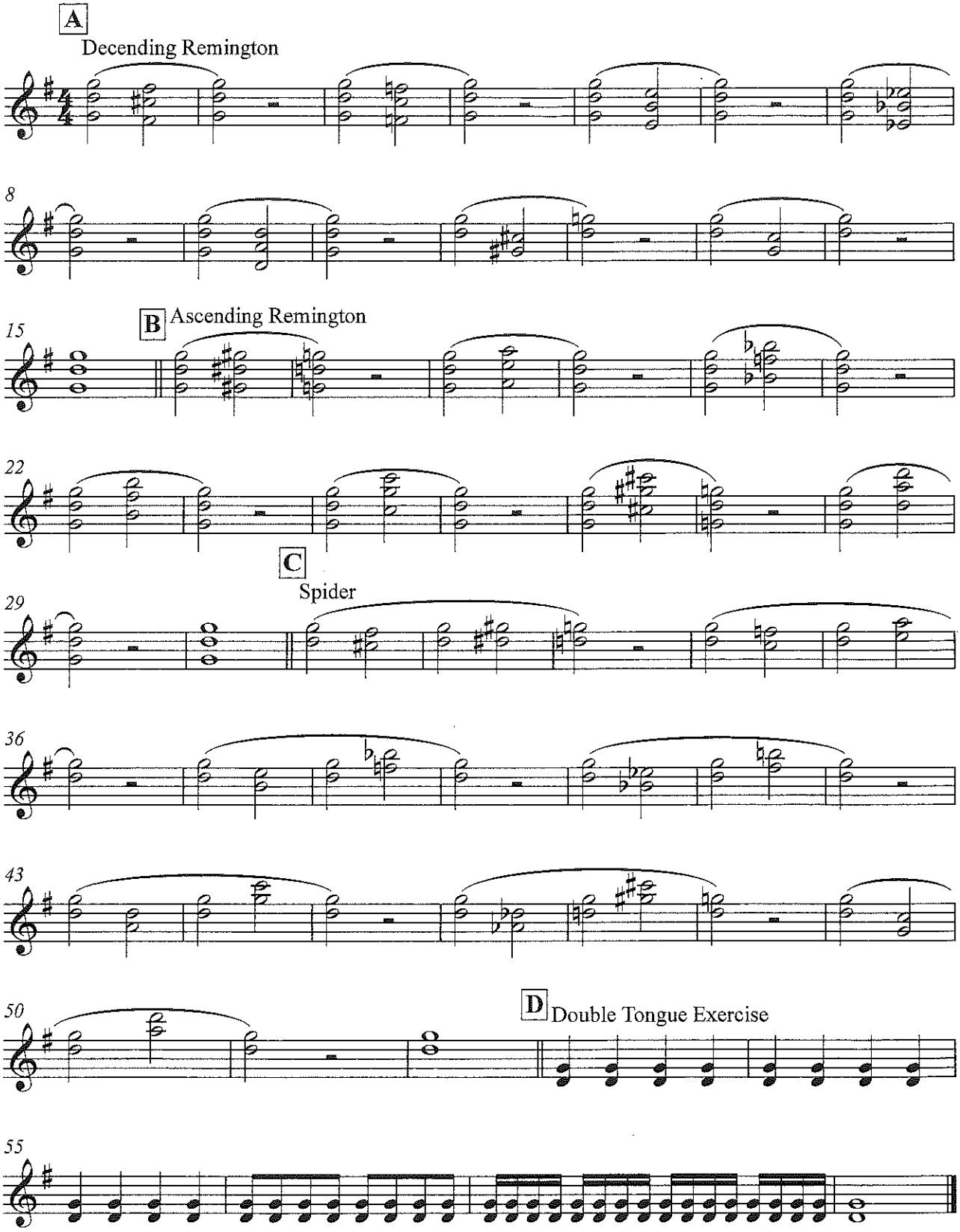
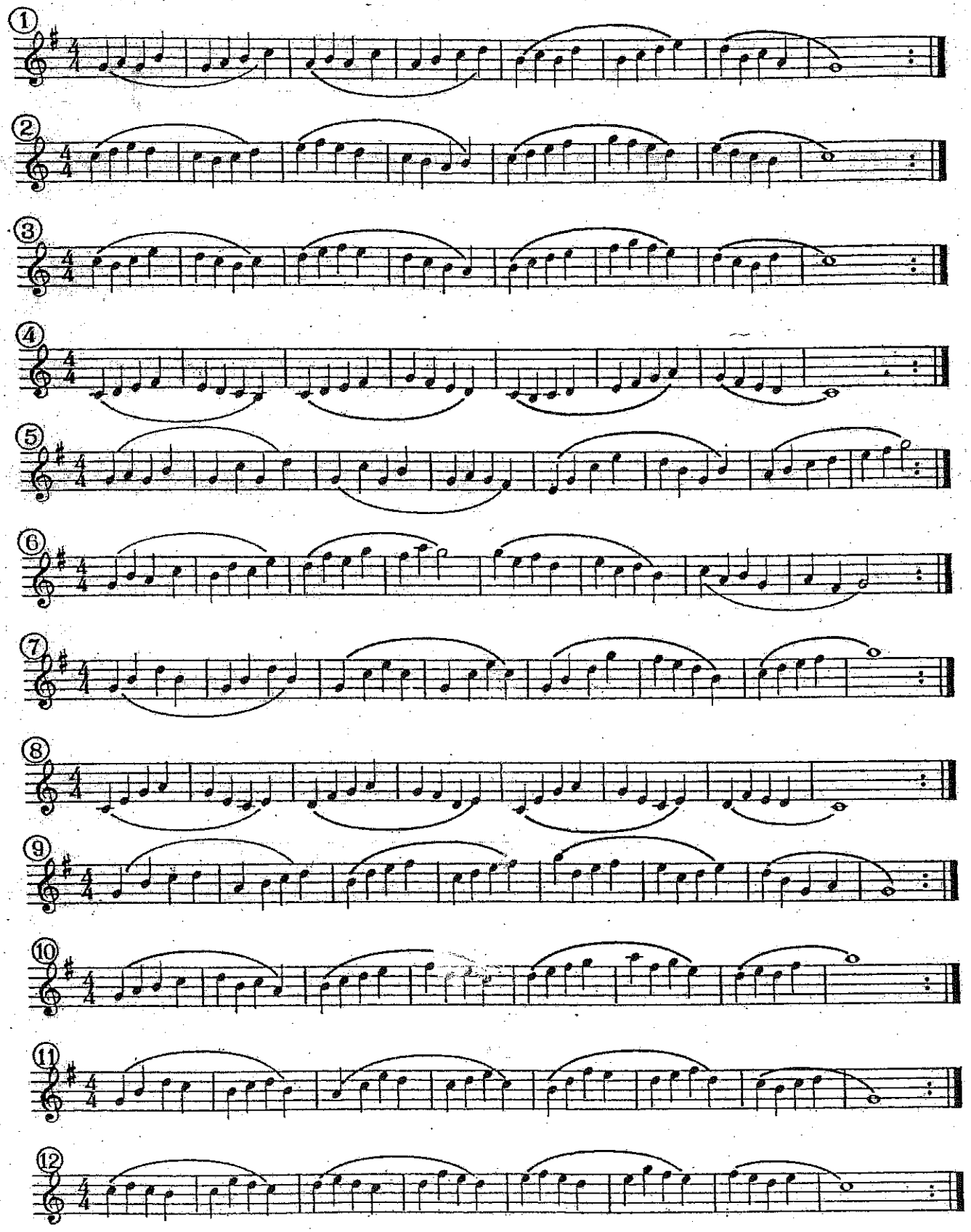
Wind Band Technique

Baritone Saxophone

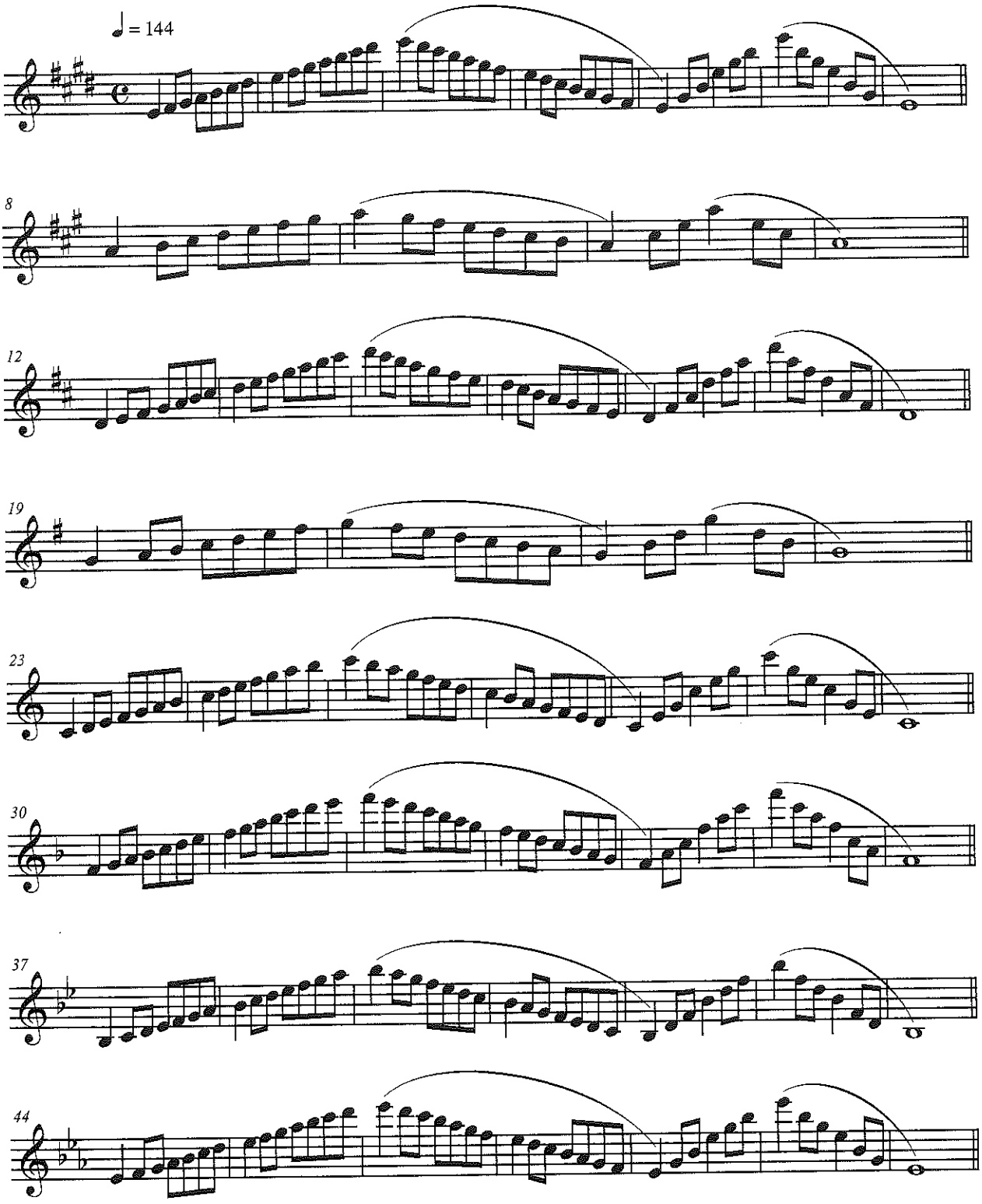


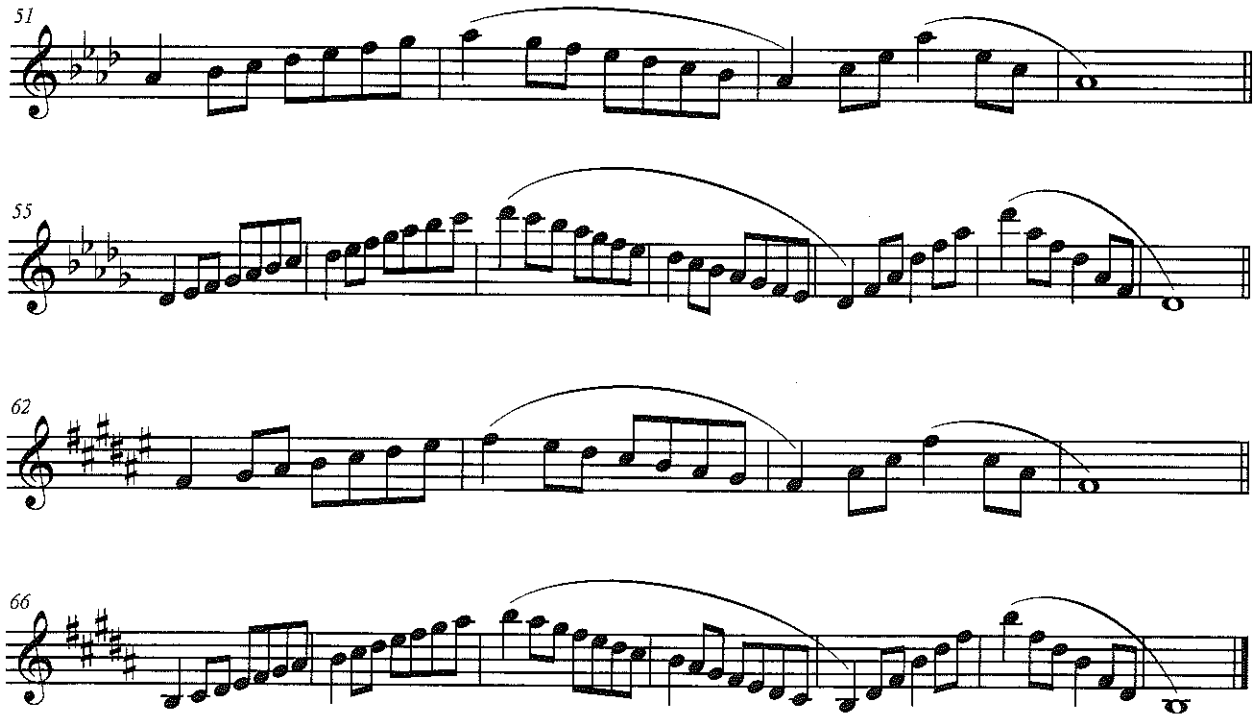
WARM-UP DRILLS

Eb Soprano and Alto Clarinets, Eb Alto and Baritone Saxophones

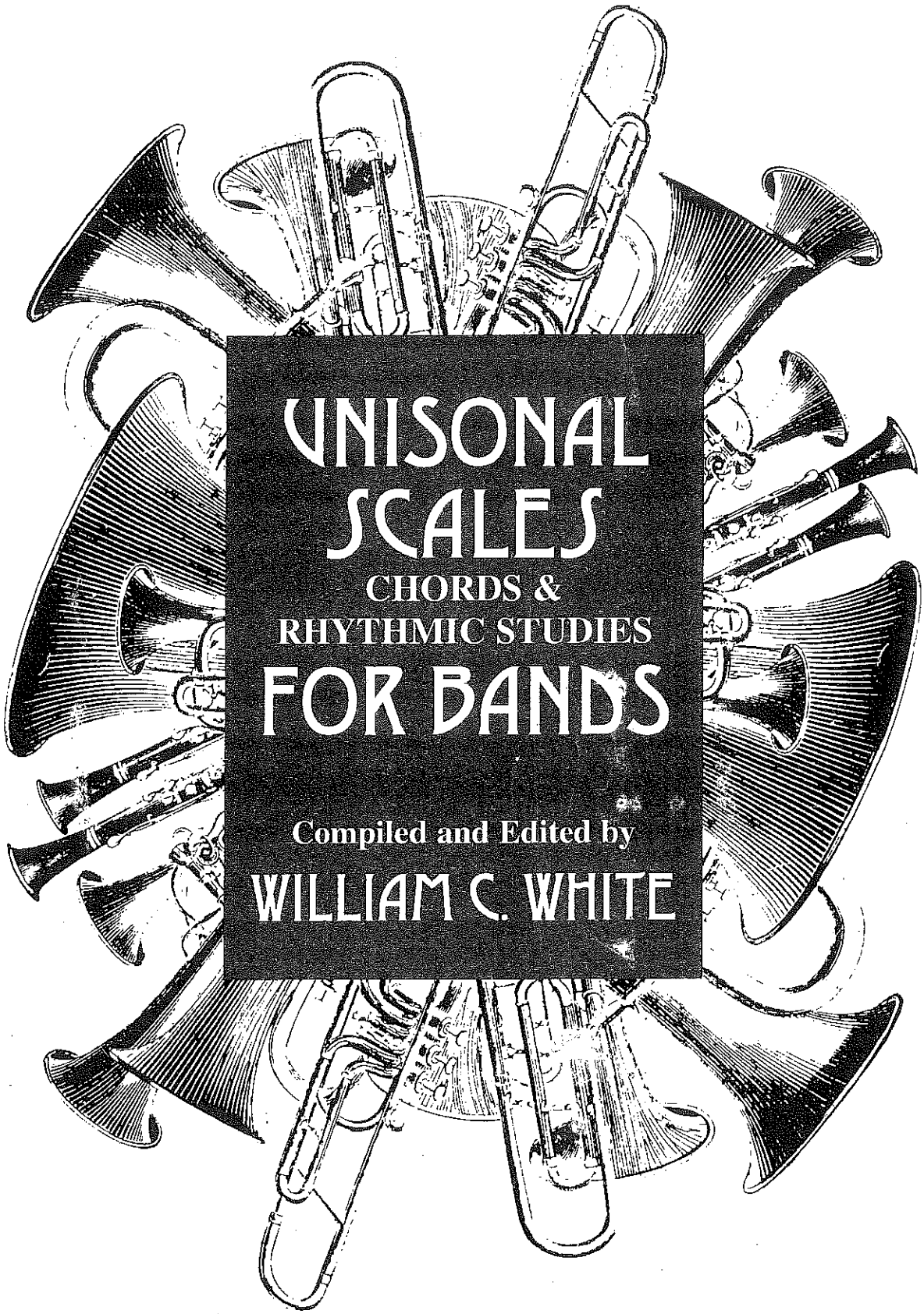


GEORGIA MUSIC EDUCATORS ASSOCIATION
SYMPHONIC BAND (GRADES11-12) BARITONE SAXOPHONE




51
55
62
66

Alto Saxophone / E♭ Clarinet / Alto Clarinet / Baritone Saxophone



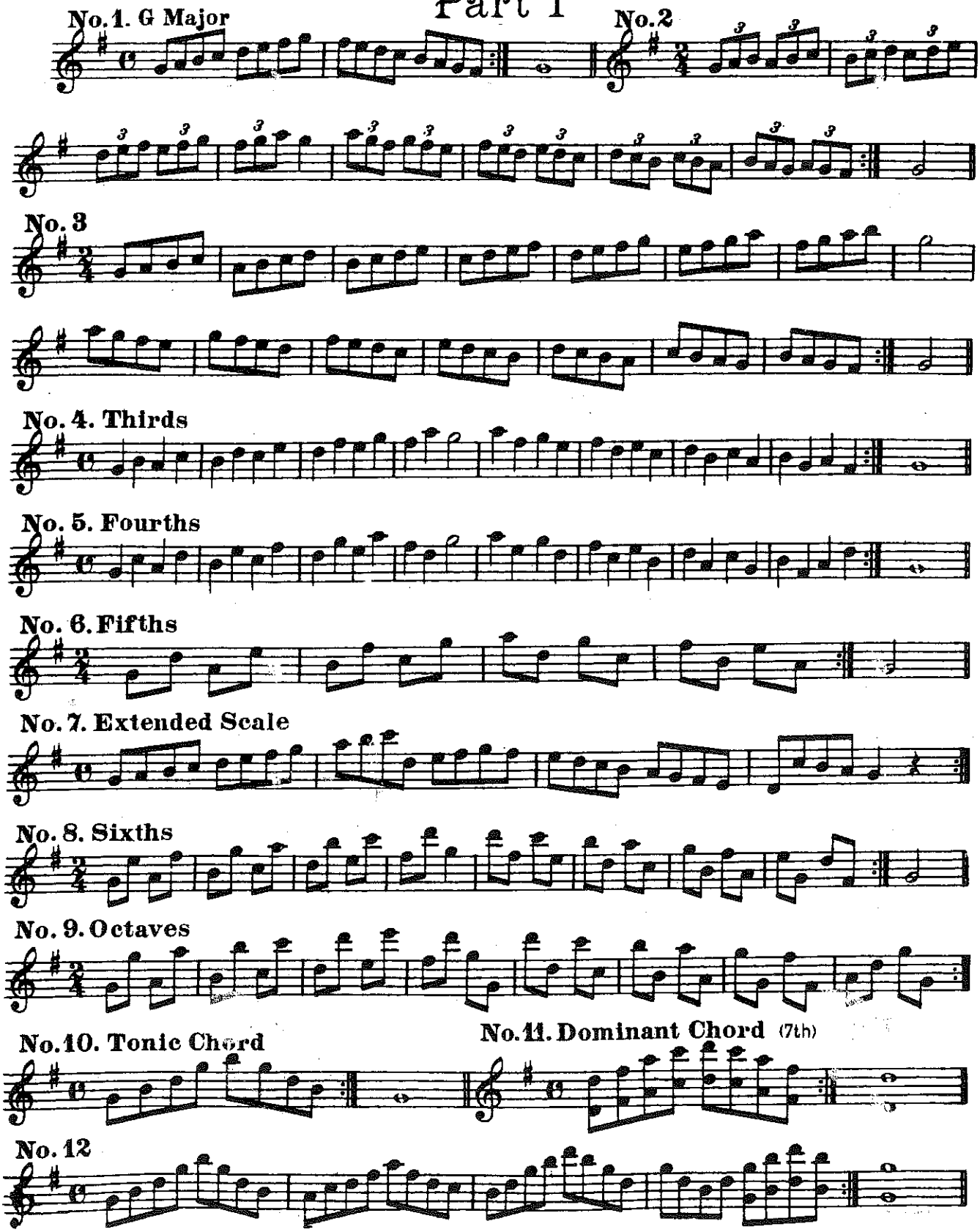
UNISONAL SCALES
CHORDS & RHYTHMIC STUDIES
FOR BANDS

Compiled and Edited by

WILLIAM C. WHITE

CARL FISCHER®

Part 1



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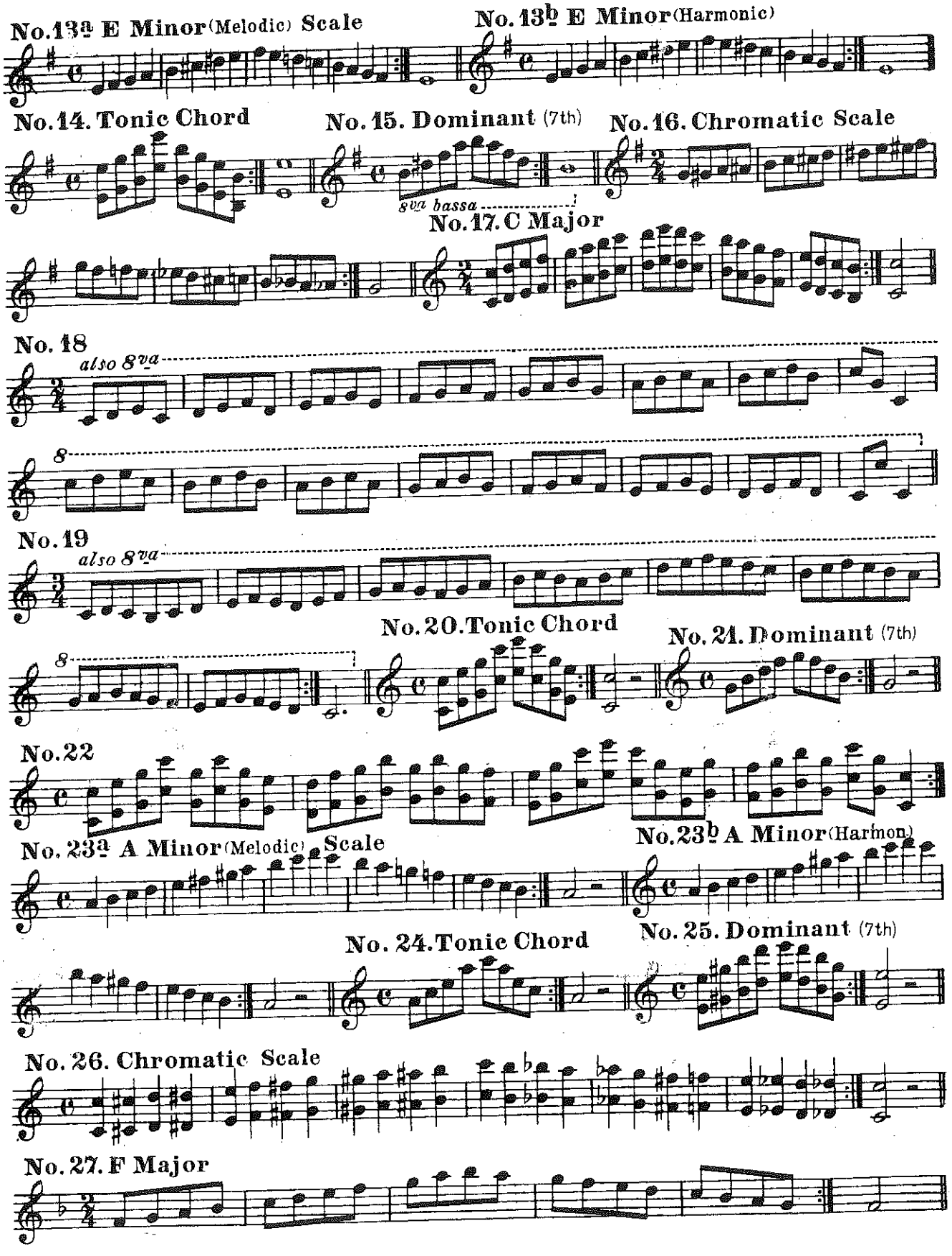
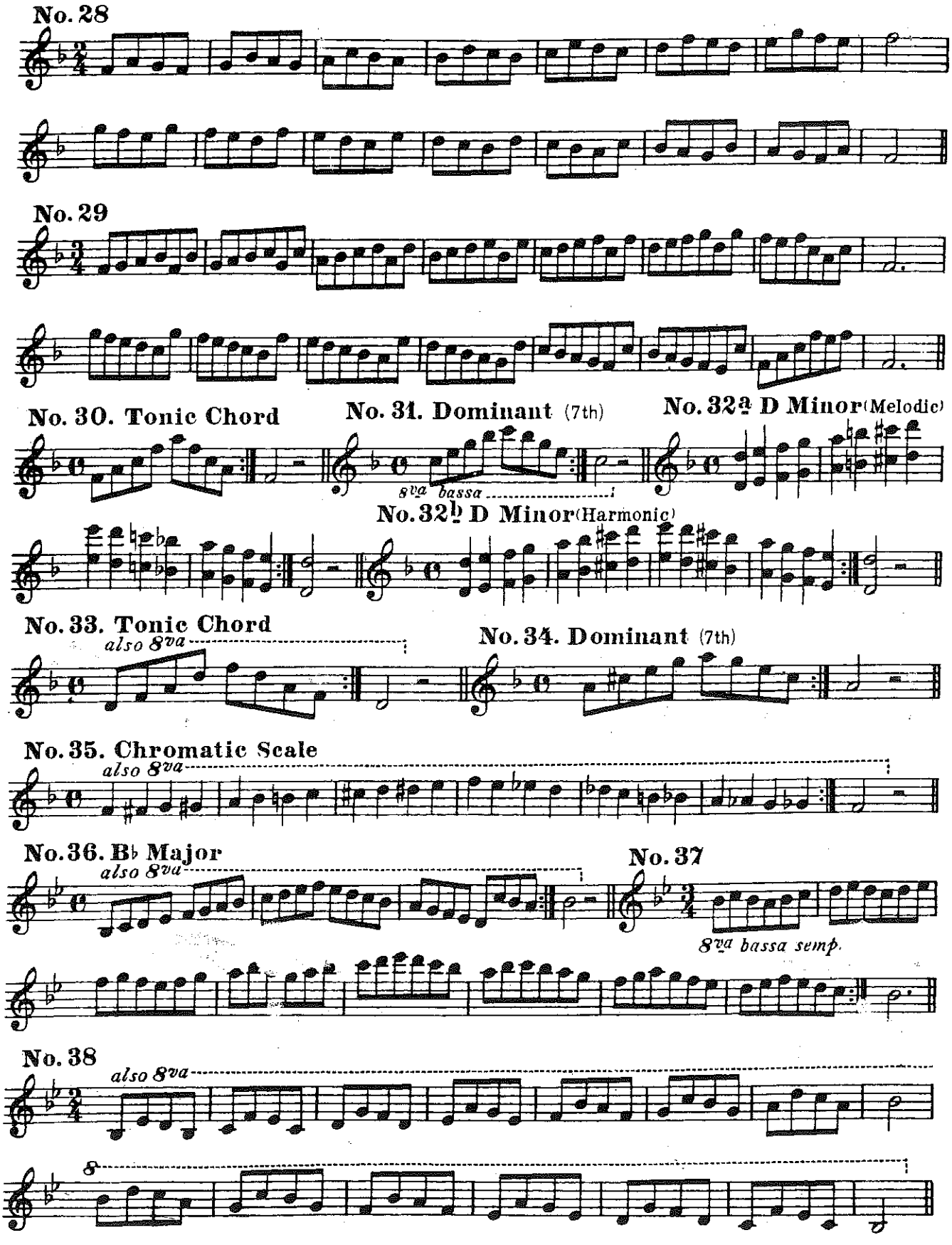
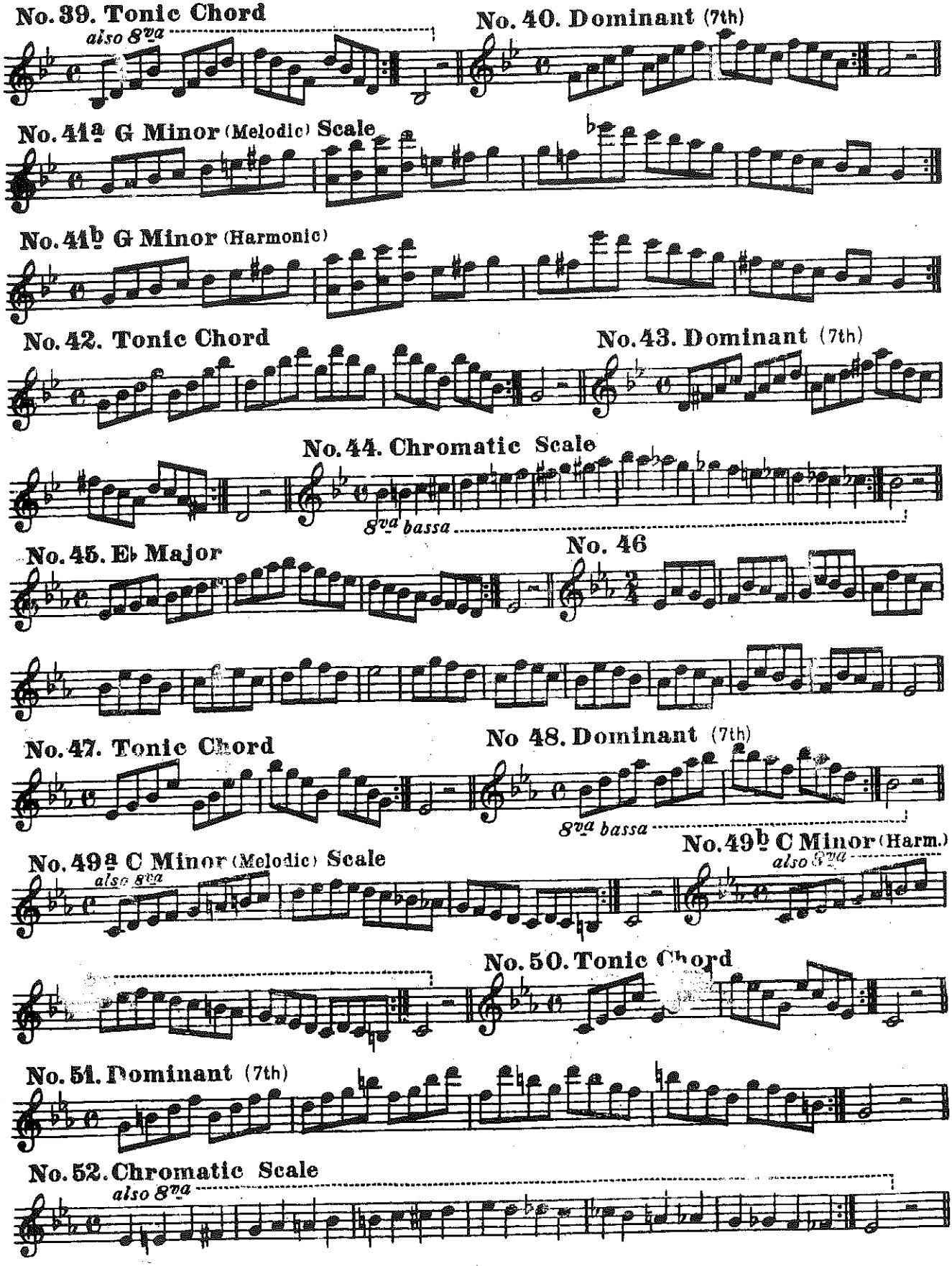
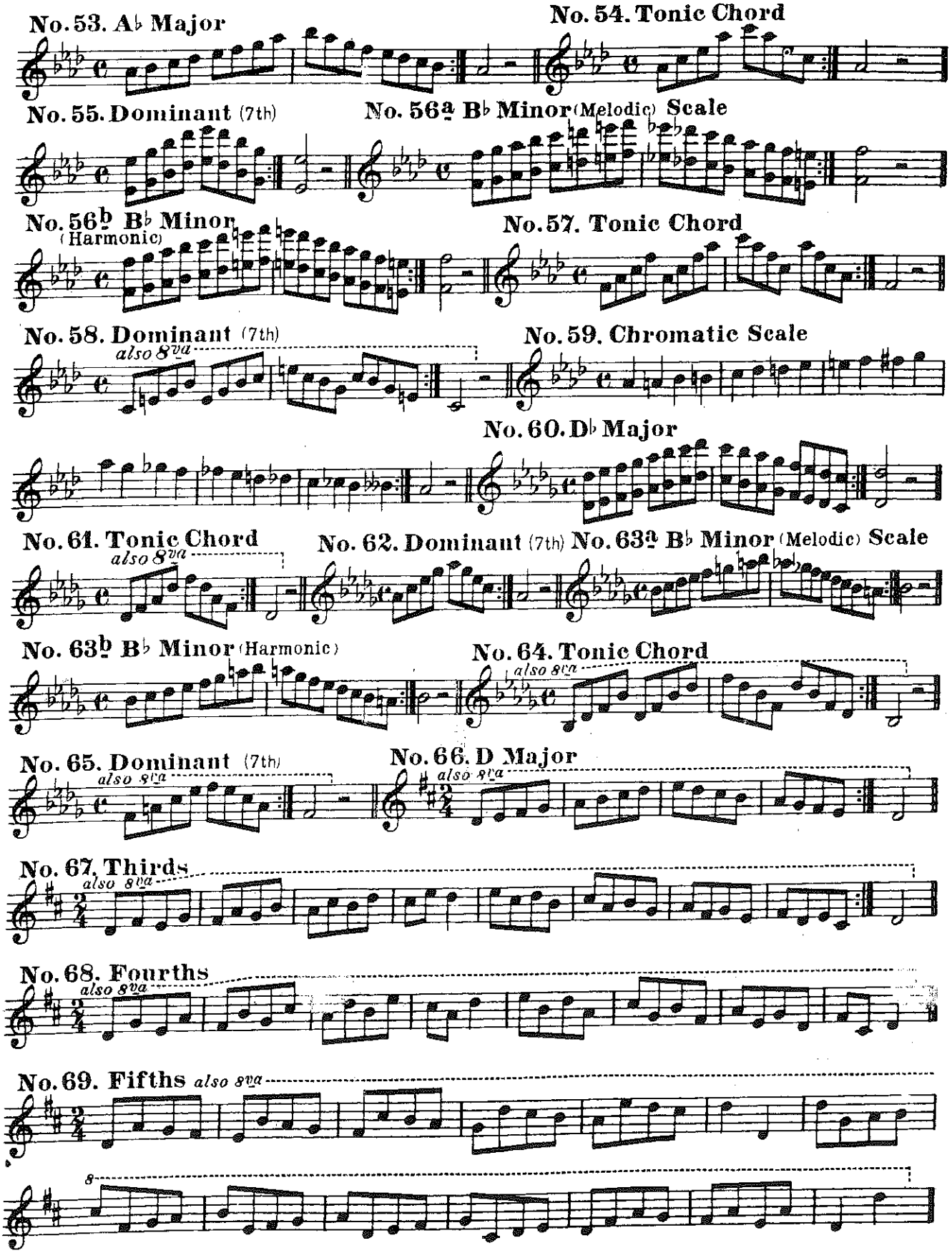
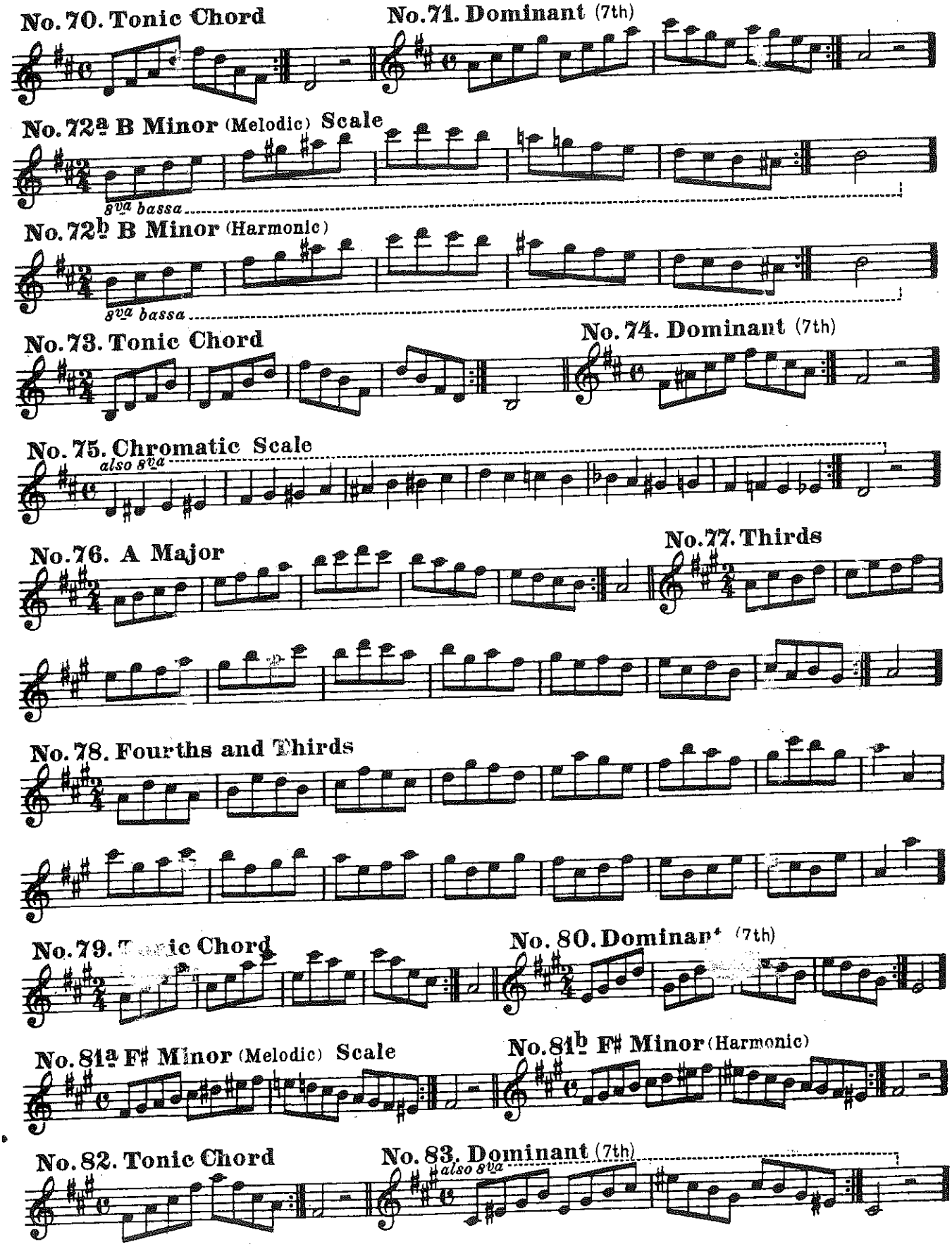

No. 13a E Minor (Melodic) Scale
No. 13b E Minor (Harmonic)
No. 14. Tonic Chord
No. 15. Dominant (7th)
8va bassa
No. 16. Chromatic Scale
No. 17. C Major
No. 18
also 8va
8
No. 19
also 8va
No. 20. Tonic Chord
No. 21. Dominant (7th)
No. 22
No. 23a A Minor (Melodic) Scale
No. 23b A Minor (Harmon.)
No. 24. Tonic Chord
No. 25. Dominant (7th)
No. 26. Chromatic Scale
No. 27. F Major

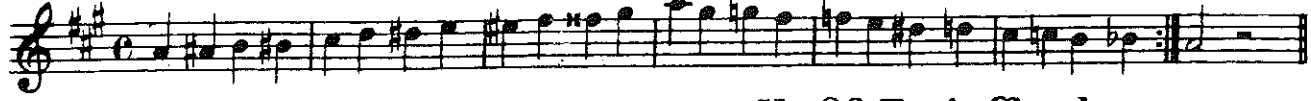

No. 28
No. 29
No. 30. Tonic Chord
No. 31. Dominant (7th)
8va bassa
No. 32a D Minor (Melodic)
No. 32b D Minor (Harmonic)
No. 33. Tonic Chord
also 8va
No. 34. Dominant (7th)
No. 35. Chromatic Scale
also 8va
No. 36. B♭ Major
also 8va
No. 37
8va bassa semp.
No. 38
also 8va


No. 39. Tonic Chord
also 8va
No. 40. Dominant (7th)
No. 41a G Minor (Melodic) Scale
No. 41b G Minor (Harmonic)
No. 42. Tonic Chord
No. 43. Dominant (7th)
No. 44. Chromatic Scale
8va bassa
No. 45. Eb Major
No. 46
No. 47. Tonic Chord
No 48. Dominant (7th)
8va bassa
No. 49a C Minor (Melodic) Scale
also 8va
No. 49b C Minor (Harm.)
also 8va
No. 50. Tonic Chord
No. 51. Dominant (7th)
No. 52. Chromatic Scale
also 8va


No. 53. A♭ Major
No. 54. Tonic Chord
No. 55. Dominant (7th)
No. 56a B♭ Minor (Melodic) Scale
No. 56b B♭ Minor (Harmonic)
No. 57. Tonic Chord
No. 58. Dominant (7th)
also 8va
No. 59. Chromatic Scale
No. 60. D♭ Major
No. 61. Tonic Chord
also 8va
No. 62. Dominant (7th)
No. 63a B♭ Minor (Melodic) Scale
No. 63b B♭ Minor (Harmonic)
No. 64. Tonic Chord
also 8va
No. 65. Dominant (7th)
also 8va
No. 66. D Major
also 8va
No. 67. Thirds
also 8va
No. 68. Fourths
also 8va
No. 69. Fifths also 8va
8


No. 70. Tonic Chord
No. 71. Dominant (7th)
No. 72a B Minor (Melodic) Scale
8va bassa
No. 72b B Minor (Harmonic)
8va bassa
No. 73. Tonic Chord
No. 74. Dominant (7th)
No. 75. Chromatic Scale
also 8va
No. 76. A Major
No. 77. Thirds
No. 78. Fourths and Thirds
No. 79. Tonic Chord
No. 80. Dominant (7th)
No. 81a F♯ Minor (Melodic) Scale
No. 81b F♯ Minor (Harmonic)
No. 82. Tonic Chord
No. 83. Dominant (7th)
also 8va

No. 84. Chromatic Scale



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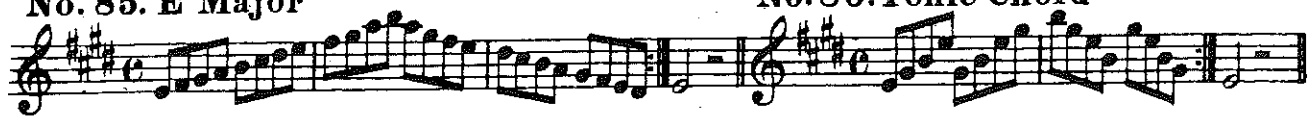
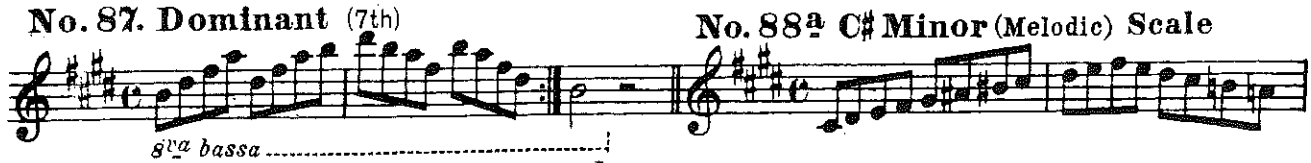


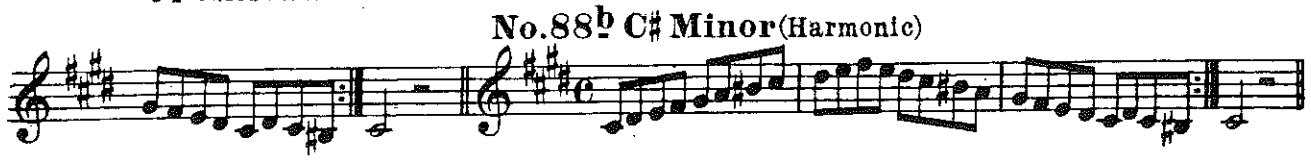
No. 86. Tonic Chord

No. 87. Dominant (7th)



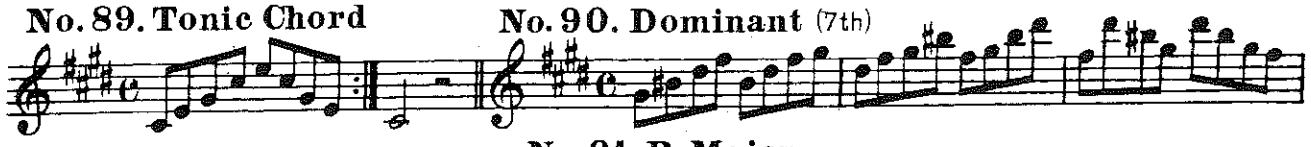
No. 88a C♯ Minor (Melodic) **Scale**

No. 88b C♯ Minor (Harmonic)



No. 89. Tonic Chord

No. 90. Dominant (7th)



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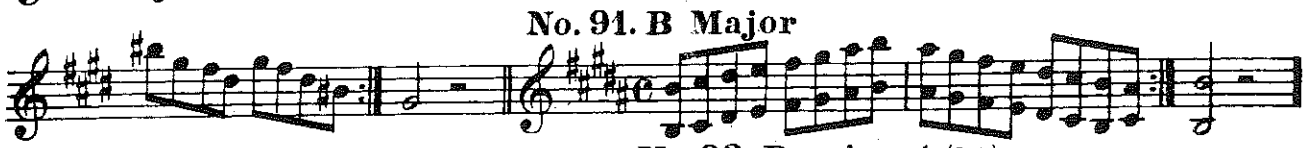
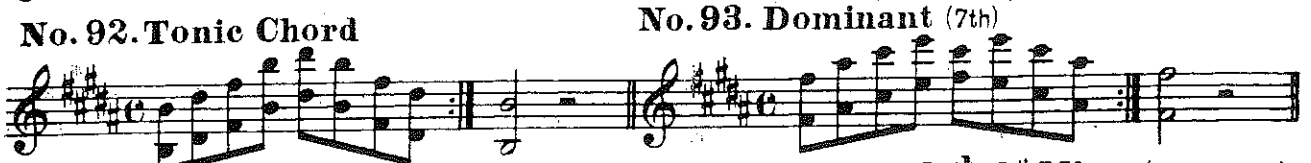


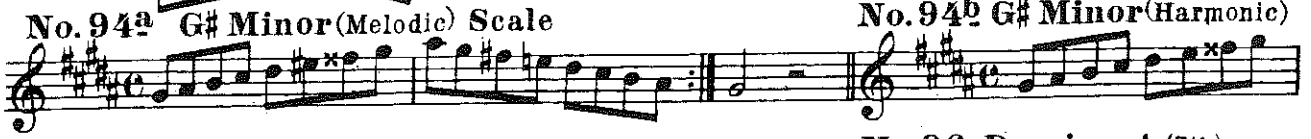
No. 92. Tonic Chord

No. 93. Dominant (7th)



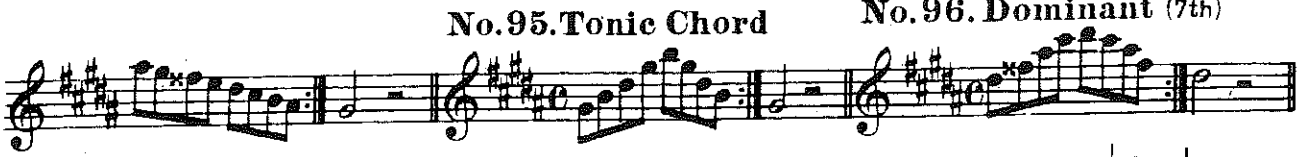
No. 94a G♯ Minor (Melodic) **Scale**

No. 94b G♯ Minor (Harmonic)

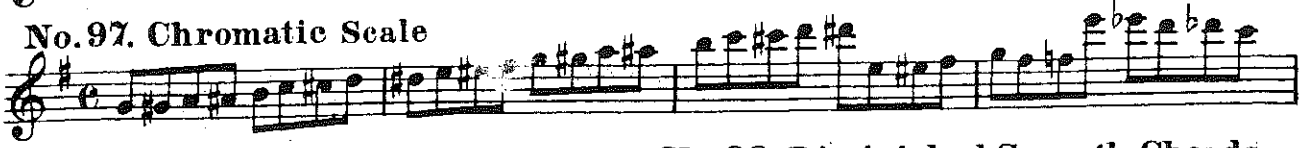


No. 95. Tonic Chord

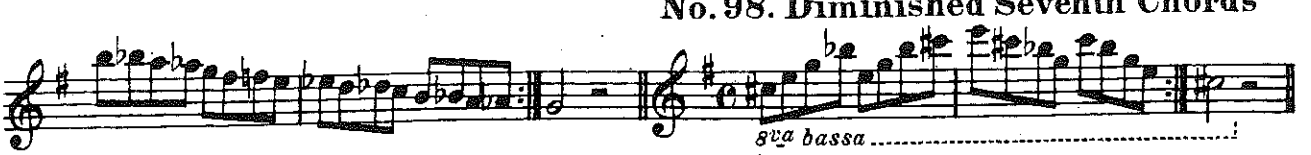
No. 96. Dominant (7th)



No. 97. Chromatic Scale

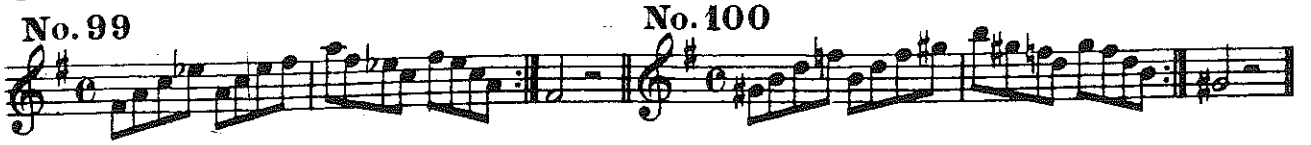


No. 98. Diminished Seventh Chords



No. 99

No. 100



Part 2

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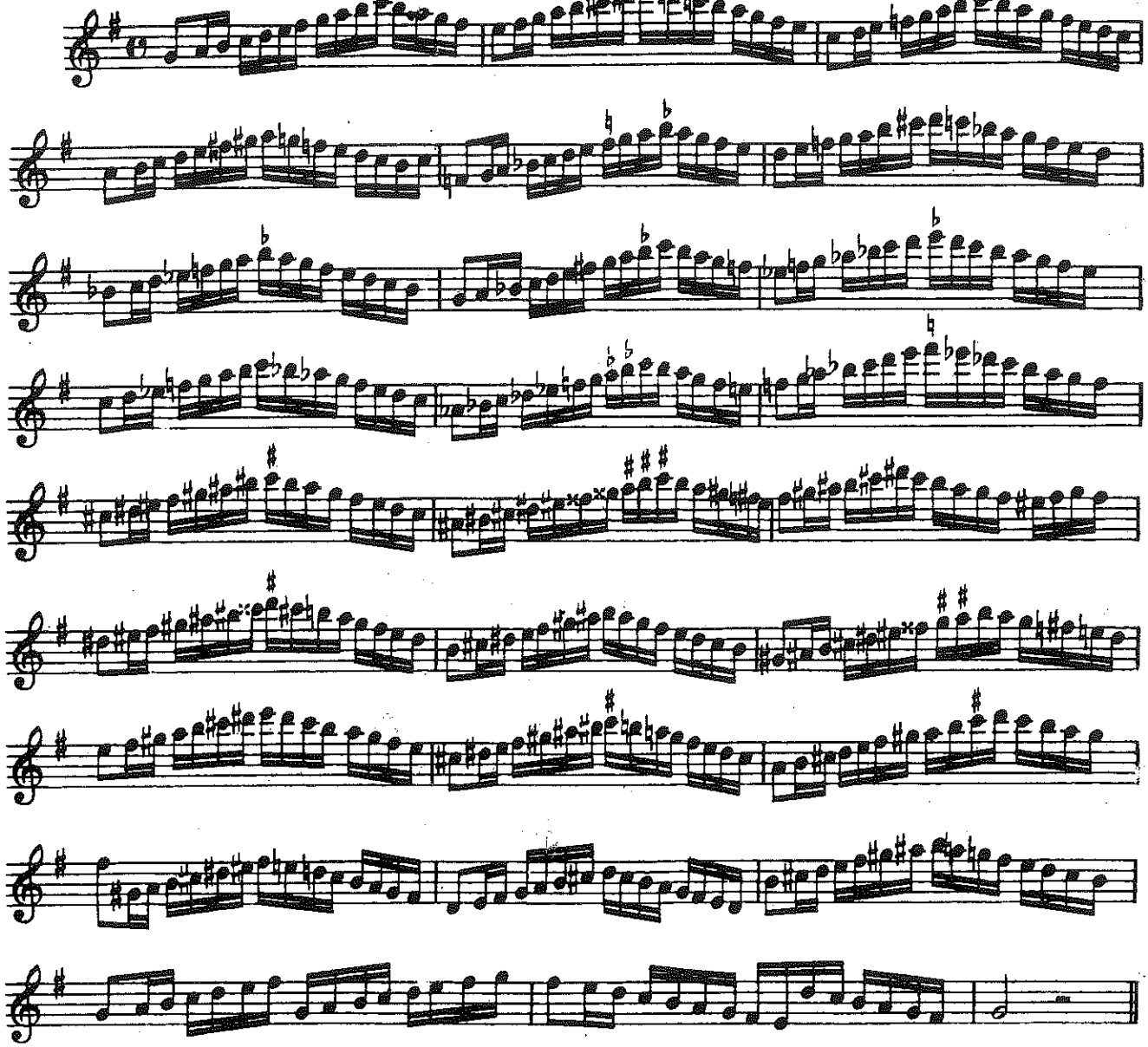

