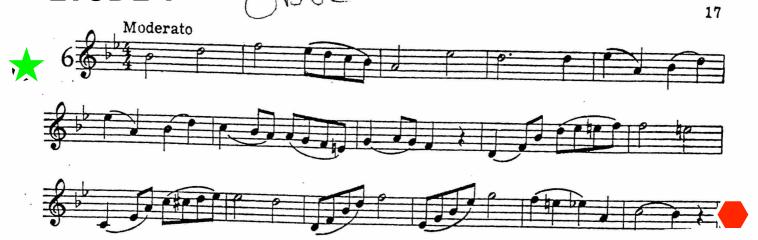


FLUTE Wind Ensemble Audition
+ selected Studies by Noxmon \* Eb MAJOR

**ETUDE 2** GIGUE





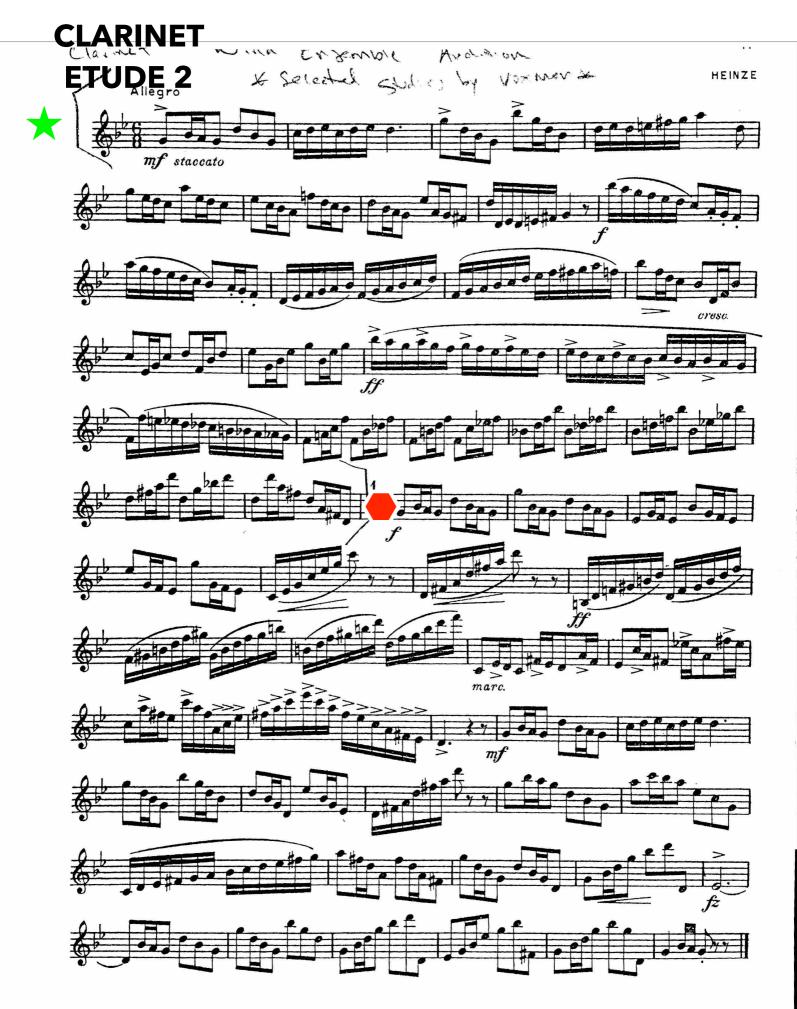


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# CLARINET B' Clarinet



