

Second Book of Practical Studies - Flute

**FLUTE**

**1**

F MAJOR

Ralph R. Guenther

**ETUDE 1**

Allegretto (♩ = 112)



The musical score consists of five staves of music in 3/4 time, F major. The first staff begins with a green star marker and a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and a first ending bracket labeled '1A'. The fifth staff ends with a red hexagon marker. The music features various melodic lines with slurs and accents, and some passages with double lines indicating repeated notes.

FLUTE  
ETUDE 2

Wind Ensemble Audition  
\* Selected Studies by Voxman \*  
Eb MAJOR  
GIGUE

Vivace

Bach-Schindler



*f* sempre molto leggiero



# OBOE

## ETUDE 1

Oboe

Moderato



The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second and third staves continue the melodic line with similar rhythmic patterns and articulation. The score ends with a red diamond-shaped symbol on the right side of the third staff.



# OBOE ETUDE 2

Wind Ensemble Audition

C Major  
\* Selected Studies by Voxman \*

HEINZE

Andante

*p espress*

*mf* *p*

*p leggiero*  
*meno mosso*  
*largamente*

*poco rit.*

*mf a tempo* *f*

*mf*

*dim.* *poco rit.*



# CLARINET ETUDE 1

B<sup>b</sup> Clarinet

44

81

Musical score for Clarinet Etude 1, measures 44-81. The score consists of five staves of music in treble clef, 2/4 time signature. The key signature is one flat (B<sup>b</sup>). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). A green star is placed at the beginning of the first staff, and a red diamond is at the end of the fifth staff.

# CLARINET

Clarinet

W. H. H. Ensemble Audition

## ETUDE 2

Allegro

& Selected Studies by Vornauer

HEINZE



The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with the dynamic marking *mf staccato*. The second staff has a dynamic marking of *f*. The third staff includes the instruction *cresc.*. The fourth staff is marked *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff is marked *ff*. The seventh staff includes the instruction *marc.*. The eighth staff is marked *mf*. The ninth staff is marked *fz*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red hexagon is placed on the sixth staff, marking a specific measure. The piece concludes with a final cadence on the twelfth staff.

(1) strive to produce a clear, resonant tone at all times

**BASS** count and play with rhythmic accuracy

(3) give careful attention to clean-cut articulation

**CLARINET** breathe correctly

(5) use correct fingerings, even though at first they may not seem natural

(6) heed the advice of your teacher.

Bass

Clarinet

**ETUDE 1**

61

*mf*



# BASS

## CLARINET ETUDE 2

Ensemble Auditions  
+ 21 studies - R. Woods

S. LEE

*Allegro con moto*



Musical score for Bass Clarinet, Etude 2, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro con moto*. The score consists of 11 staves of music. Measure numbers are indicated at the end of several staves: (9), (17), (25), (33), (41), (49), (57), (65), and (73). A red hexagon is placed over the first measure of the 6th staff (measure 41). A green star is placed over the first measure of the first staff (measure 1). The dynamic marking *mf* (mezzo-forte) appears on the 4th and 9th staves. The piece concludes with a final double bar line and repeat sign at the end of the 11th staff.

# BASSOON

## ETUDE 1

Bassoon

Maestoso





# BASSOON

## ETUDE 2

Allegro con fuoco.

★ 29.

*f*

*p* *cresc.* - - - *f*

*p*

*cresc.* - - -

*p*

*mf*

*f*

*p*

*rff* *rff*

*f* *rallent.* *mpo*



# SAXOPHONE ETUDE 1

All Saxophones



Moderato

95 *f*

*dim.* *cresc.*

*dim.* *cresc.*

*mf*

*f*

# SAXOPHONE

18

## ETUDE 2

Allegro

Wind Ensemble Audition  
\* Selected Studies by Norman \*

HEINZE

*mf* *stacc.*

*f*

*cresc.*

*ff*

*ff*

*maro.*

*mf*

*fz*

# TRUMPET ETUDE 1

Trumpets / Euph. T.C.

83

Allegretto



A musical score for trumpet, consisting of four staves. The first staff begins with a green star and a dynamic marking 'f'. The music is in 2/4 time with a key signature of two flats. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The fourth staff ends with a red hexagon marker.



# TRUMPET ETUDE 2

4

Wind Ensemble Audition  
\* Selected Studies by Johann  
A Minor

Andante non troppo lento

GALLAY

*p con espressione*

*Largamente*

*mf*

*p cresc.*

*f*

*dim.*

*p*

*con espressione*

*f*

*dim.*

*pp*

The score is written for trumpet in A minor, 3/4 time, with a tempo of 'Andante non troppo lento'. It begins with a piano (*p*) dynamic and 'con espressione' marking. The first staff contains several triplet markings. The second staff continues with similar triplet patterns. The third staff features a green star annotation and a 'Largamente' instruction. The fourth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a decrescendo (*dim.*). The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with 'con espressione' and has a red hexagon annotation. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, ending with a triplet.

# FRENCH HORN *French Horn*

## ETUDE 1

**★** *Giocoso*

*f*

**◆**



French Horn

Wind Ensemble Audition

\* 335 selected Melodious, Progressive, & technical Studies for Fr Horn 5

Moderato.

# FRENCH HORN

## ETUDE 2

Andante



# TROMBONE / EUPH ETUDE 1

Trombone / Euph. B.C.

58



# TROMBONE / EUPH ETUDE 2

or Trombone  
Euph B.C.F.  
Bassoon  
Allegro moderato

A Minor

\* Selected Studies by Verman

ROSSARI

*p*

*f*

Meno

*a voce spiegato*

*sf* *f*

Tempo I

*f allarg. assai* *p*

# TUBA ETUDE 1a

67

The image shows a musical score for a tuba etude. It consists of four staves of music, all in bass clef and one flat key signature. The first staff begins with a green star. The music is a continuous melodic line with various rhythmic values and articulations. The fourth staff ends with a red hexagon. The page number 67 is centered at the top.



# TUBA ETUDE 2

Wind Ensemble Audition

\* 70 Studies - Blazhevich

14

Allegro

The musical score consists of ten staves of music. The first staff begins with a green star. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff ends with a red diamond. The final staff contains two endings, labeled '1.' and '2.', with a repeat sign.

# PERC SNARE

Allegro assai  $\text{♩} = 132$

1

Snare

Peruss



Musical score for Percussion Snare, four staves in bass clef, 2/4 time. The score includes dynamic markings: *ff*, *mf*, *cresc.*, *ff subito pp*, *f*, *mf*, *p*, *dim.*, and *ppp*. A red hexagon is placed on the final note of the fourth staff.

# PERC MALLETS

Xylophone

2

B $\flat$  MAJOR

Grazioso ( $\text{♩} = 66-69$ )



Musical score for Percussion Mallets, four staves in treble clef, 6/8 time. The score includes dynamic markings: *mf*, *mp*, *crescendo*, *f*, *mf*, *crescendo*, *f*, *mf*, *mf*, *f*, and *mf*. Two sections are marked with boxes 'A' and 'B'. A red hexagon is placed on the final note of the second staff.



# PERC SNARE 2

Percussion

Wind Ensemble Audition

+ Snare - Carone Book

+ Mallets - Goldenberg Book

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

5

Snare  
★

Moderato ♩ = 112

ff

# PERC MALLETS 2

Allegro molto

II

★

mf p f