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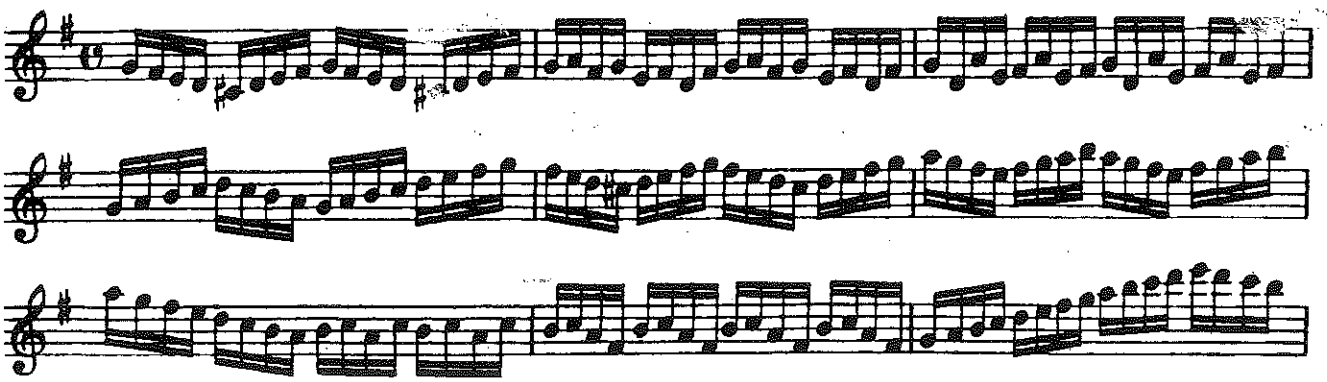

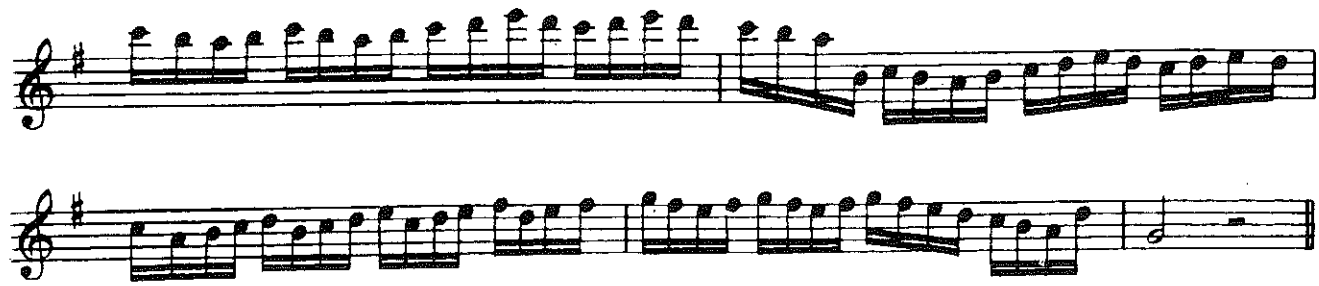

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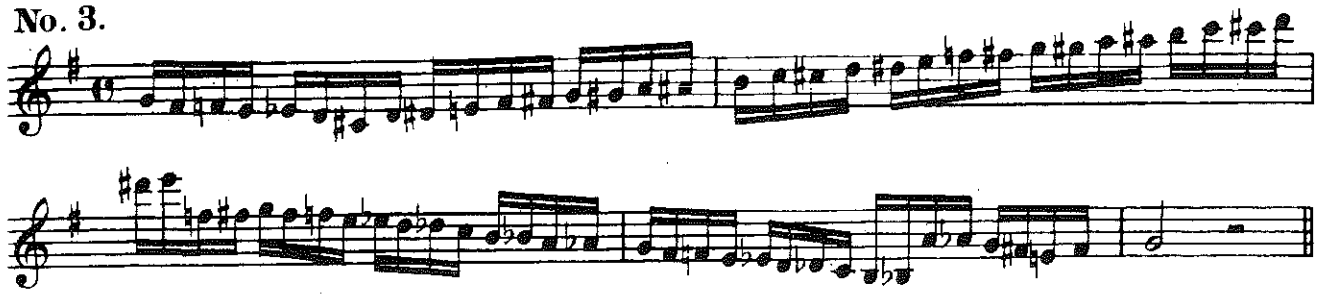

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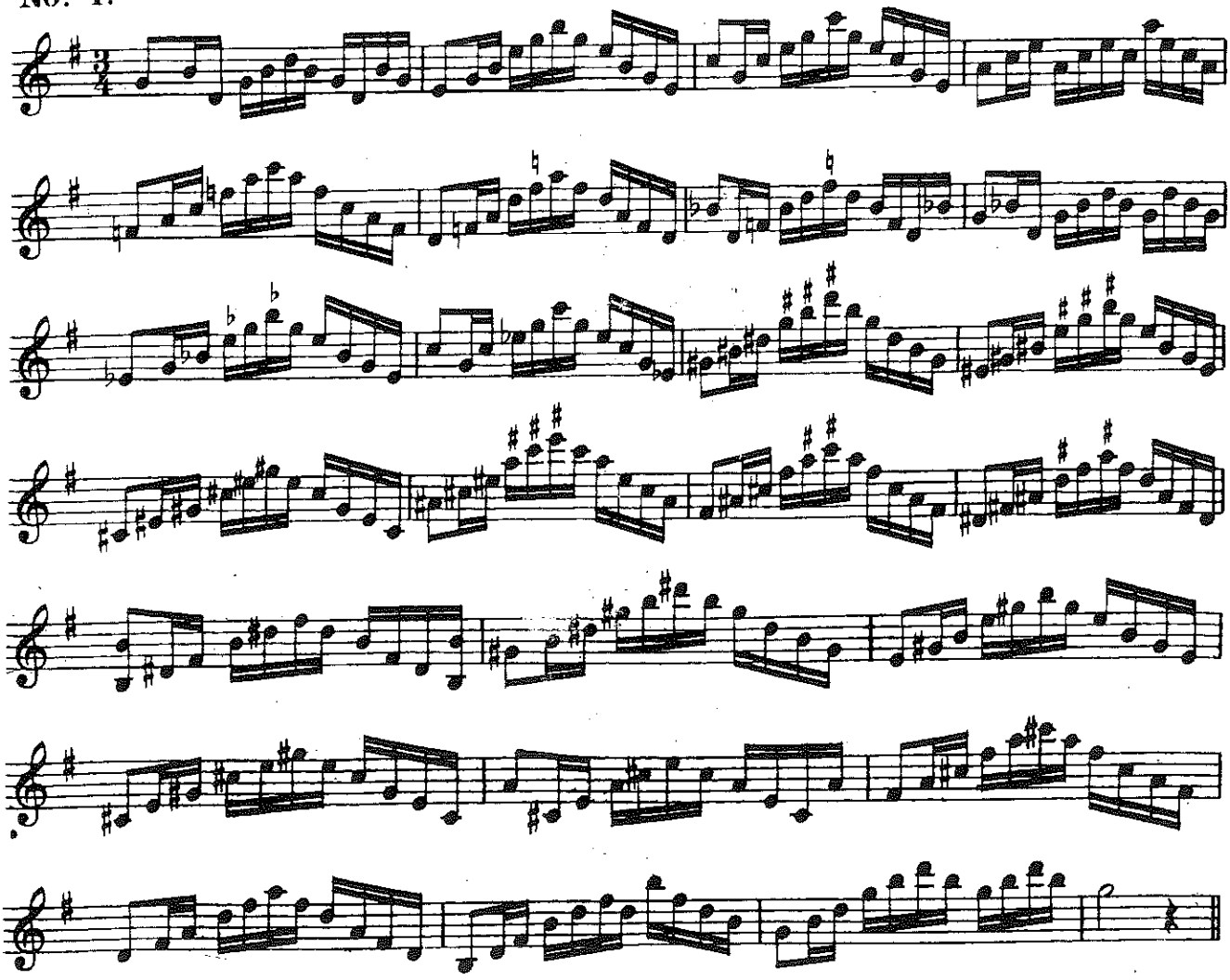
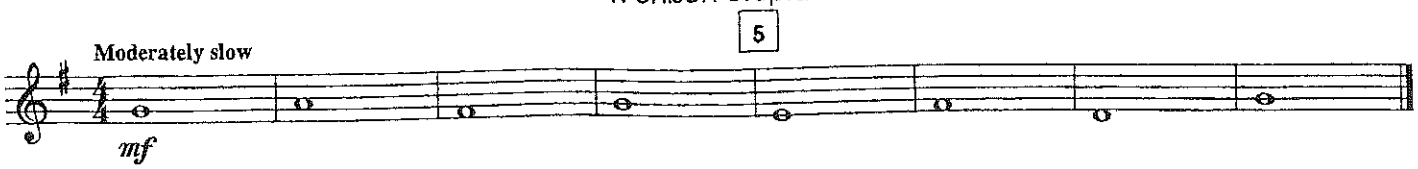


Eb BARITONE SAXOPHONE

TONE BUILDERS FOR DEVELOPING BANDS

James Curnow (ASCAP)

1. Unison Utopia



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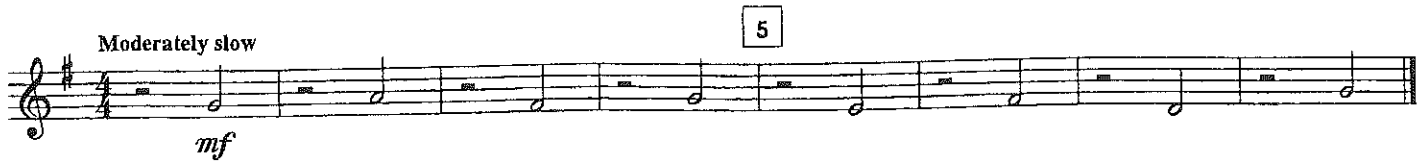
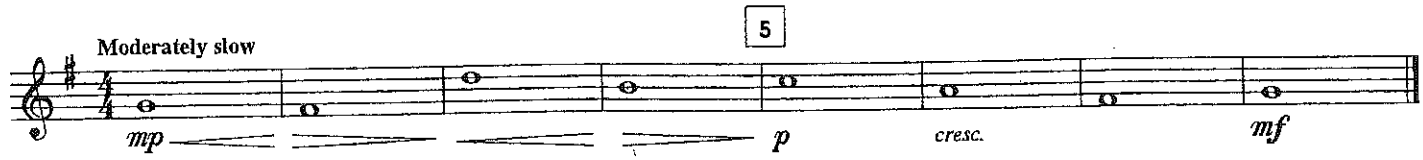


3. Chorale Conquest



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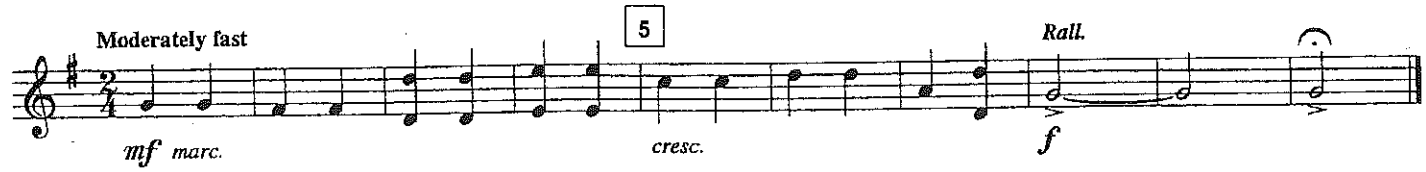
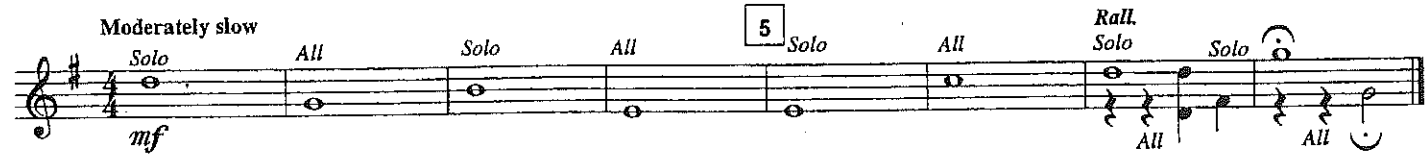
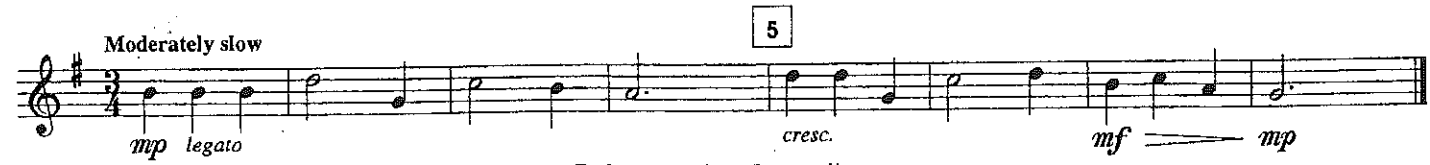


5. Quasars and Quotations



6. Unison Euphoria



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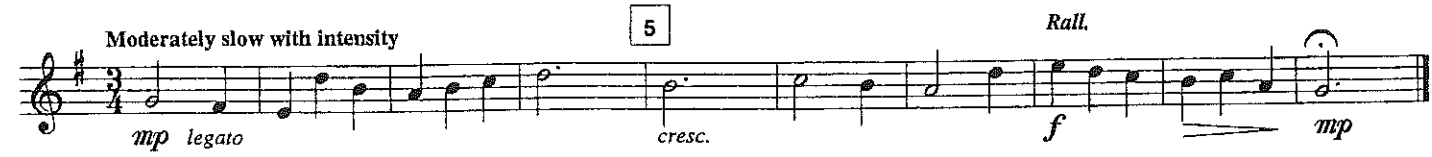
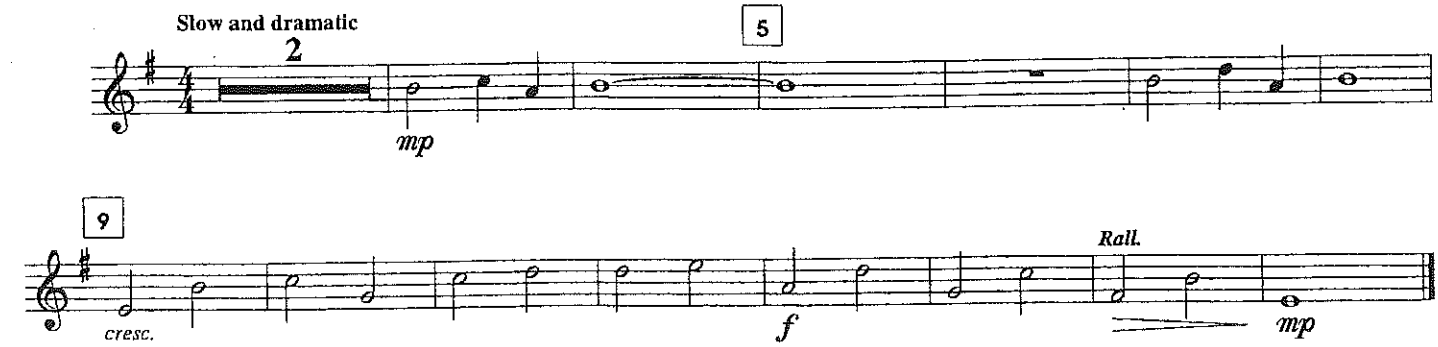


8. Minor Mode



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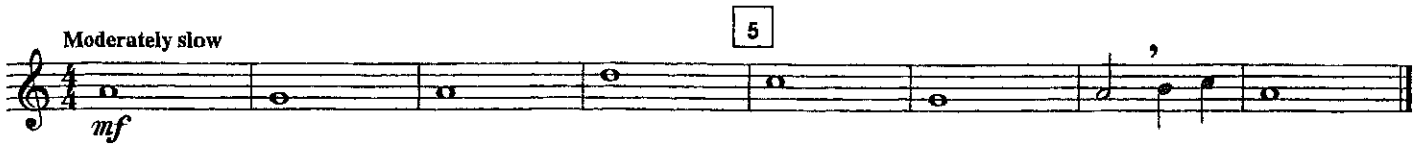
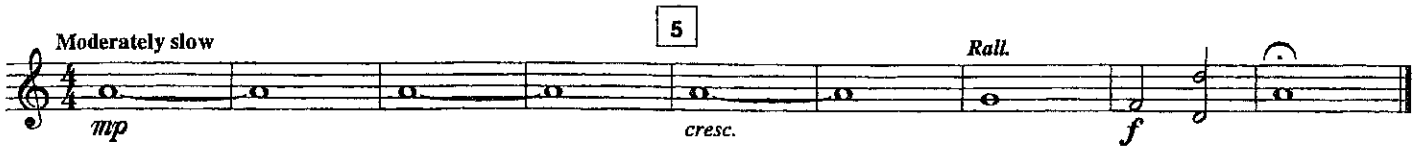
Edition Number: CMP 0094.96

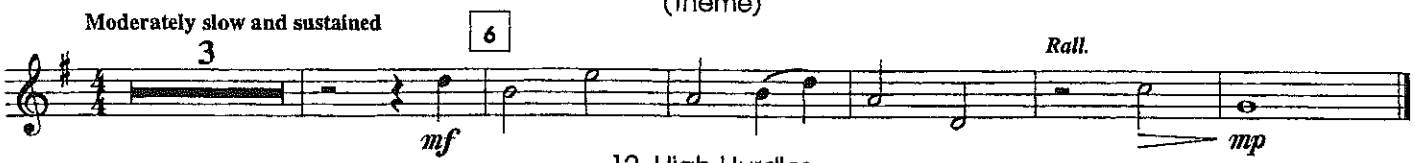
9. Melody Muster



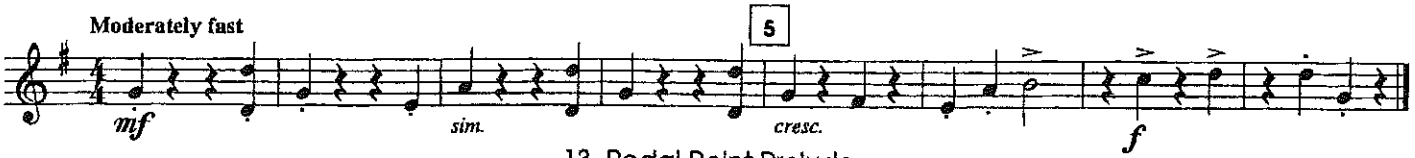
10. Expert Expansion



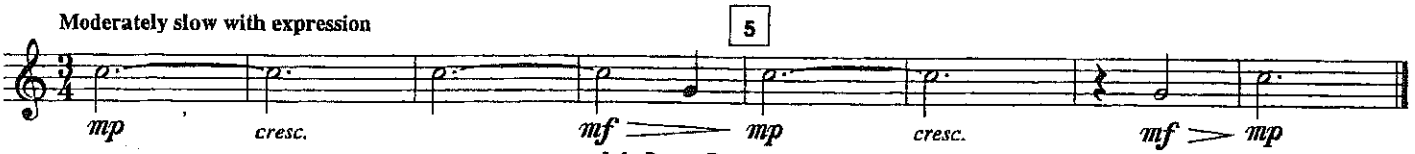
11. Versatile Variations
(Theme)



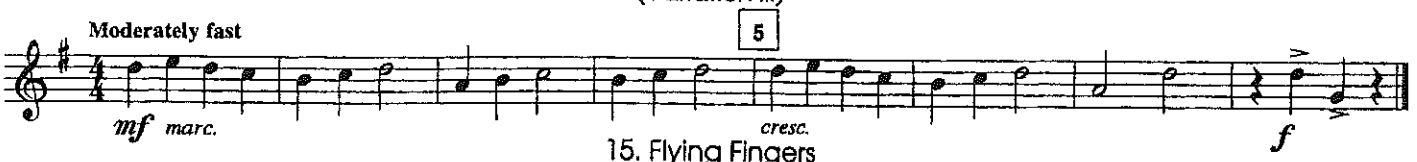
12. High Hurdles
(Variation I)



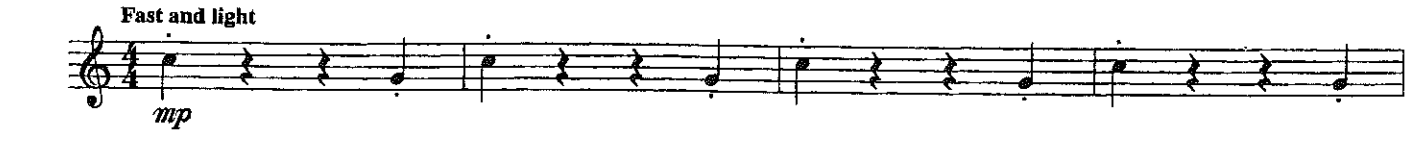
13. Pedal Point Prelude
(Variation II)



14. Bass Bonanza
(Variation III)



15. Flying Fingers
(Variation IV)



16. Fanfare Fantastic
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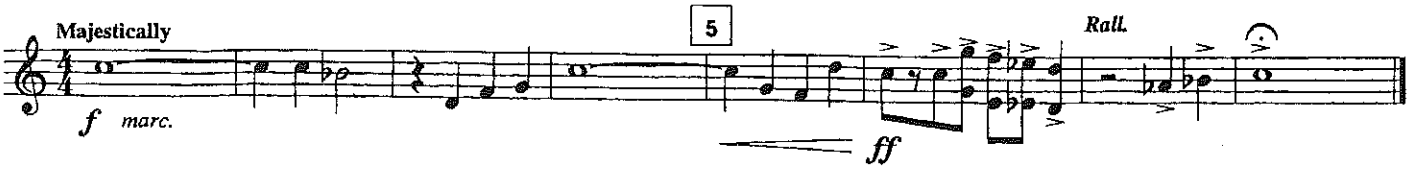

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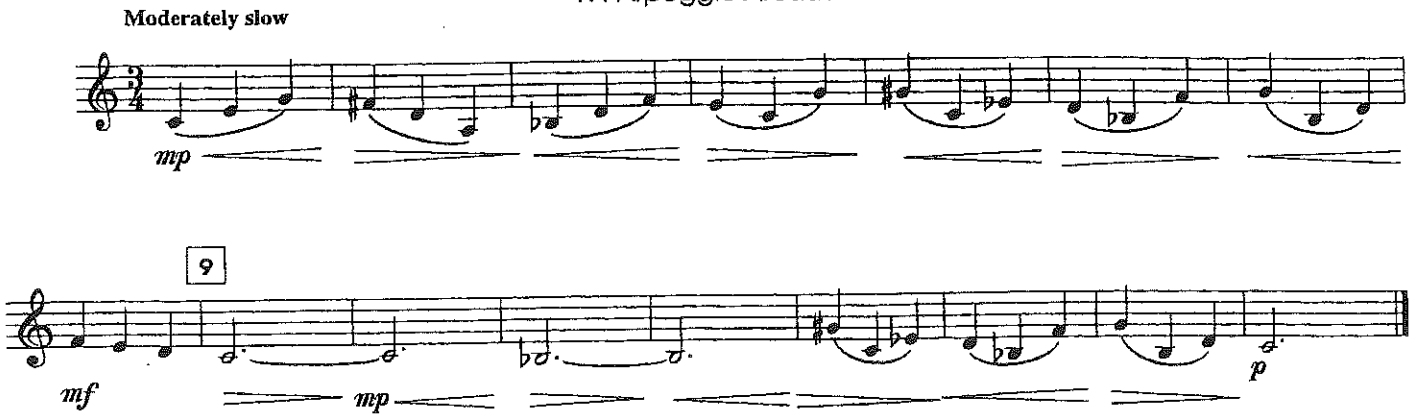

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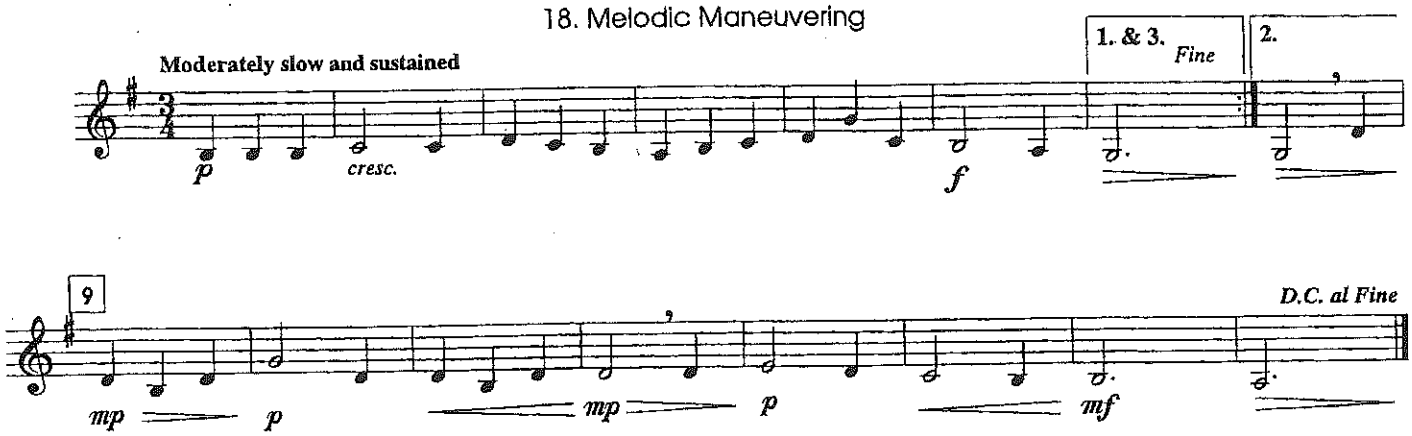
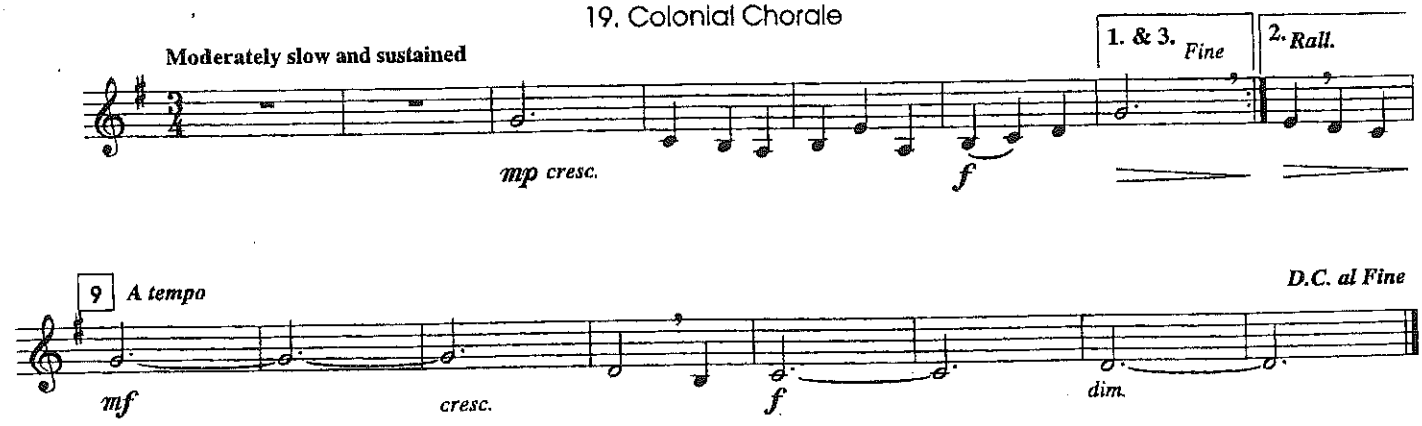
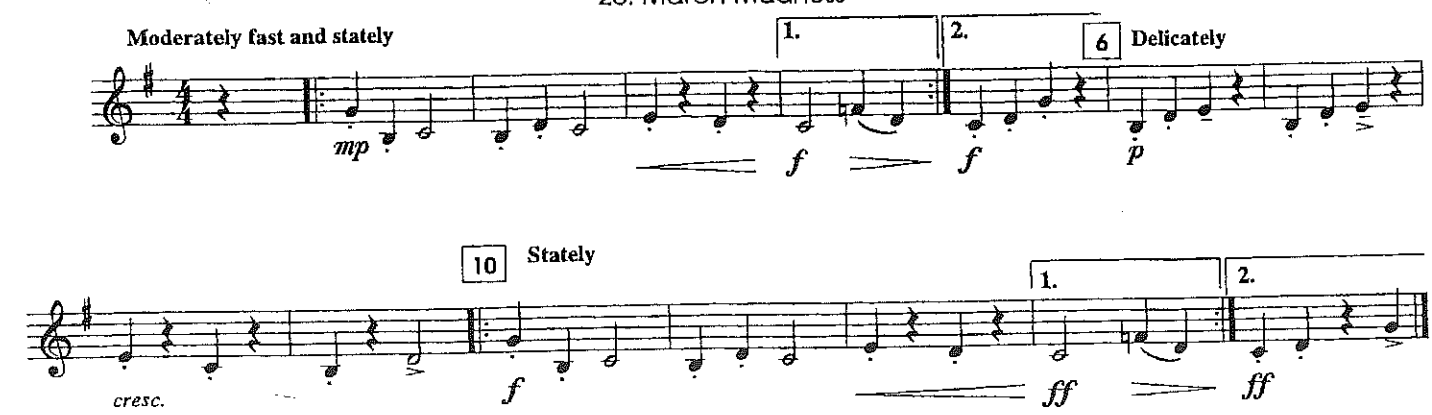


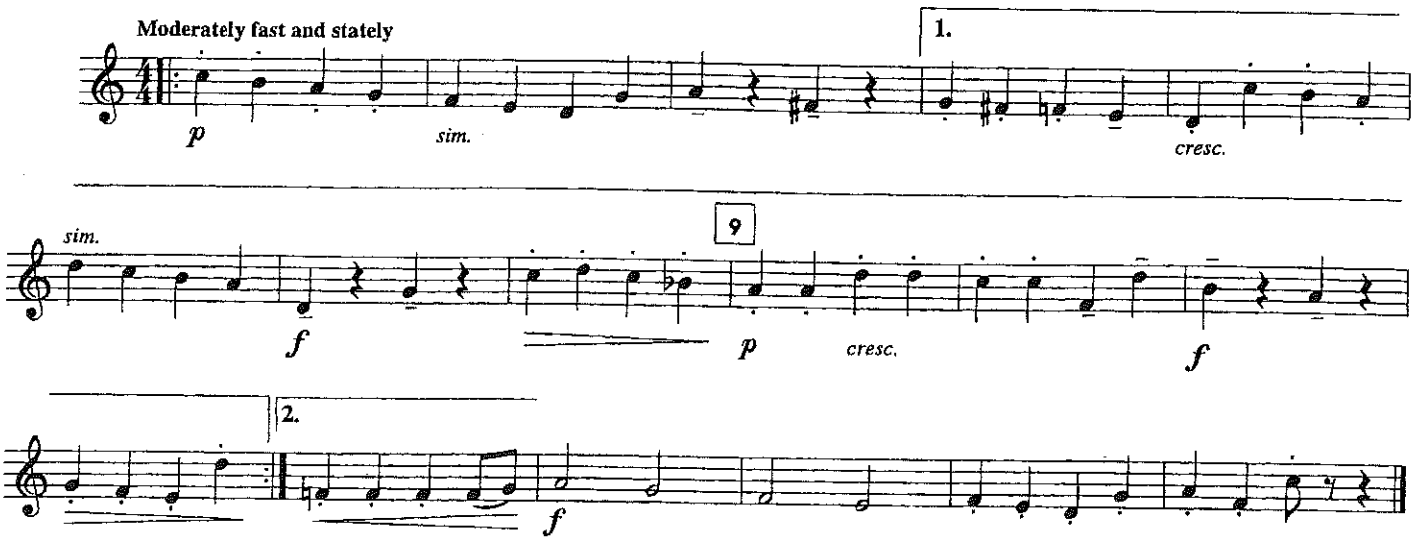
19. Colonial Chorale



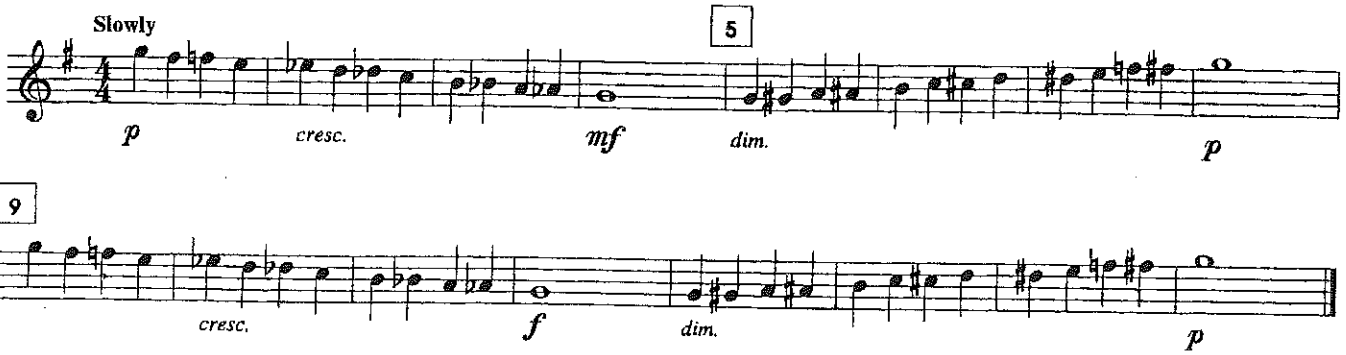
20. March Madness



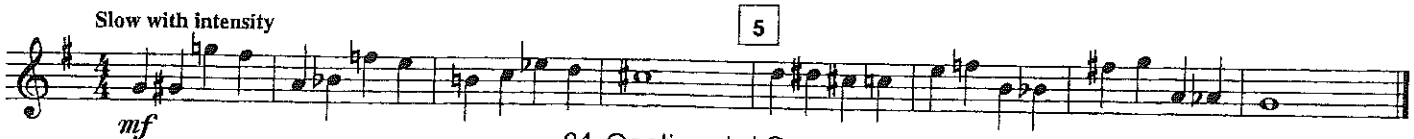
21. Trio Triumphant



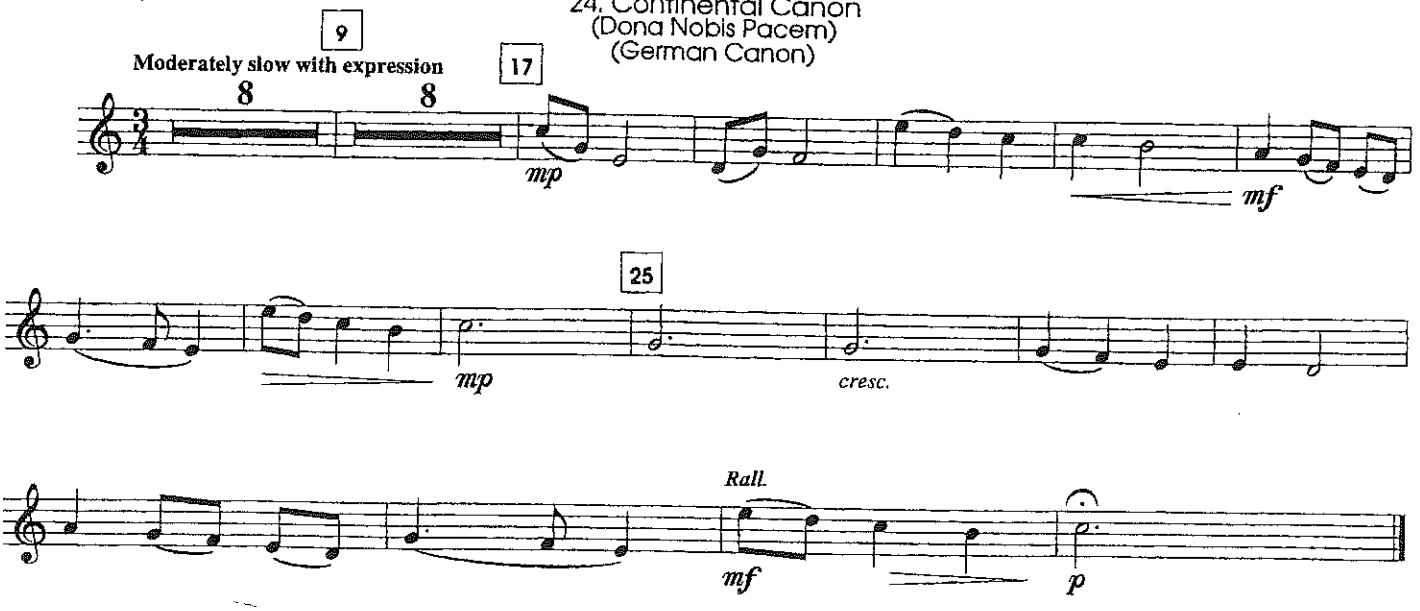
22. Chromatic Challenge



23. Row Roundabout



24. Continental Canon
(Dona Nobis Pacem)
(German Canon)

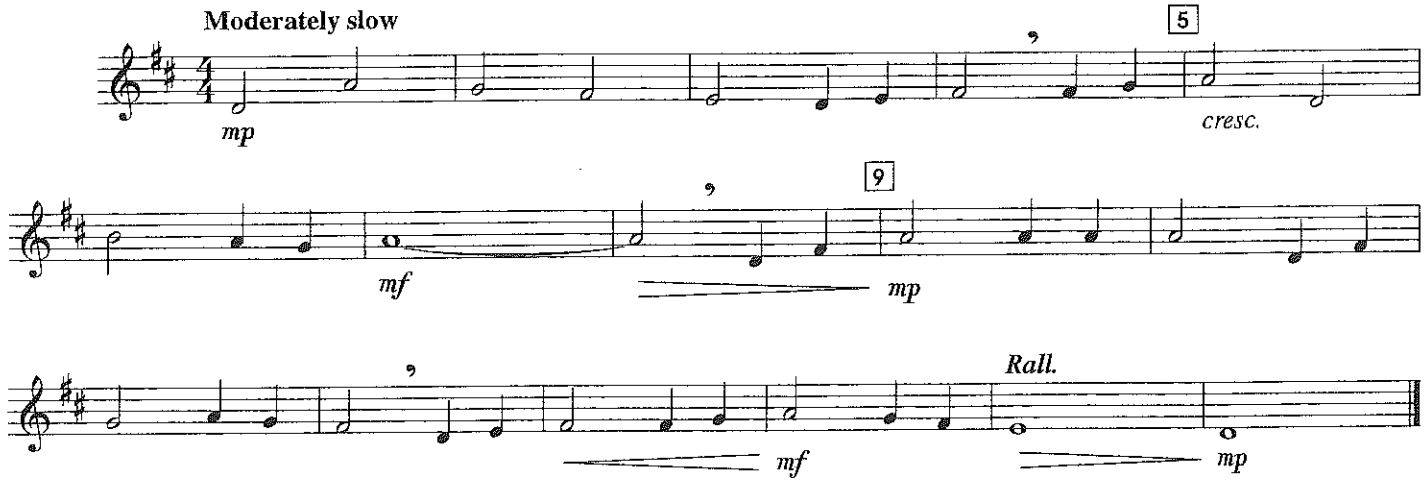


TONE STUDIES "2" FOR BAND

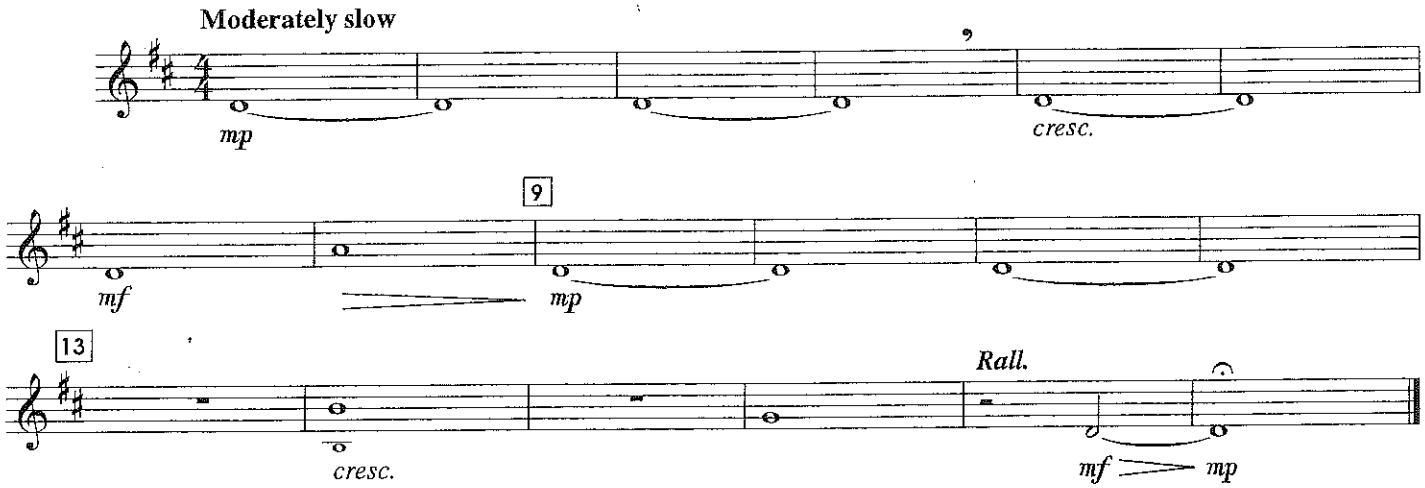
E♭ BARITONE SAXOPHONE

James Curnow (ASCAP)

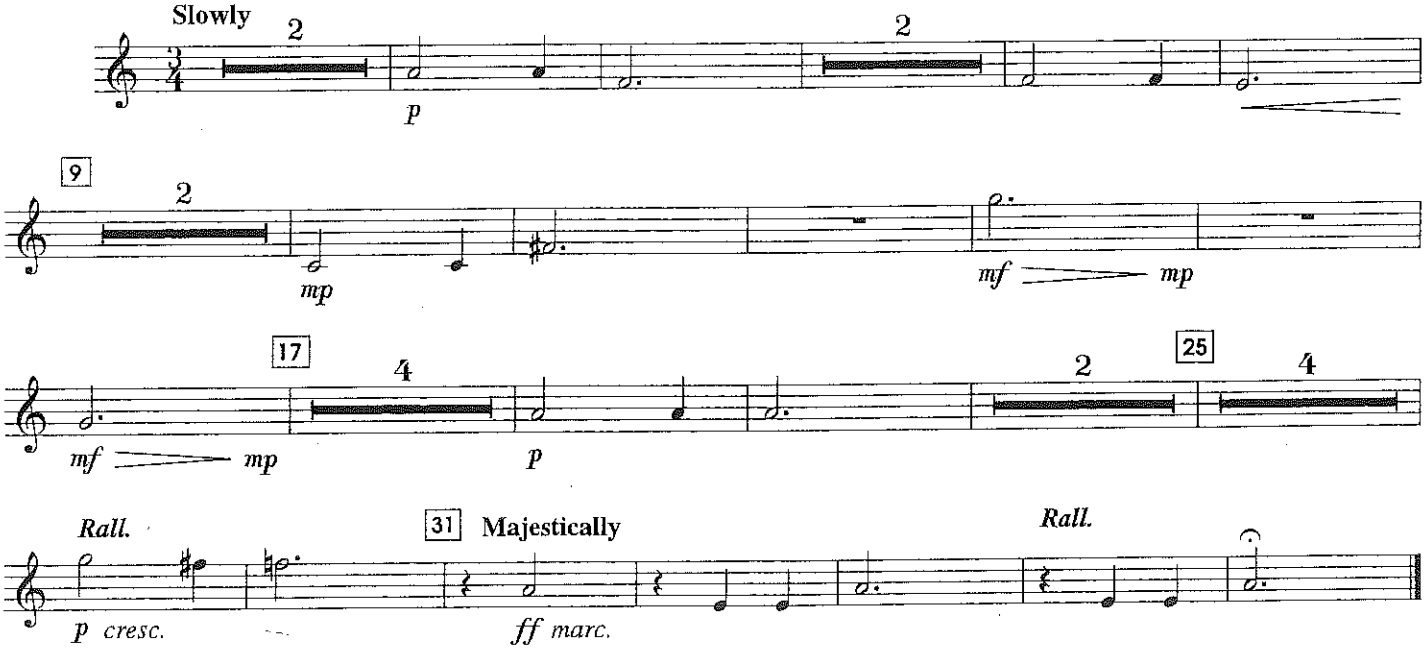
1. Unison Melodic Study



2. Chorale



3. Exchanges



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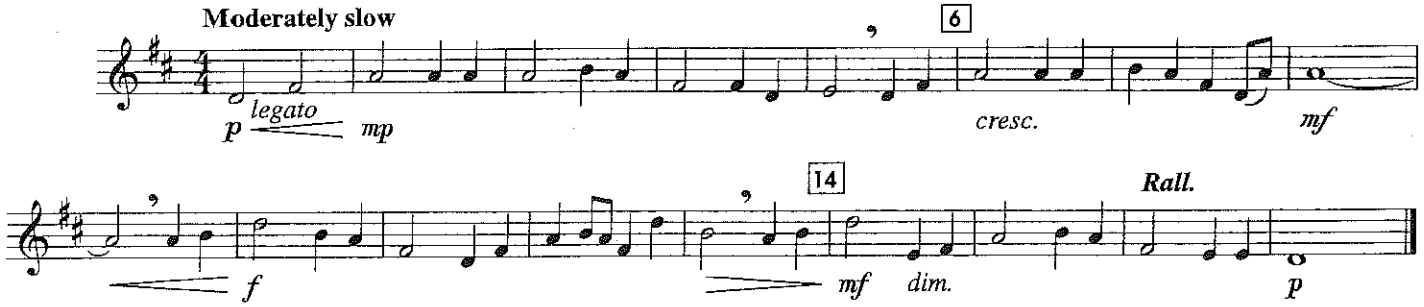
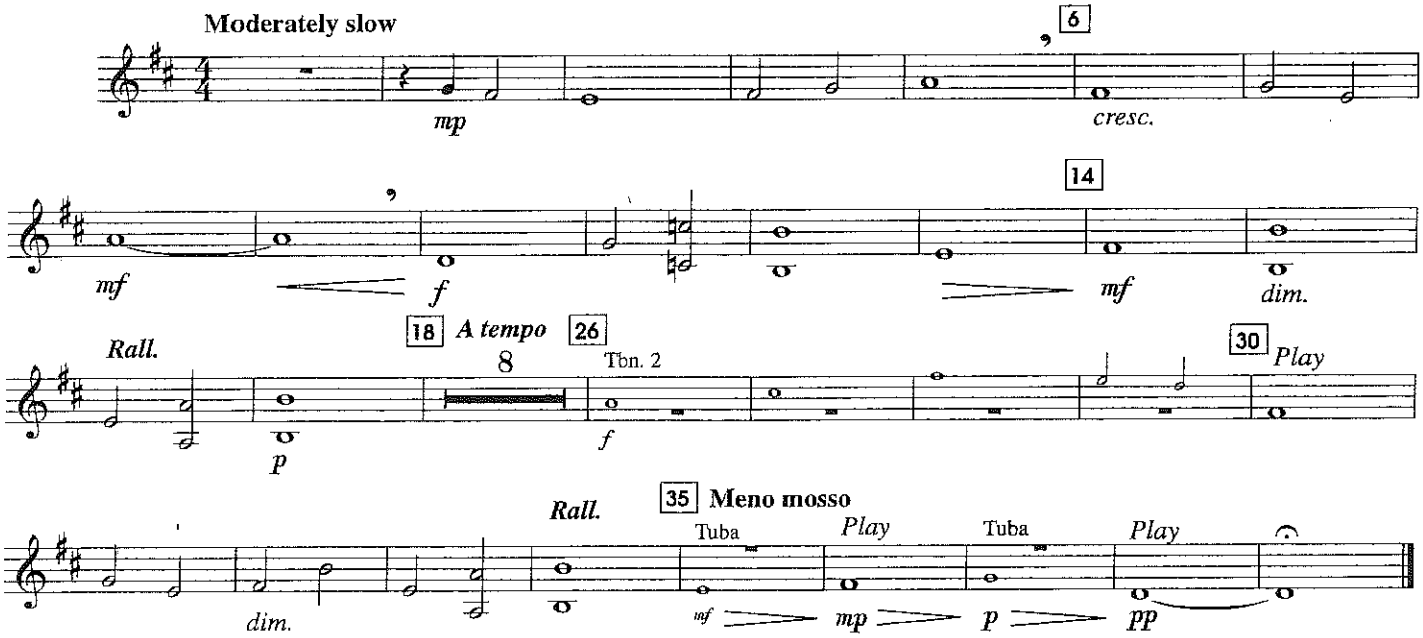
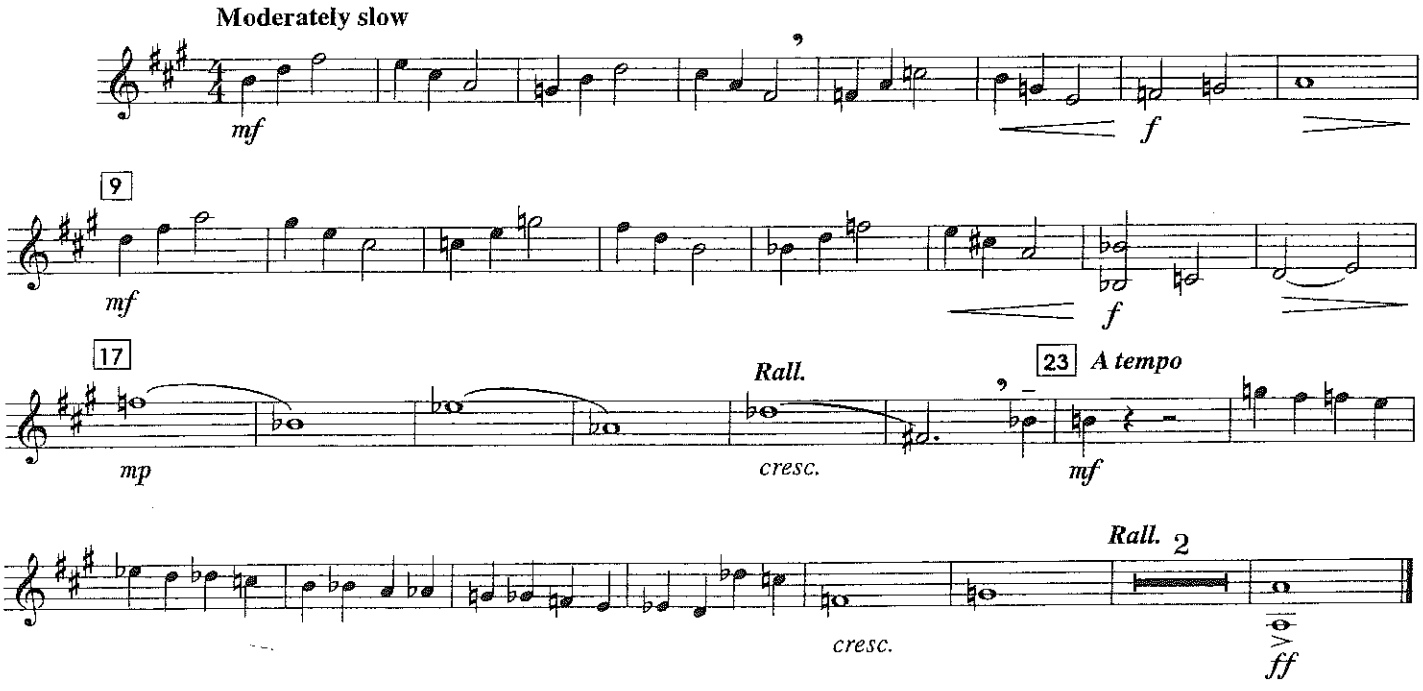
4. Unison Melodic Study #2