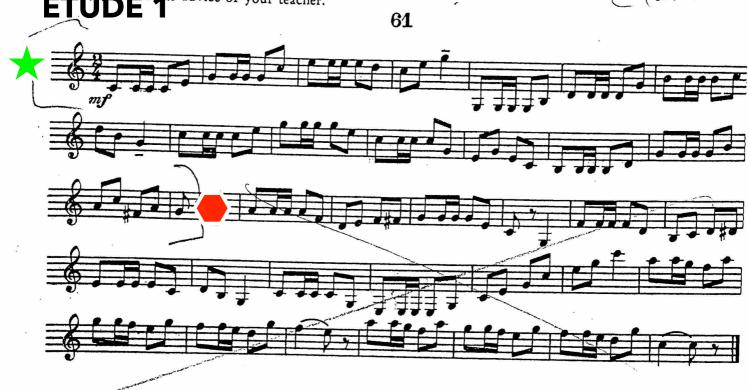


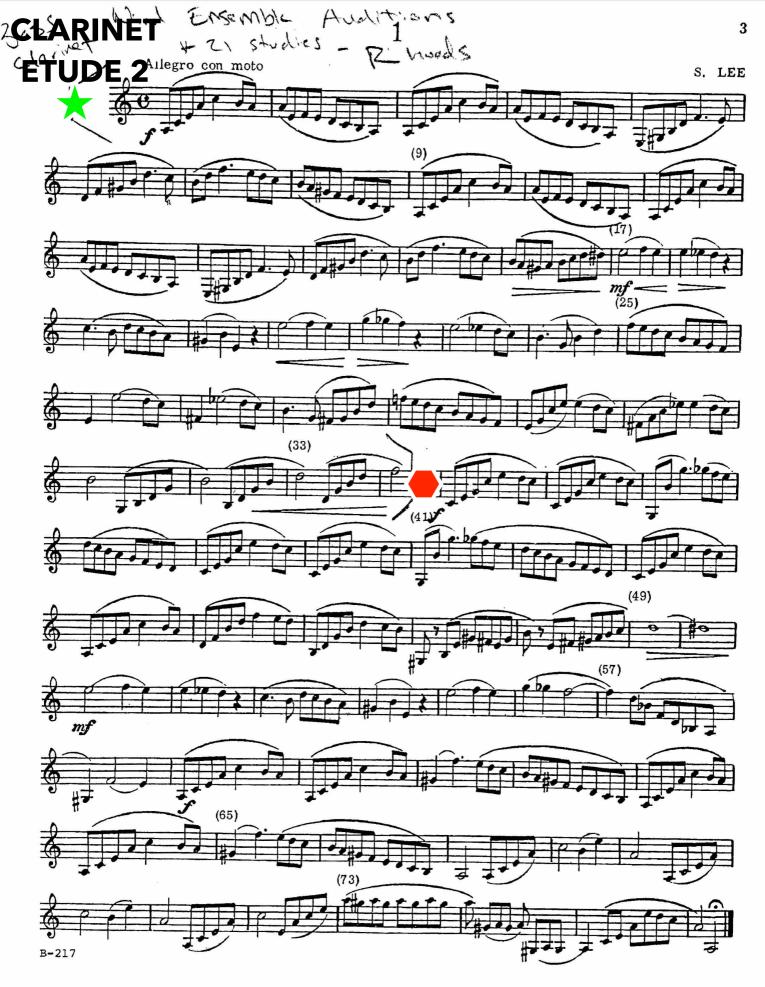
(1) strive to produce a clear, resonant tone at all times

Sont and play with rhythmic accuracy
(3) give careful attention to clean-cut articulation