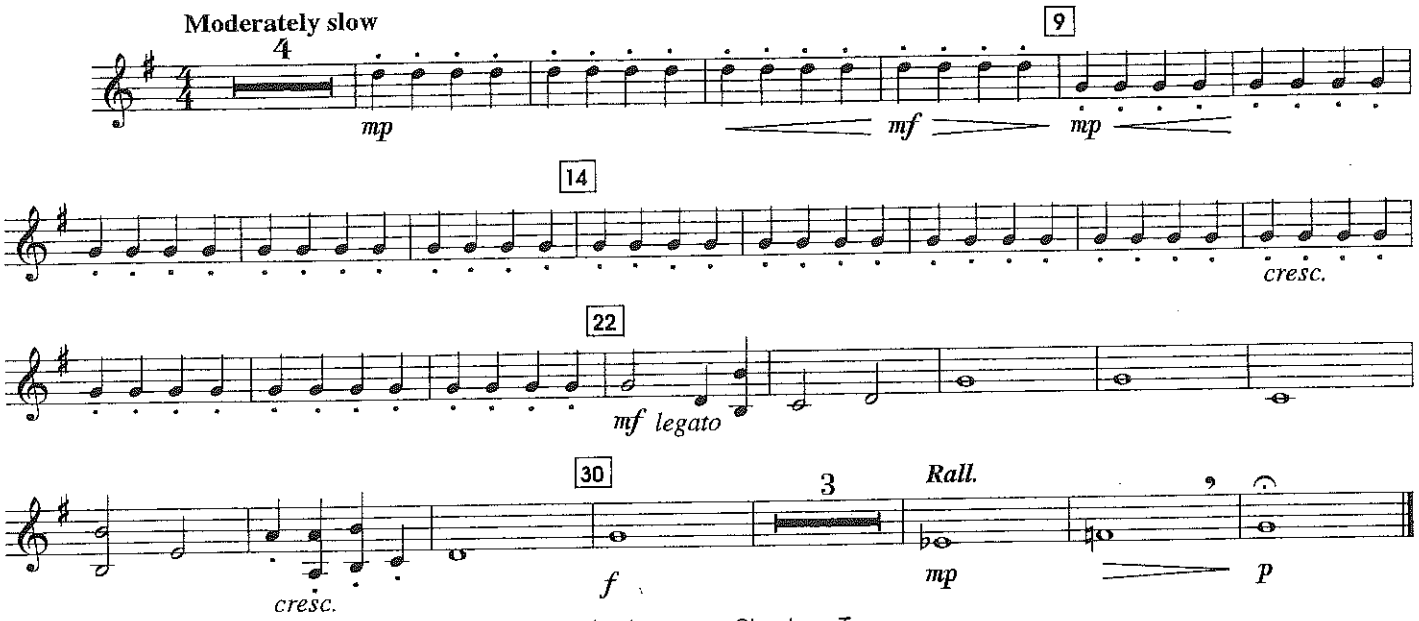
5. Folk Song



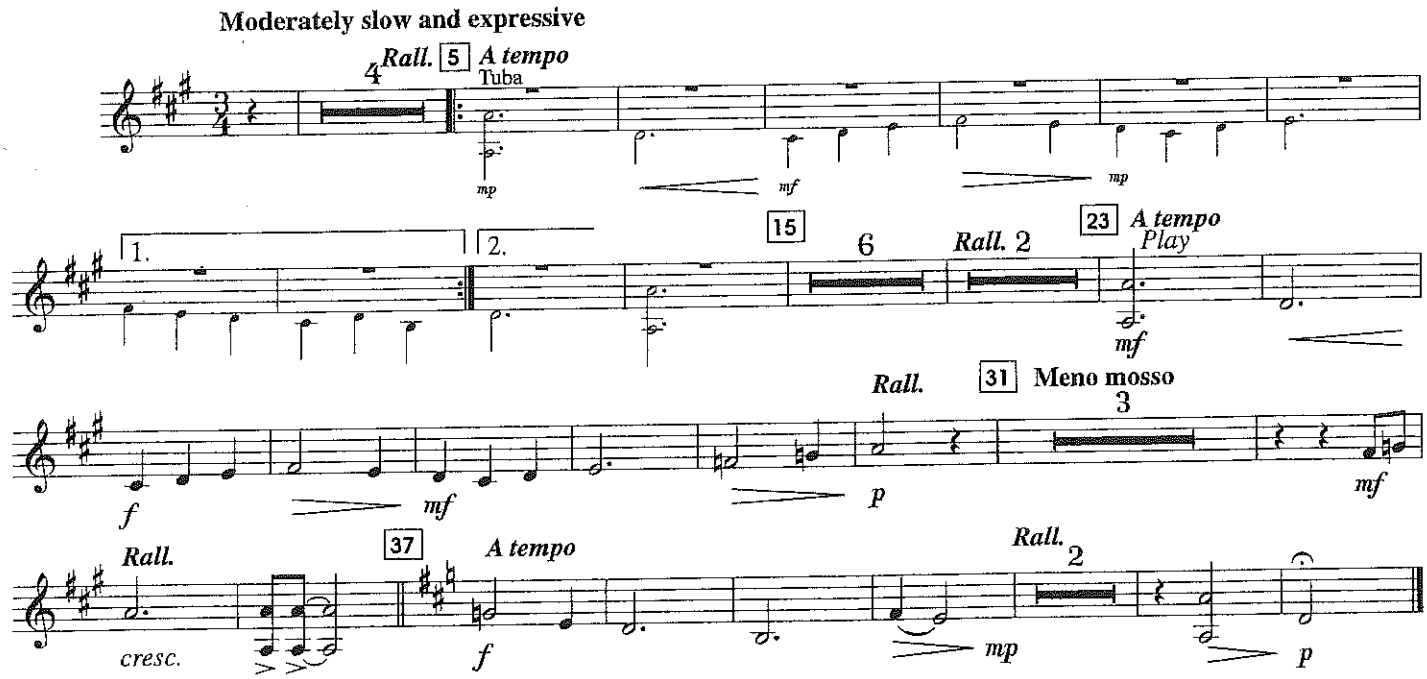
6. Interval Study



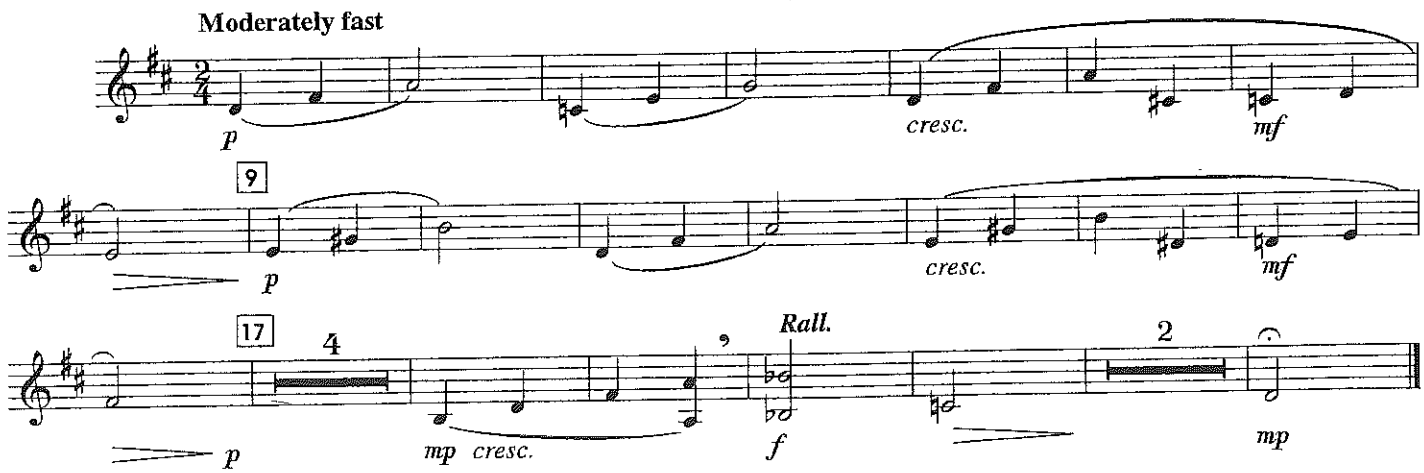
7. Processional



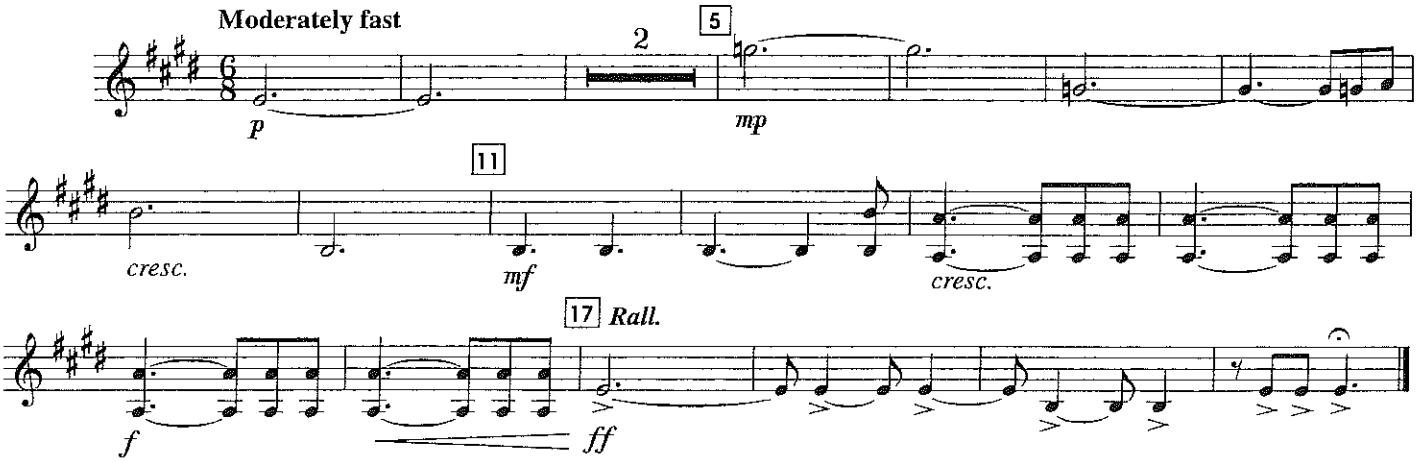
8. Prelude on a Shaker Tune



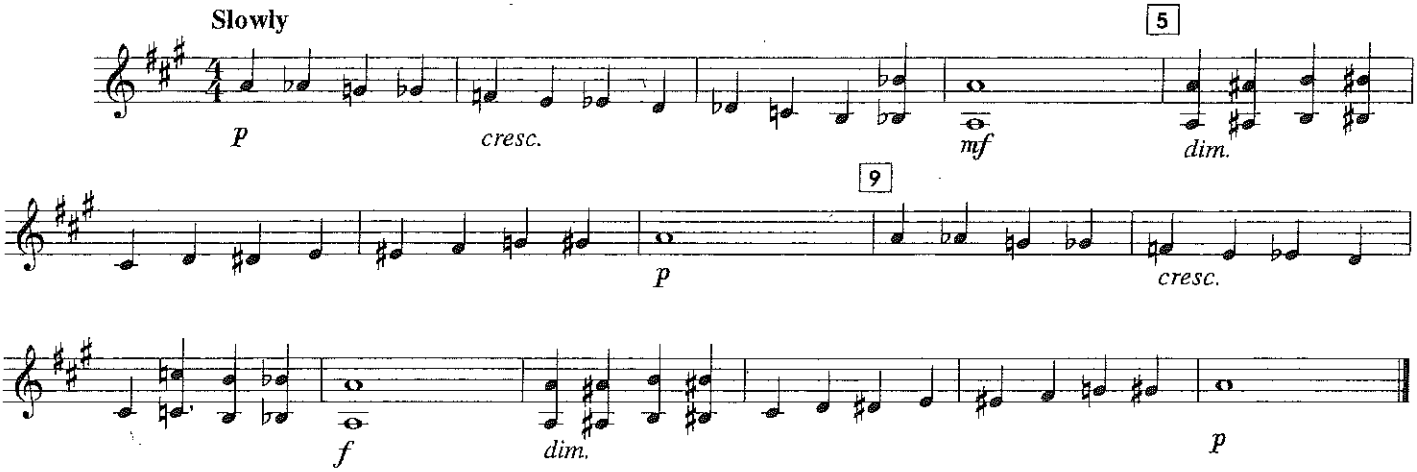
9. Interval Study #2



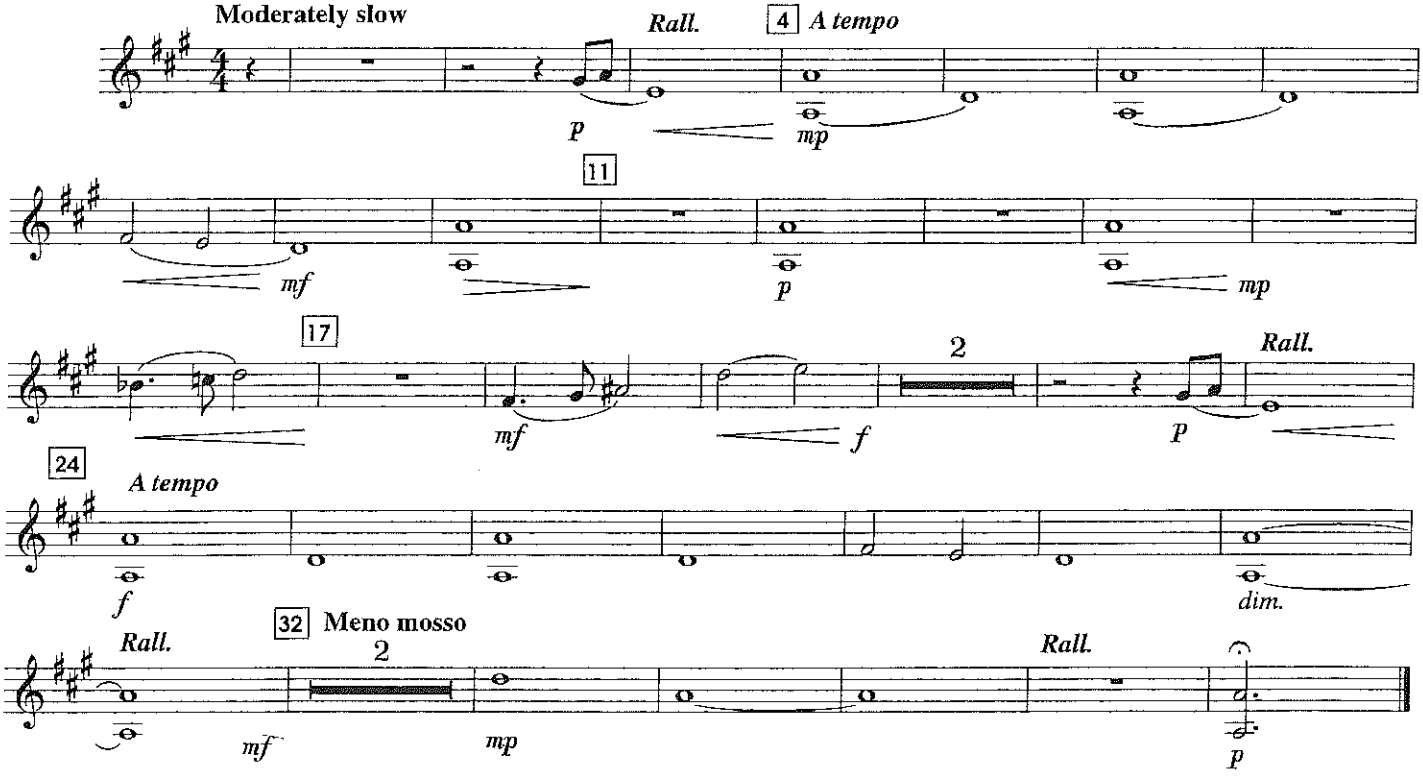
10. Common Tone Prelude



11. Chromatic Study



12. Ballad

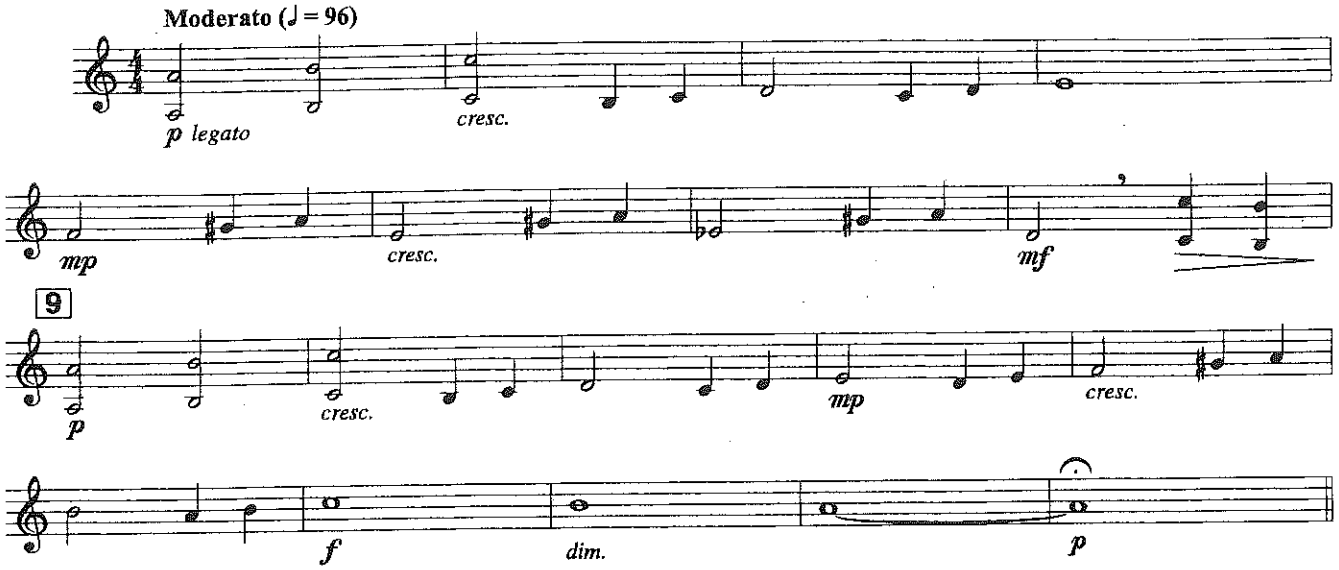


Eb BARITONE SAXOPHONE

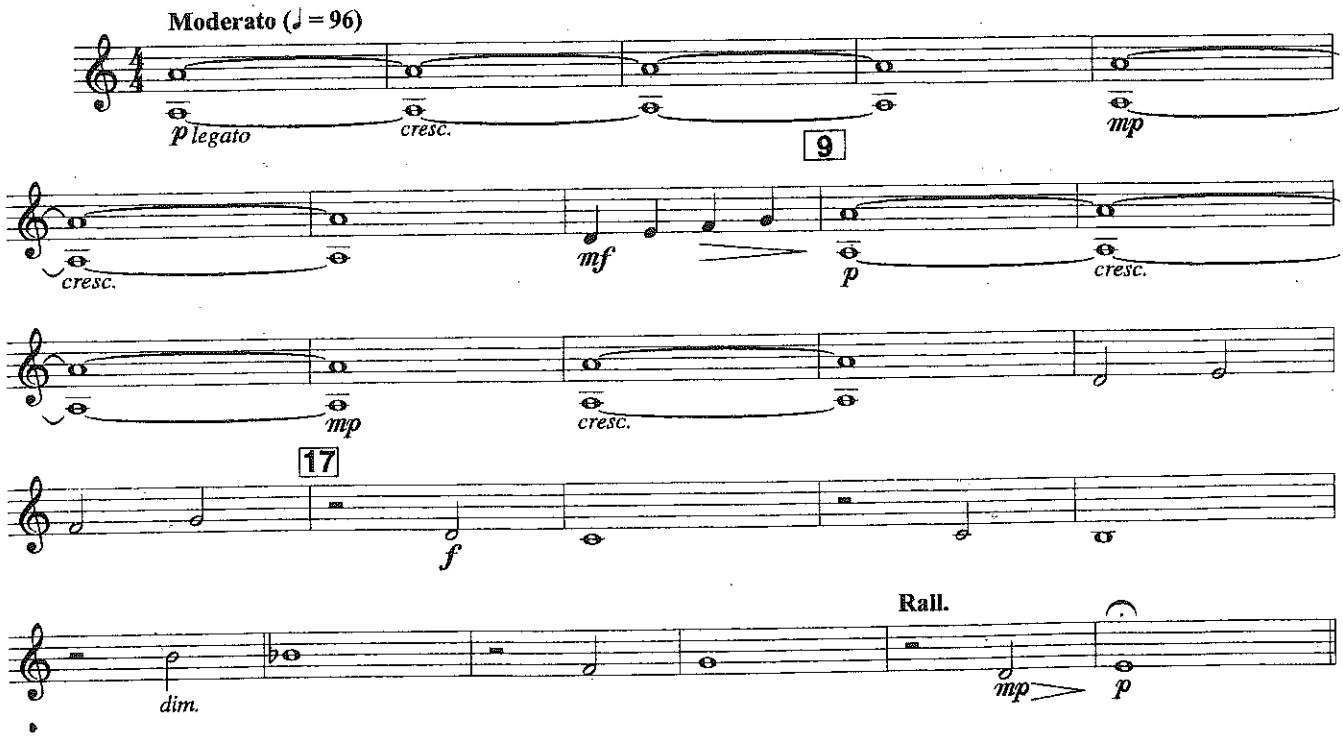
TONE STUDIES FOR BAND

James Curnow

1. UNISON MELODIC STUDY



2. CHORALE



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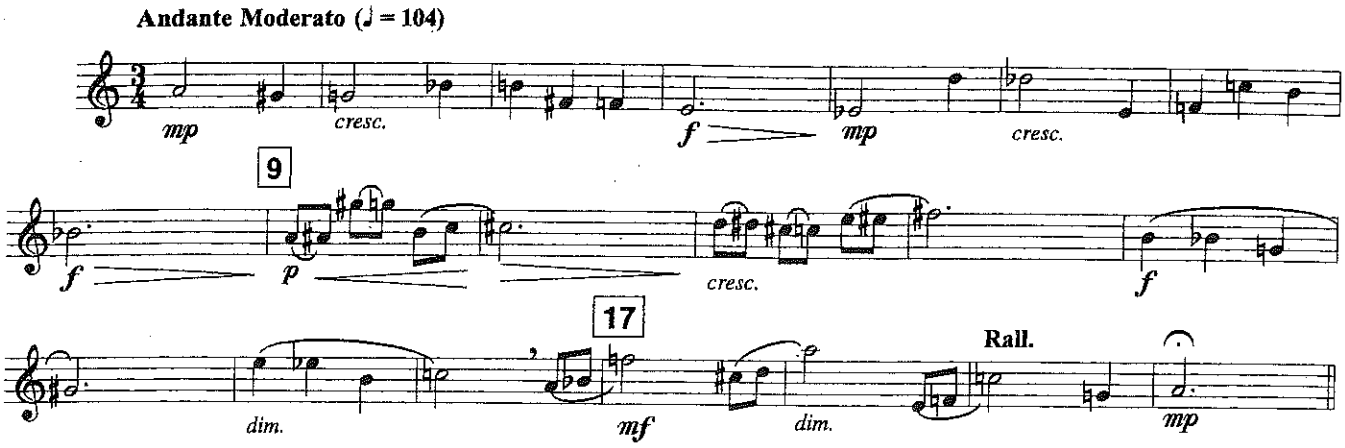
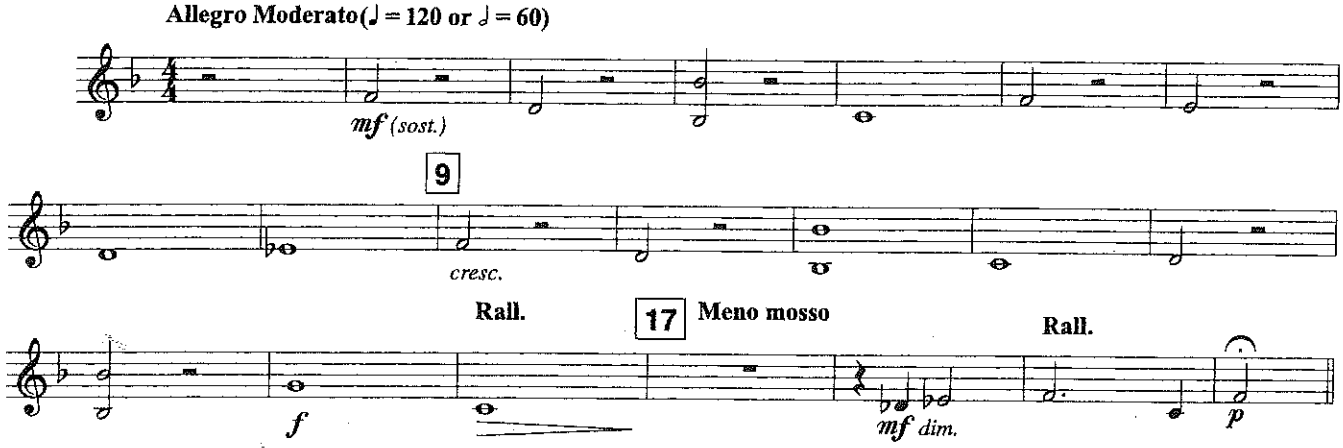
Edition Number: CMP 0025.95

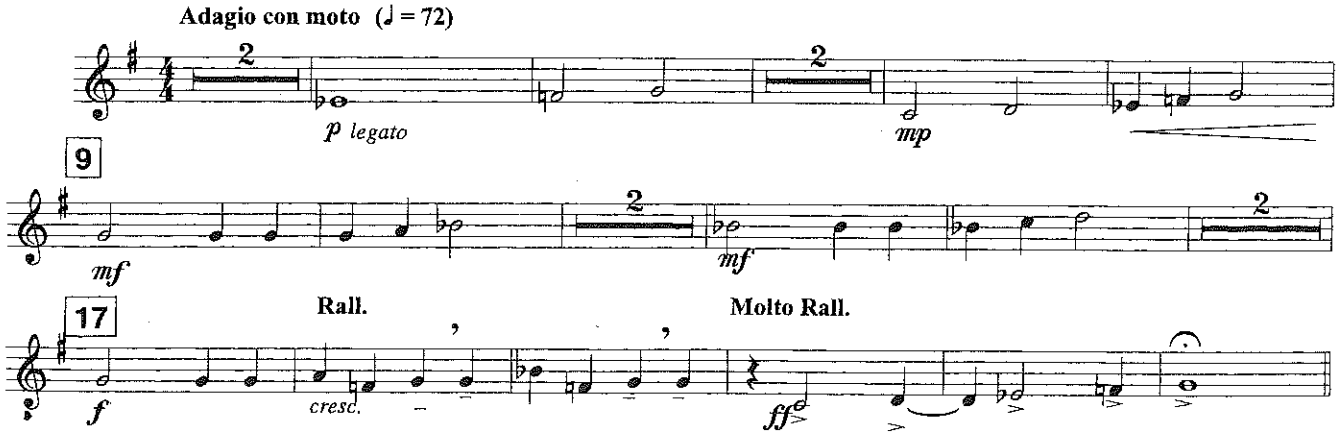
3. UNISON CHROMATIC STUDY



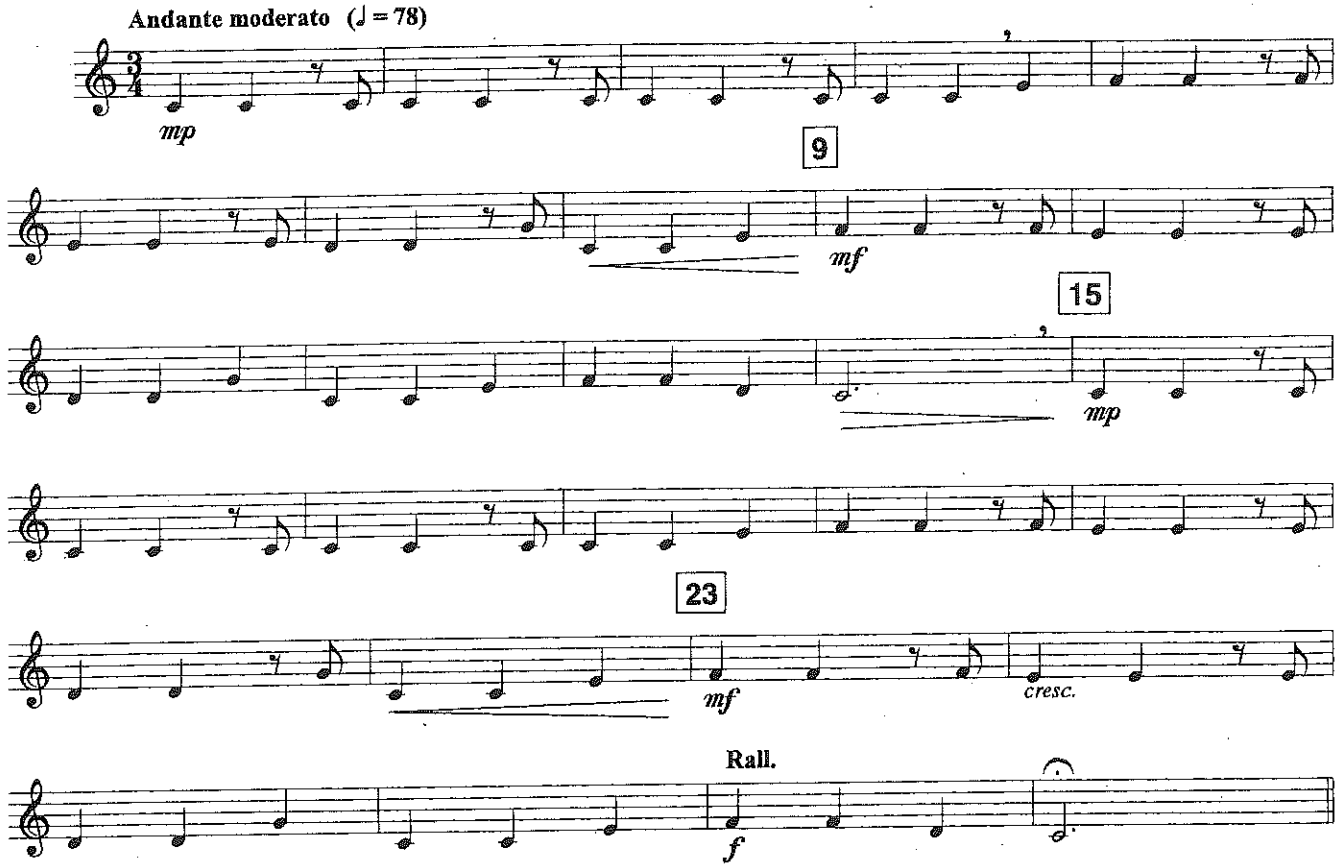
4. GAVOTTE



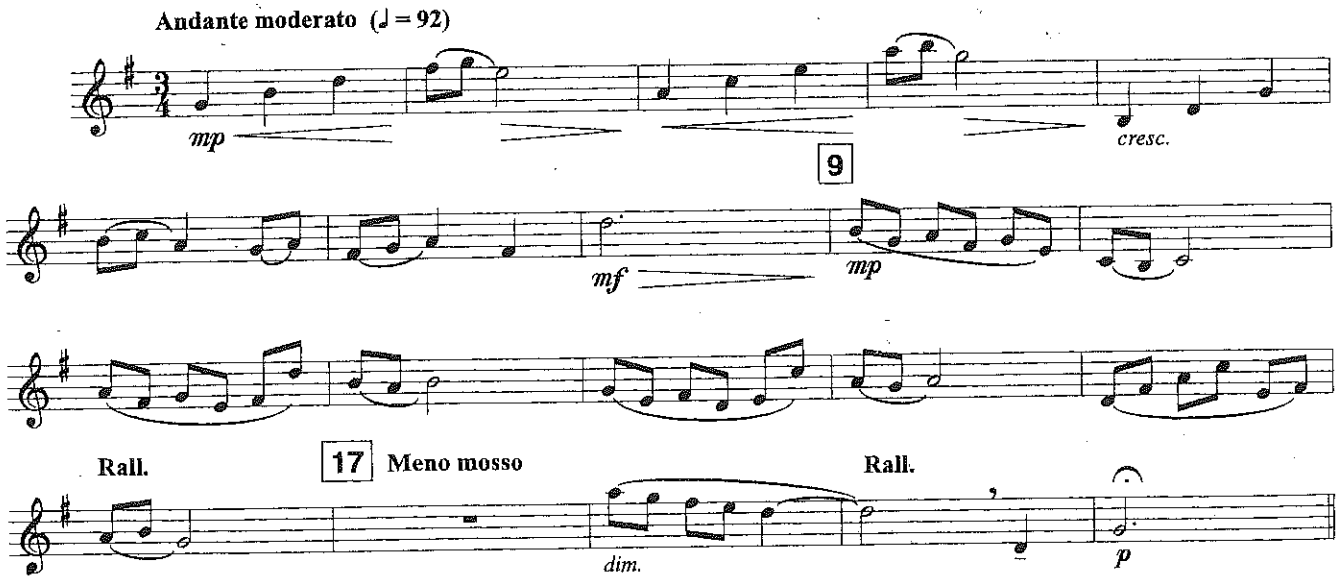
5. CHANT AND RESPONSE



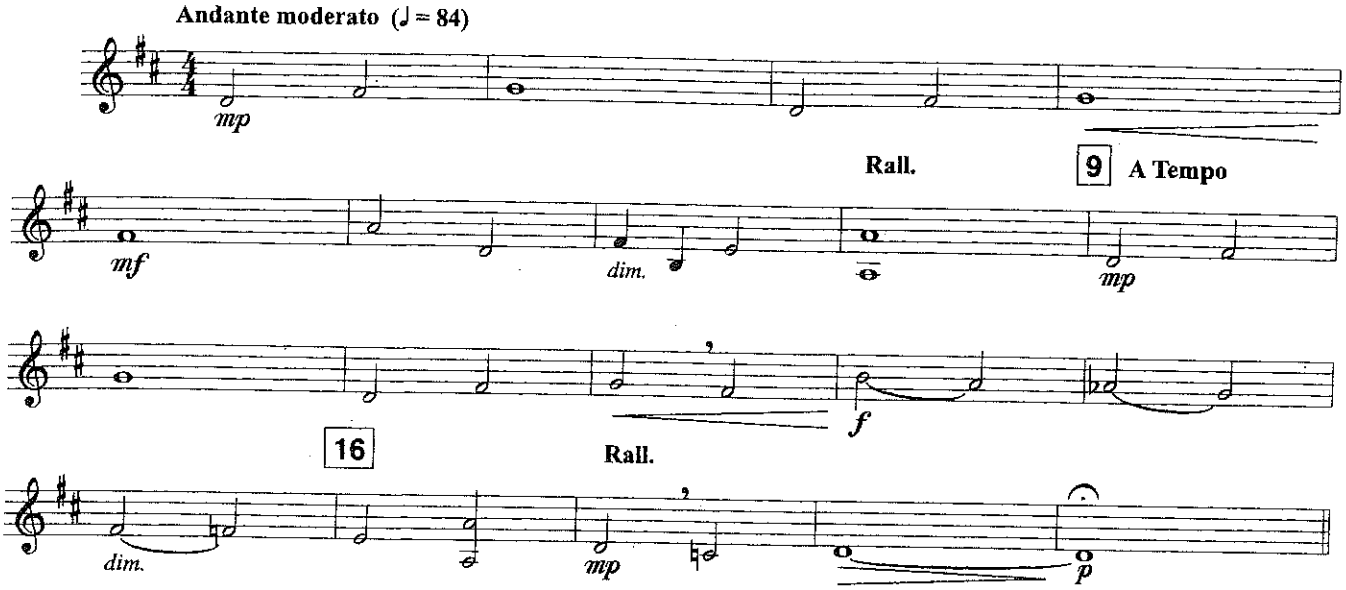
6. SARABANDE



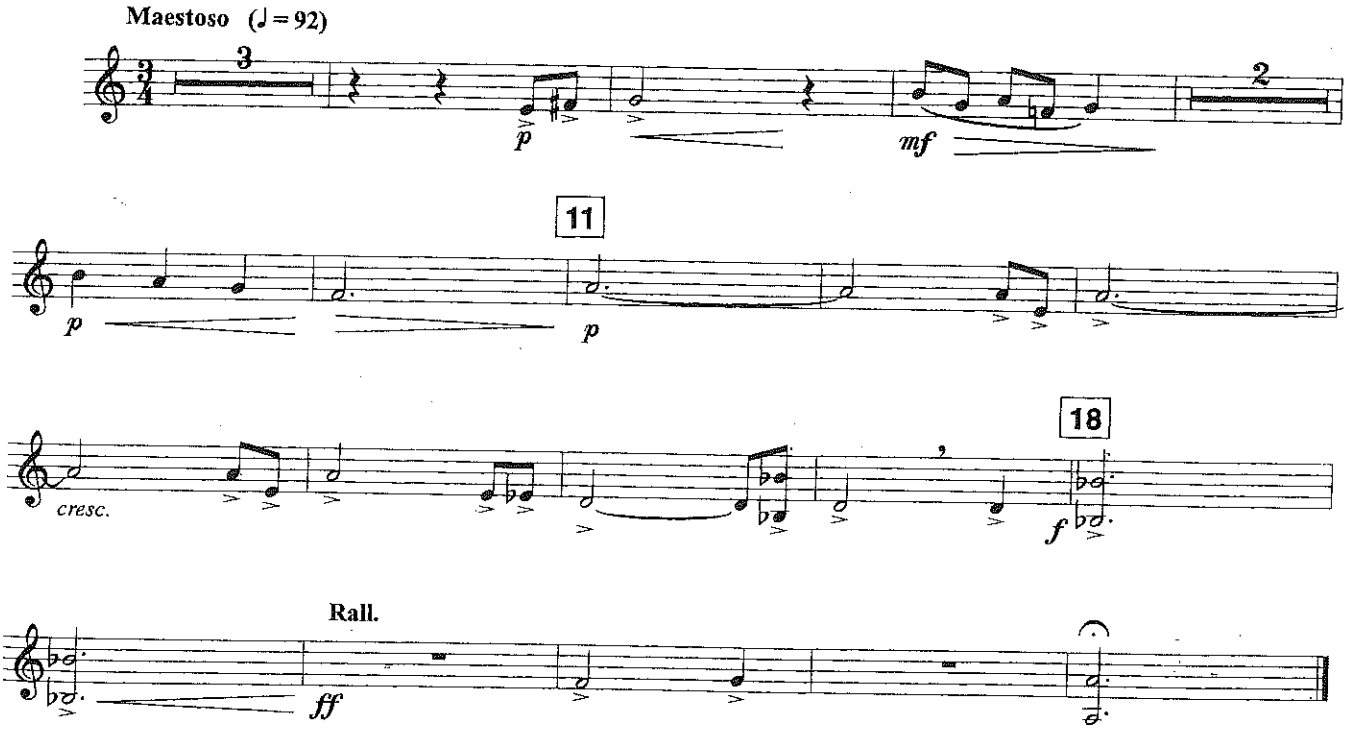
7. UNISON INTERVAL STUDY



8. BALLAD



9. POLYCHORDAL PRELUDE



INSIDE THE CIRCLE:

A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

By Matt and Ben Harloff

FULL ENSEMBLE CHAPTER

BARITONE SAXOPHONE PART

Breathing Exercises

Breathing Exercise #1: Smooth and Slow

Inhale 8-Exhale 8(repeats), Inhale 6-Exhale 6 (repeats), Inhale 4-Exhale 4 (repeats)

Breathing Exercise #2: Slow to Fast

Inhale 8-Exhale 8 (repeats), Inhale 7-Exhale 7 (repeats), Inhale 6-Exhale 6 (repeats), 5, 4, 3, 2, 1

Breathing Exercise #3: Fast to Slow

Inhale 1-Exhale 1 (repeats), Inhale 2-Exhale 2 (repeats), Inhale 3-Exhale 3 (repeats), 4, 5, 6, 7, 8

Breathing Exercise #4: Expand In/Contract Out

Inhale 8 Counts, Hold 10 seconds and sip small breaths, Exhale 1 count,
Hiss 10 seconds, Inhale 1 Count, Exhale 1 Count, Relax

Breathing Exercise #5: Dynamic Breathing

Sustain a piano Dynamic level for 4-8 counts, Rest for 4 counts (repeats)
Sustain a Mezzo Forte Dynamic level for 4-8 counts, Rest for 4 counts (repeats)
Sustain a Fortissimo Dynamic level for 4-8 counts, Rest for 4 counts (repeats)

Breathing Exercise #6: Long Tone Exercise

Perform any of the Long Tone Exercises as a breathing exercise.

Breathing Exercise #7: Note Length/Shape Exercise

Perform any of the Note Length/Shape Exercises as a breathing exercise.

Breathing Exercise #8: Show Excerpts

Choose an excerpt from your show and perform it as a breathing exercise.

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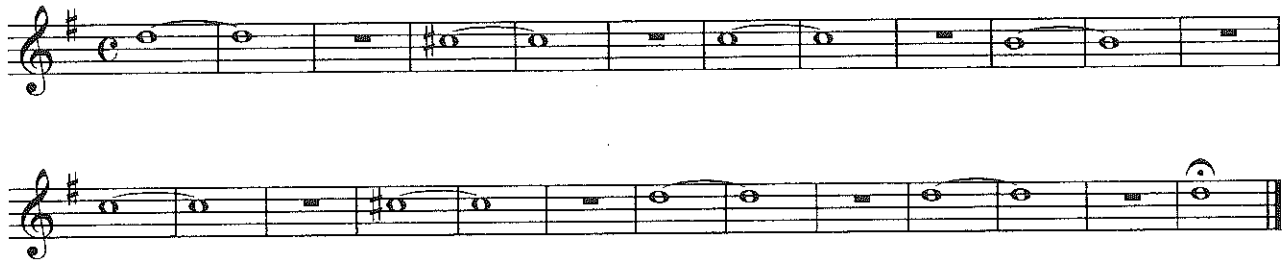
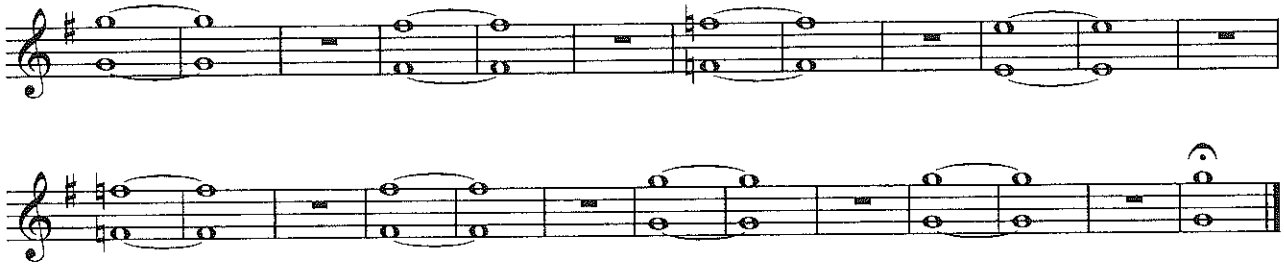
by Matt and Ben Harloff

Long Tones

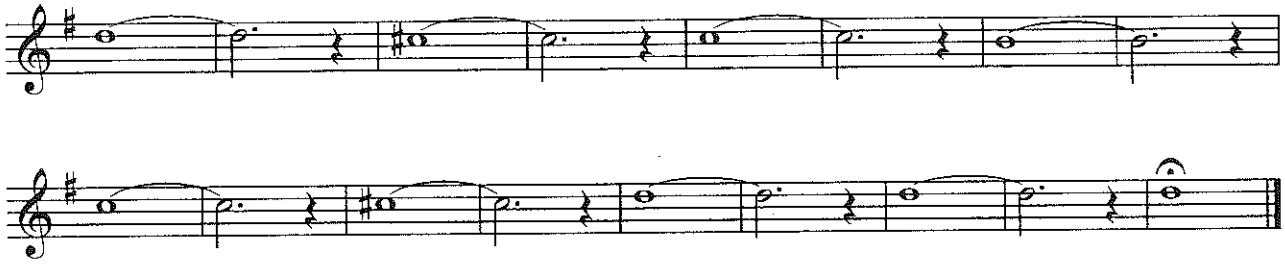
9 Count Tones on F Concert



9 Count Tones on Bb Concert



8 Count Tones on F Concert



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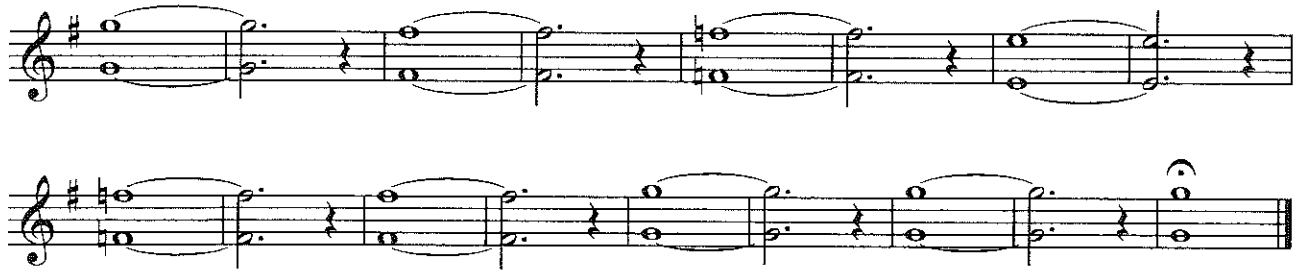
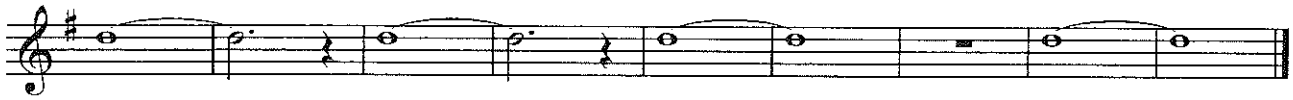
Long Tones

8 Count Tones on Bb Concert



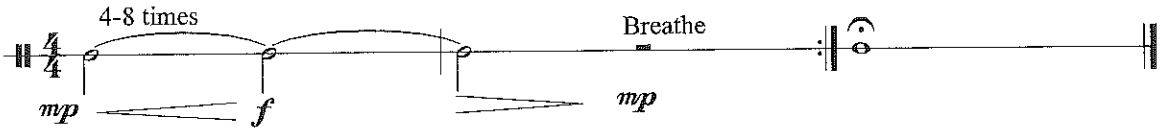
Release Exercise on F Concert



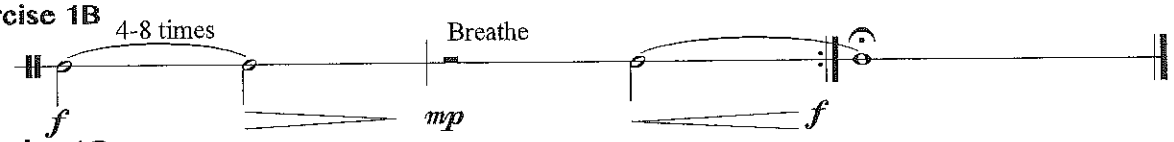
by Matt and Ben Harloff

Stagger Breathing Exercises

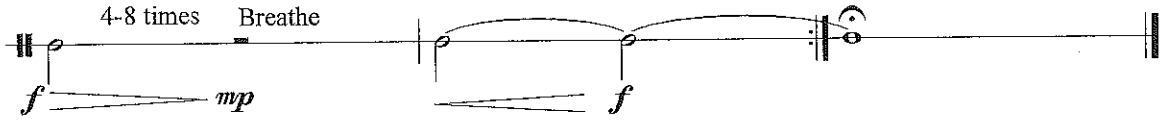
Exercise 1A TEMPO: FAST



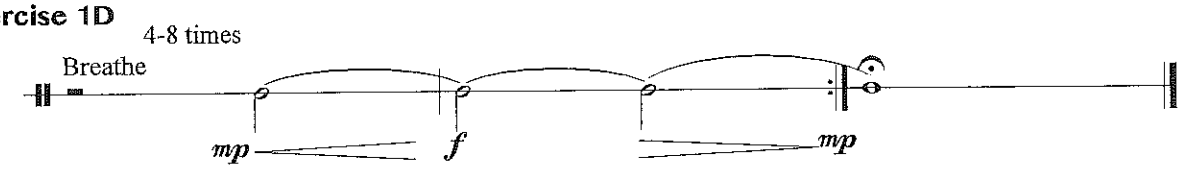
Exercise 1B



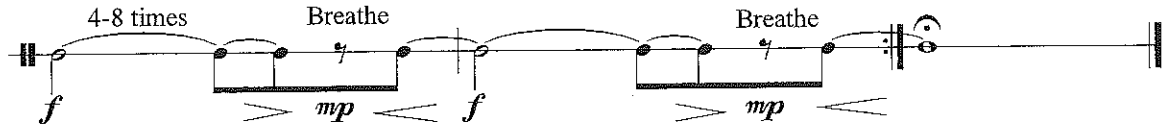
Exercise 1C



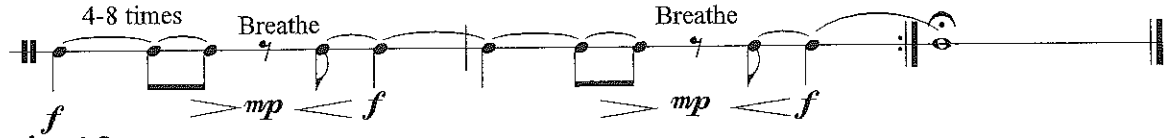
Exercise 1D



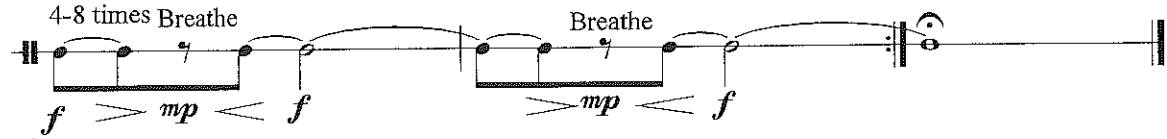
Exercise 2A TEMPO: MODERATE-SLOW



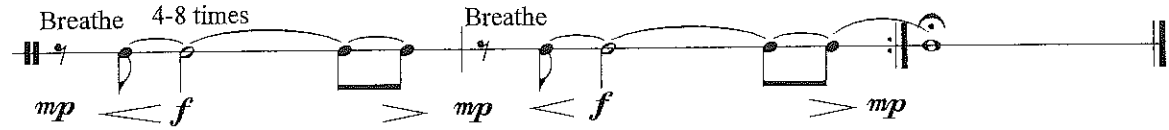
Exercise 2B



Exercise 2C

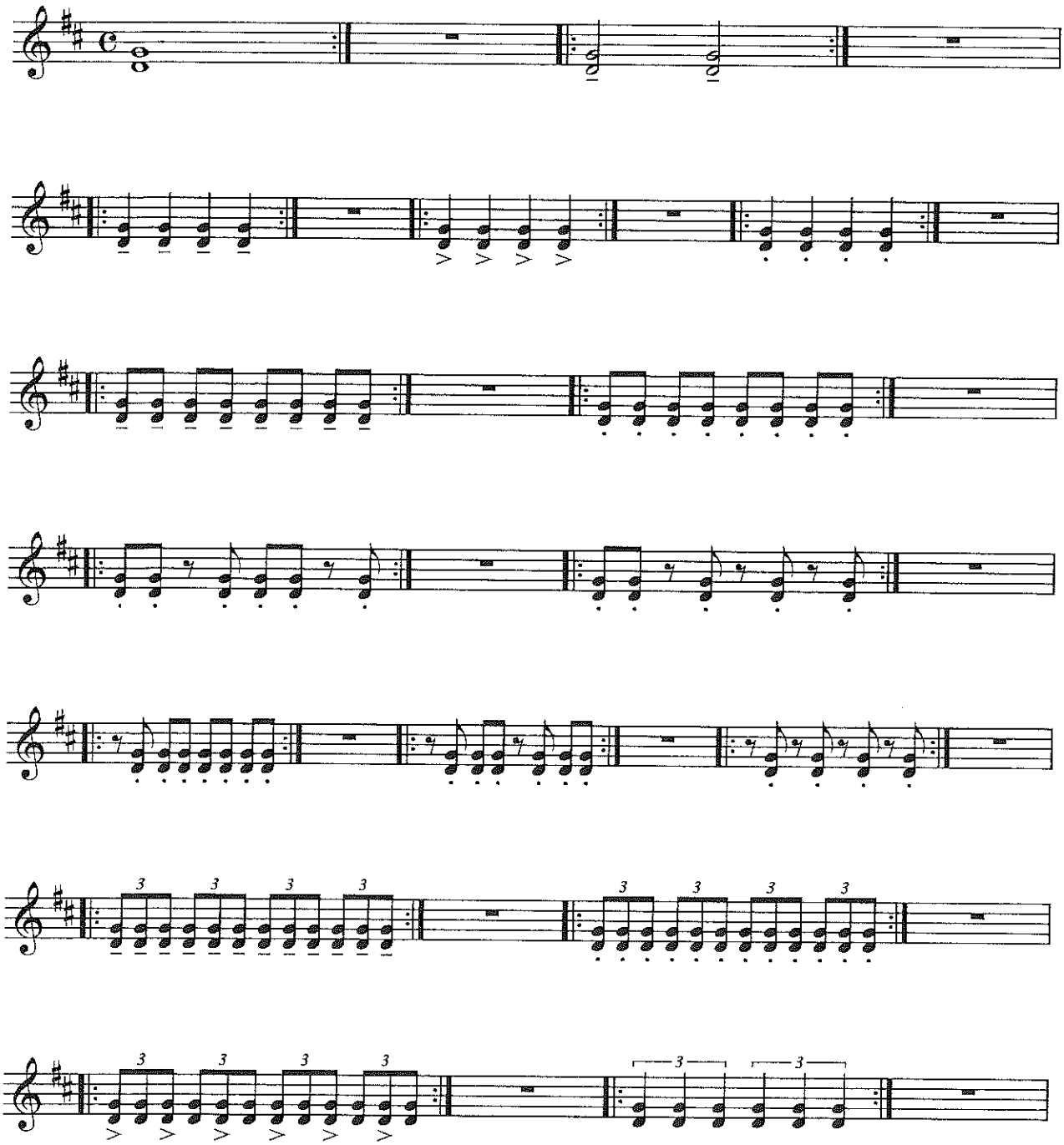


Exercise 2D



by Matt and Ben Harloff

Note Length/Shape Exercise



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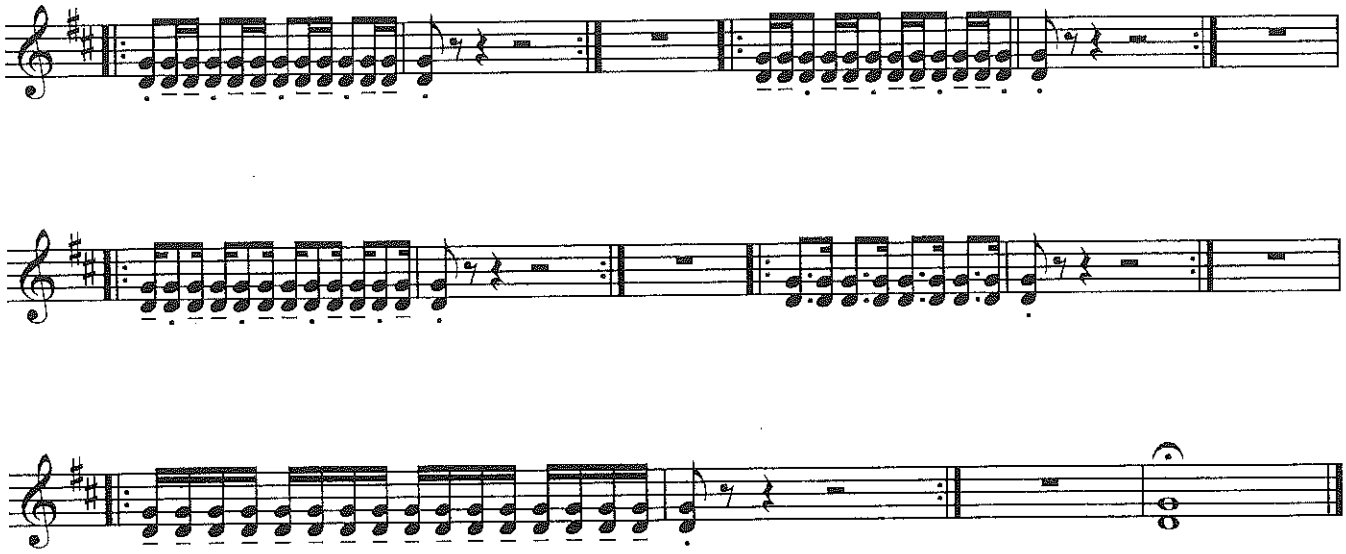
Note Length/Shape Exercise