orrectly

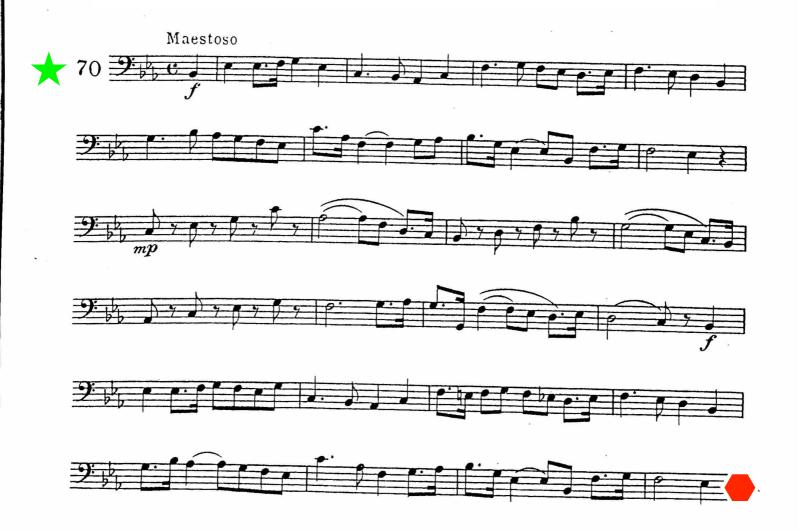
orrect fingerings, even though at first they may not seem natural the advice of your teacher.





#### BASSOON ETUDE 1

: Basson



### BASSOON ETUDE 2



### SAXOPHONE ETUDE 1

All Saxophones





#### TRUMPET ETUDE 1

Trumpets/Eigh T.C.





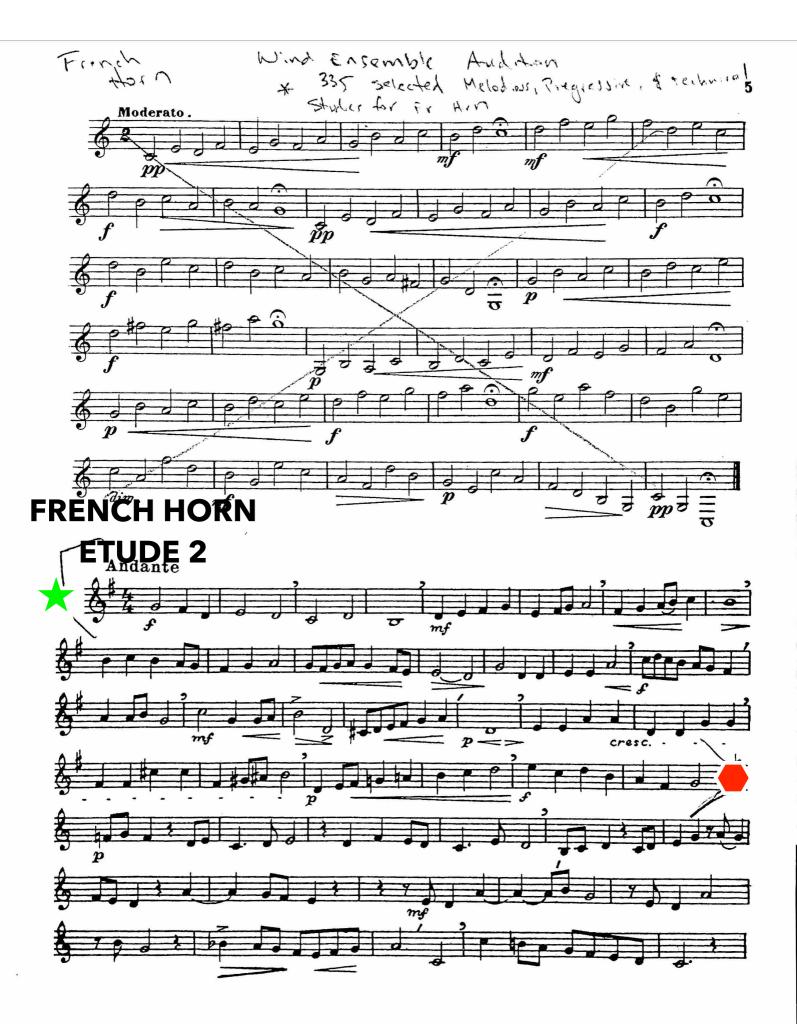
## FRENCH HORN COLL HOW TO THE TUDE 1



三



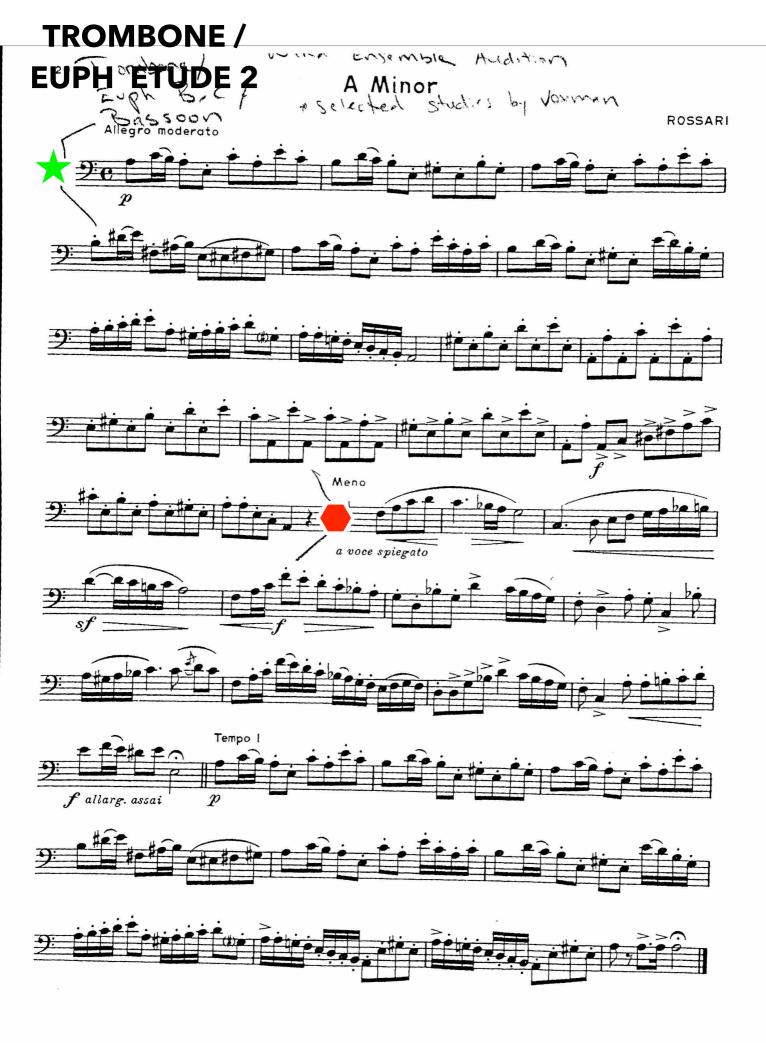




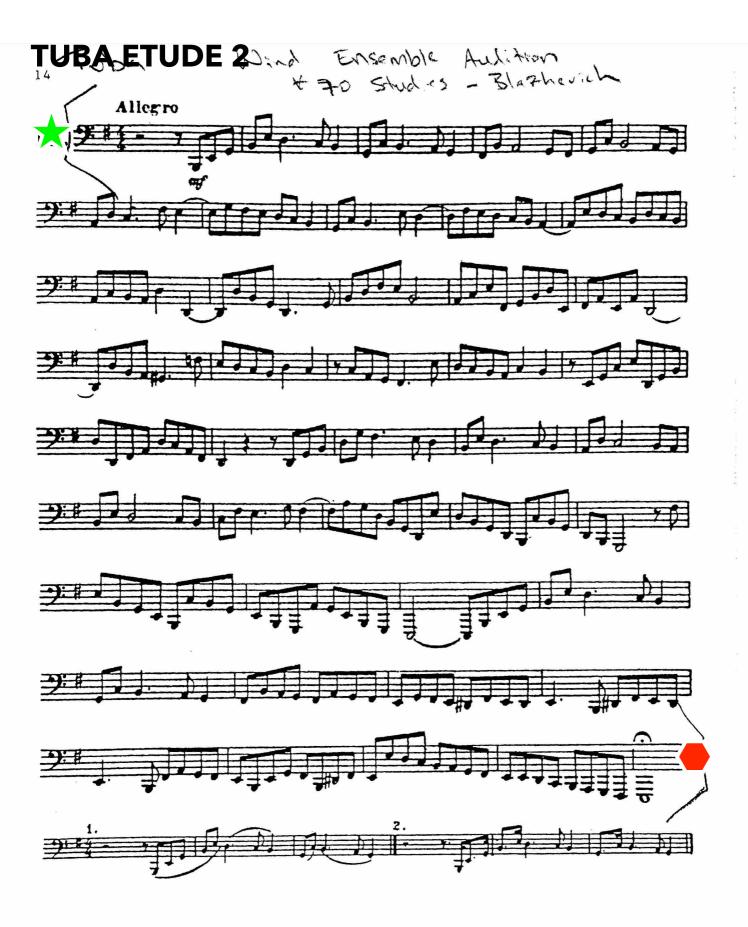
### TROMBONE / EUPH ETUDE 1

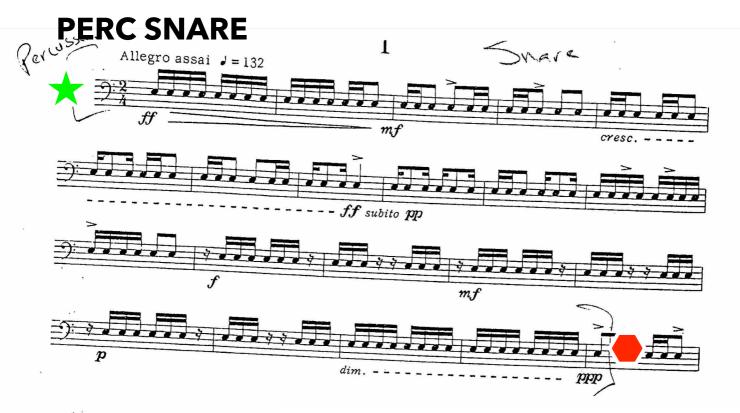
Trombone/Esph. E.C.



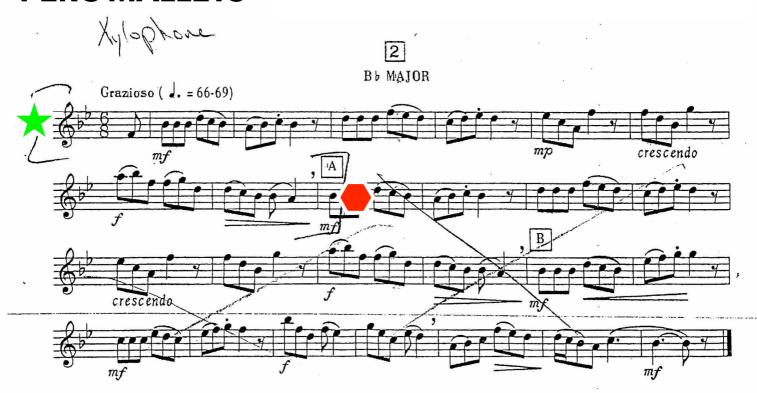








#### **PERC MALLETS**



PERC SNARE 2

Wind Ensemble Aulidion

7

+ Share - Cirona Book

The quarter-note triplets in lines 7 and 8 may pose problems at first. If so, the troublesome measures may be approached in the following manner: 1.) Practice straight quarter-note triplets with the hands, while tapping quarter-notes with the foot; 2.) practice the passage in question without grace-notes, taking care that the sixteenth-note and eighth-note triplet figures are also executed correctly; 3.) practice the passage as is.