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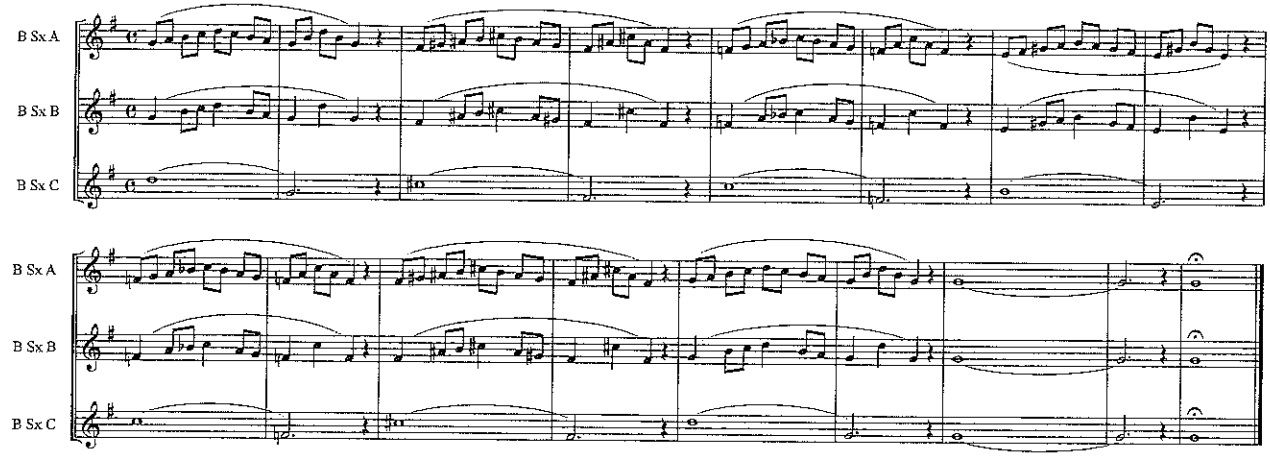
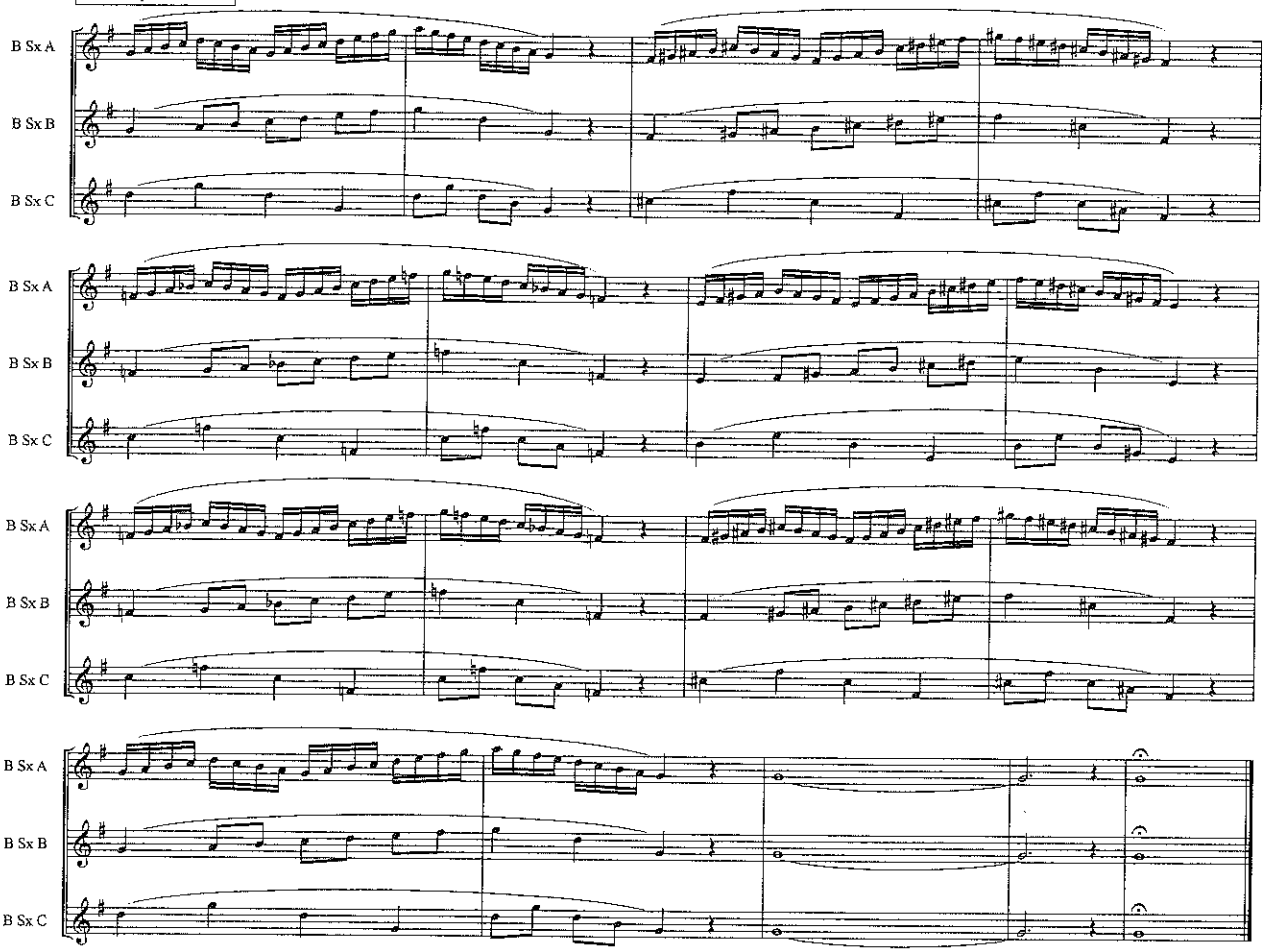
Flexibility/Scales

Flexibility Exercise #1



Flexibility Exercise #2



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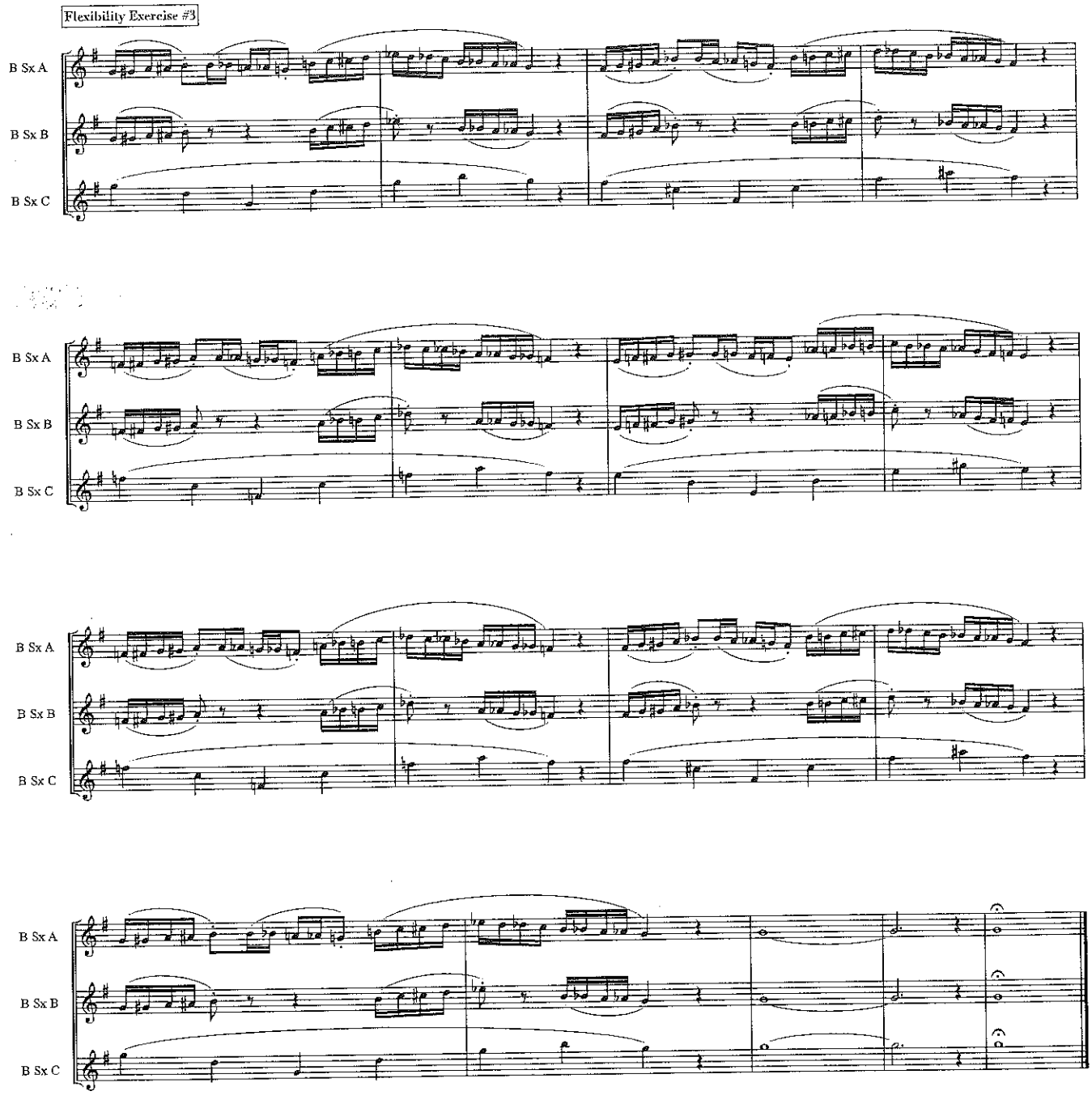
INSIDE THE CIRCLE: A PROVEN METHOD FOR A SUCCESSFUL MARCHING BAND

FULL ENSEMBLE CHAPTER: BARITONE SAXOPHONE PART

by Matt and Ben Harloff

Flexibility/Scales



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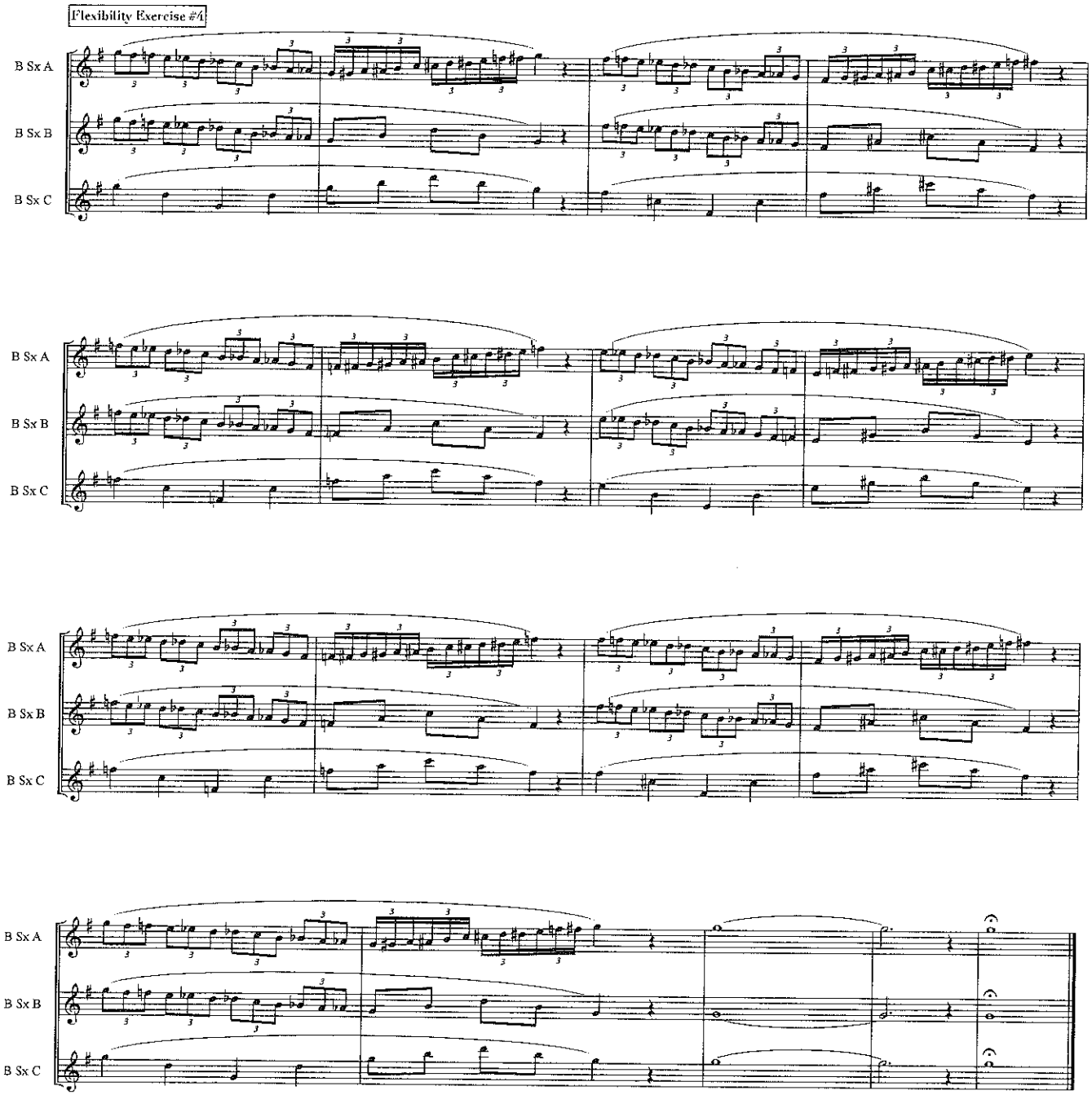
Flexibility/Scales



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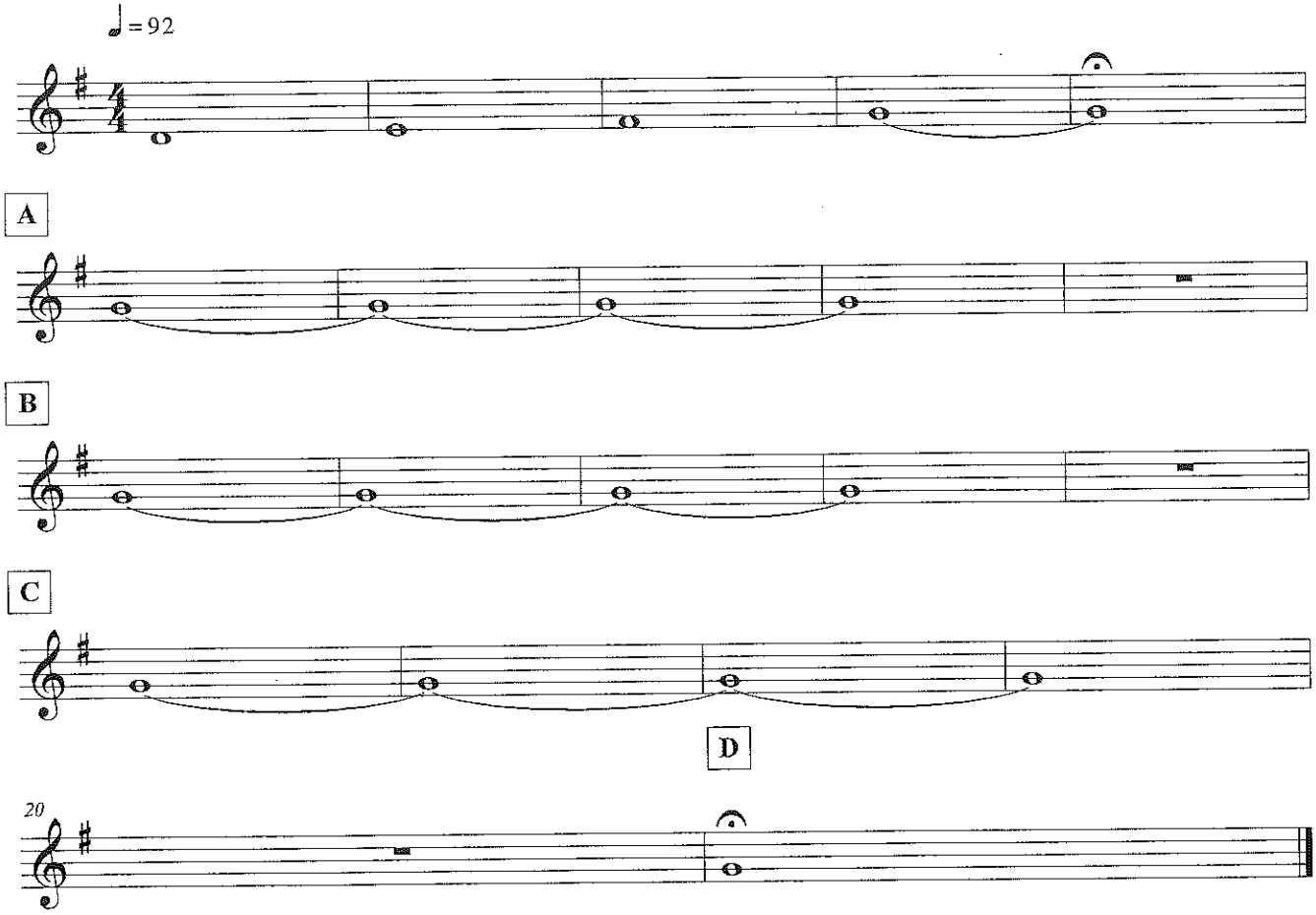
Ensemble Fundamental Tuning Exercise



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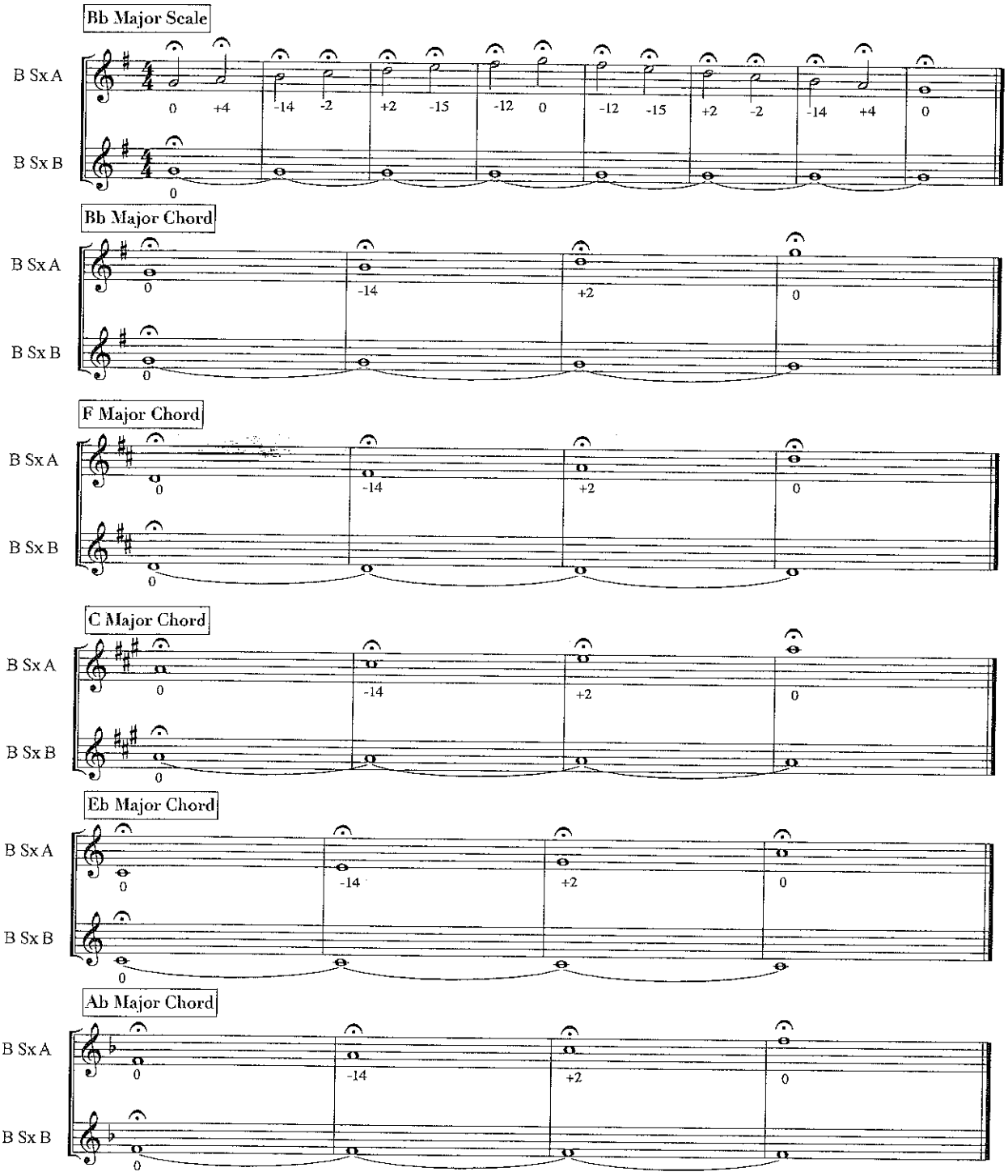
Just Intonation Tuning Exercises



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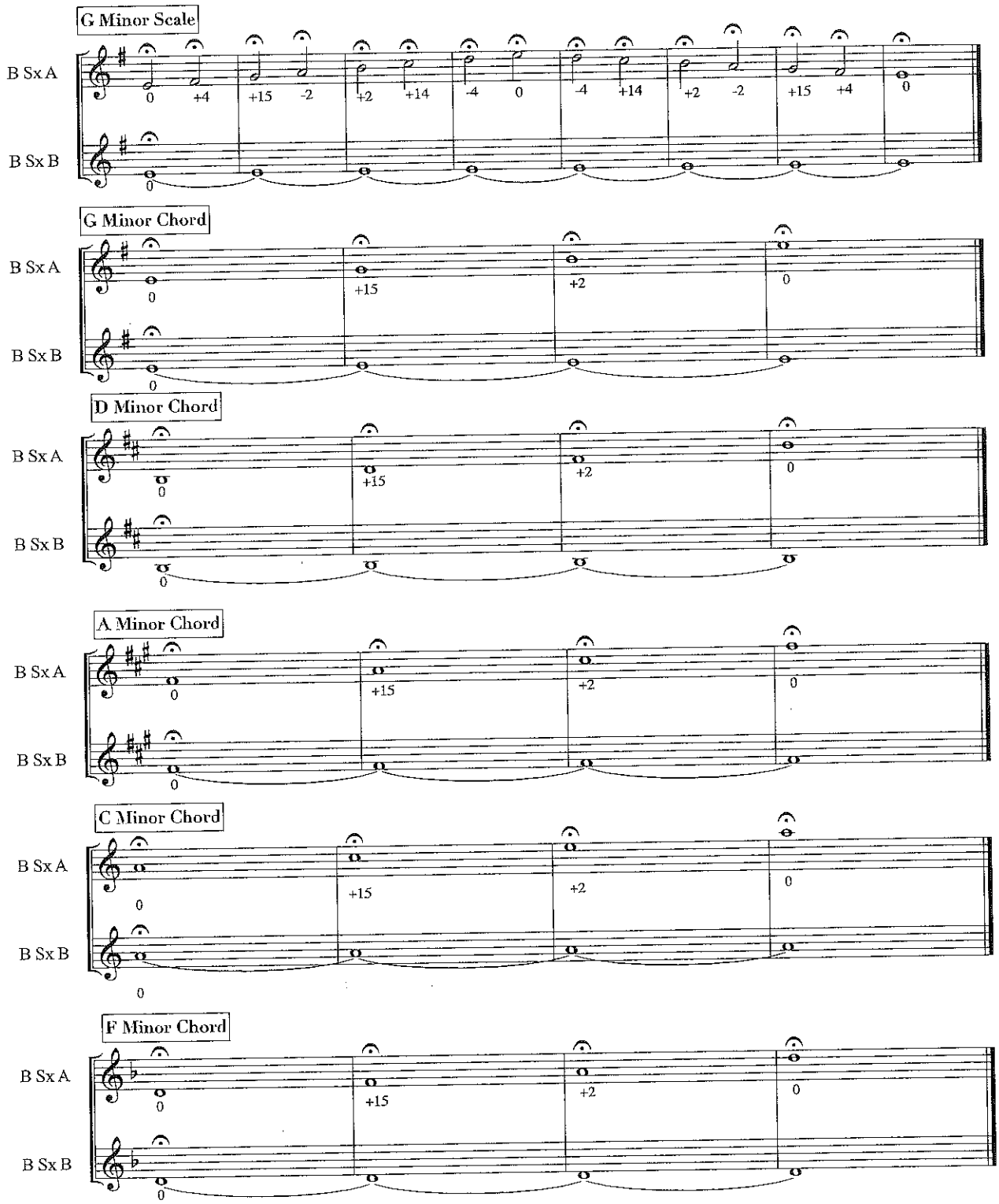
Just Intonation Tuning Exercises



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Tuning Chart

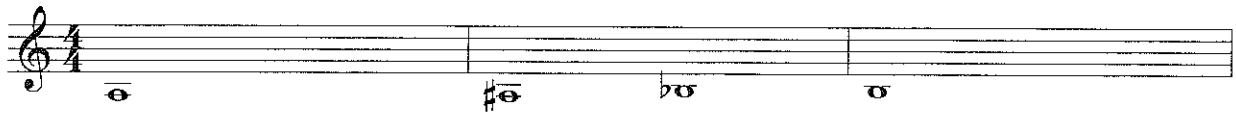
Materials: Instrument, tuner and patience.

Tuning Steps:

Step 1: Tune your fundamental pitch to get the instrument in tune. For Baritone Sax: B on the staff, F# top of the staff and G on the staff.
Step 2: Tune the note at a piano dynamic. Write down how many cents out of tune.
Step 3: Tune the note at a mezzo forte. Write down how many cents out of tune.
Step 4: Tune the note at a fortissimo. Write down how many cents out of tune.
Step 5: Experiment how to fix the intonation. Write down ways to place the note in tune.
Repeat Steps 2 through 4 all the way to the highest pitch.
***Ways to adjust tuning: Firm-up Embouchure. Loosen Embouchure. Alternate Fingering.

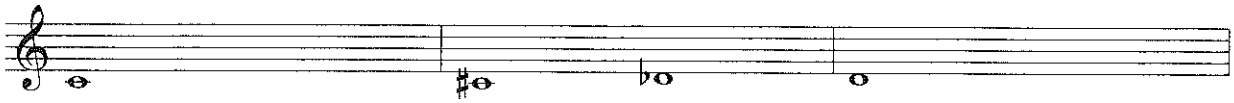
Tips:

*Start the chart with the lowest note.
*When tuning each note, do not adjust the pitch to play in tune. Play the note as natural as possible. This way you will be receiving your most accurate tendency on each pitch.
*Each dynamic may have a different pitch tendency. Be patient with each dynamic to get the most accurate tendency.
*Write +13 if you are sharp 13 cents. Write -10 if you are flat 10 cents. Write 0 if you are in tune.
*Fix?: On the "Fix?" line write down what you need to do to adjust the pitch and play it in tune. You may want to fill out the entire chart come back later to fill in the "Fix?" line.
*This sheet may take some time. You may have to complete the full chart in a couple of practice sessions.



p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

Fix?_____ Fix?_____ Fix?_____



p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

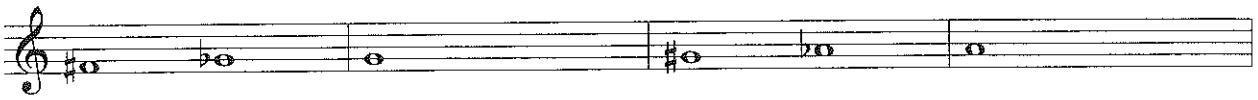
Fix?_____ Fix?_____ Fix?_____

p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

Fix?_____ Fix?_____ Fix?_____

by Matt and Ben Harloff

Tuning Chart



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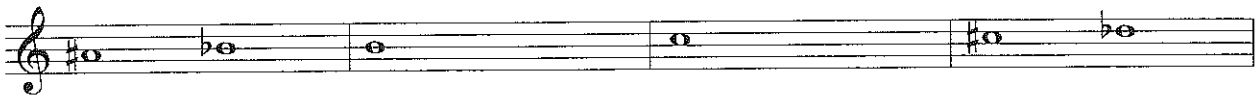

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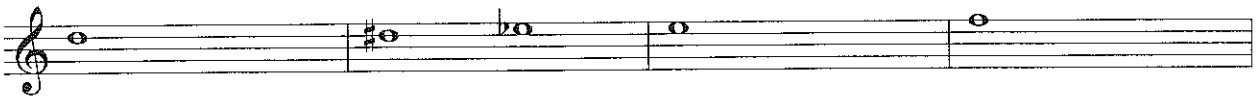

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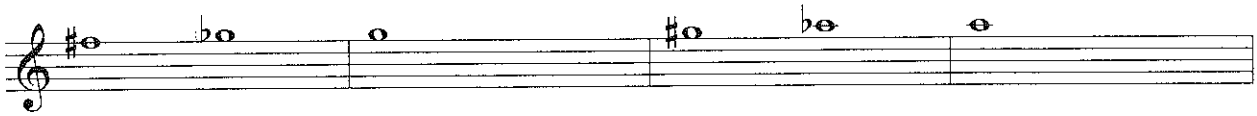

p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

Fix?_____ Fix?_____ Fix?_____ Fix?_____

p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

Fix?_____ Fix?_____ Fix?_____ Fix?_____

p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___ p___ mf___ ff___

Fix?_____ Fix?_____ Fix?_____ Fix?_____

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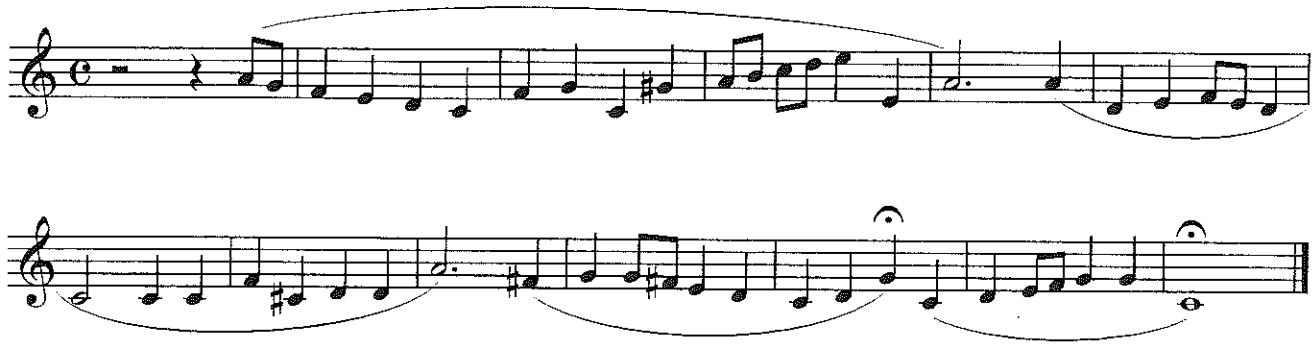
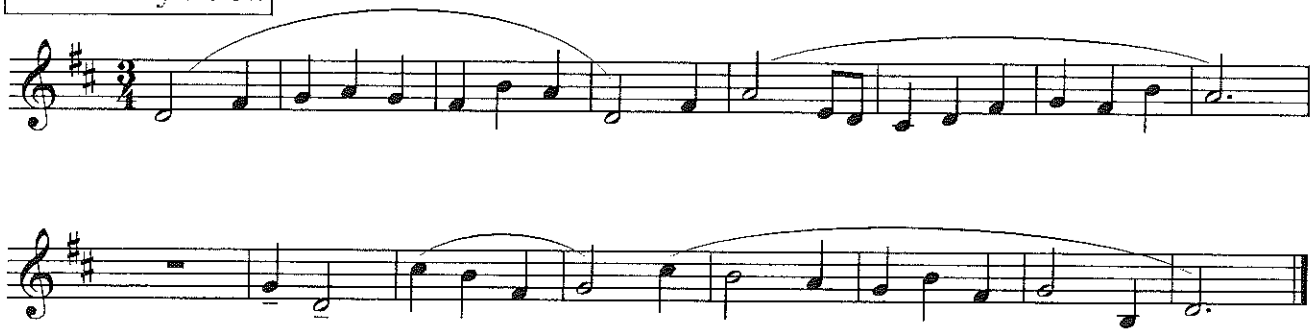
Chorales

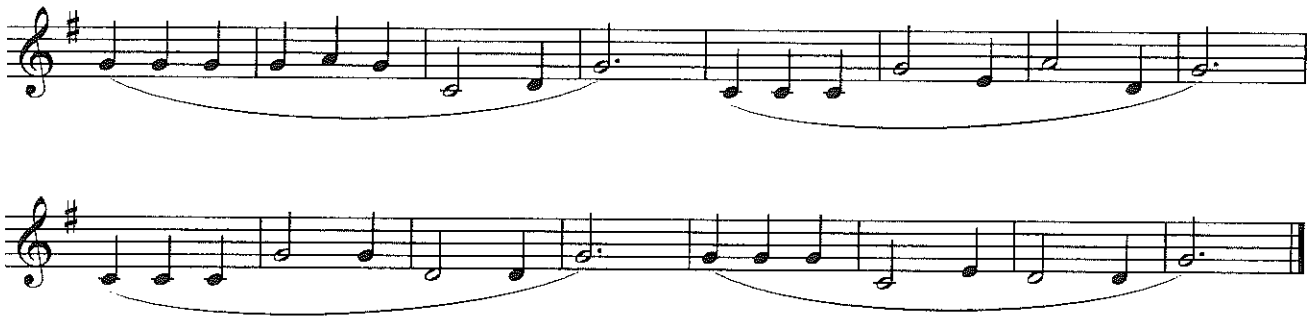
O Sacred Head Now Wounded by JS Bach



Be Thou My Vision



Faith of Our Fathers by H Hemy



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A COMPLETE WARM-UP AND TECHNICAL STUDY METHOD

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B 354

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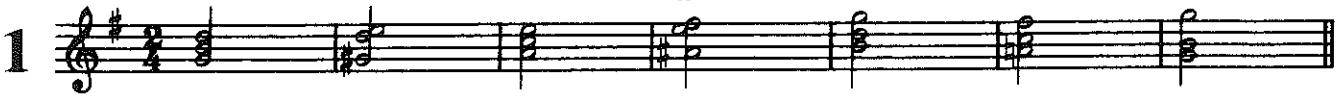
2 (Divide Parts) Concert B♭ Warm-Up/Tune-Up Chords

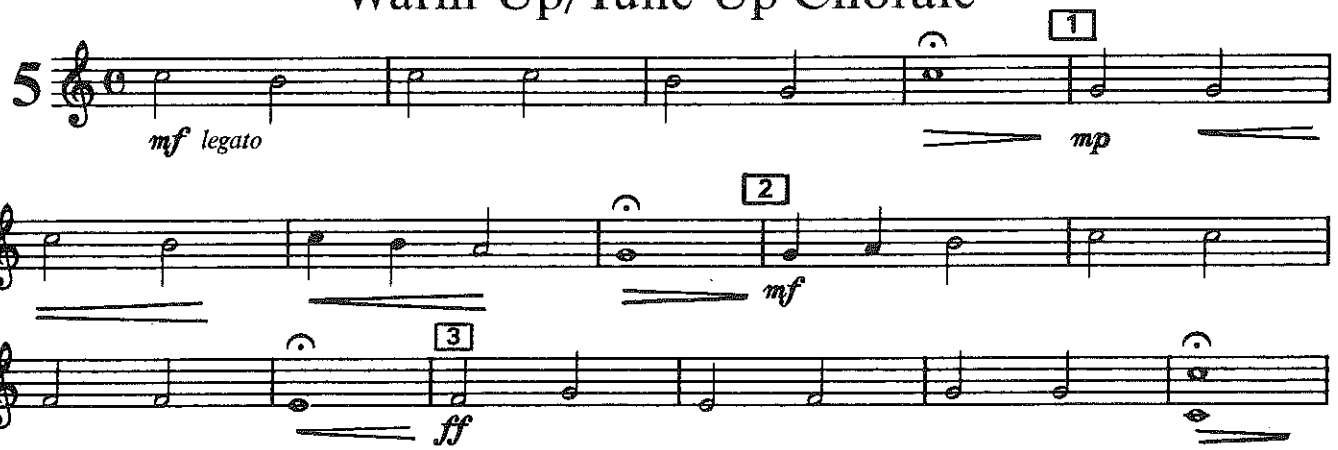


(Divide Parts) Concert F Warm-Up/Tune-Up Chords

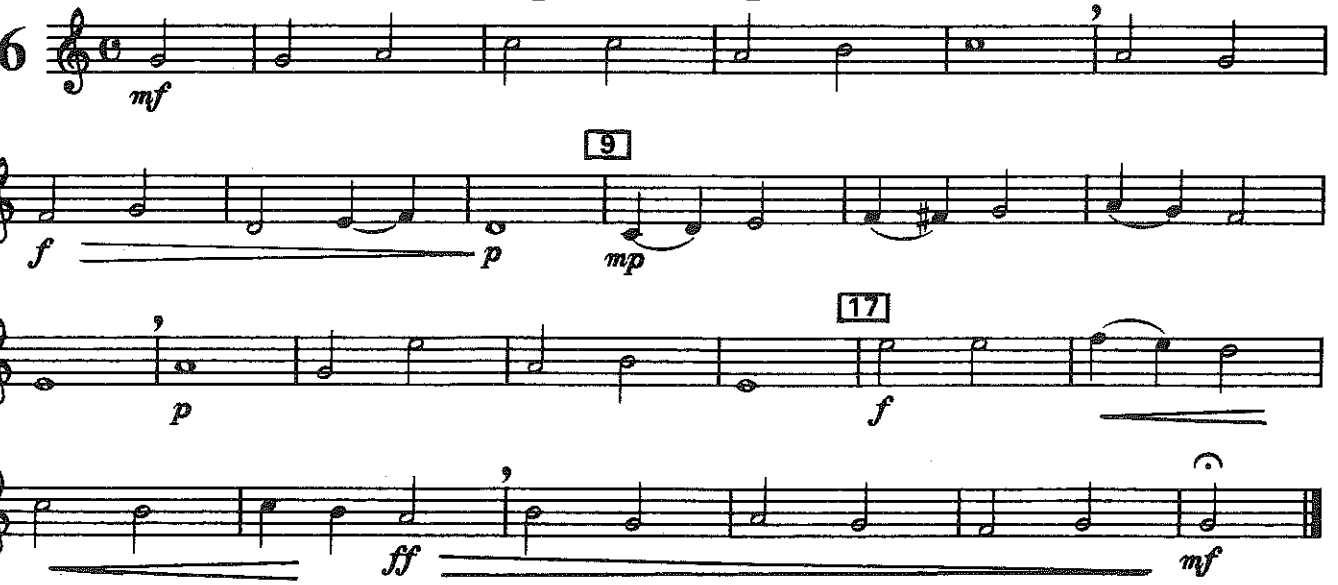
(Divide Parts) Concert D Minor Warm-Up/Tune-Up Chords

(Divide Parts) Concert G Minor Warm-Up/Tune-Up Chords

Warm-Up/Tune-Up Chorale



Warm-Up/Tune-Up Chorale



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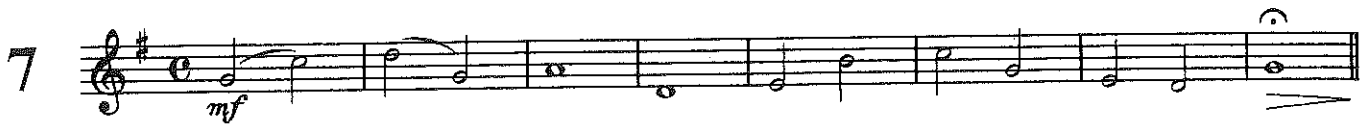
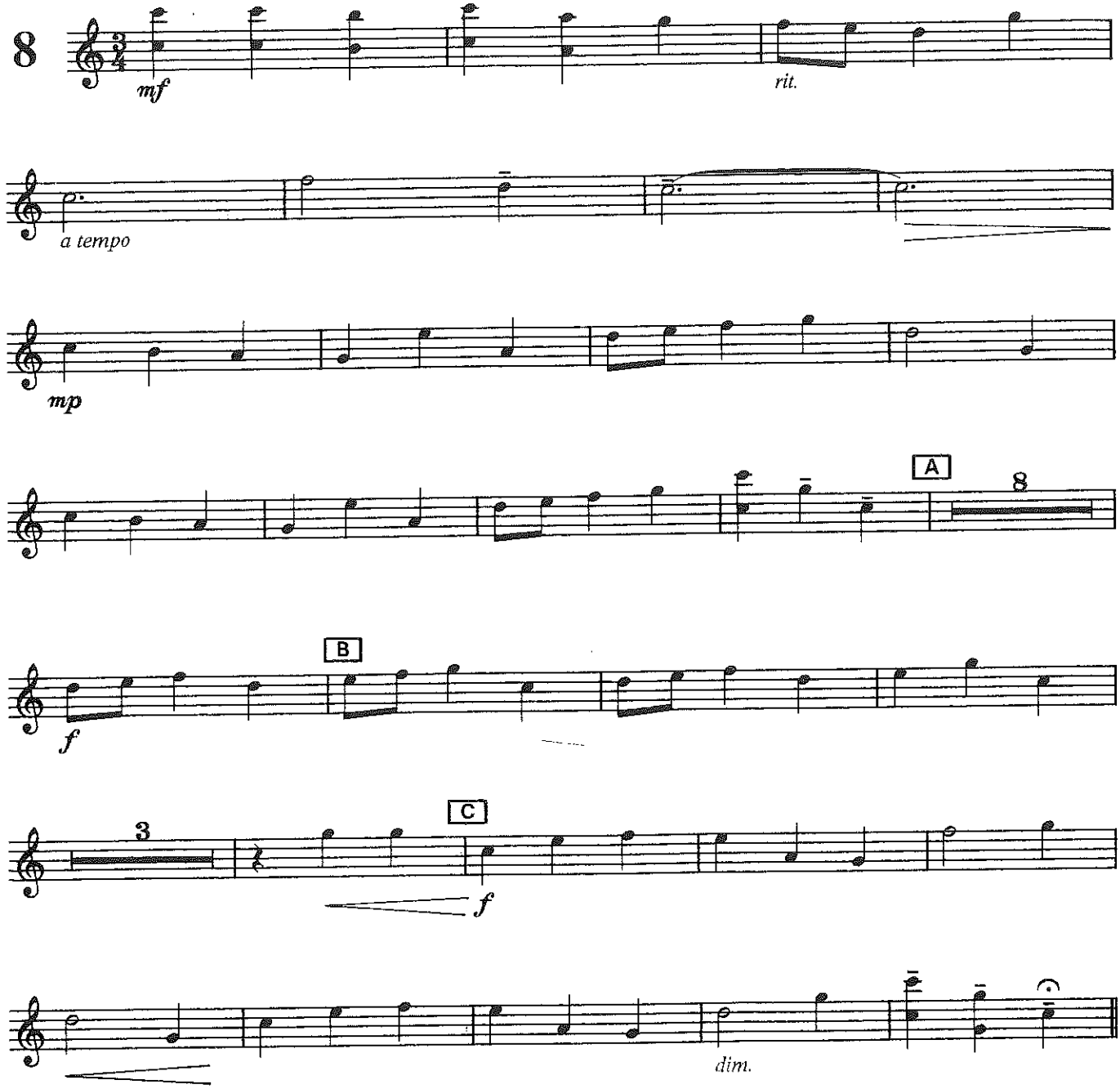
Warm-Up/Tune-Up Chorale

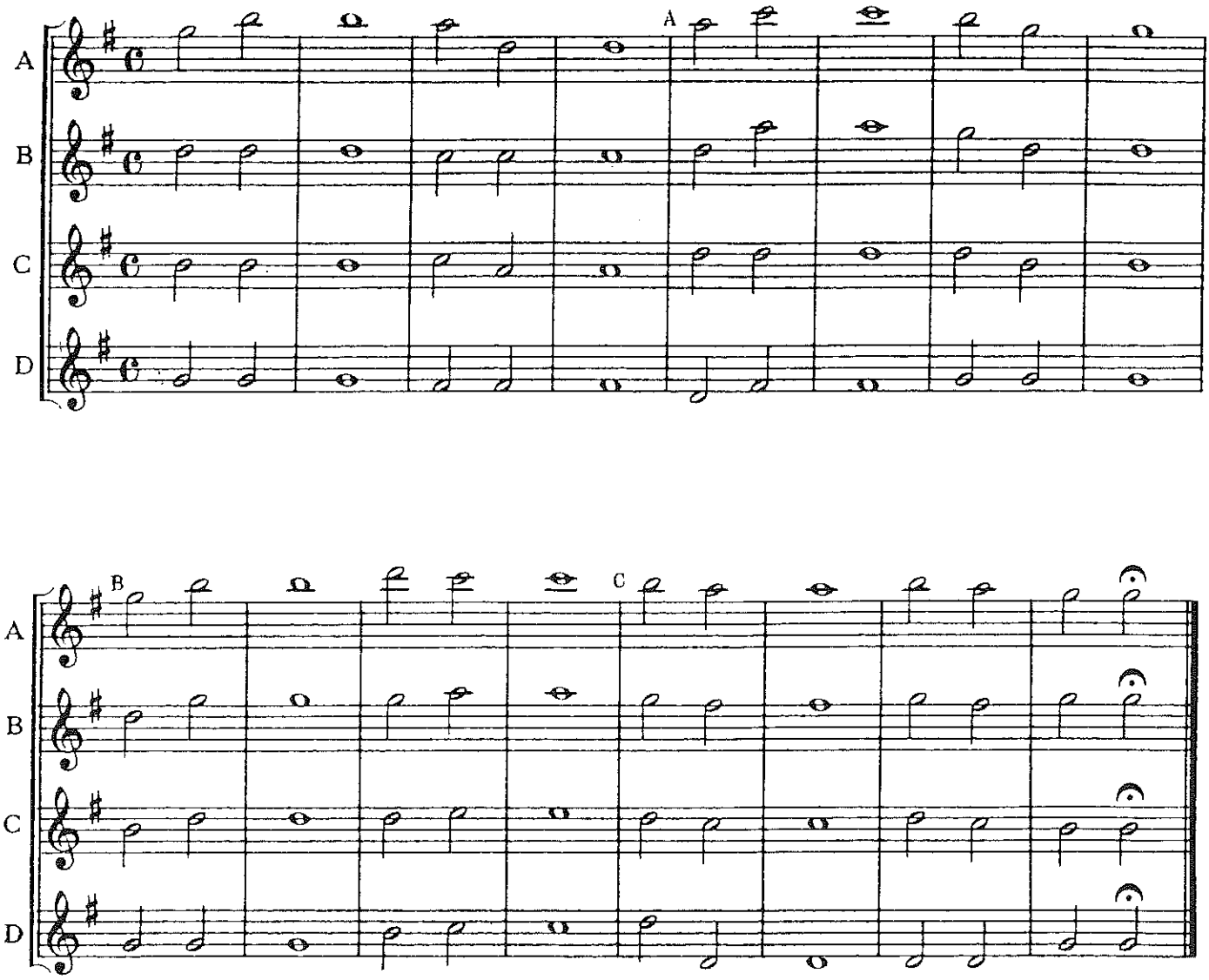


Warm-Up/Tune-Up Chorale



9 Balance Builder

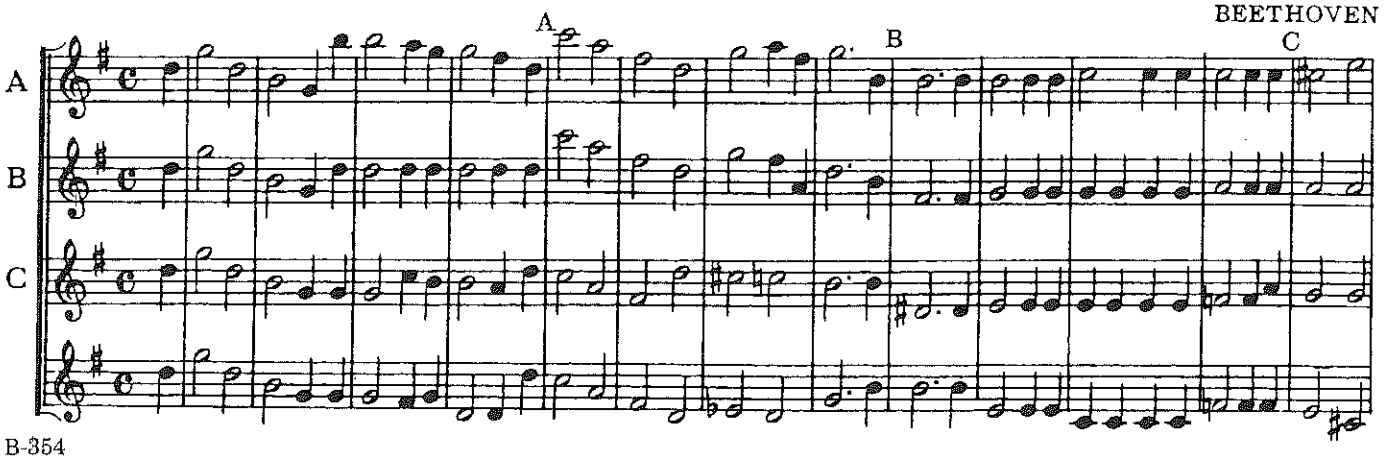
Full Band - Play D

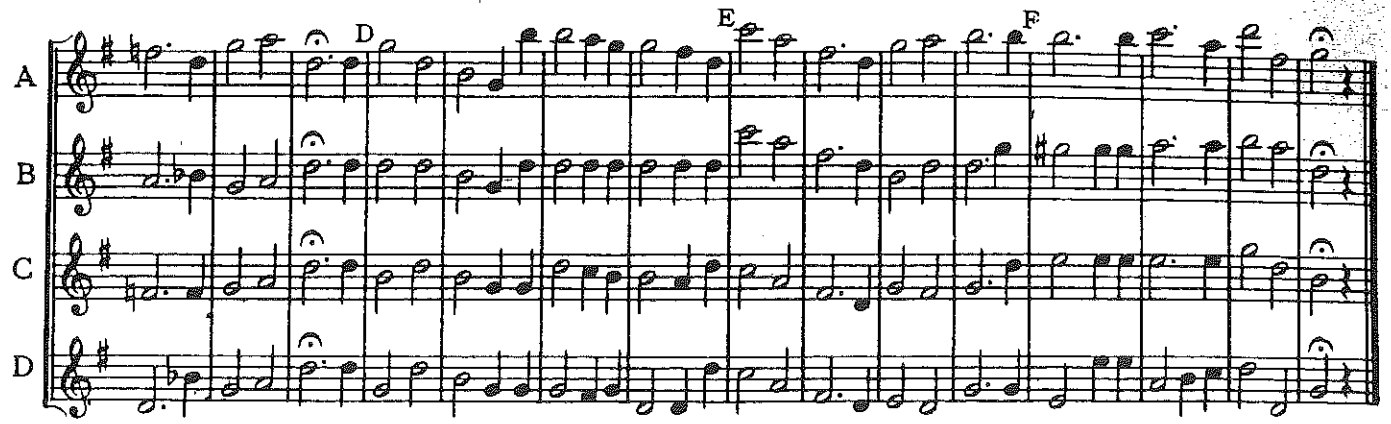


10 Balance Builder

Full Band - Play D

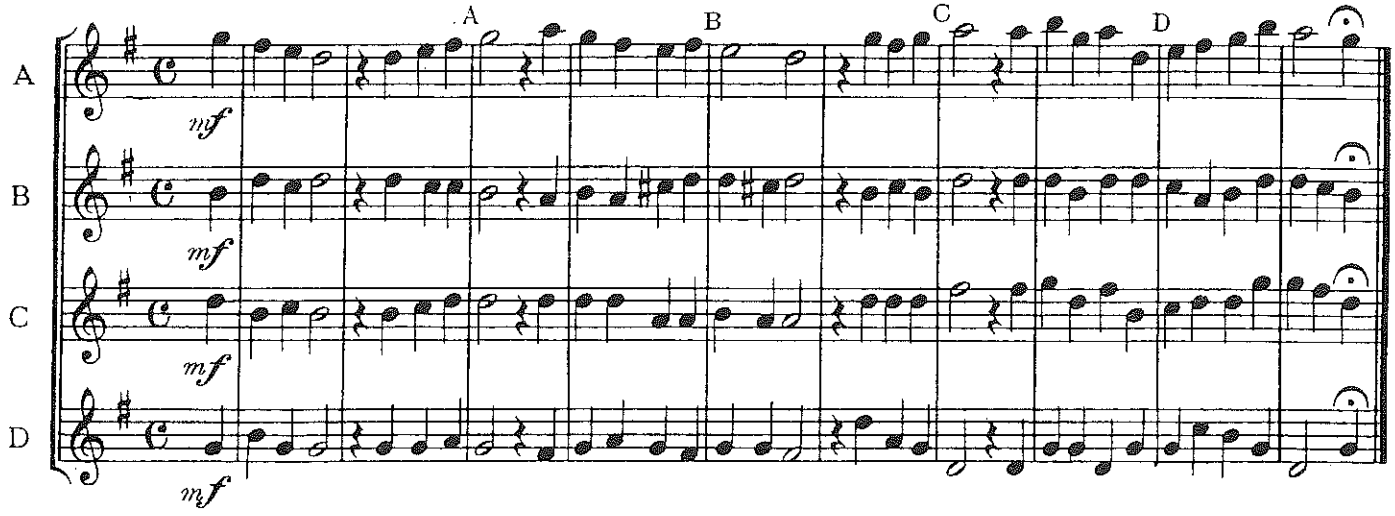
BEETHOVEN





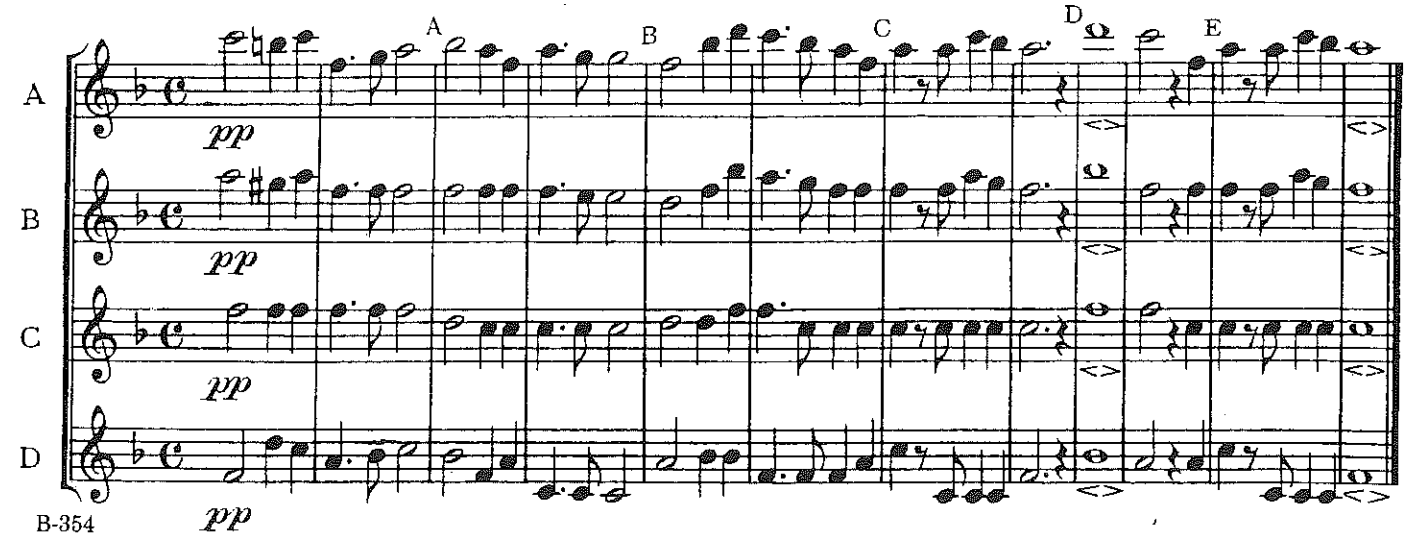
11 Balance Builder

Full Band - Play D



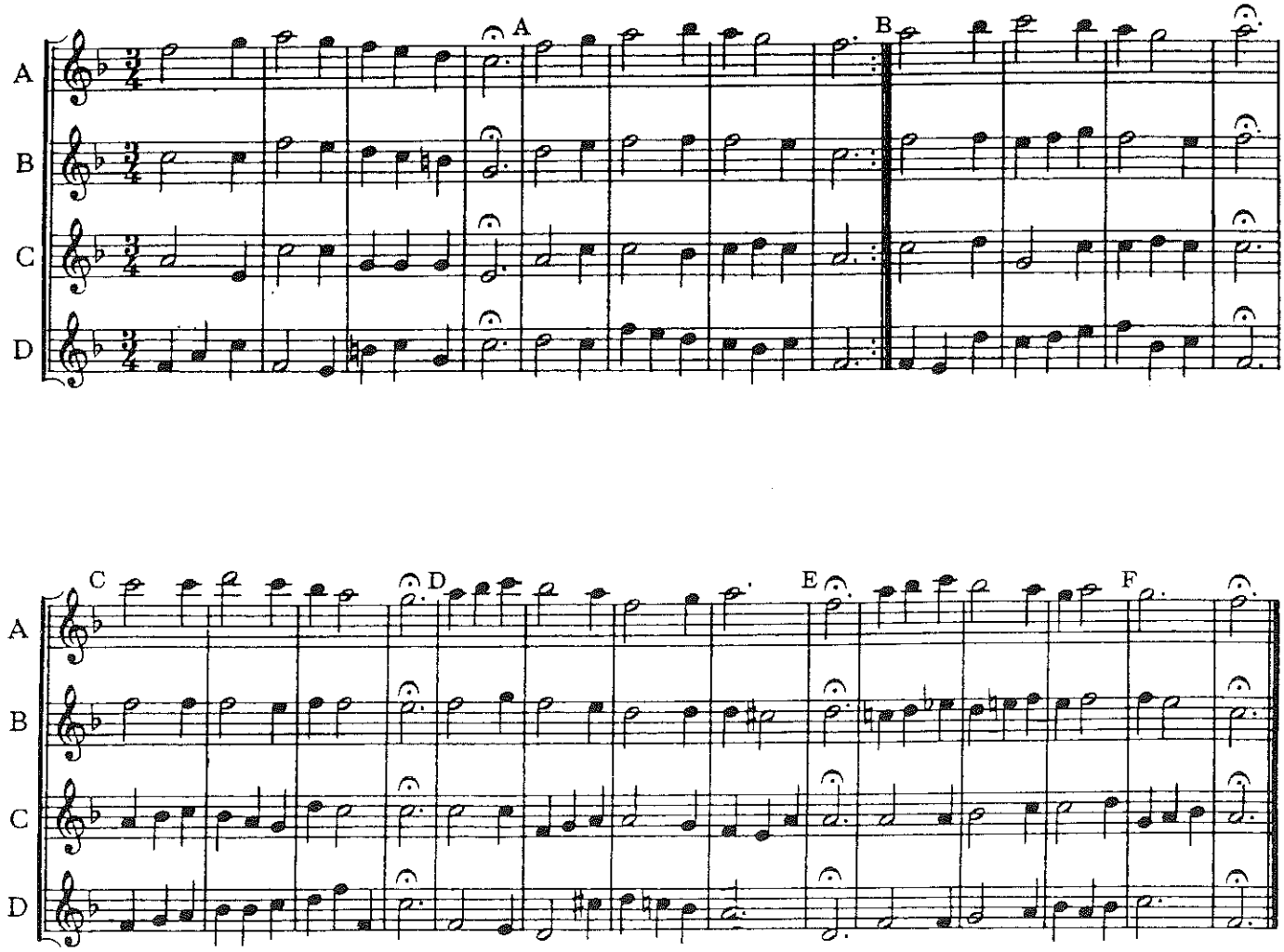
12 Balance Builder

Full Band - Play D



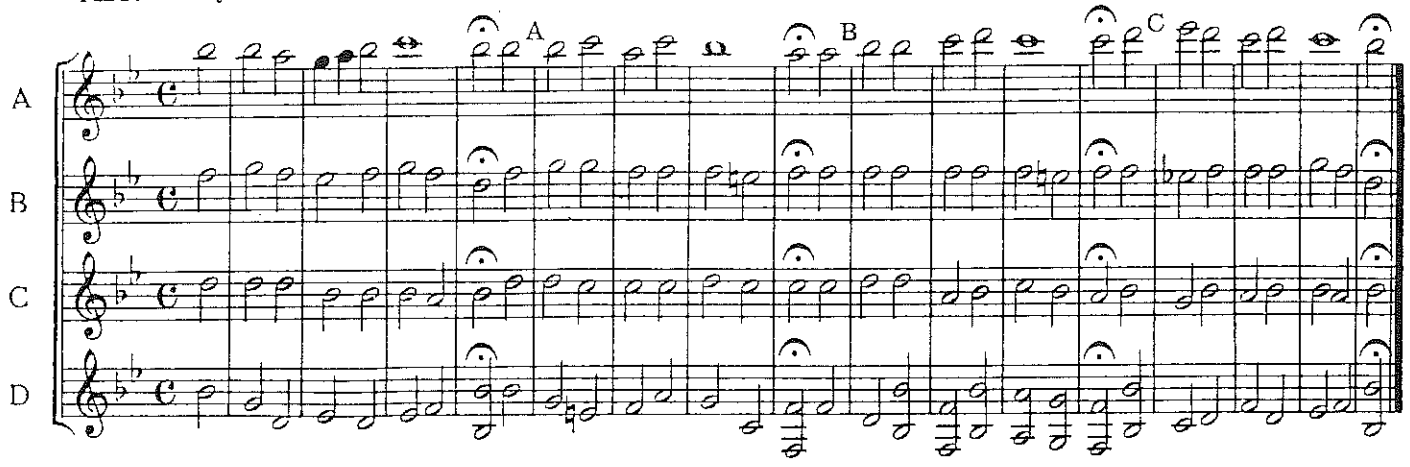
13 Balance Builder

Full Band - Play D

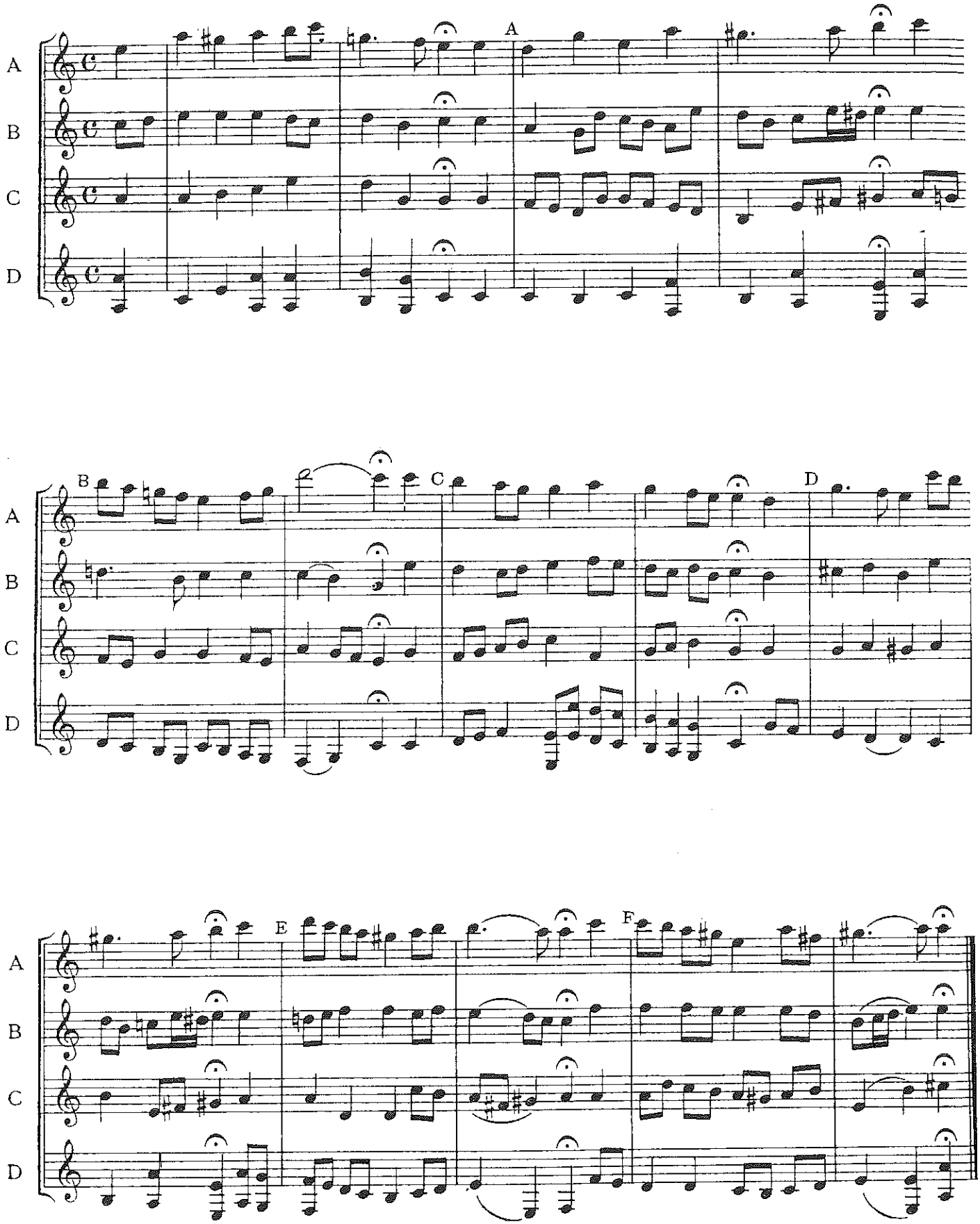


14 Balance Builder

Full Band - Play D

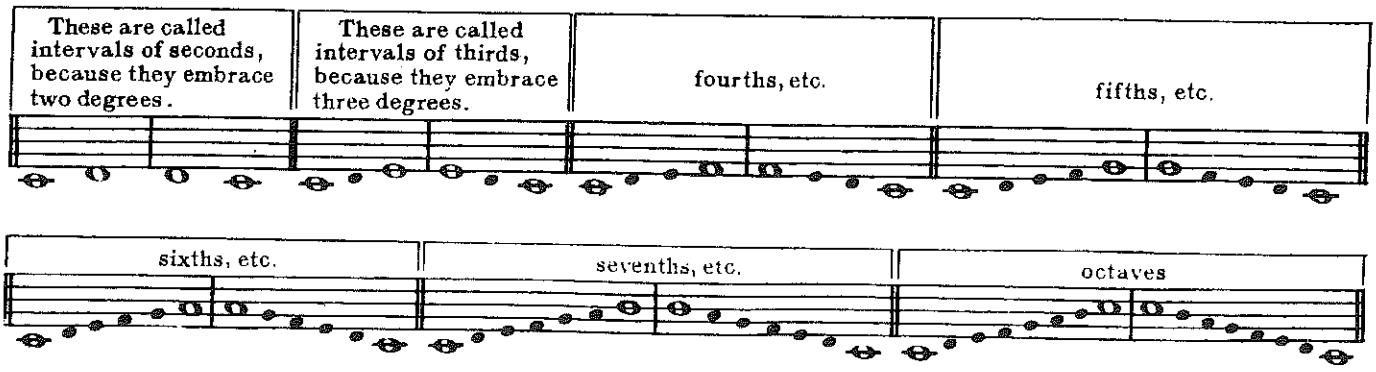


Full Band - Play D



Ear Training Exercises

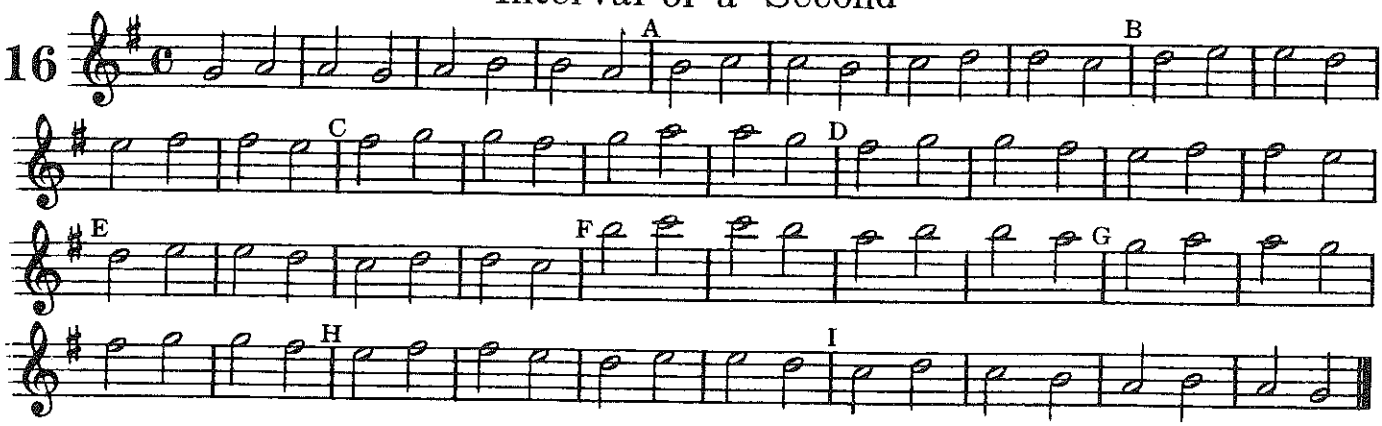
Table of Intervals



Note: Listen carefully - match pitches.

Interval of a Second

16



Intervals of Thirds

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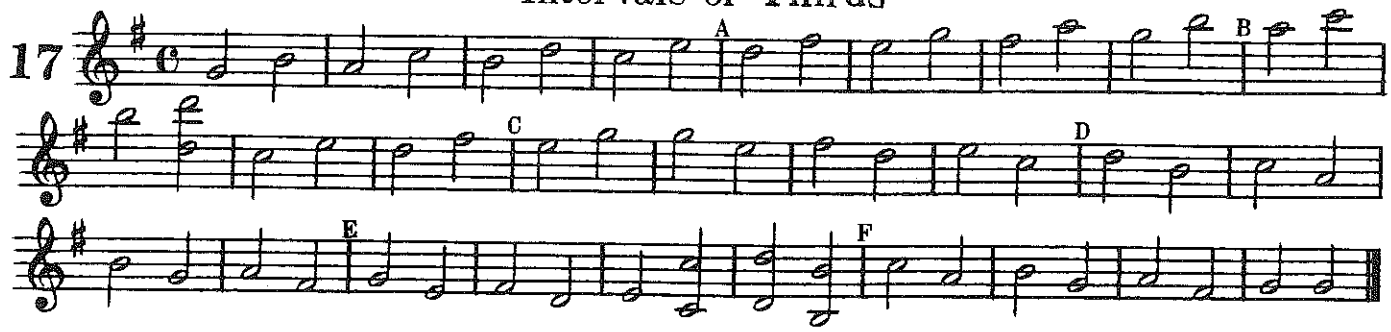
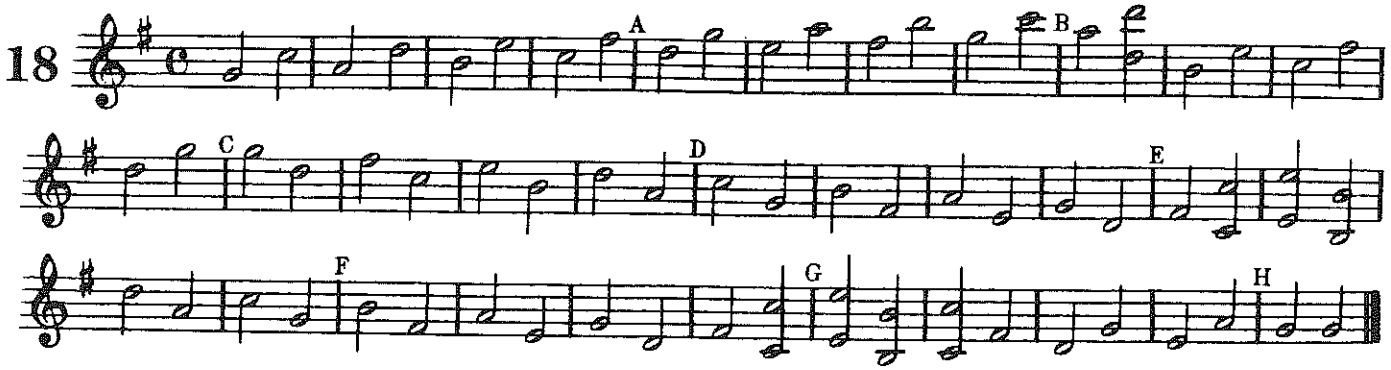
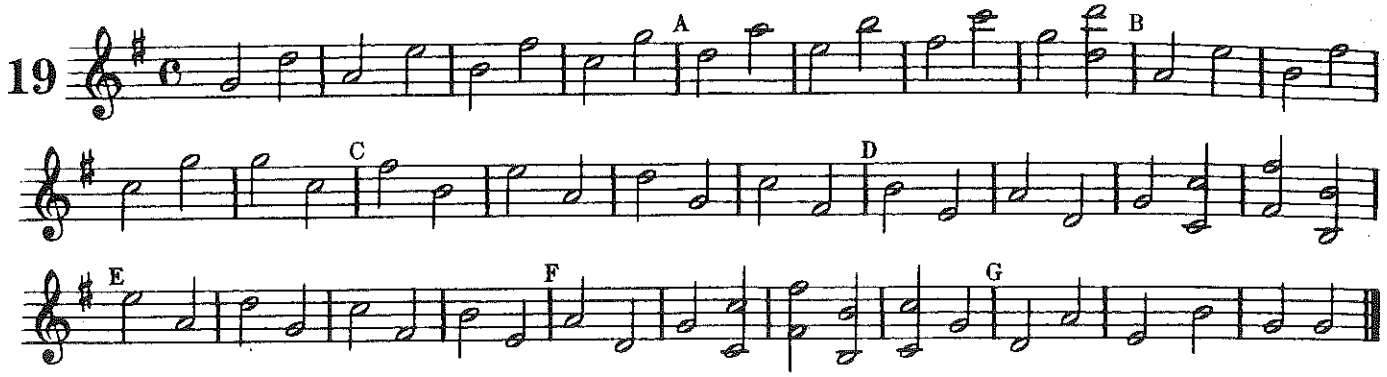


Intervals of Fourths

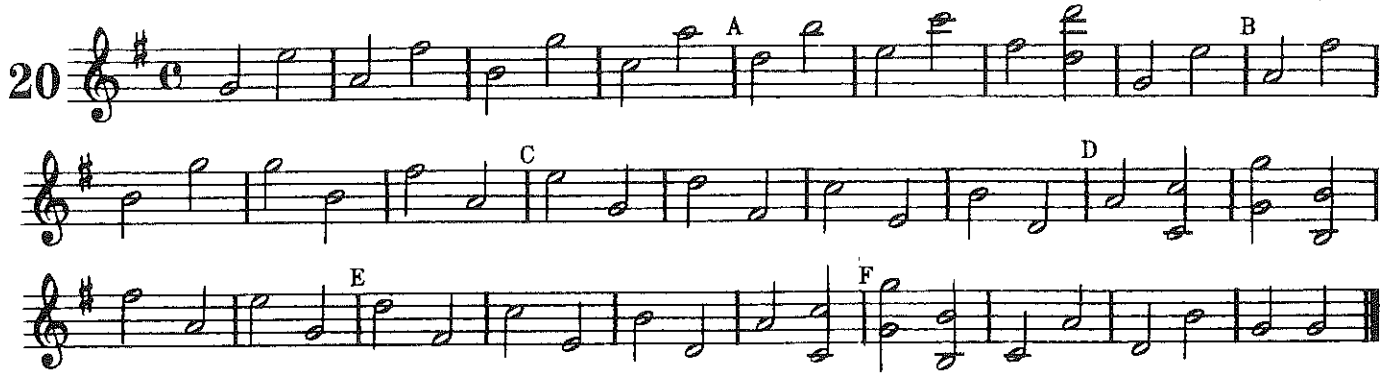
18



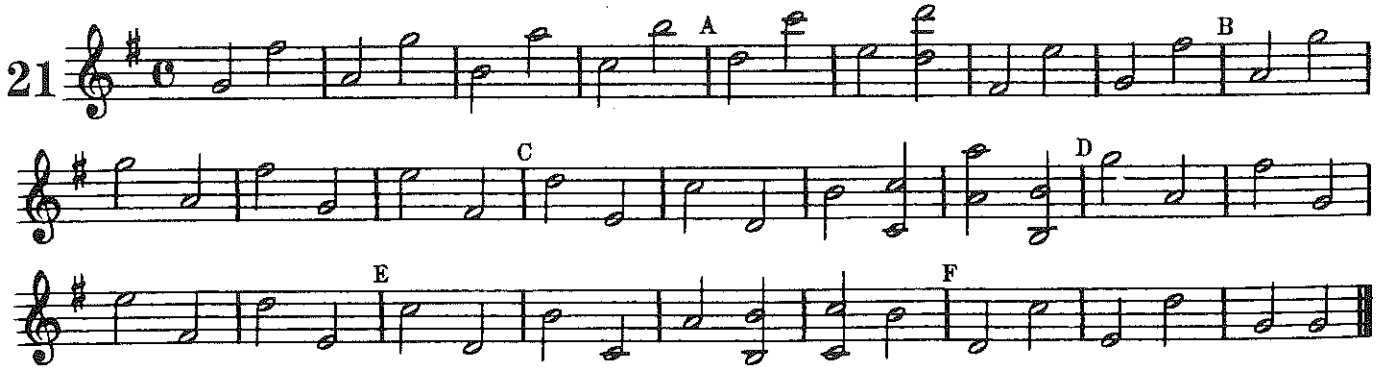
Intervals of Fifths



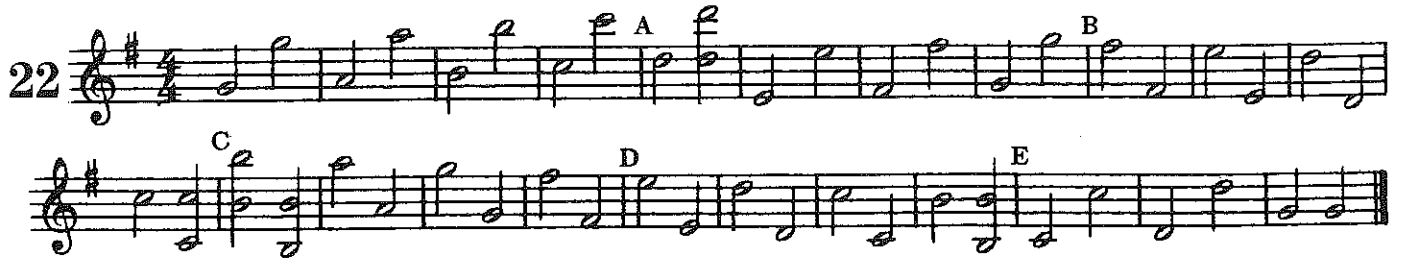
Intervals of Sixths



Intervals of Seventhes

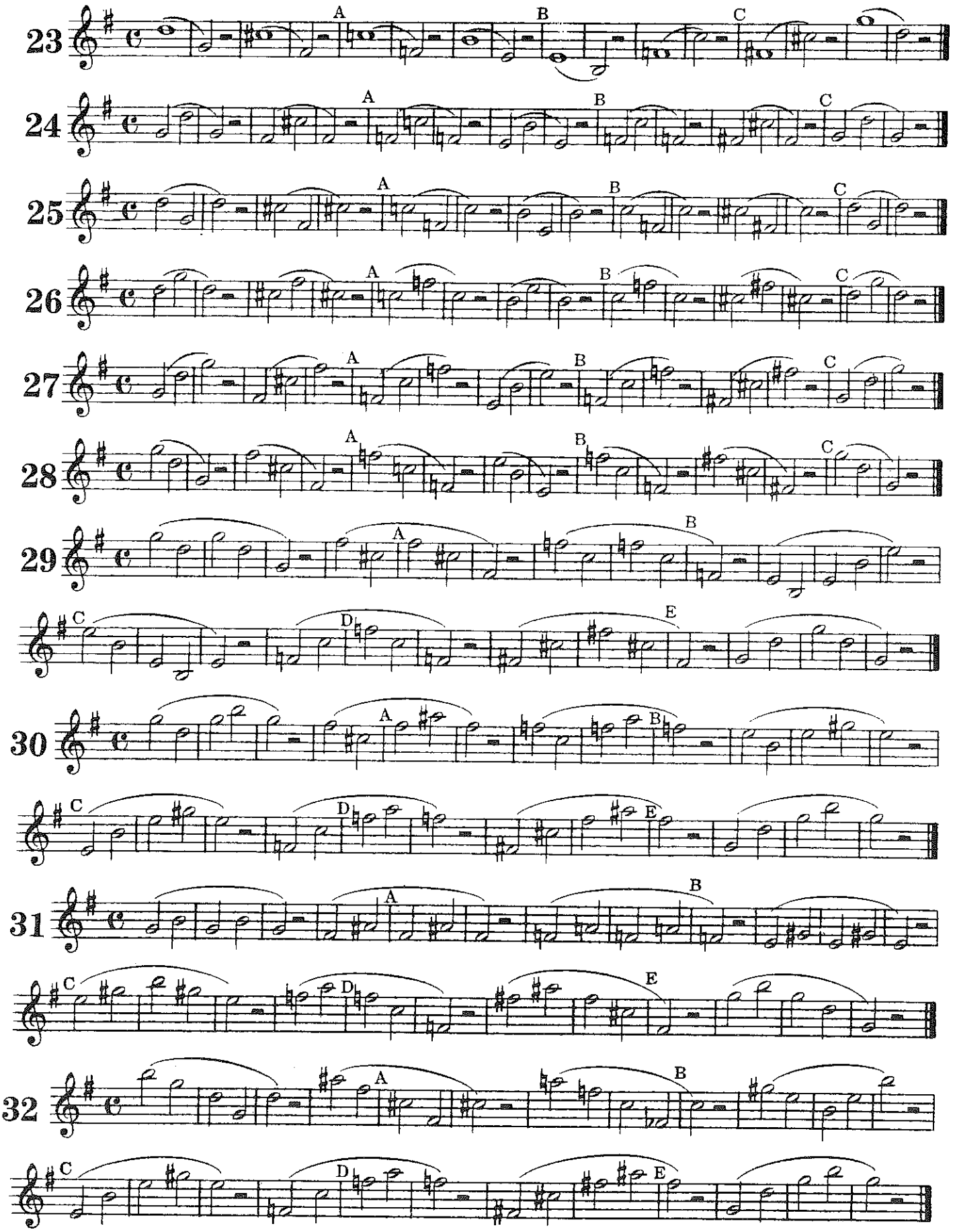


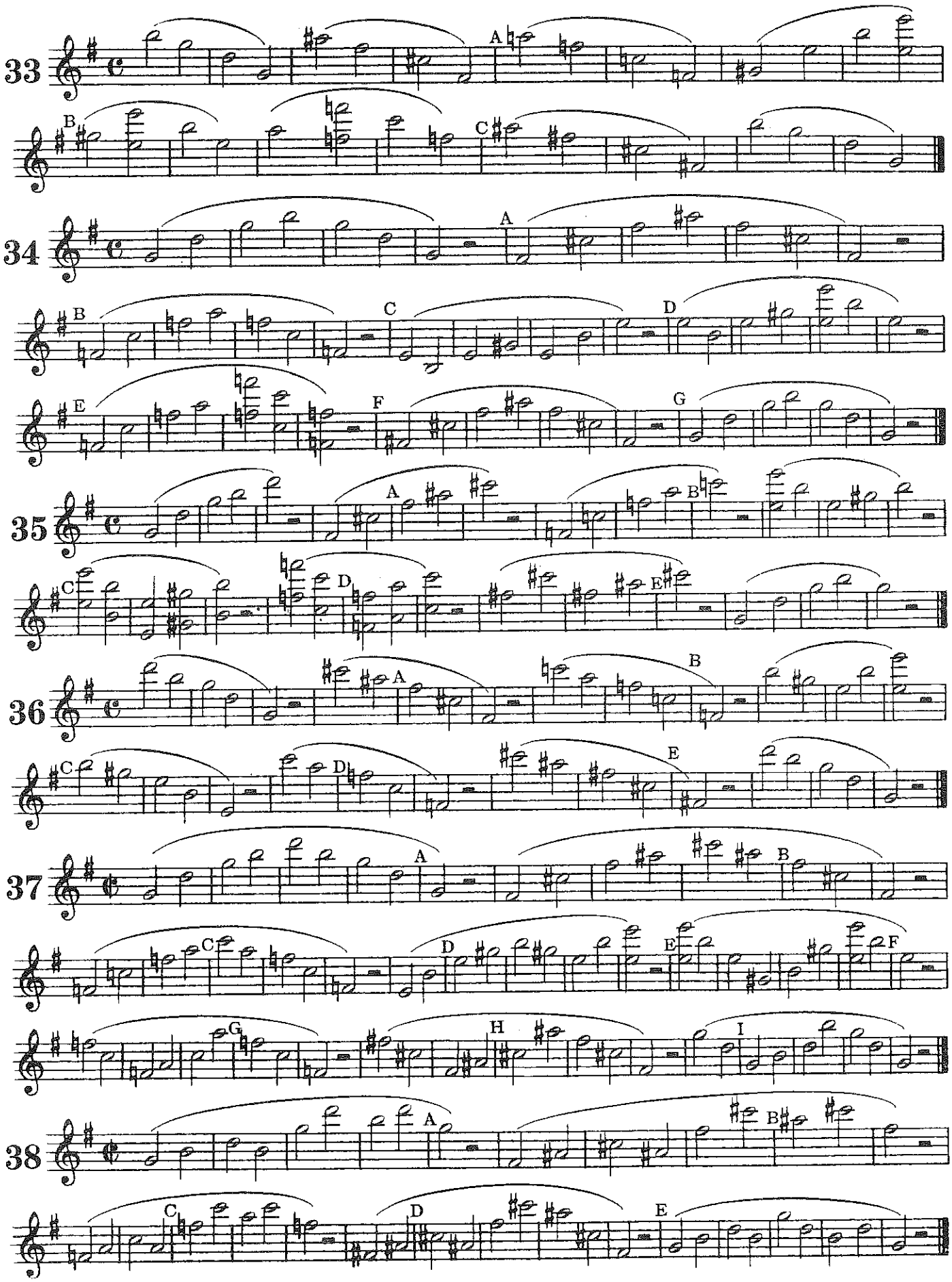
Intervals of Octaves



Flexibility and Slurring Studies

Hold notes at end of slurs full value.




33
A
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C
D
E
37
A
B
C
D
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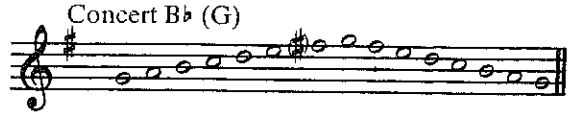
F
G
H
I
38
A
B
C
D
E

Major Scales

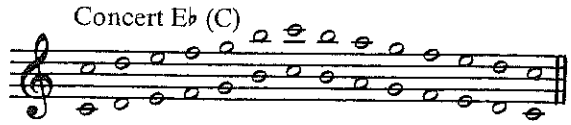
Practice with different articulations.

( ) Denotes most commonly missed note in scale—
Flat Scales — 4th step
Sharp Scales — 7th step

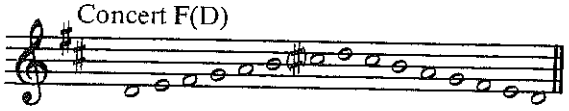
39 Concert B♭ (G)



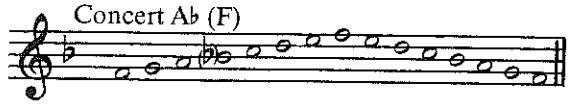
40 Concert E♭ (C)



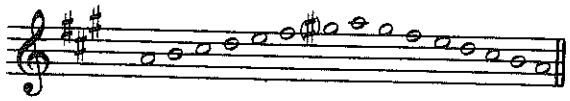
41 Concert F(D)



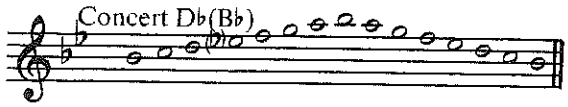
42 Concert A♭ (F)



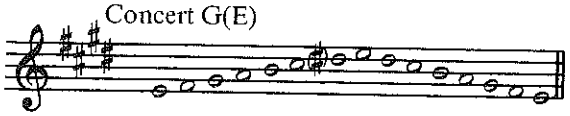
43 Concert C (A)



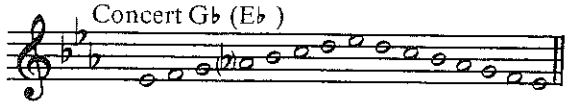
44 Concert D♭(B♭)



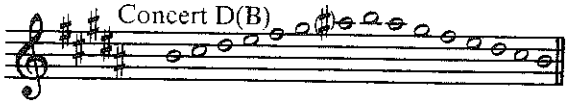
45 Concert G(E)



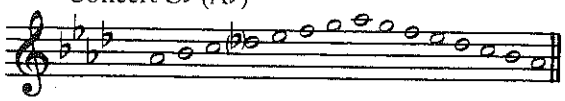
46 Concert G♭ (E♭)



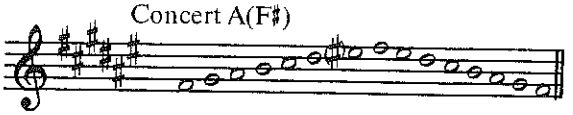
47 Concert D(B)



48 Concert C♭ (A♭)



49 Concert A(F♯)



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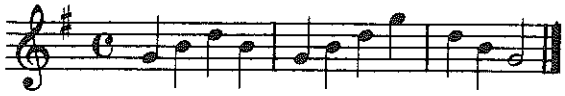

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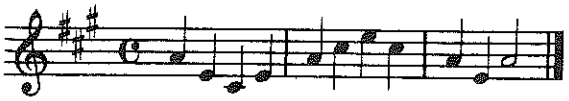

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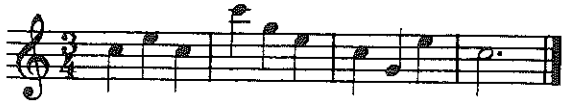
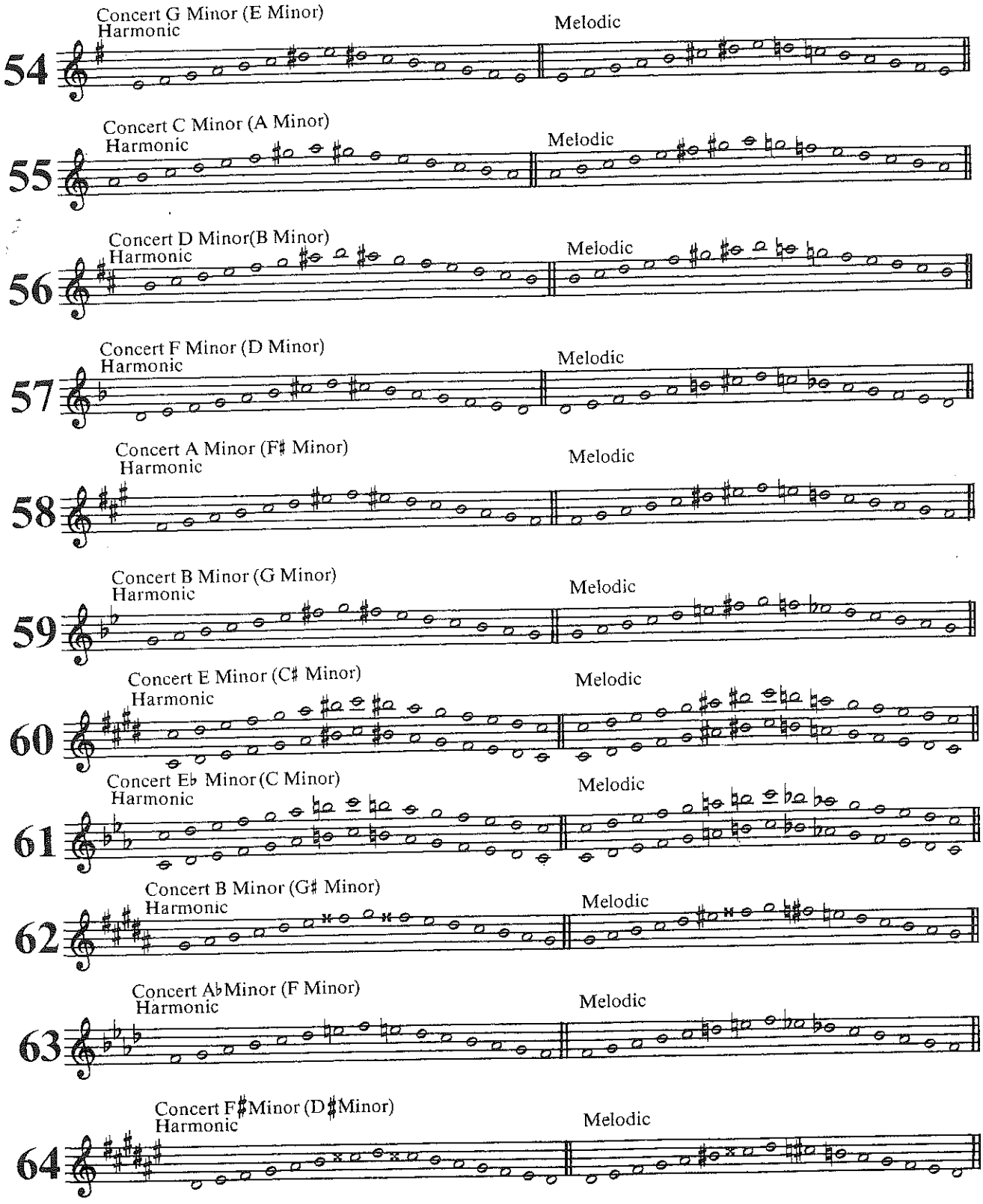


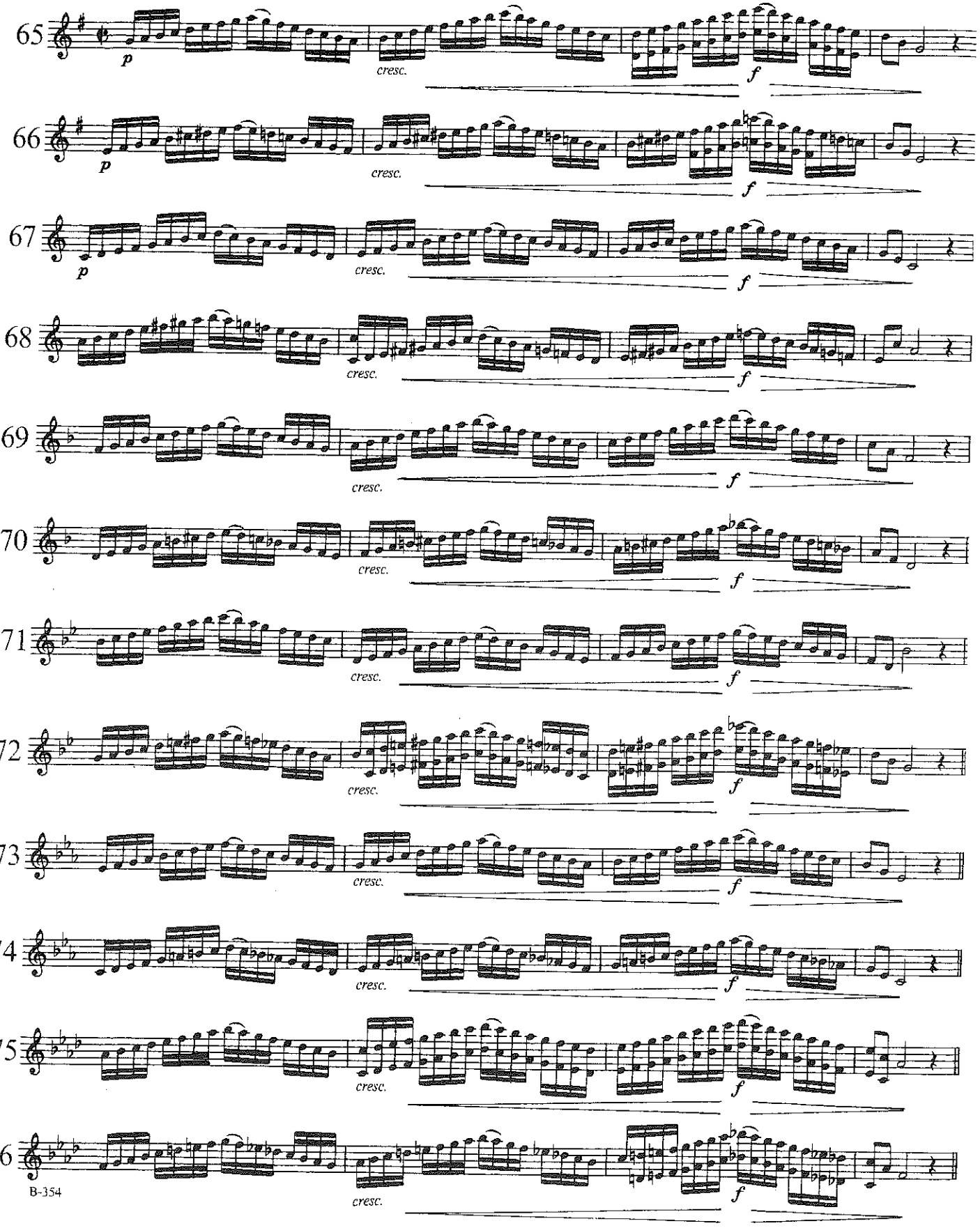
53

Minor Scales

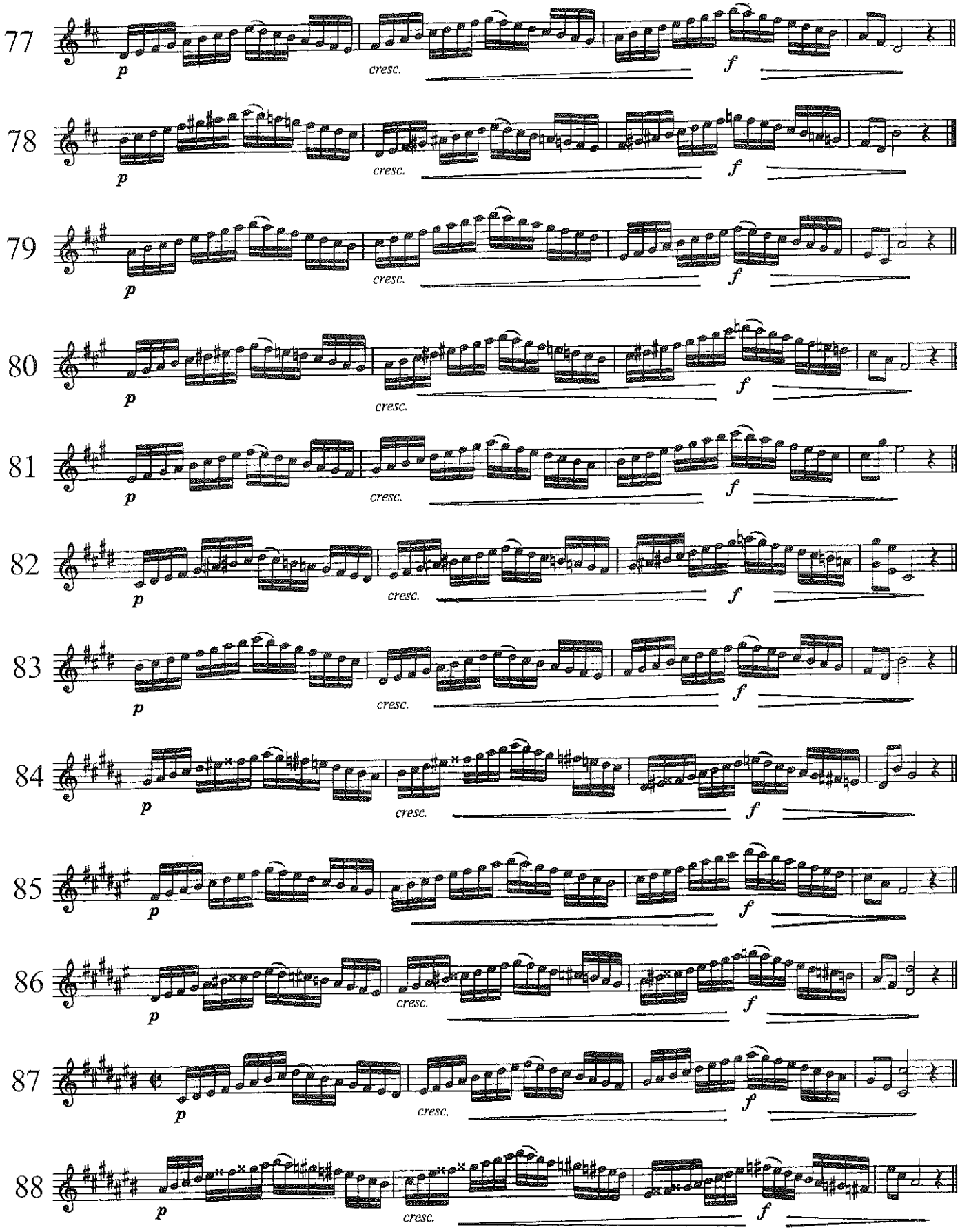


Major and Minor Scale Studies

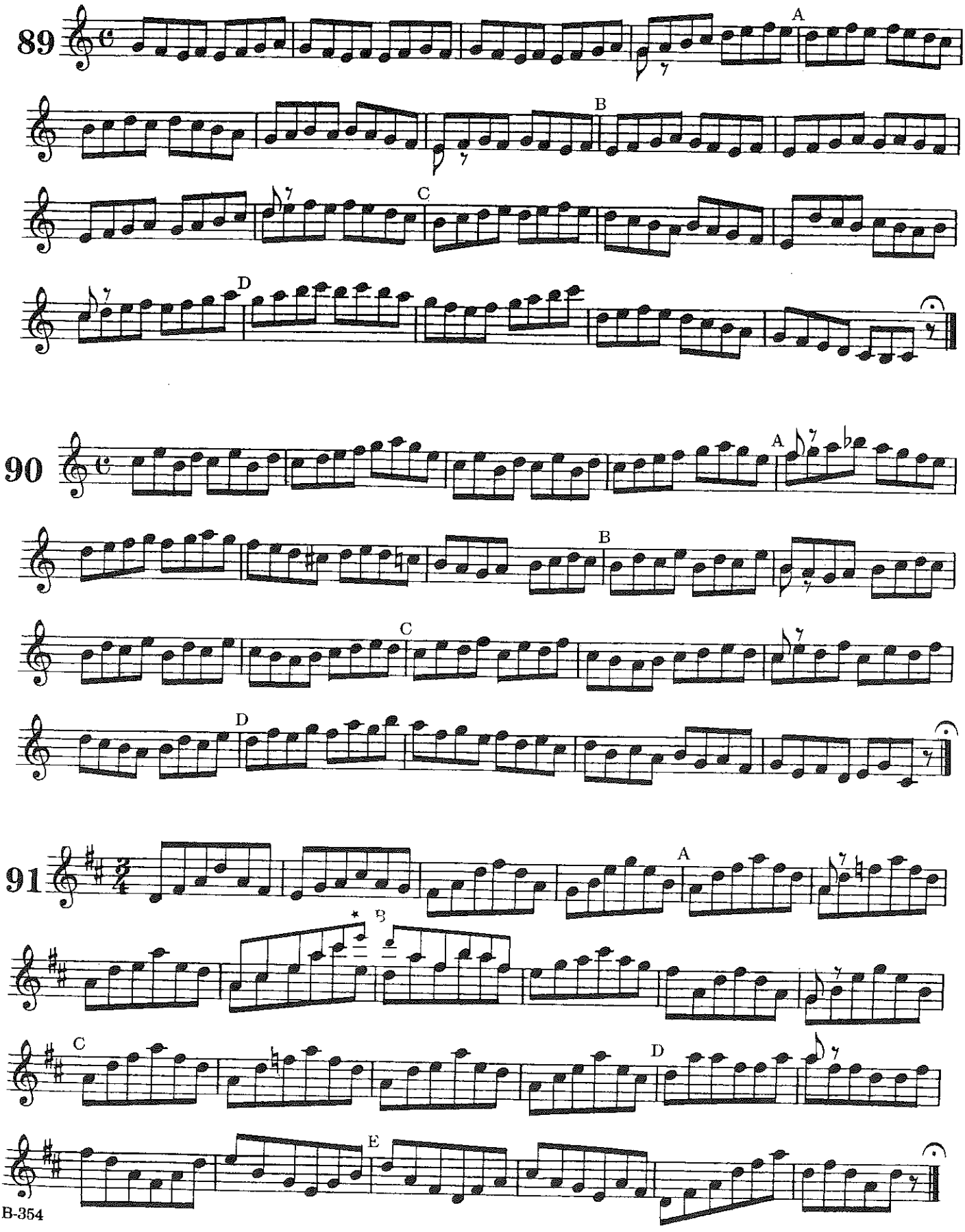
Note: Play in 4/4 or ¢



Note: Play in 4/4 or ¢

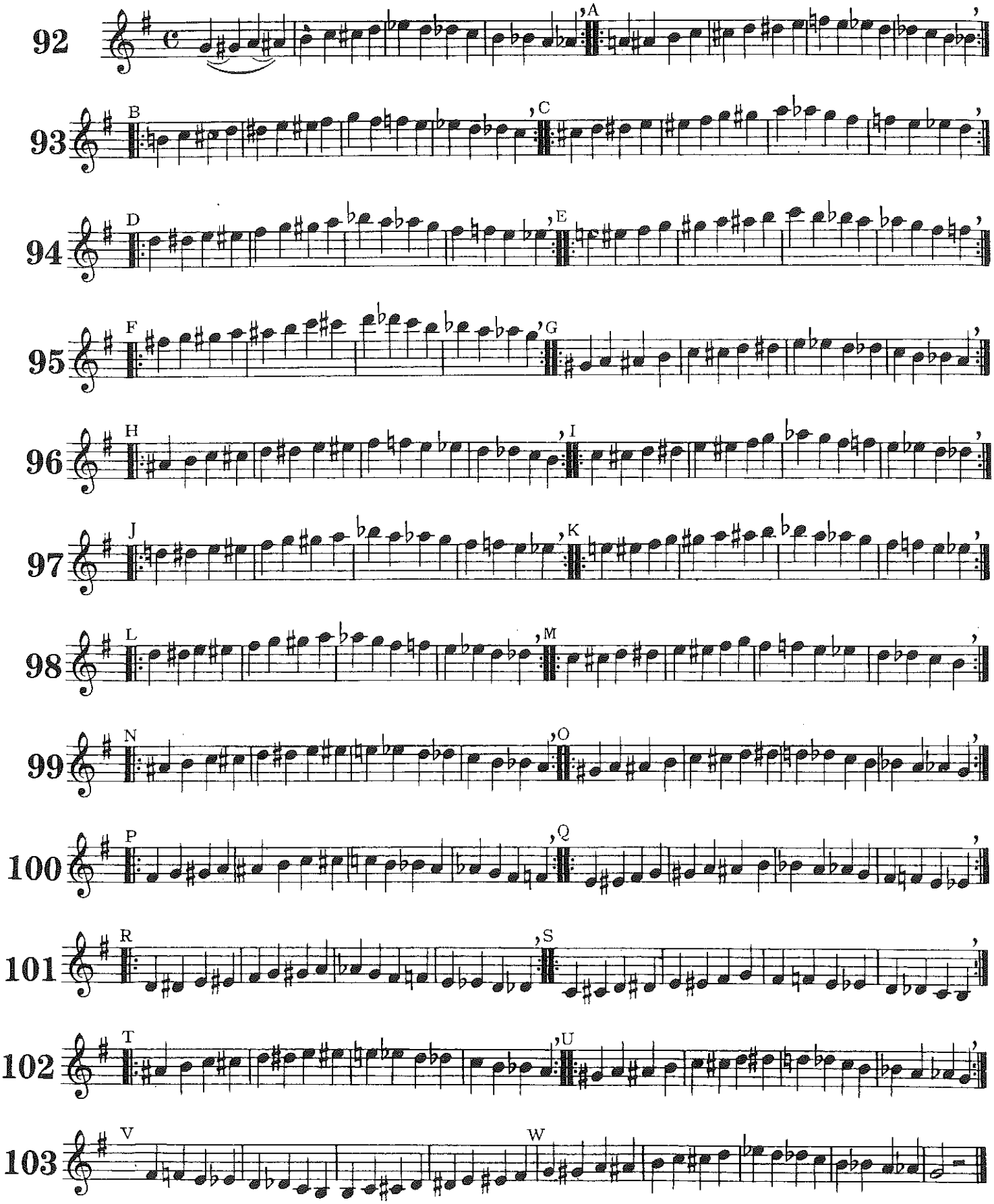


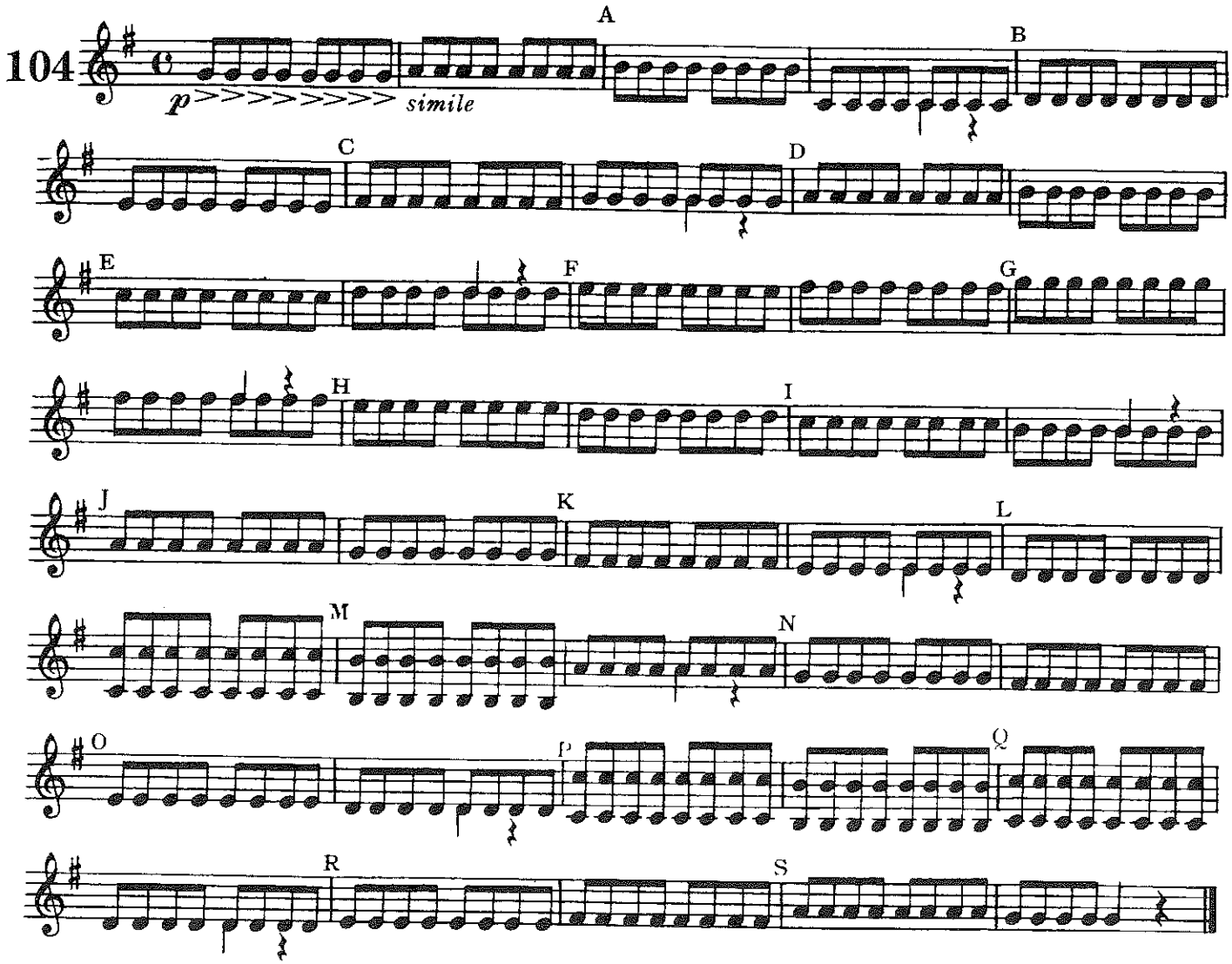
Scale Etudes



Chromatic Scale Studies

Practice with different articulations.




104
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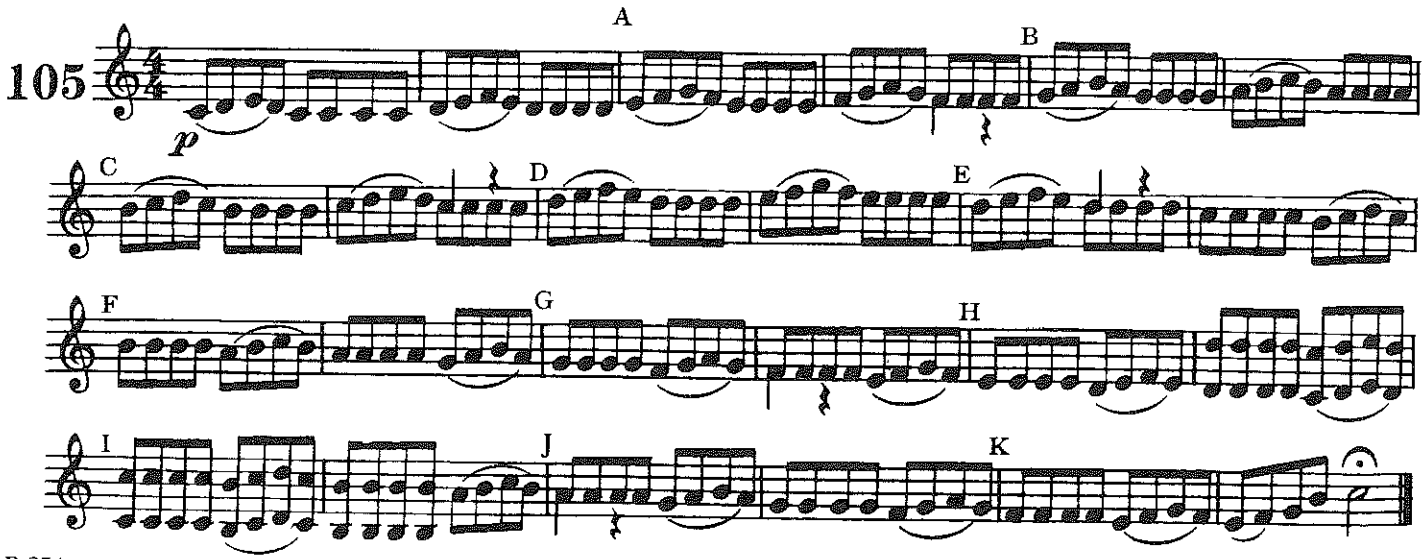
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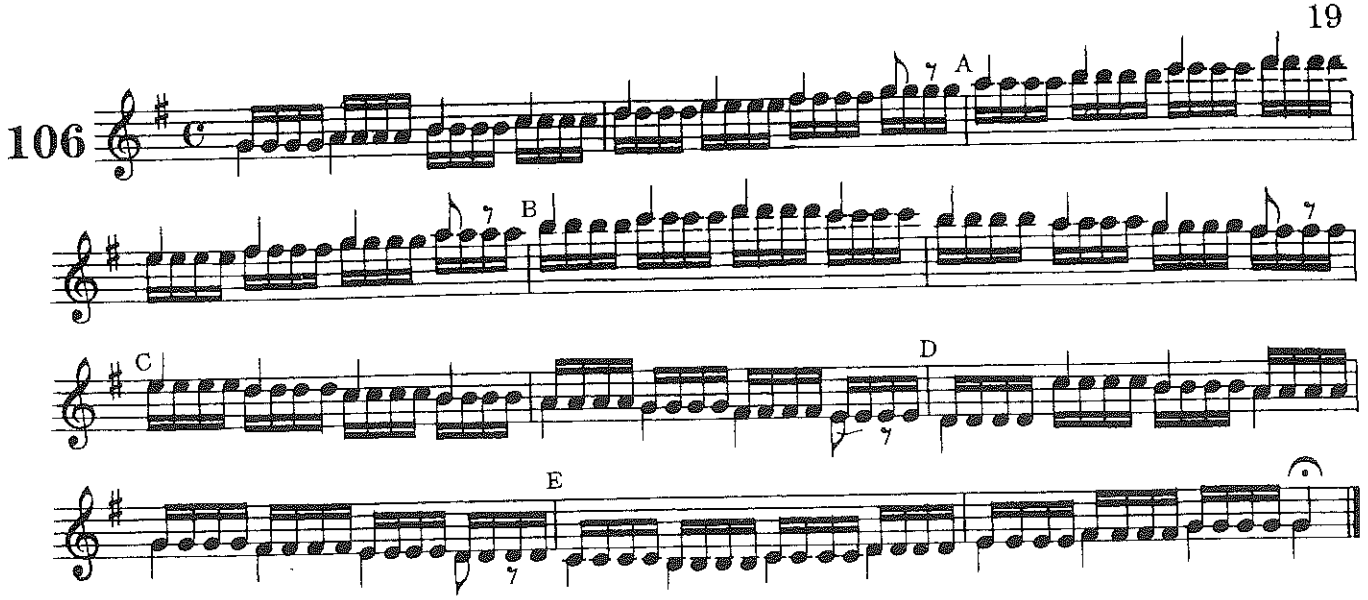
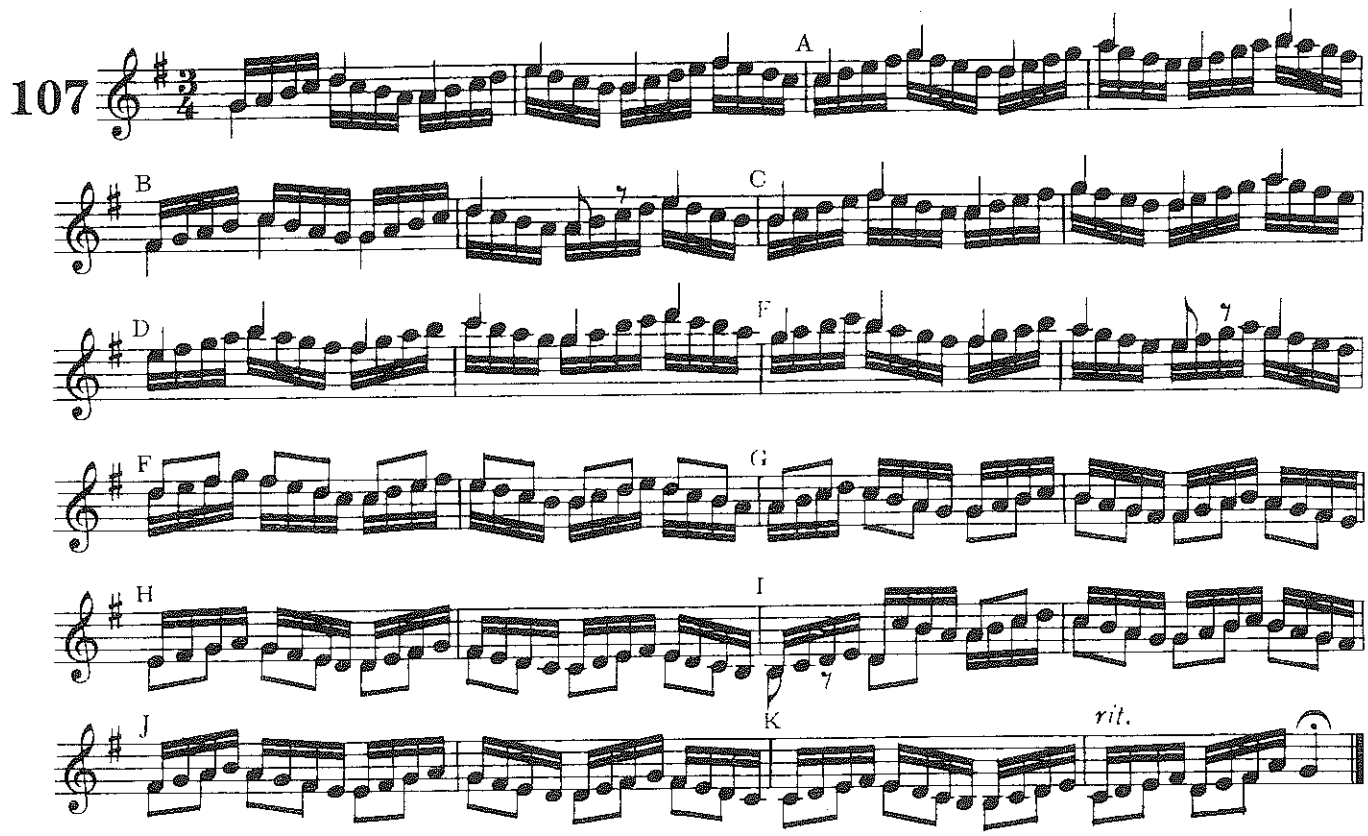
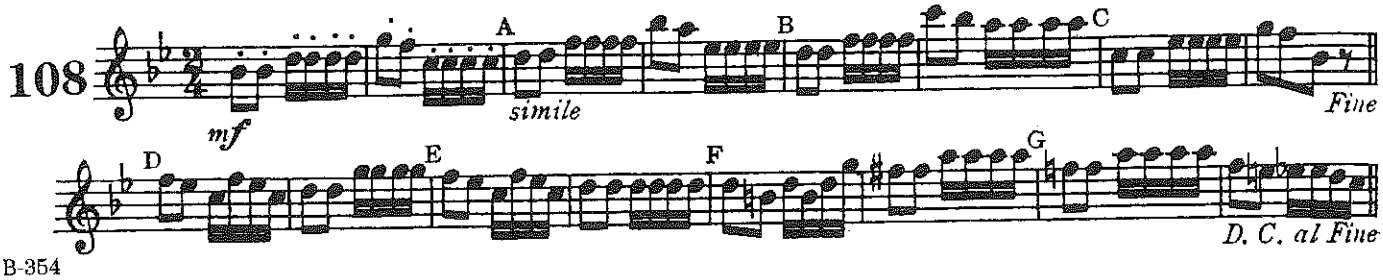
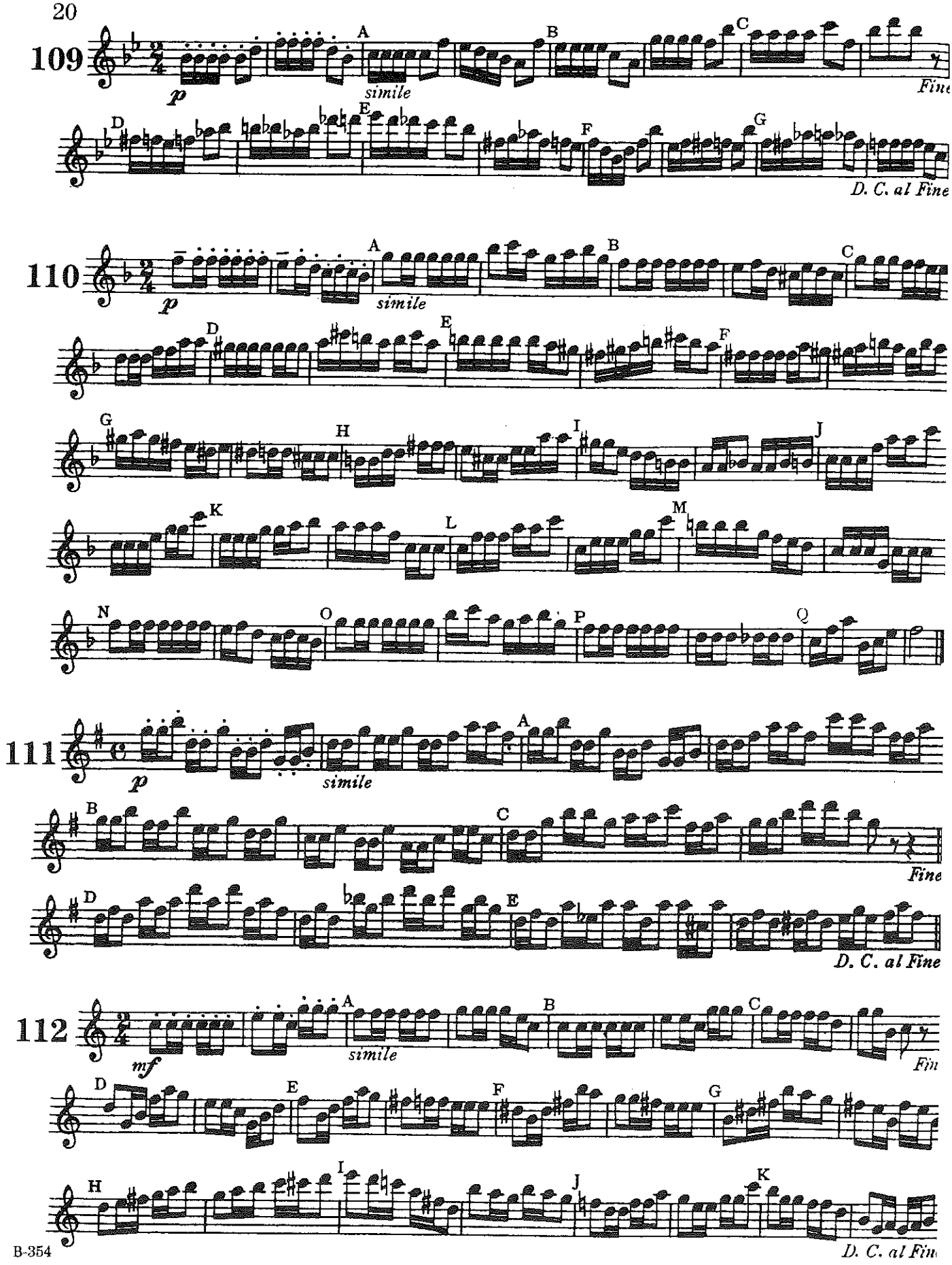




Rhythmic Articulation and Reading Exercises

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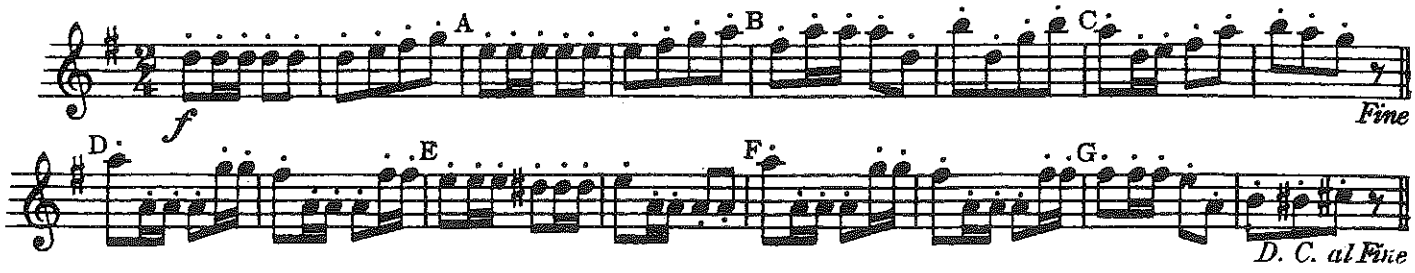
113



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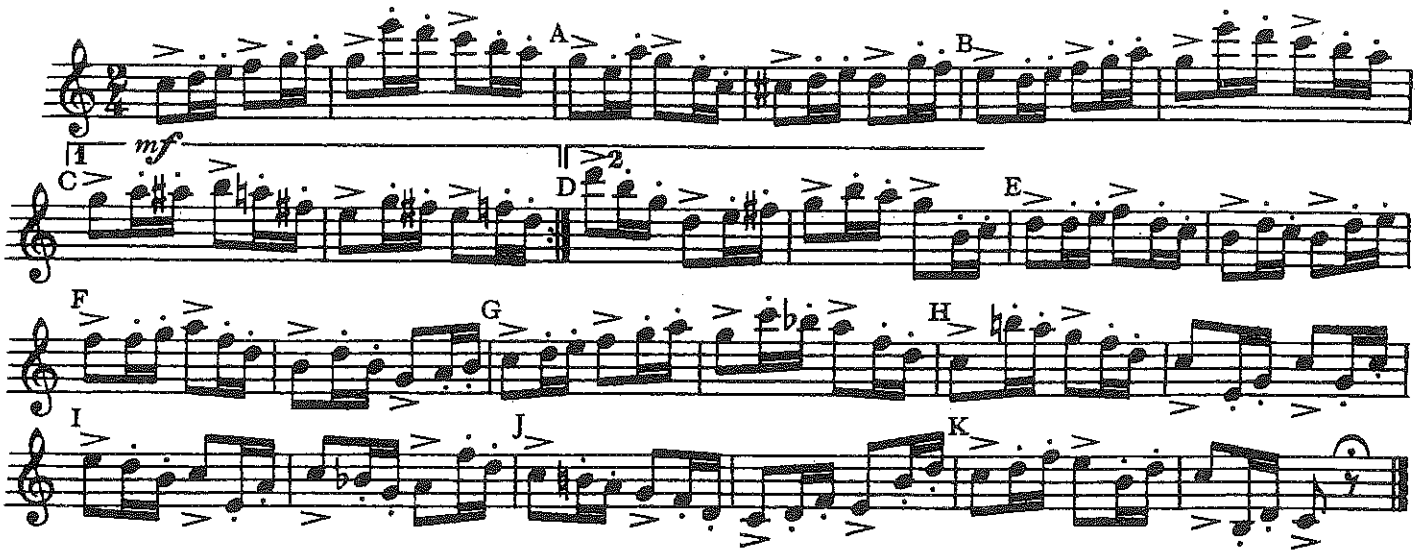

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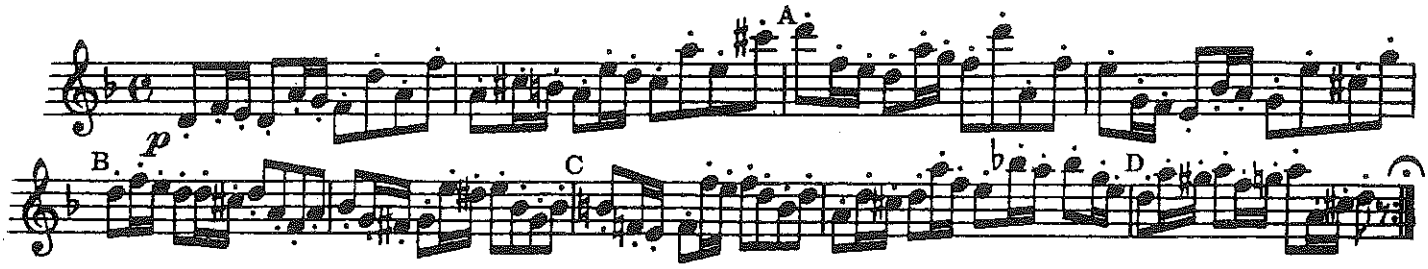

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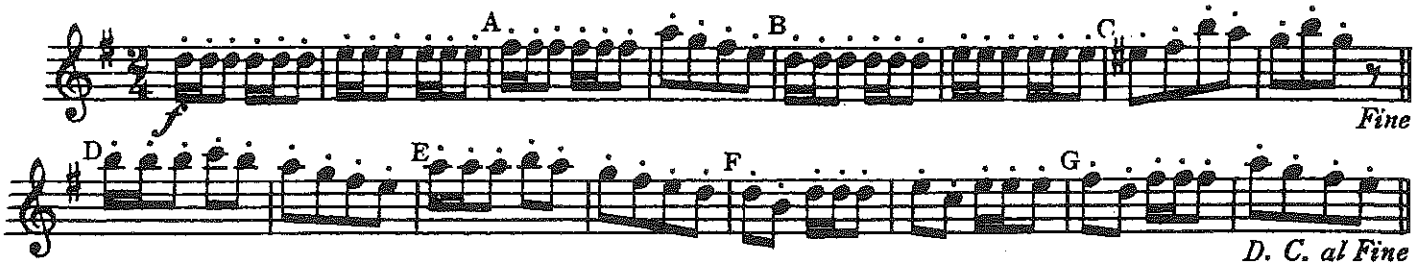

Articulation Studies

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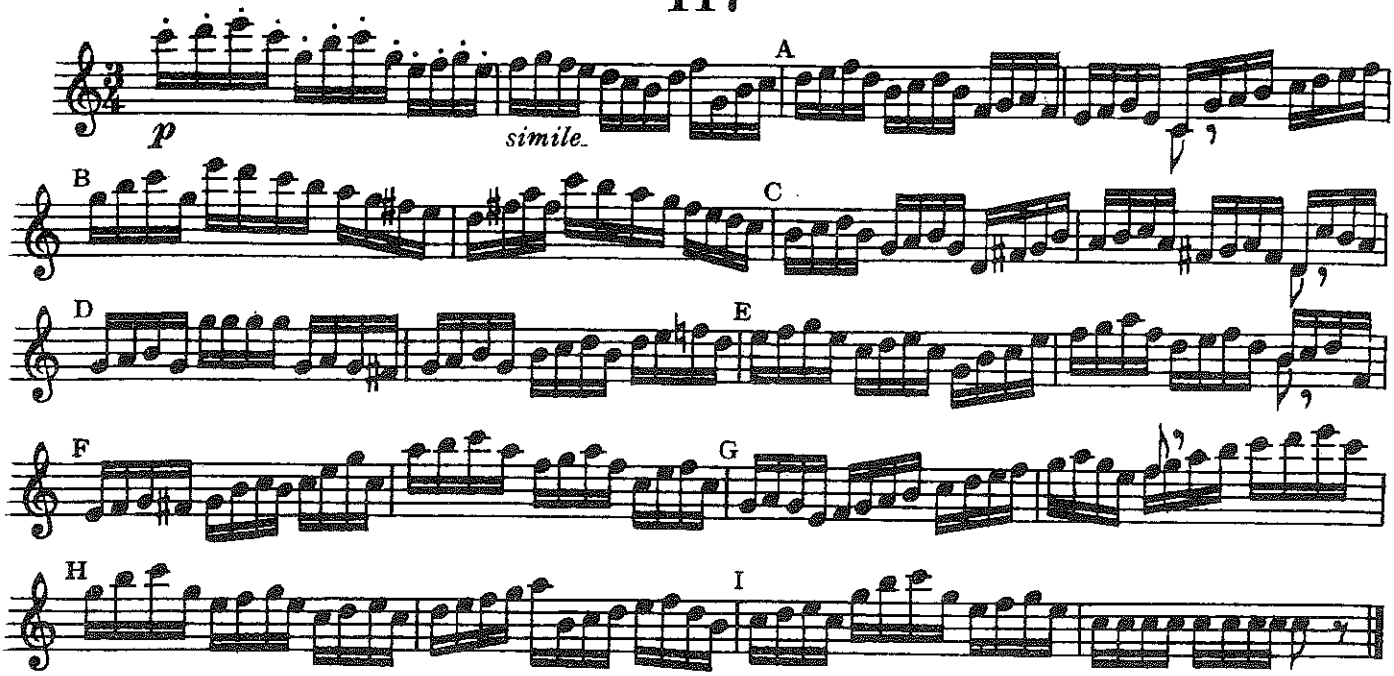

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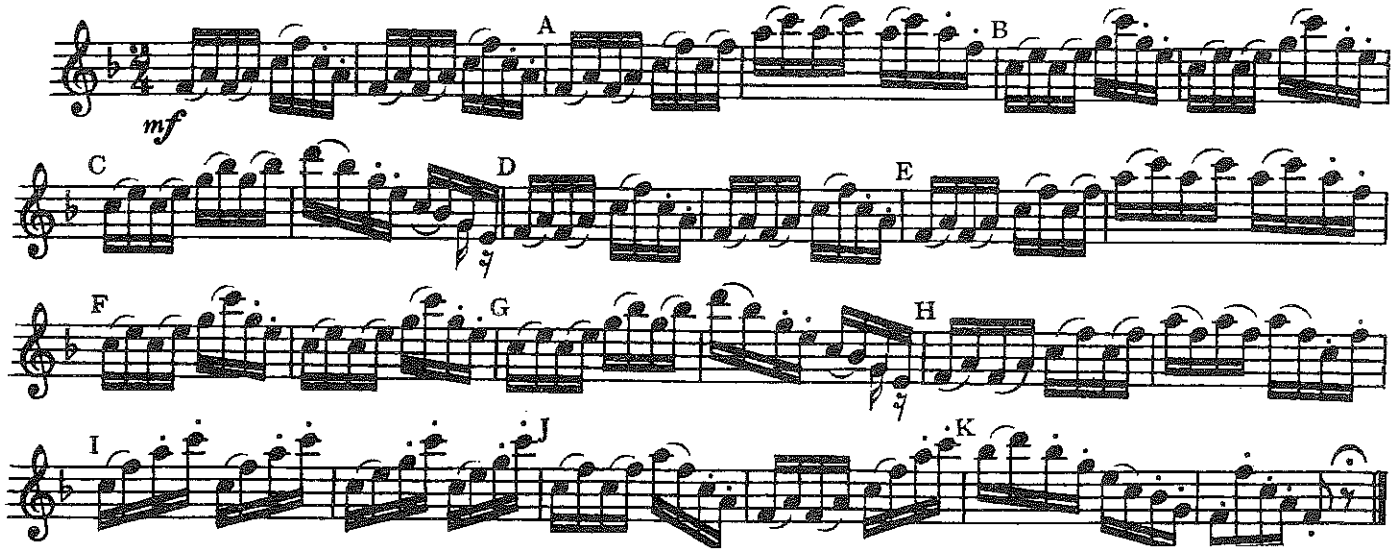

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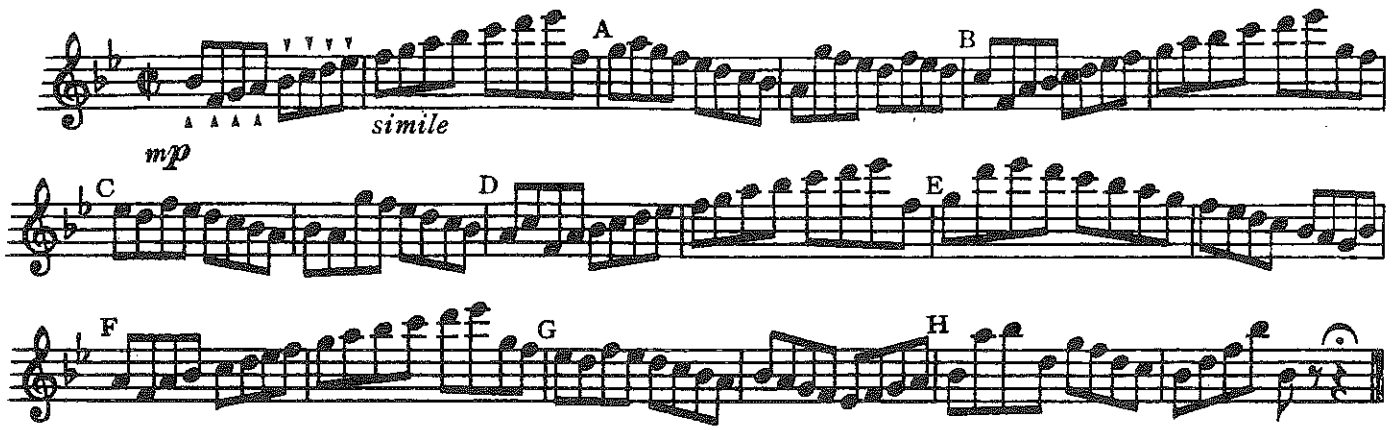

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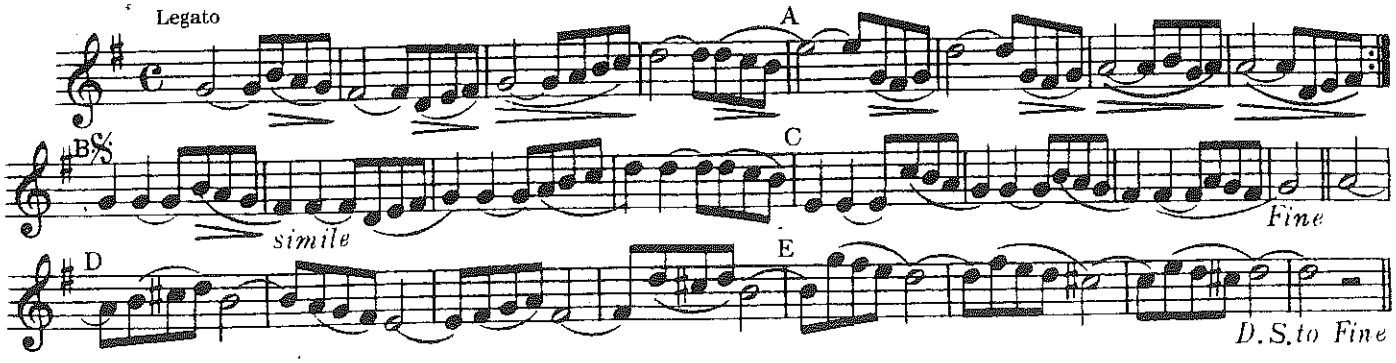

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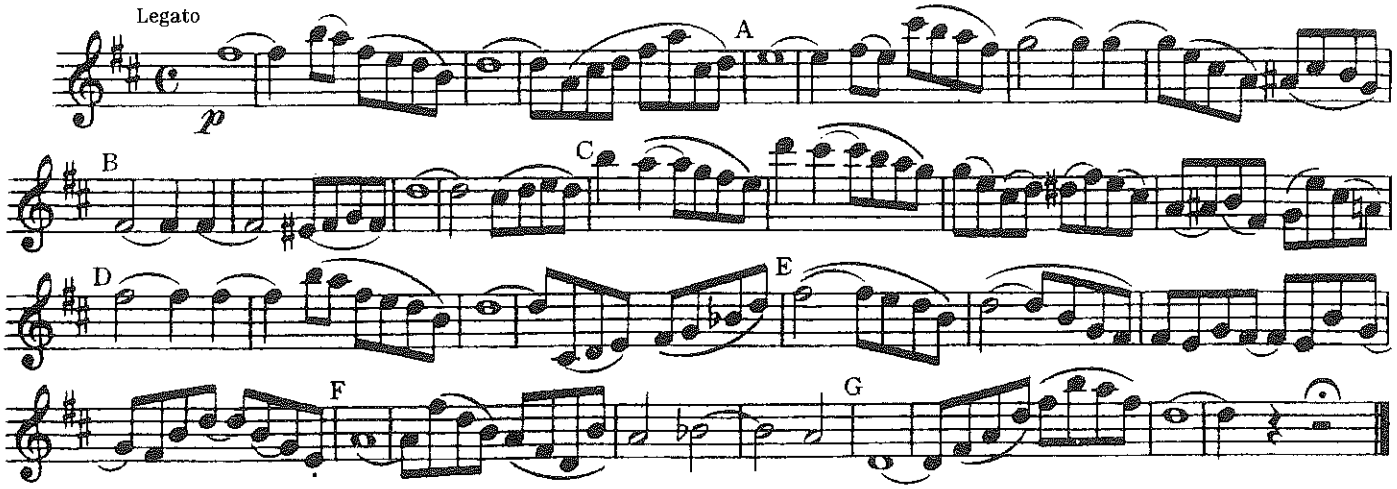

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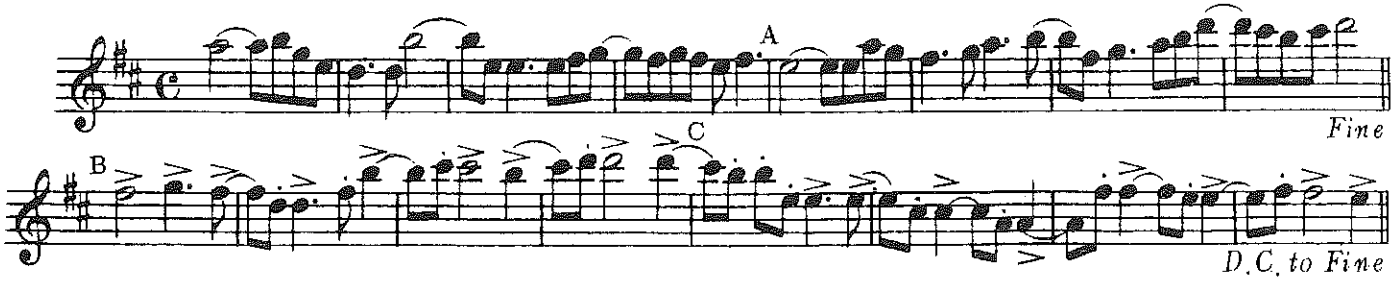
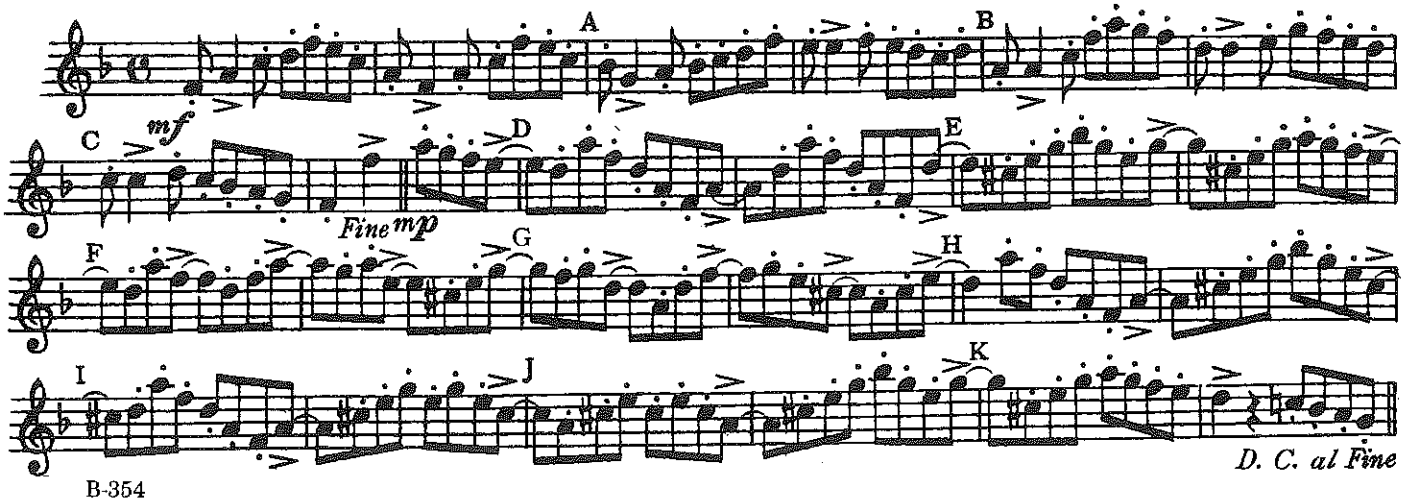
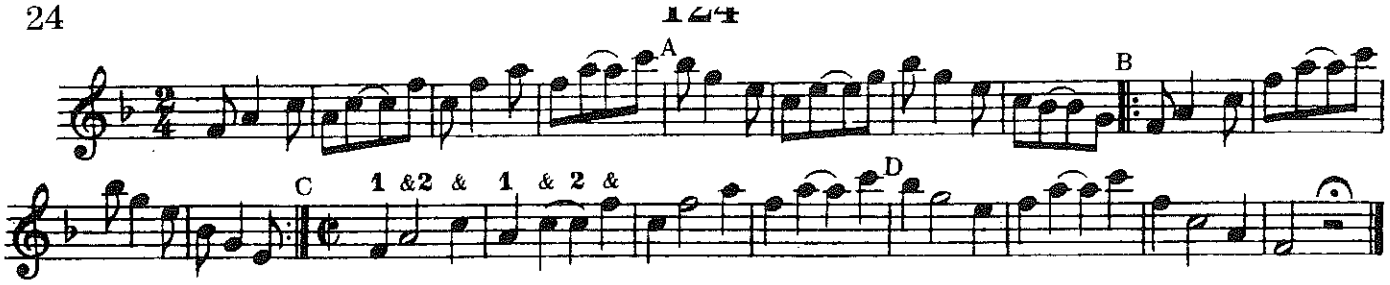


Syncopation Studies

123

Note: Stress the accented notes.





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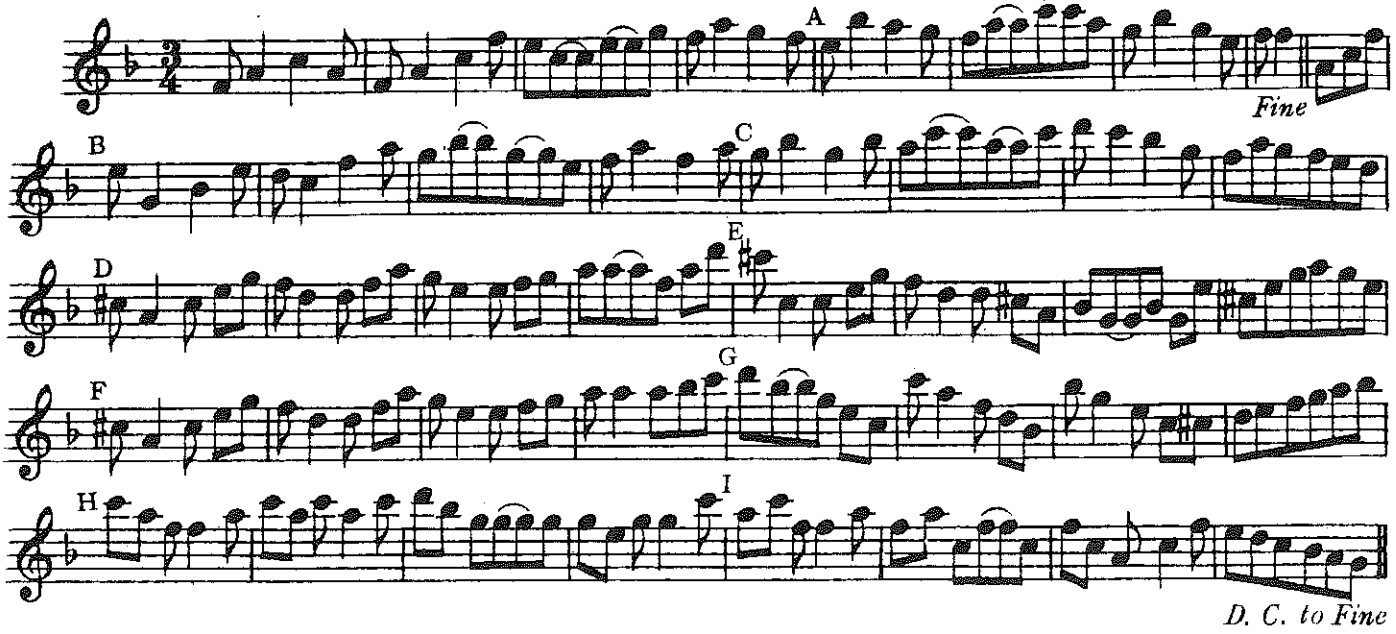

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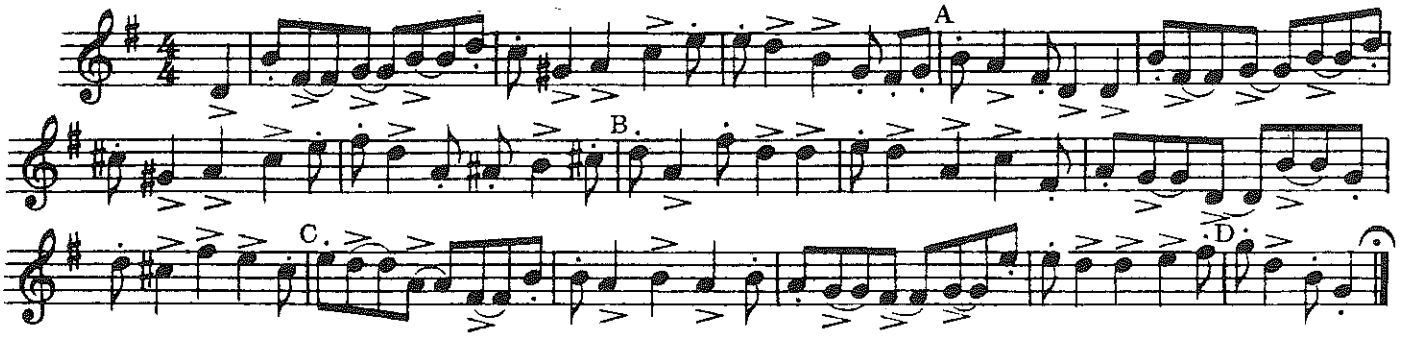

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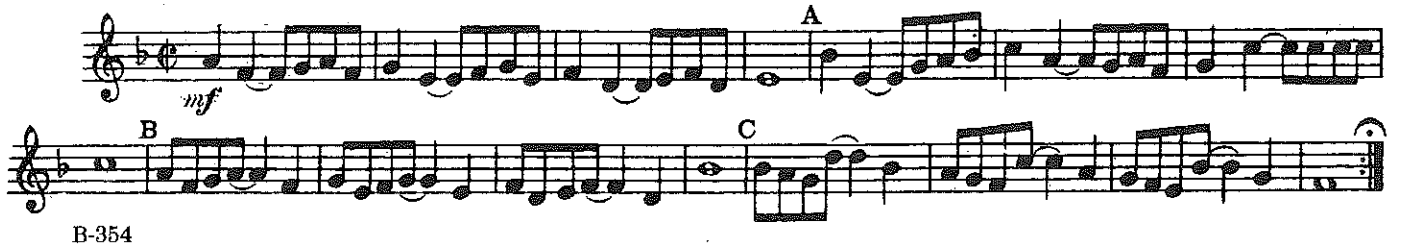

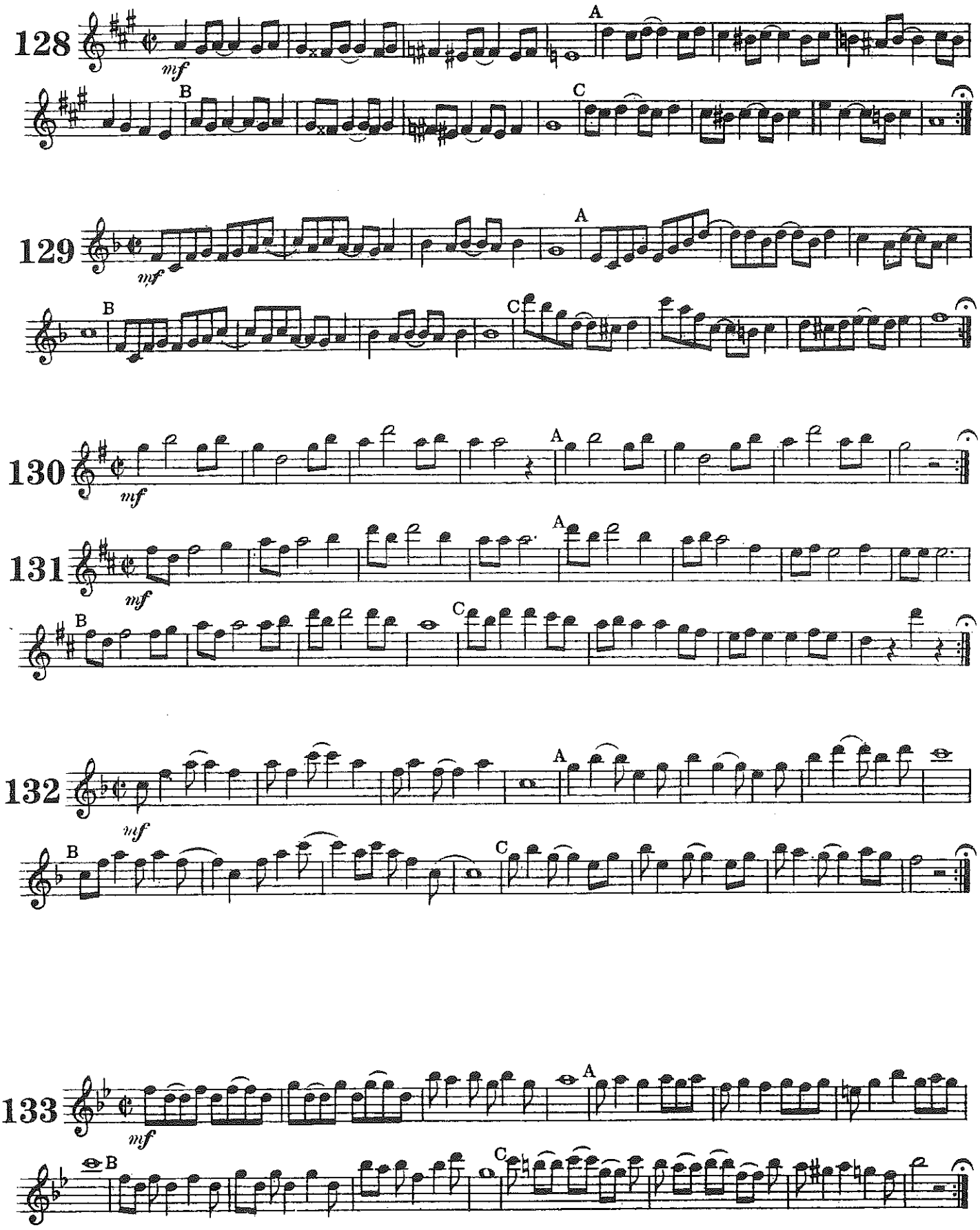
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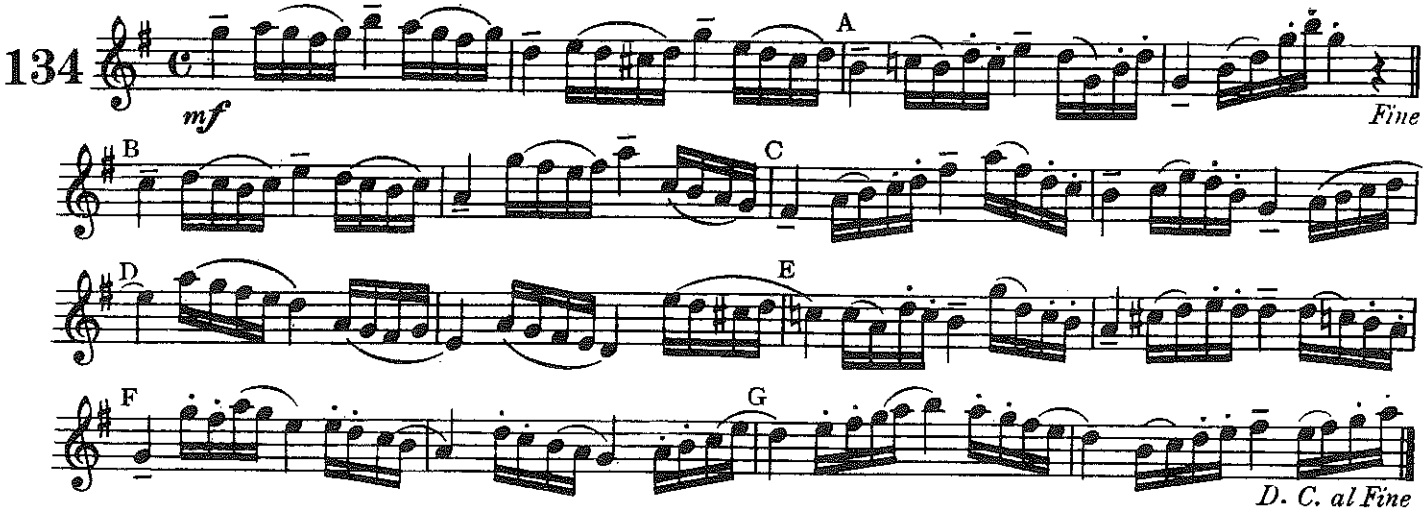
Articulation and Rhythm Studies

134



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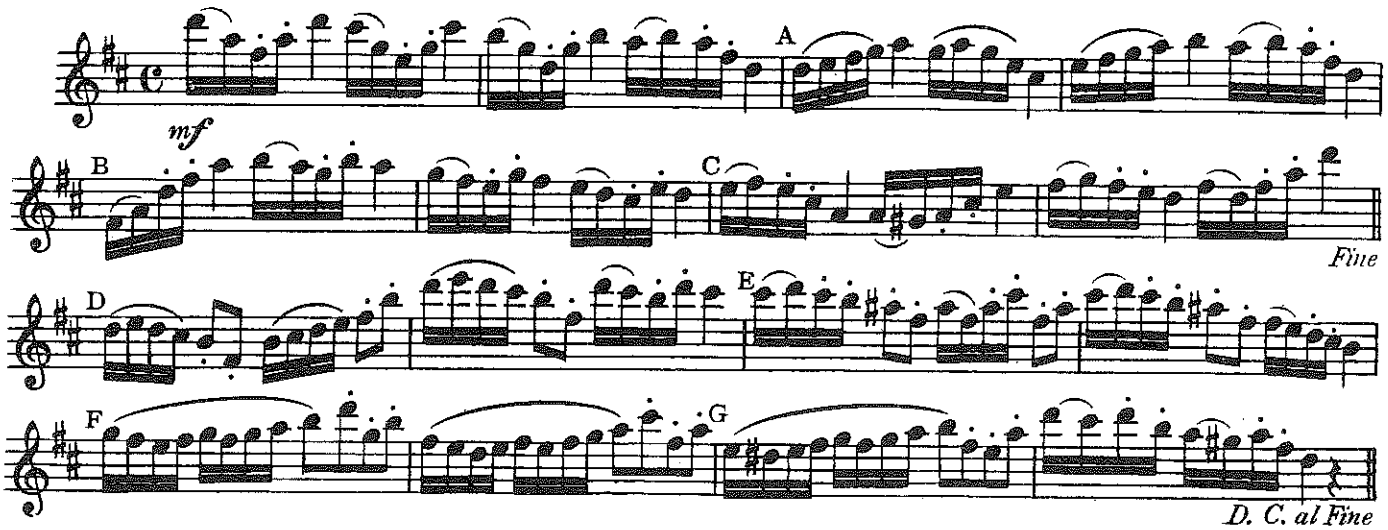

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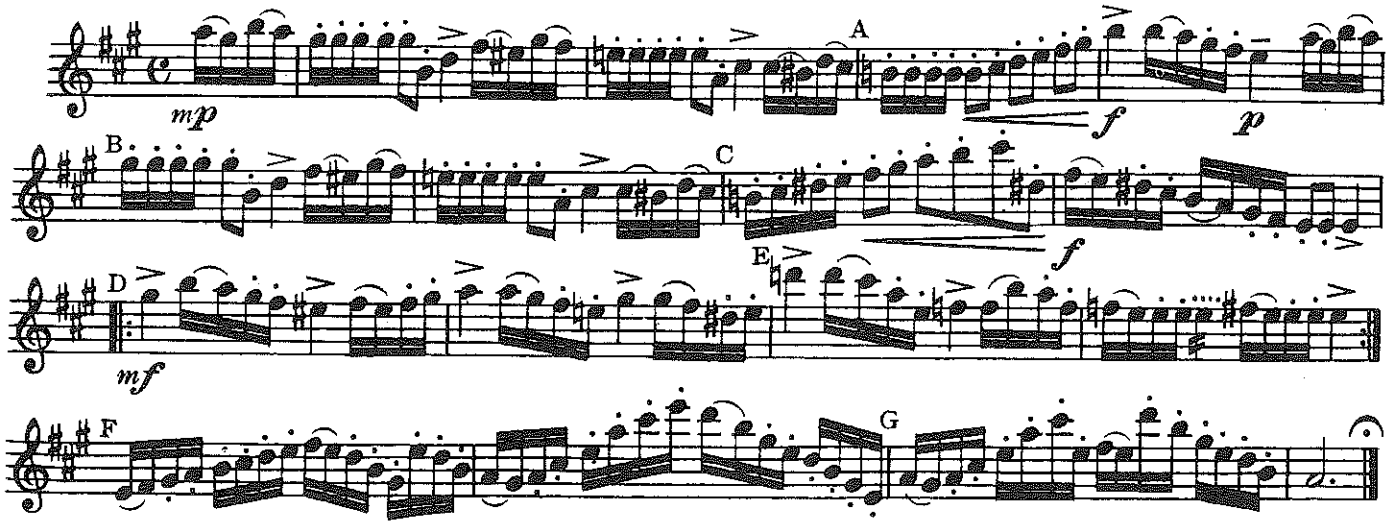
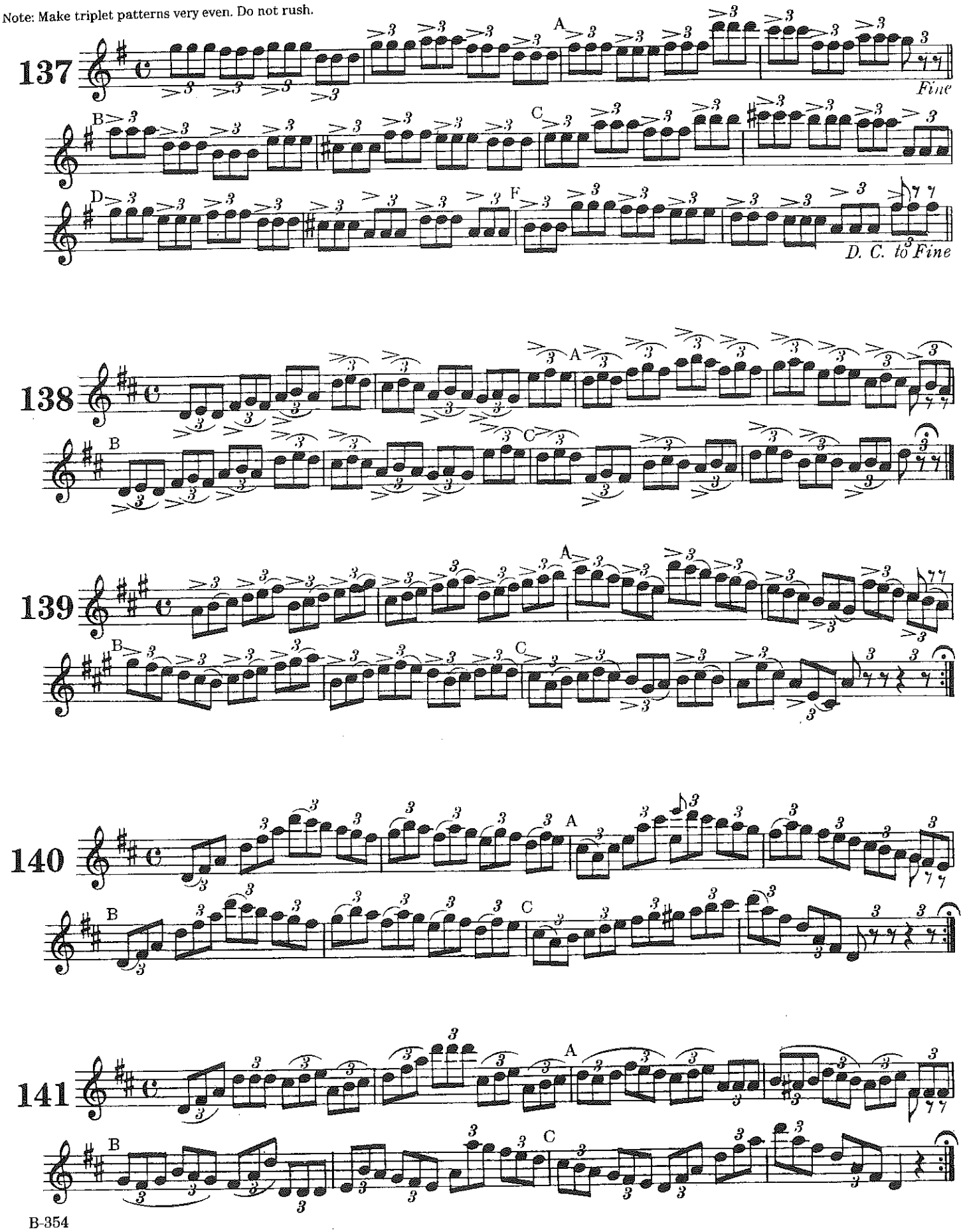


Triplet Articulation Studies

Note: Make triplet patterns very even. Do not rush.



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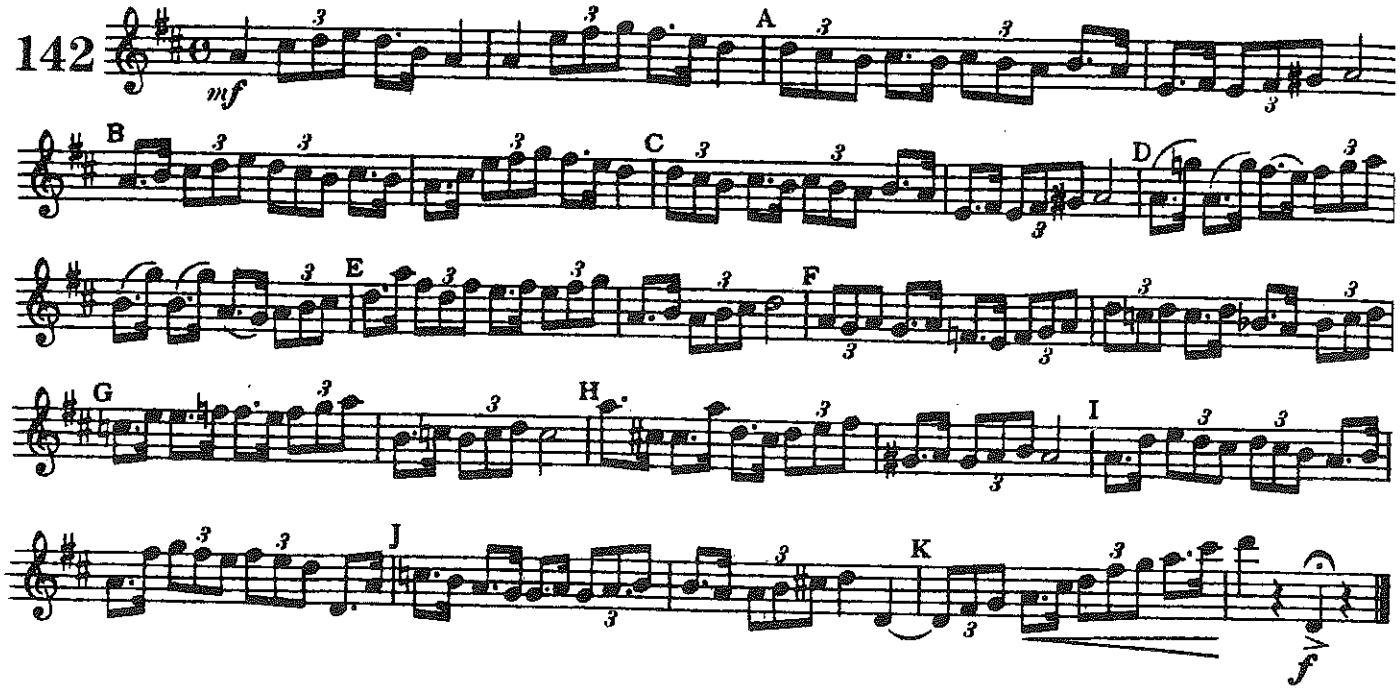

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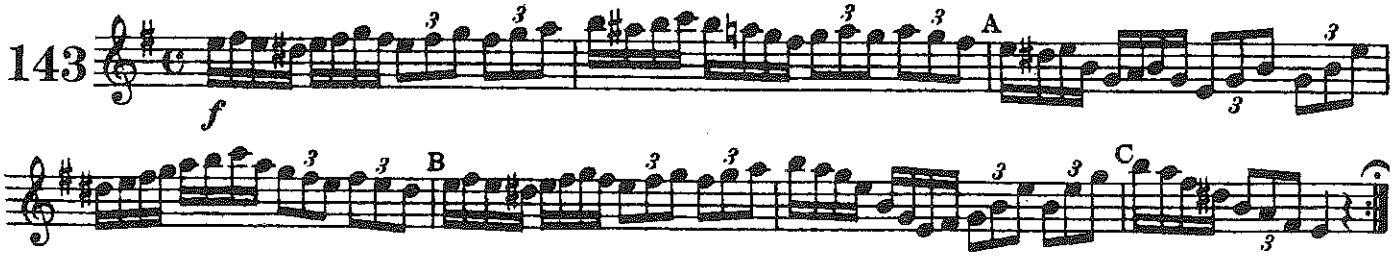

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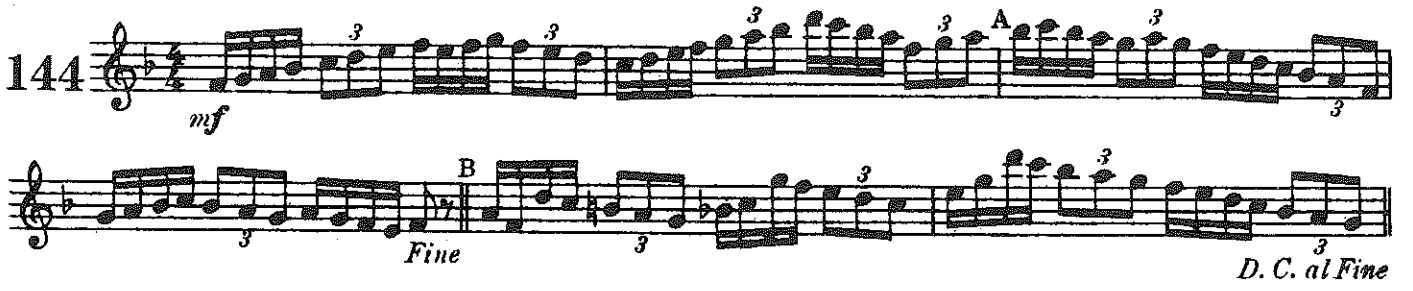

Rhythmic and Meter Studies

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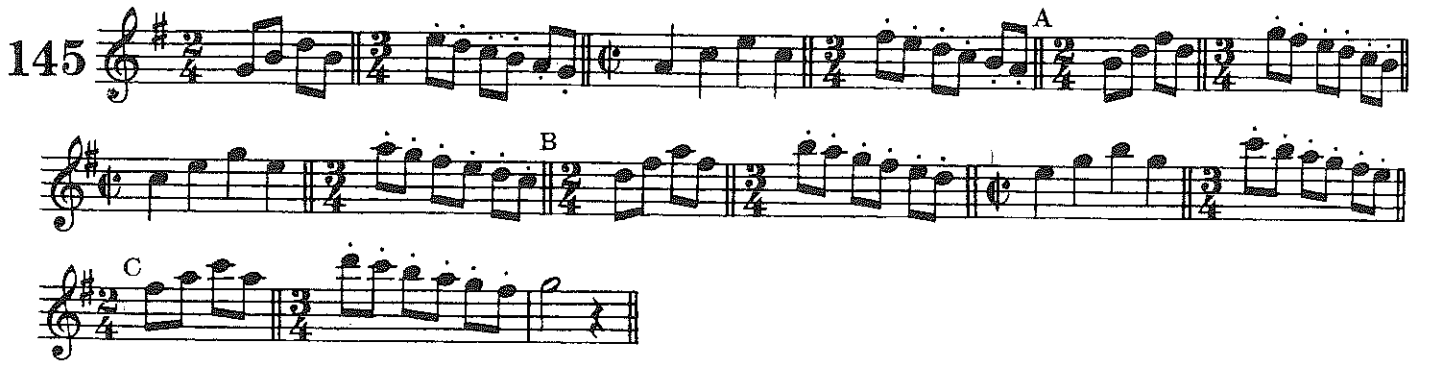

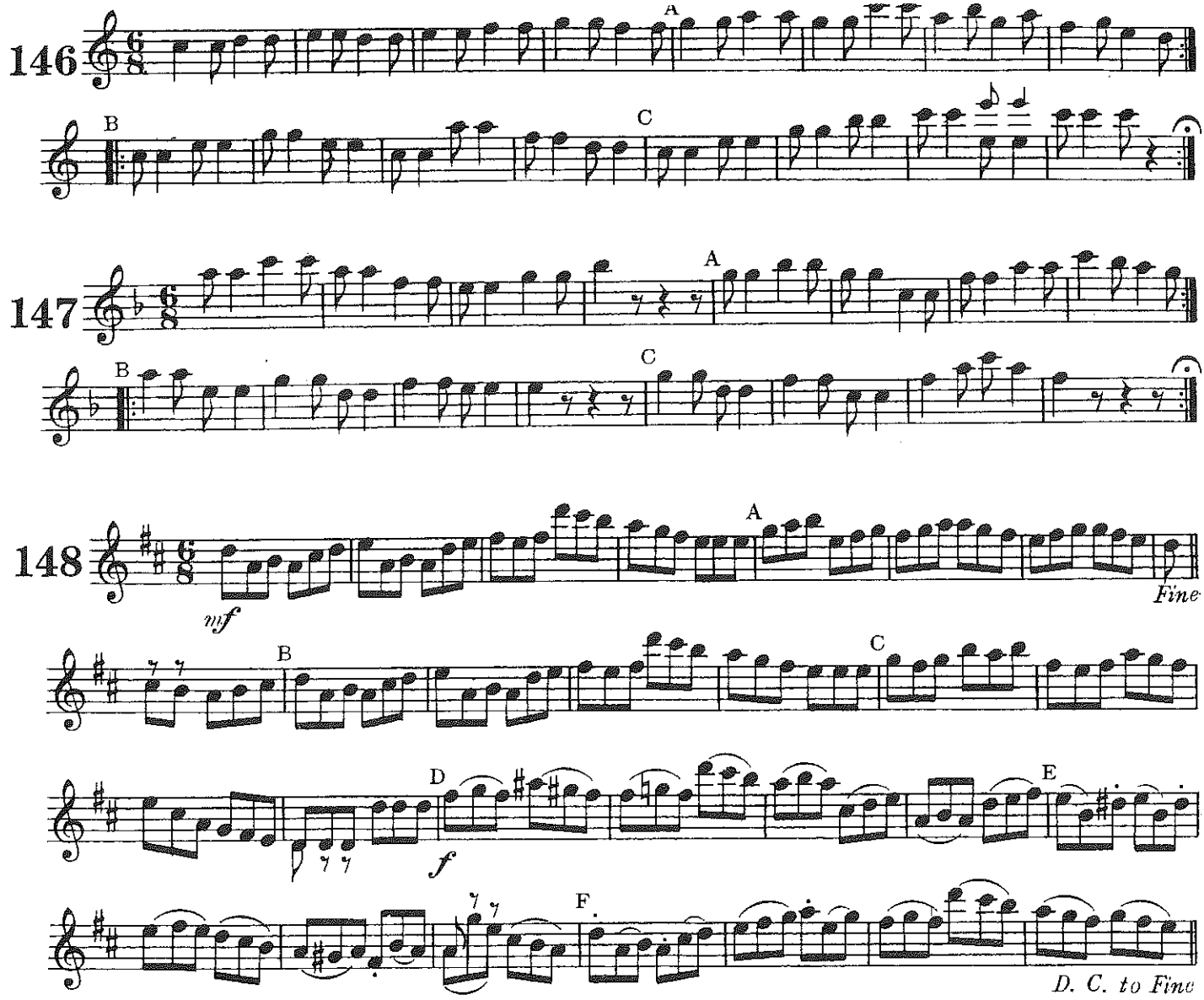
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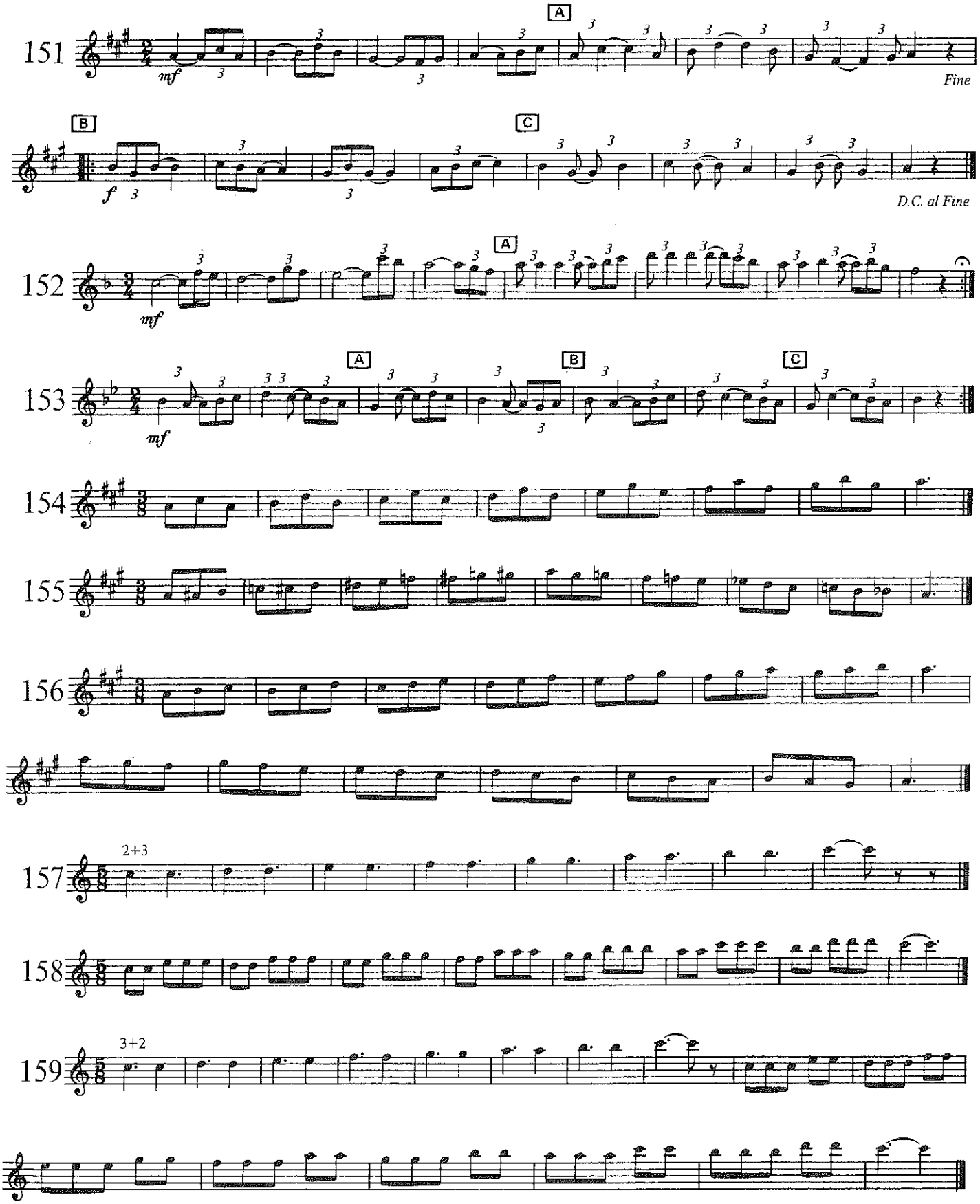
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157
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158
159
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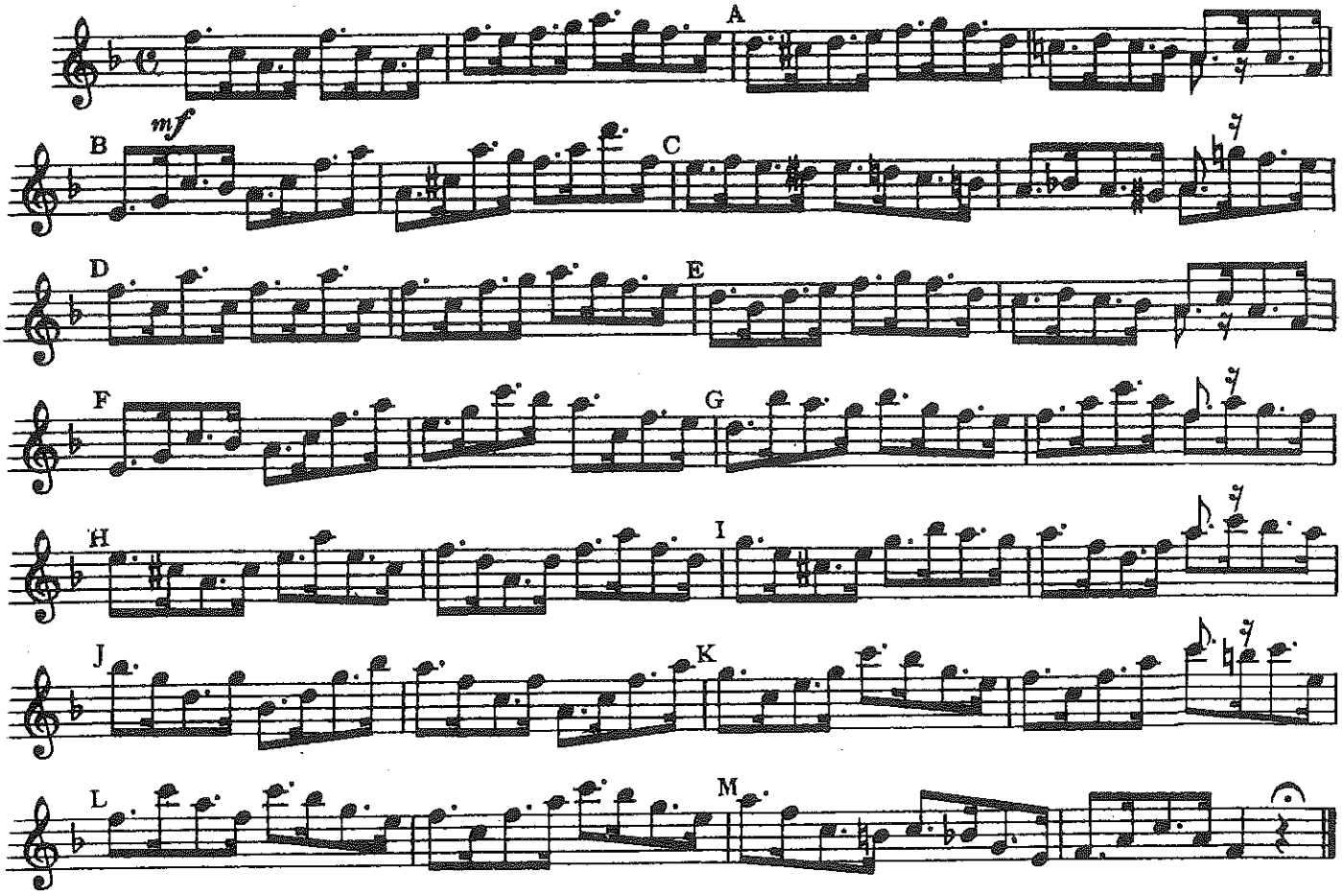
160



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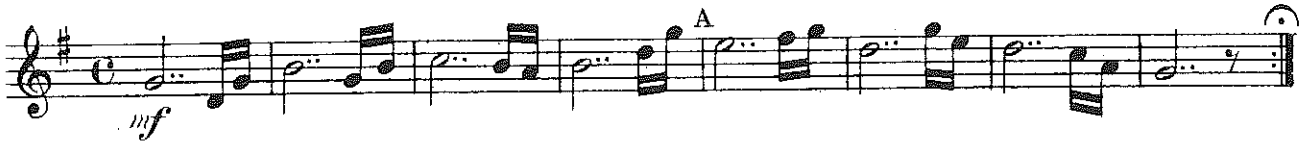

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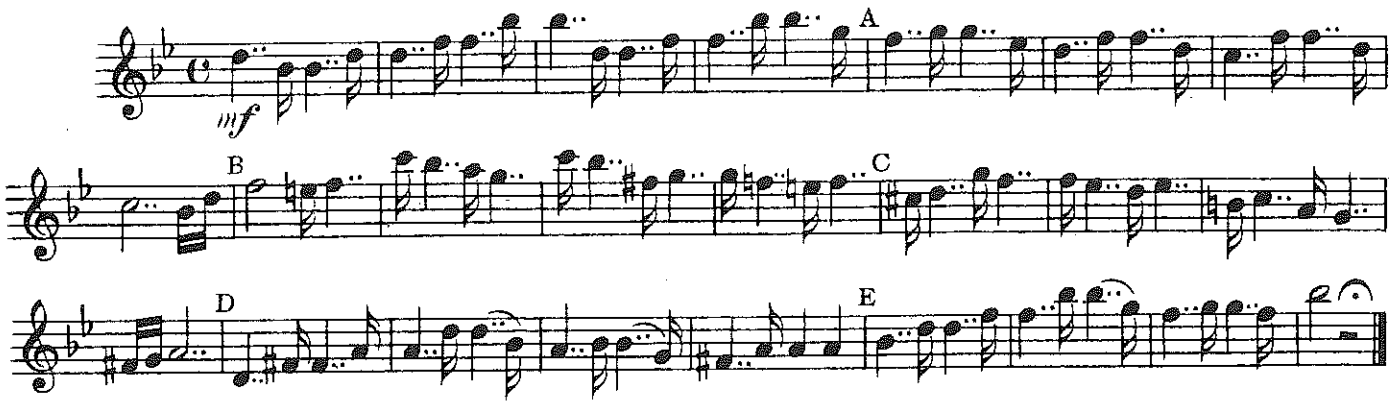

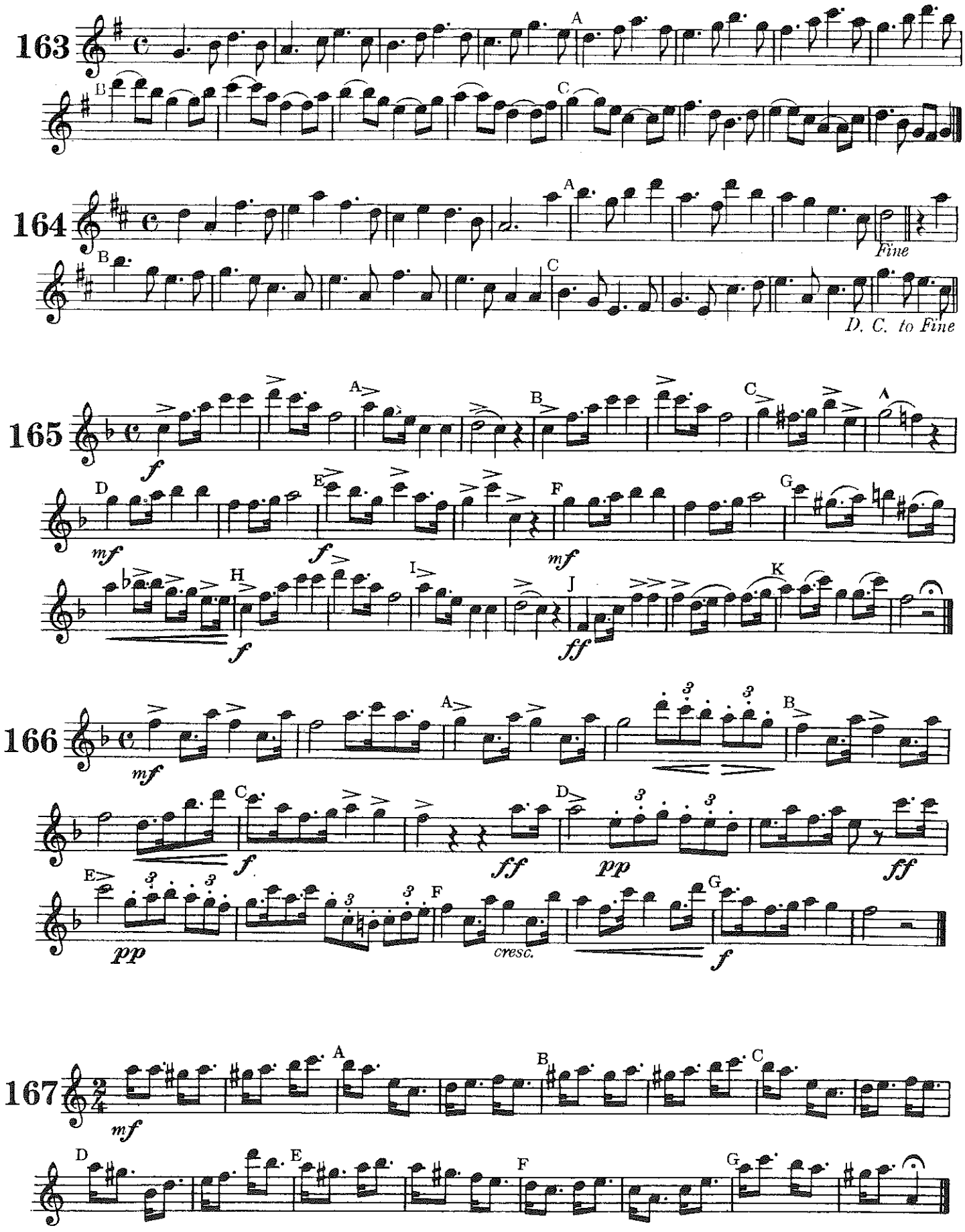
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cresc.
167
A
B
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D
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F
G

E♭ ALTO SAXOPHONE
(Baritone Saxophone
E♭ Clarinet, Alto Clarine

40 RHYTHMICAL STUDIES

IN UNISON FOR BAND

by Grover C. Yaus

BASED ON DIVISION OF MEASURES WITH EASY KEY SIGNATURES

PUBLISHED FOR

PIANO CONDUCTOR
FLUTE
D♭ PICCOLO
B♭ CLARINET
OBOE
E♭ ALTO SAXOPHONE
(Baritone Saxophone
E♭ Clarinet, Alto Clarinet)
B♭ TENOR SAXOPHONE
(Bass Clarinet)
B♭ CORNET
E♭ ALTO (Mellophone)
HORN IN F
TROMBONE (B.C.)
BARITONE (B.C.)
(Bassoon)
BASSES E♭ & BB♭ (Tuba)
DRUMS
BELLS XYLOPHONE MARIMBA

For The Development Of.....

The Individual Player
The Ensemble
The Complete Band

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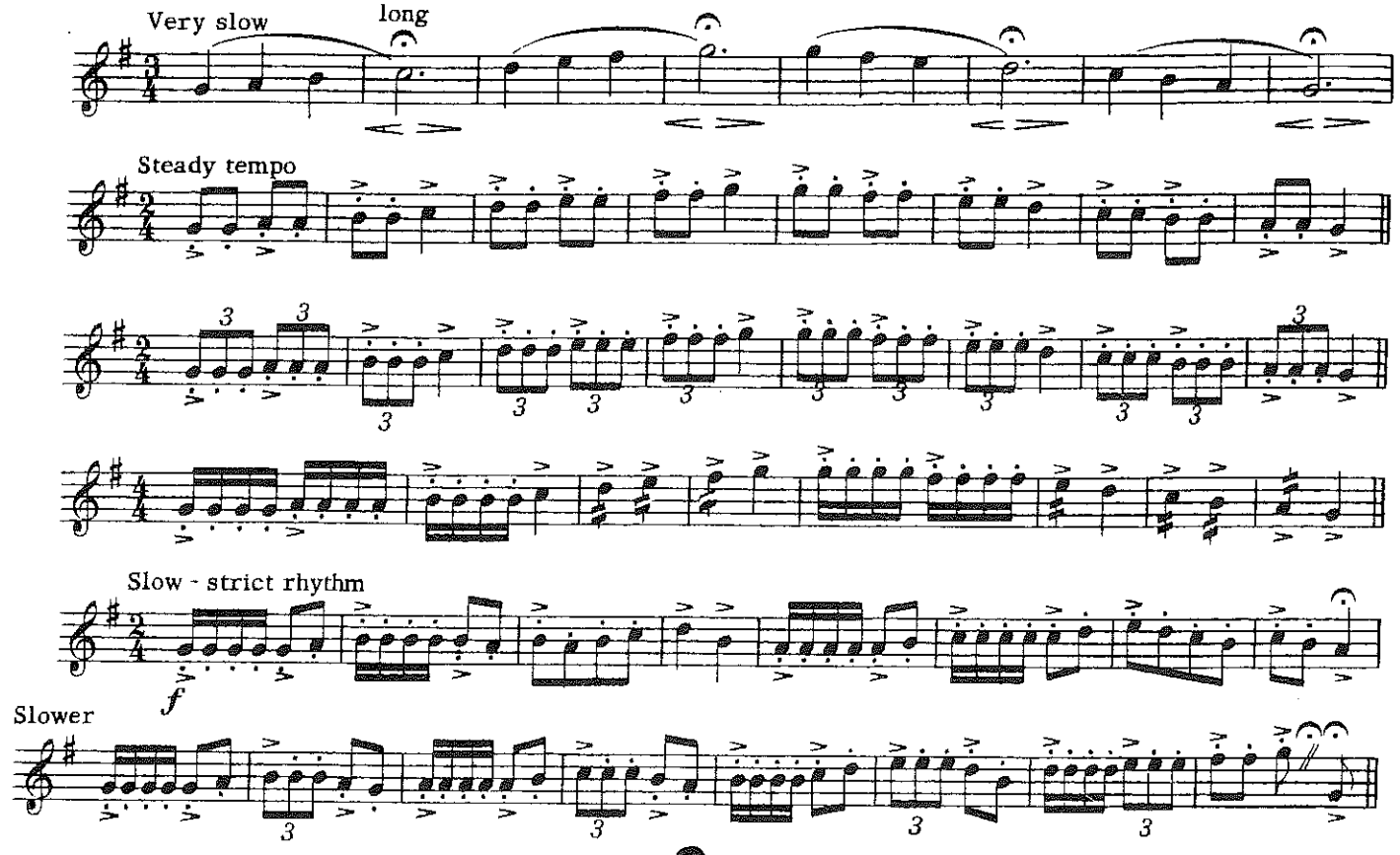
Eb Alto Saxophone (Eb Baritone Saxophone- Eb Clarinet - Eb Alto Clarinet)

1



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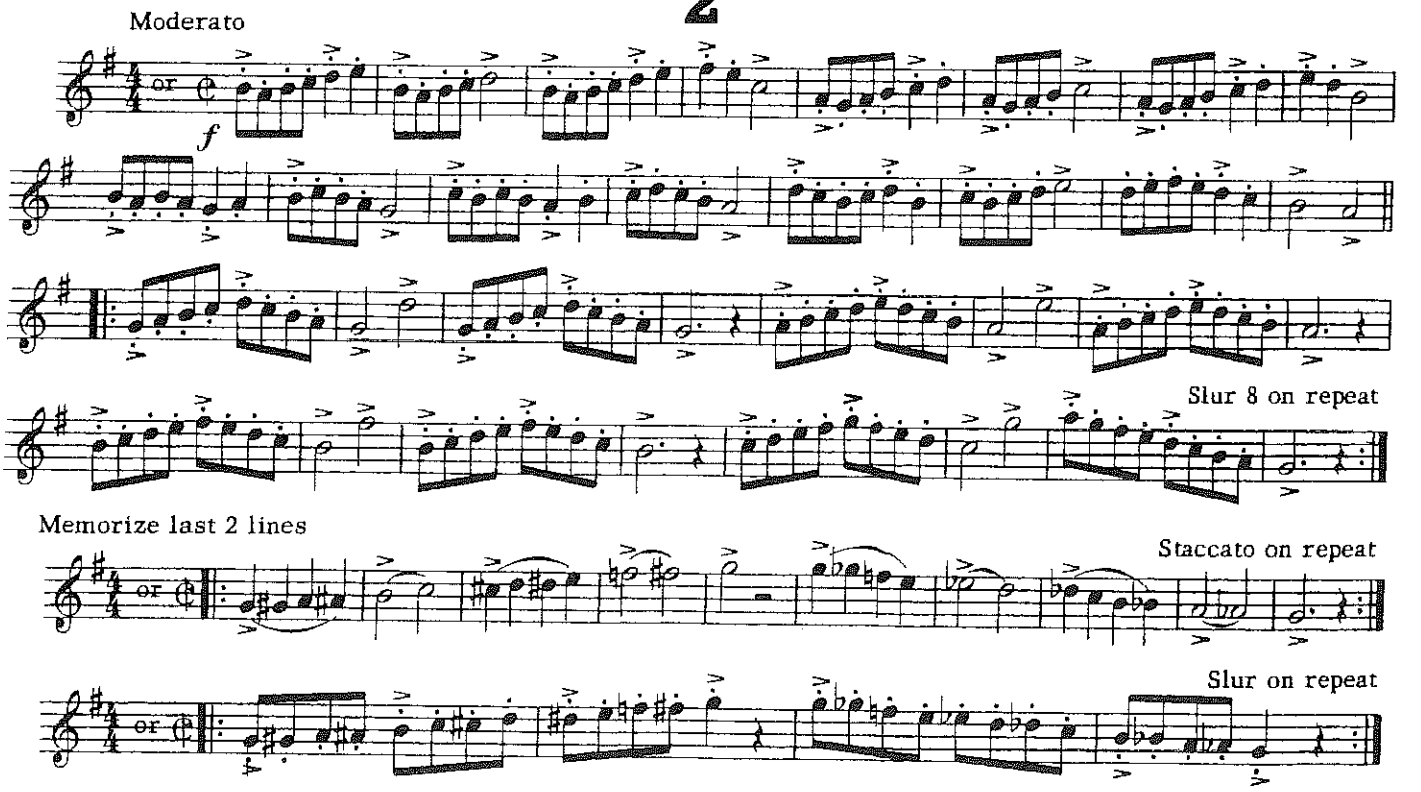
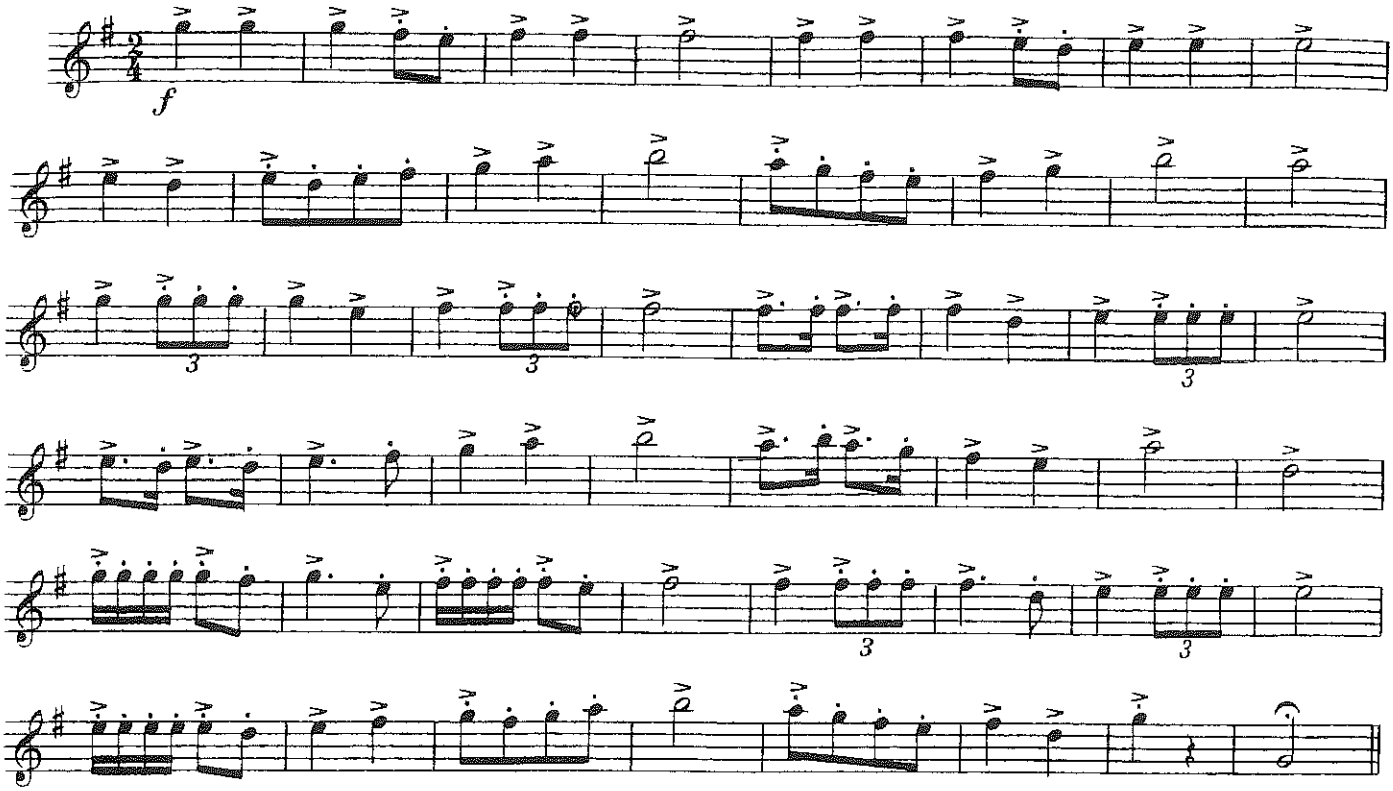


3

March time



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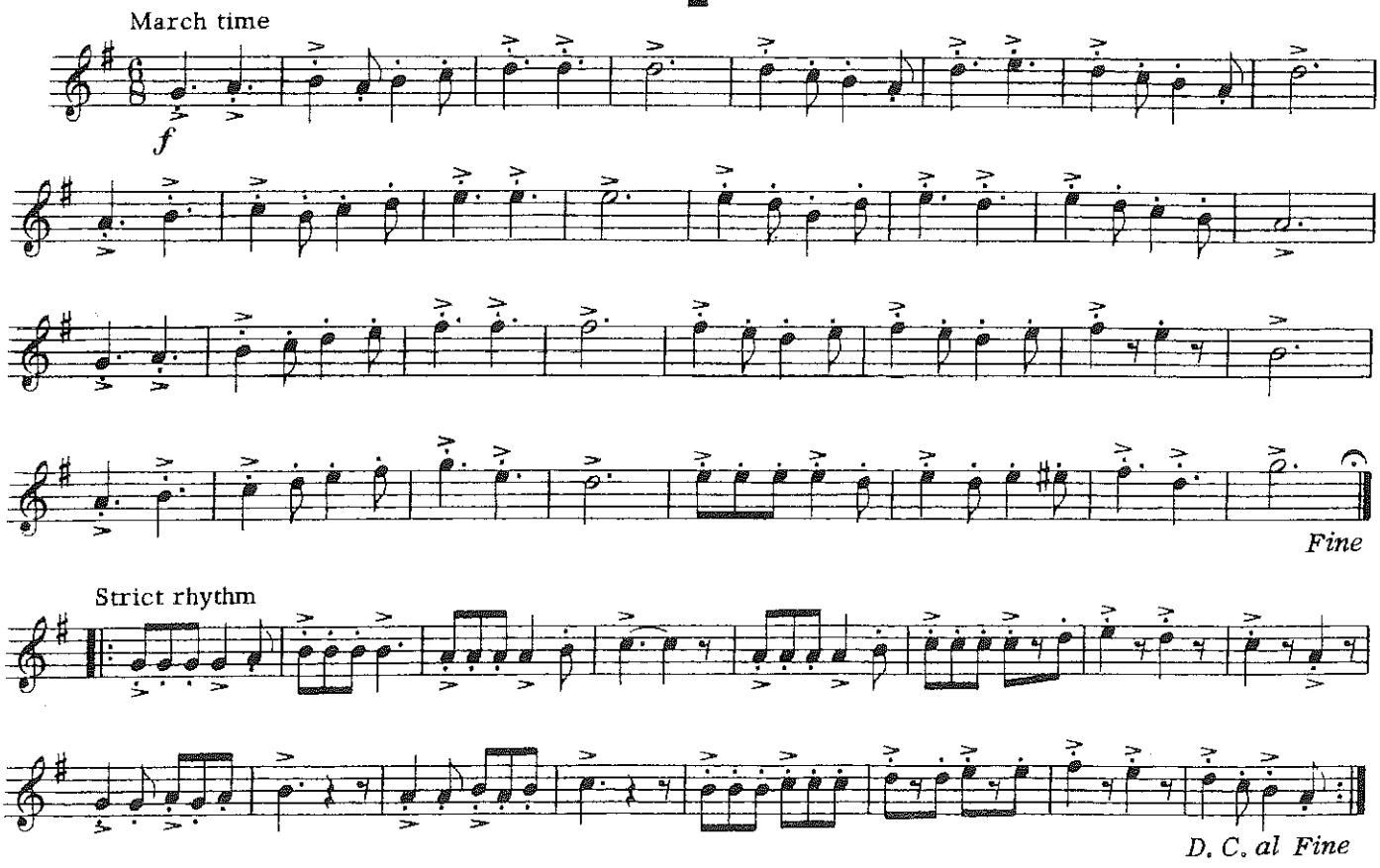
March time



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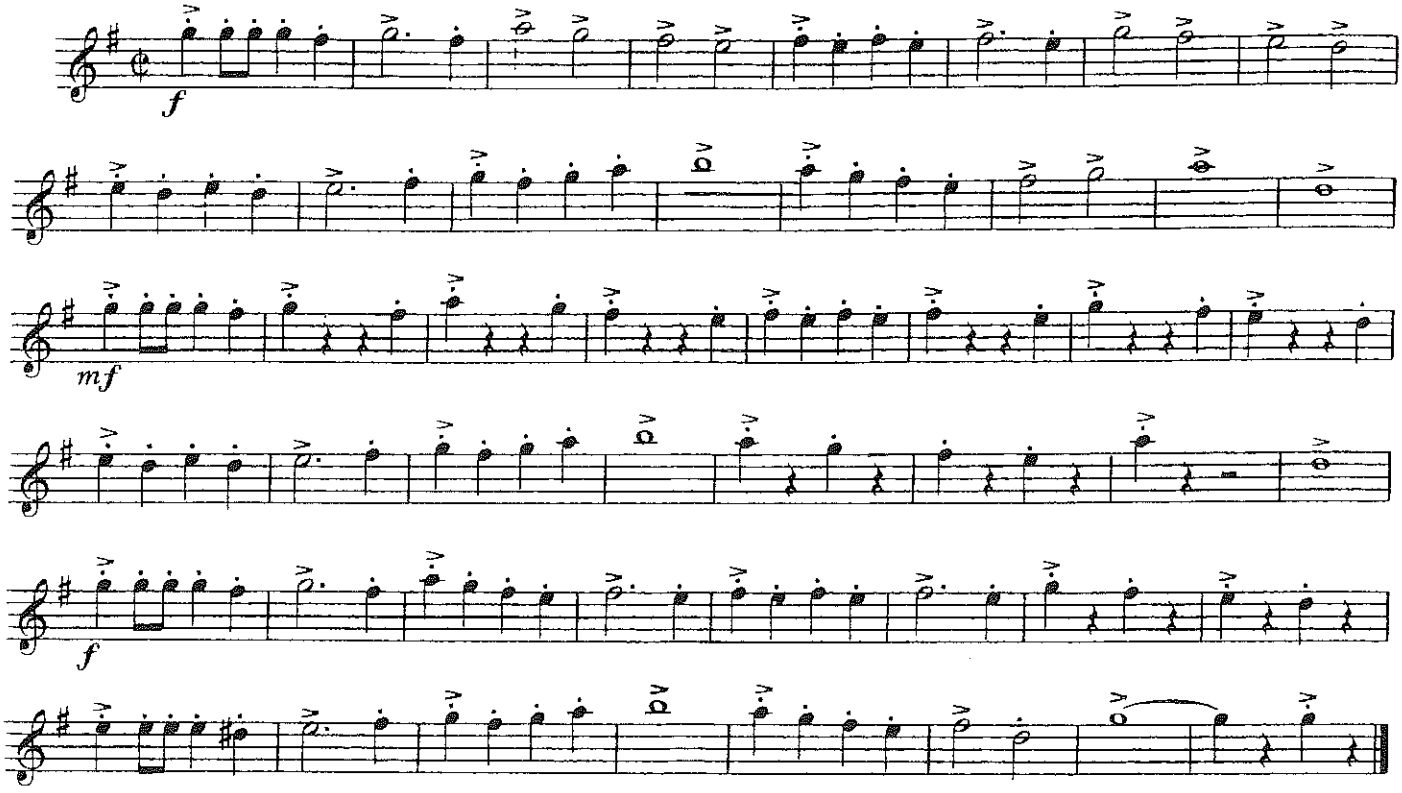

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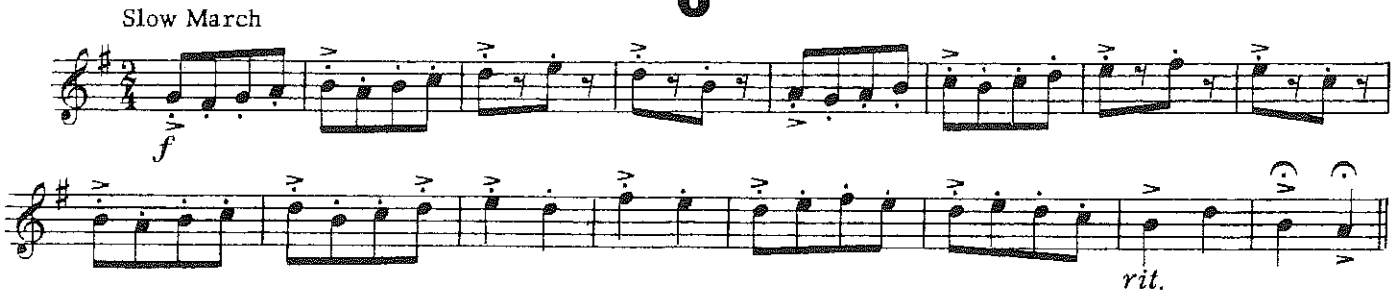
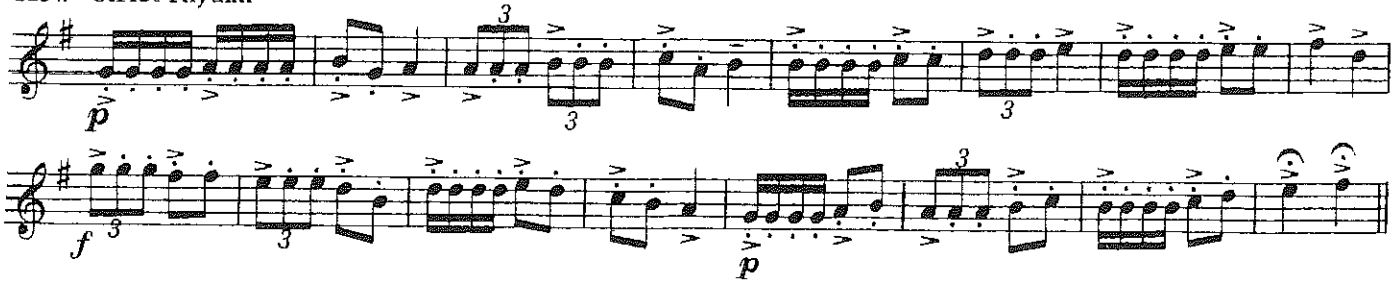
Slow March



Slow - strict rhythm



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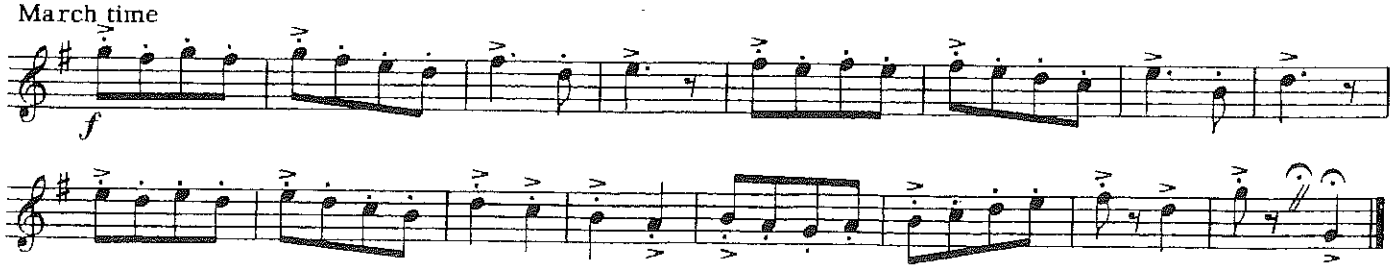

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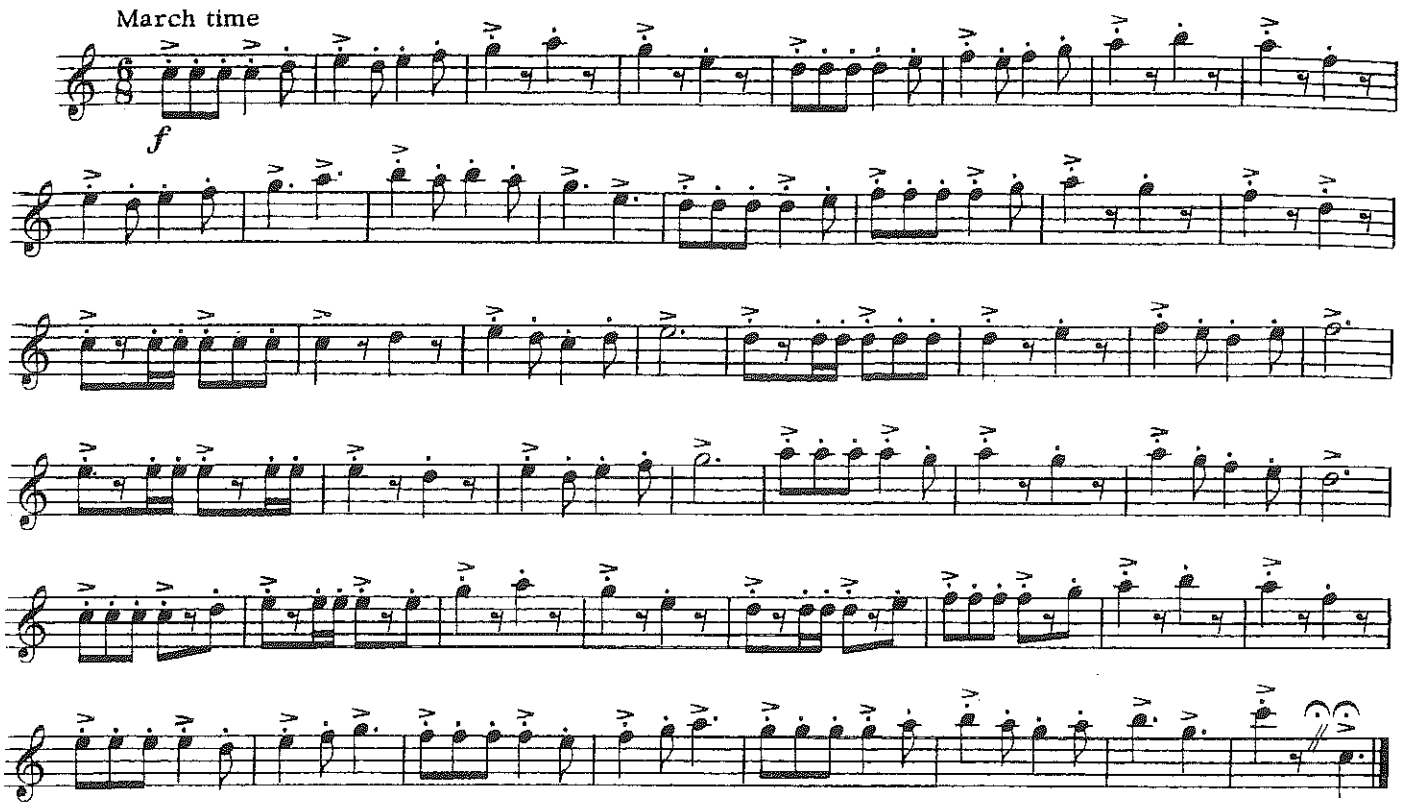
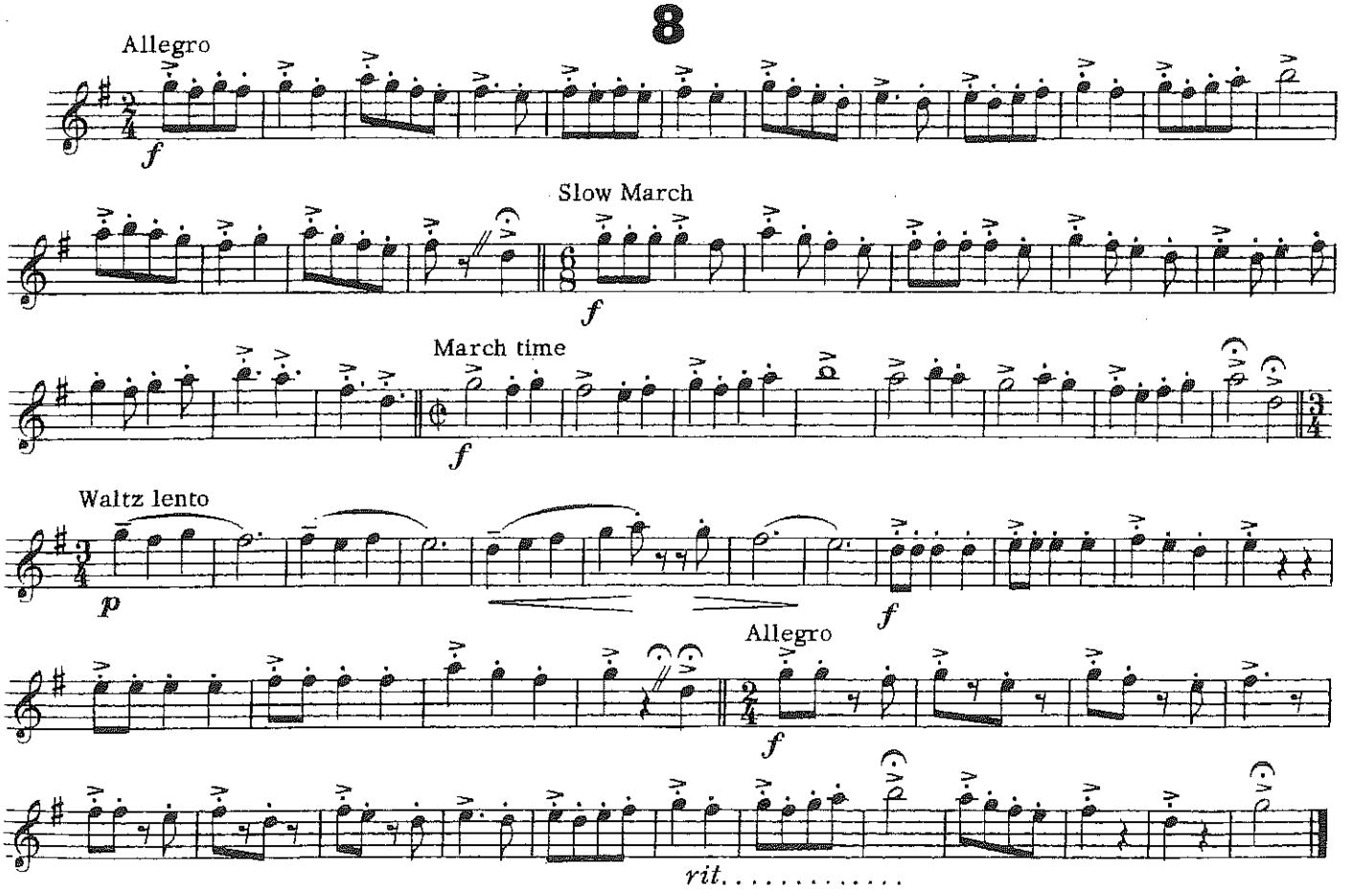

March time
f

8


Allegro
f
Slow March
f
March time
f
Waltz lento
p
f
Allegro
f
rit.

9

Slow - steady tempo

f

10

March time

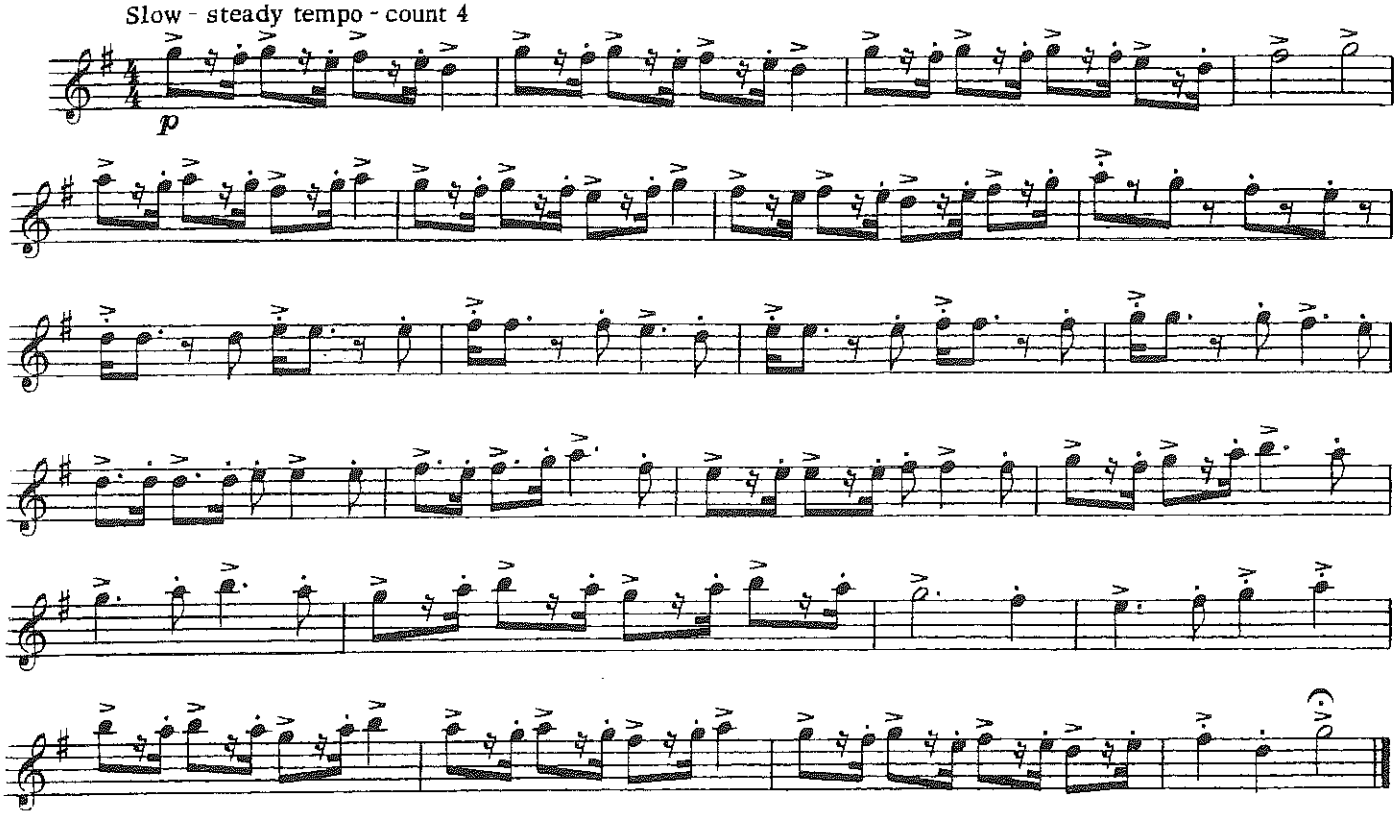
f

rit.

A tempo

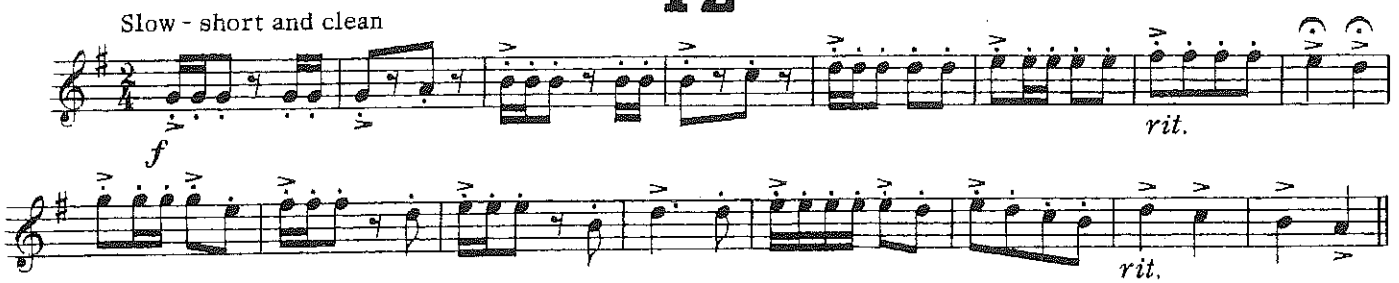
11

Slow - steady tempo - count 4

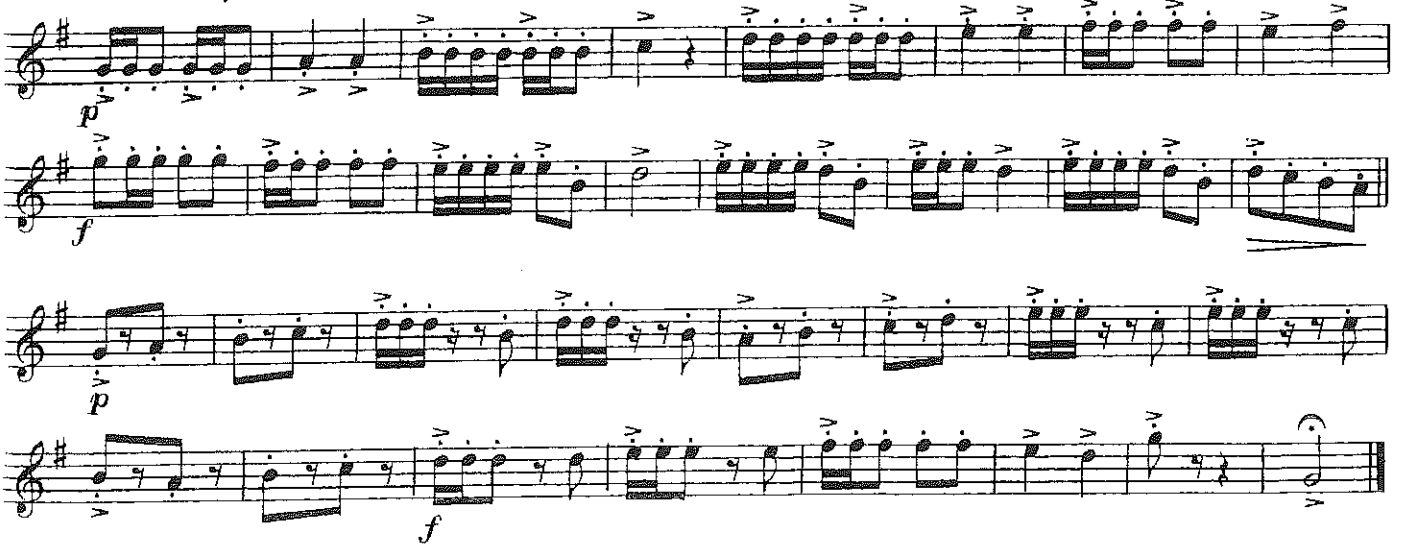


12

Slow - short and clean



Slower - strict rhythm



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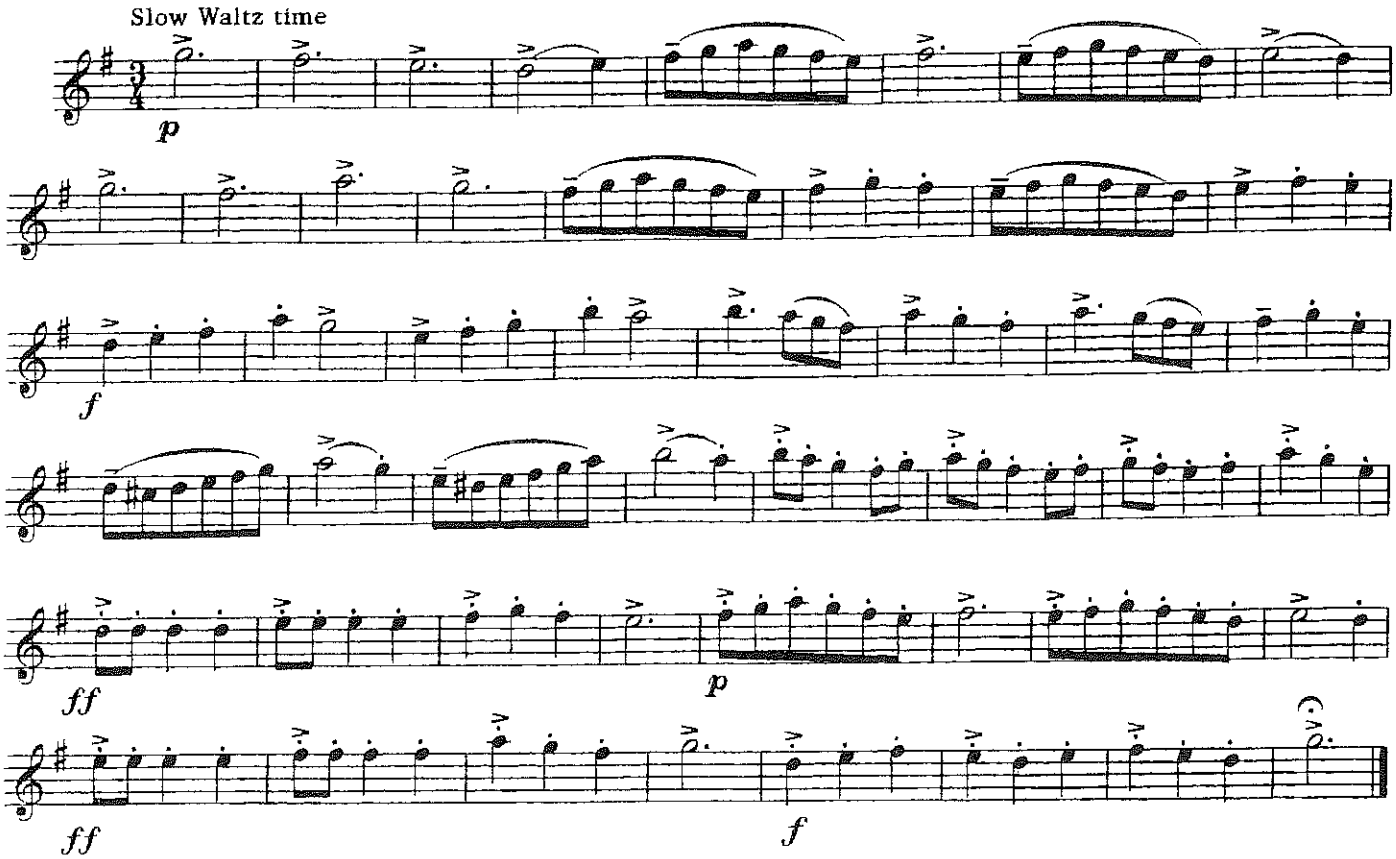

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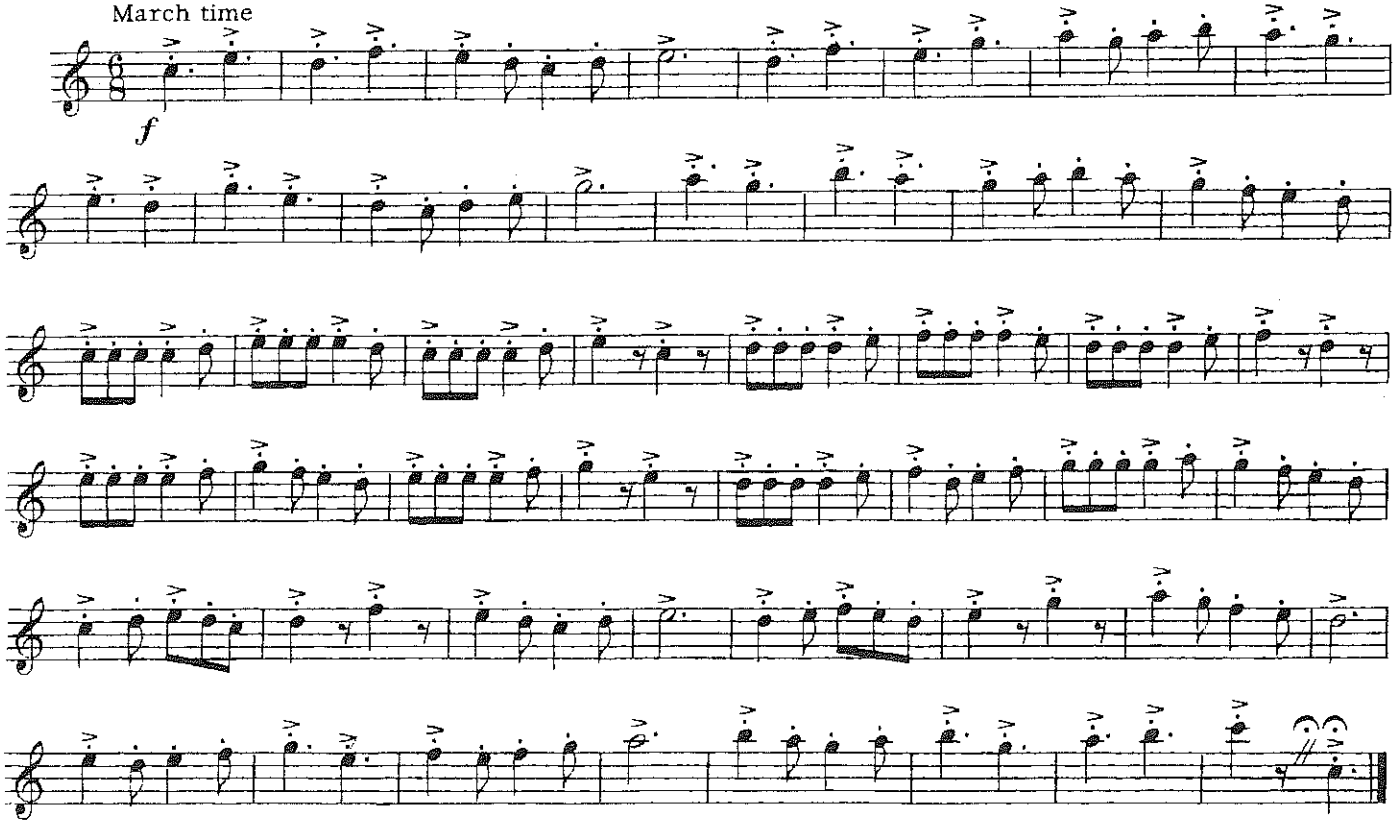
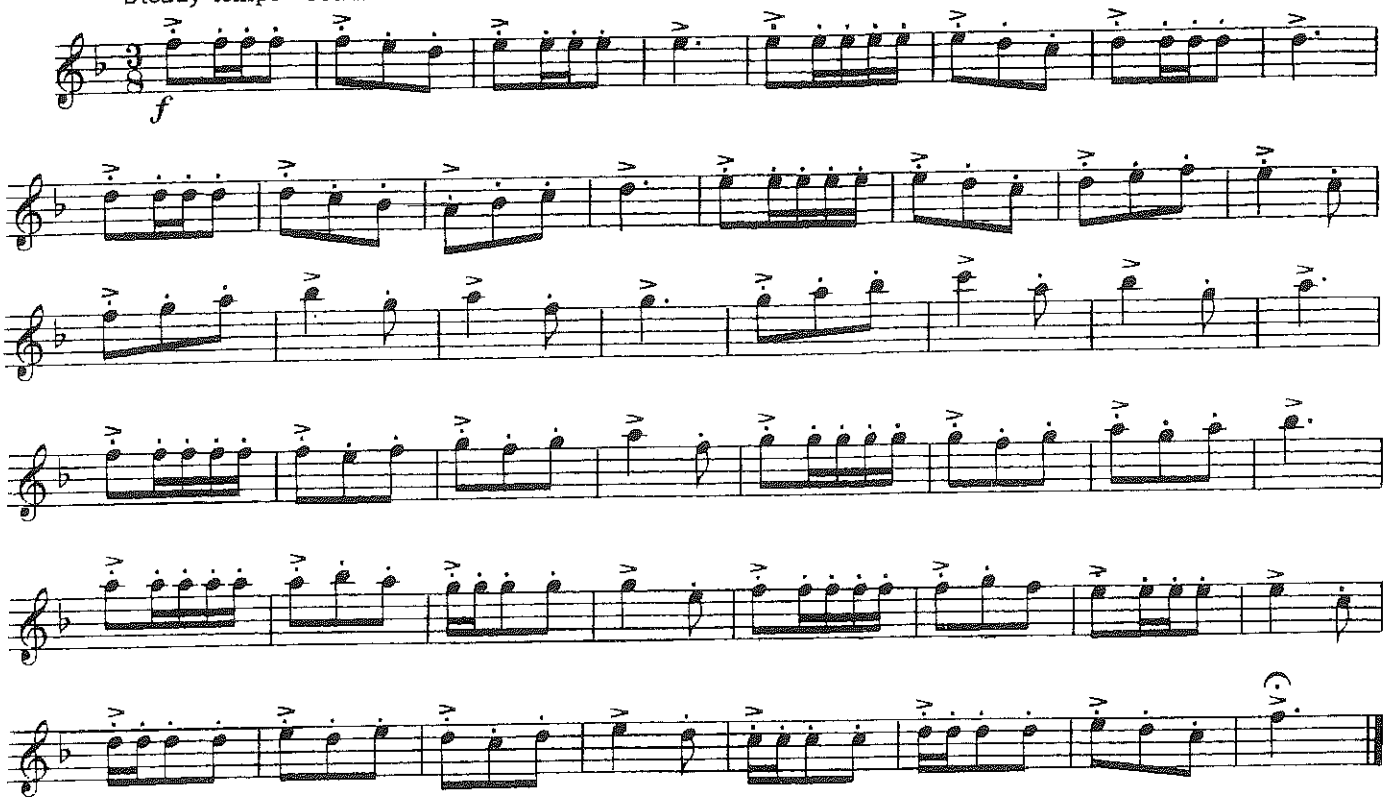


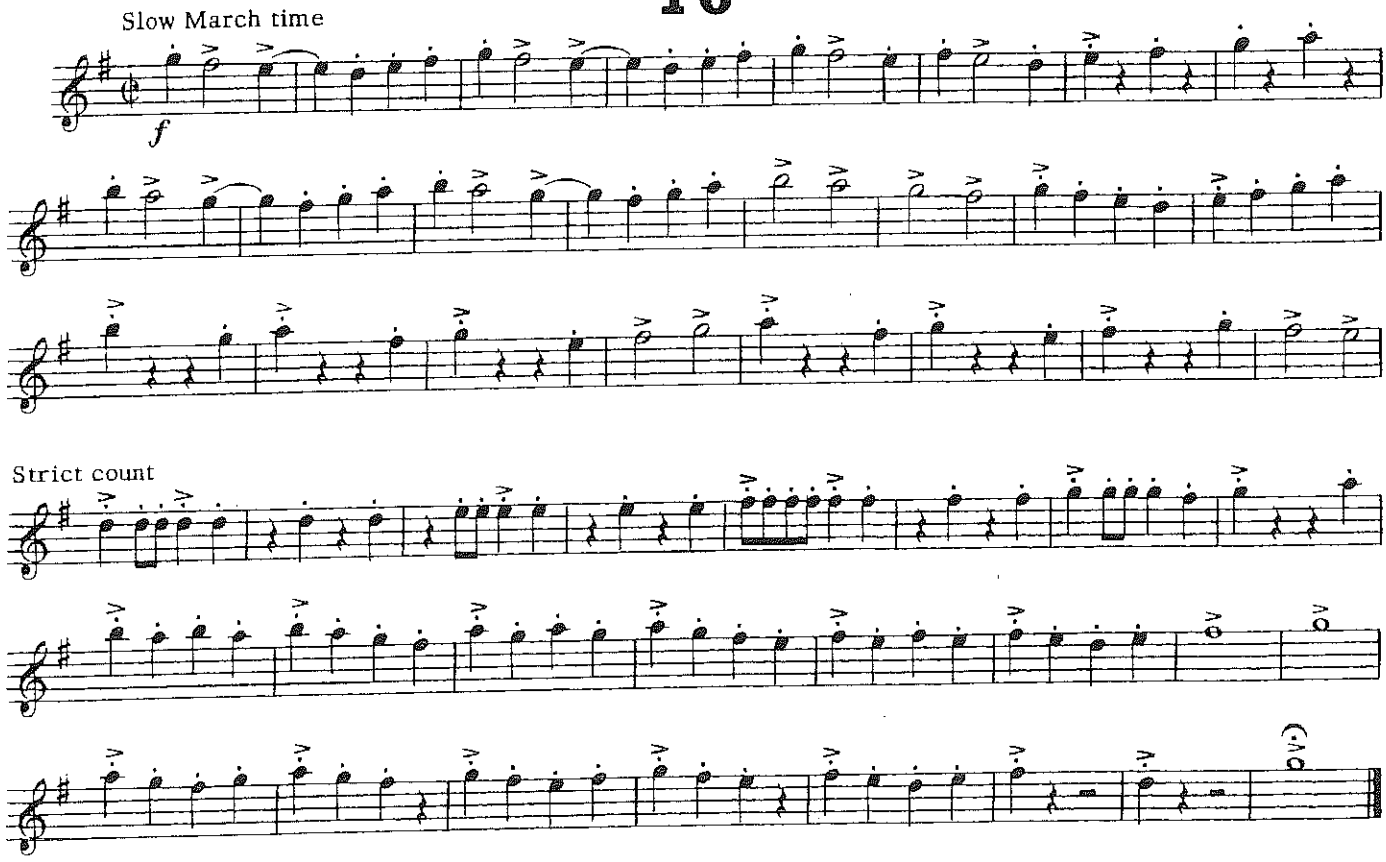
15

Steady tempo - count 1



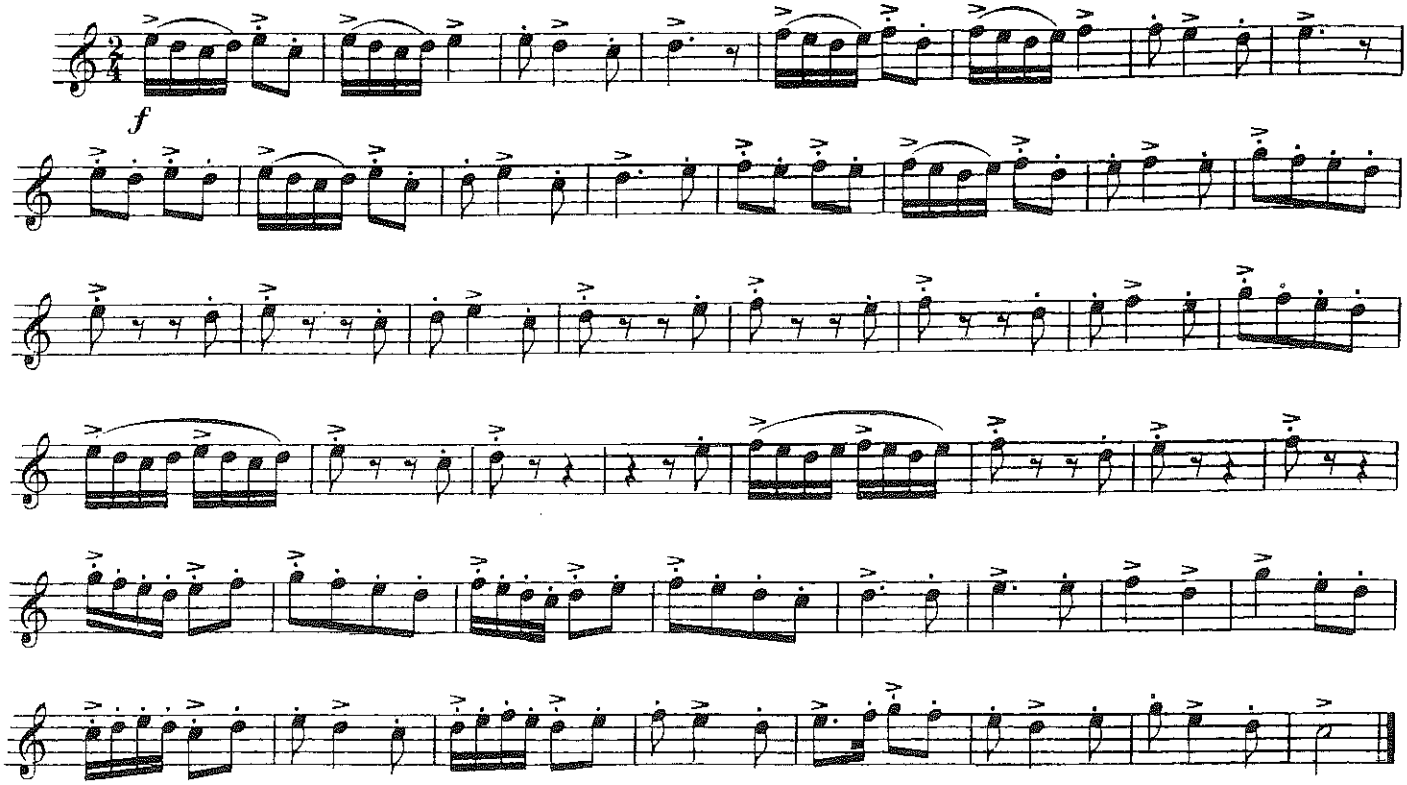
16

Slow March time



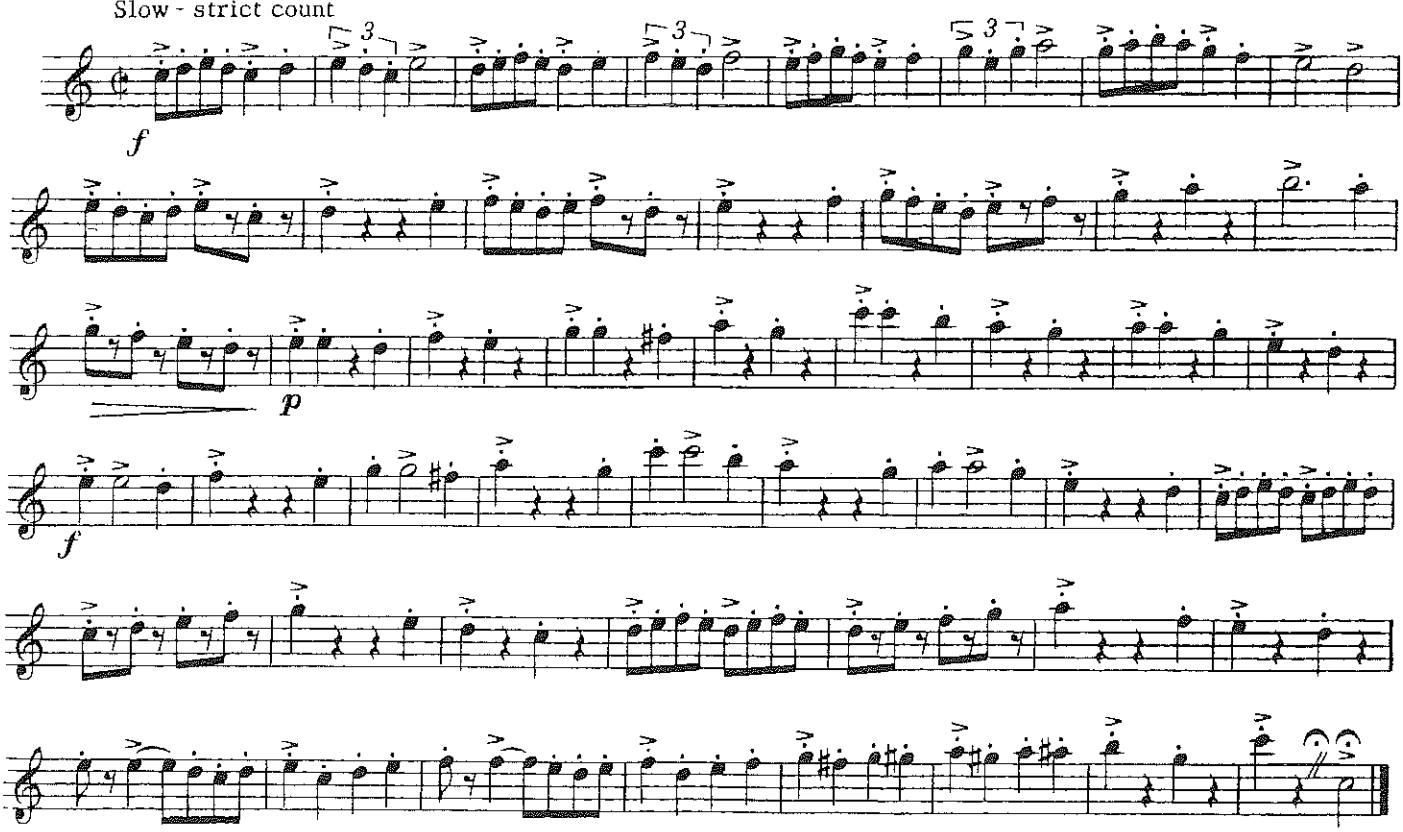
17

Slow - steady tempo



18

Slow - strict count



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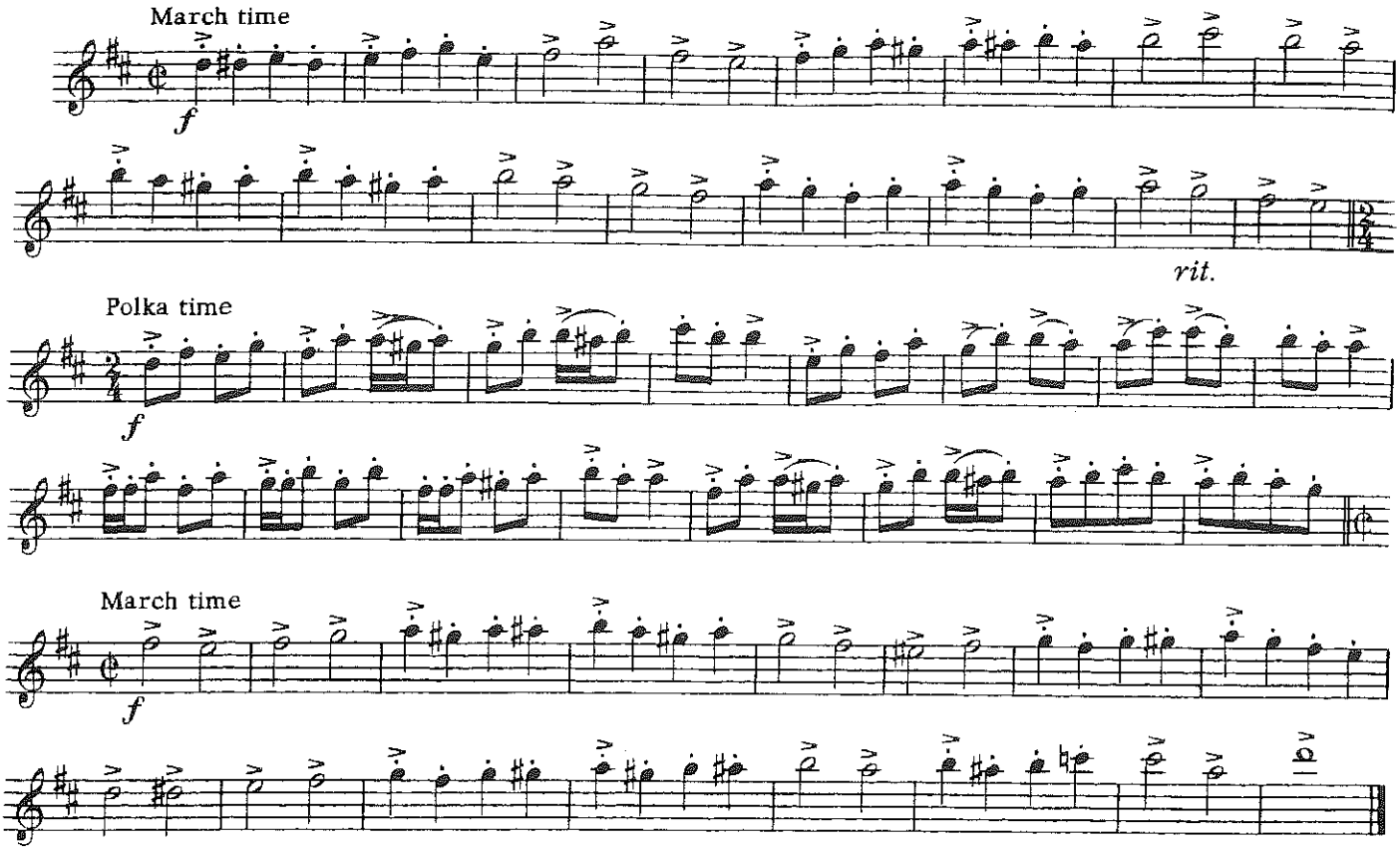
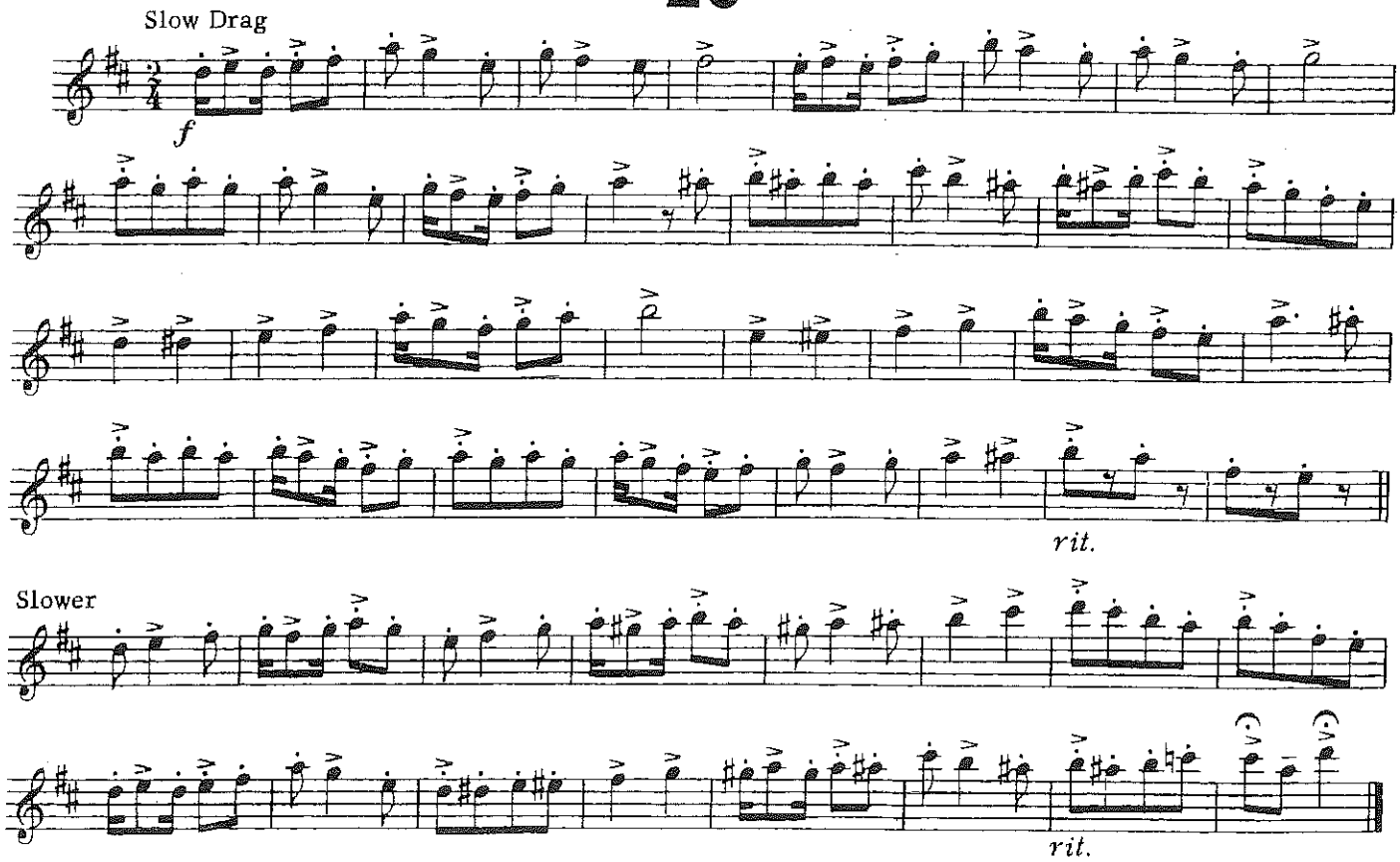
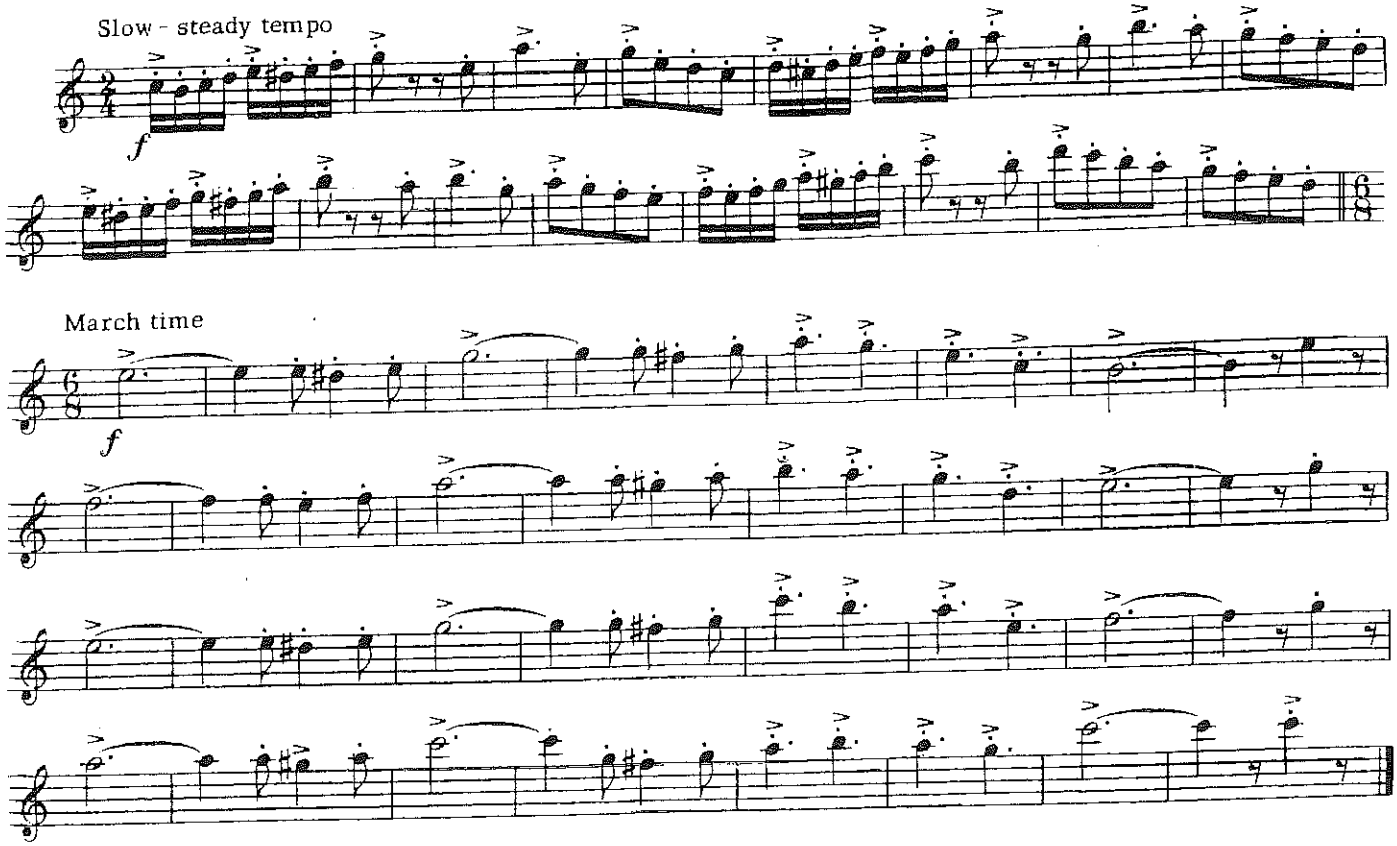

March time
f
rit.
Polka time
f
March time
f

20


Slow Drag
f
rit.
Slower
rit.

21



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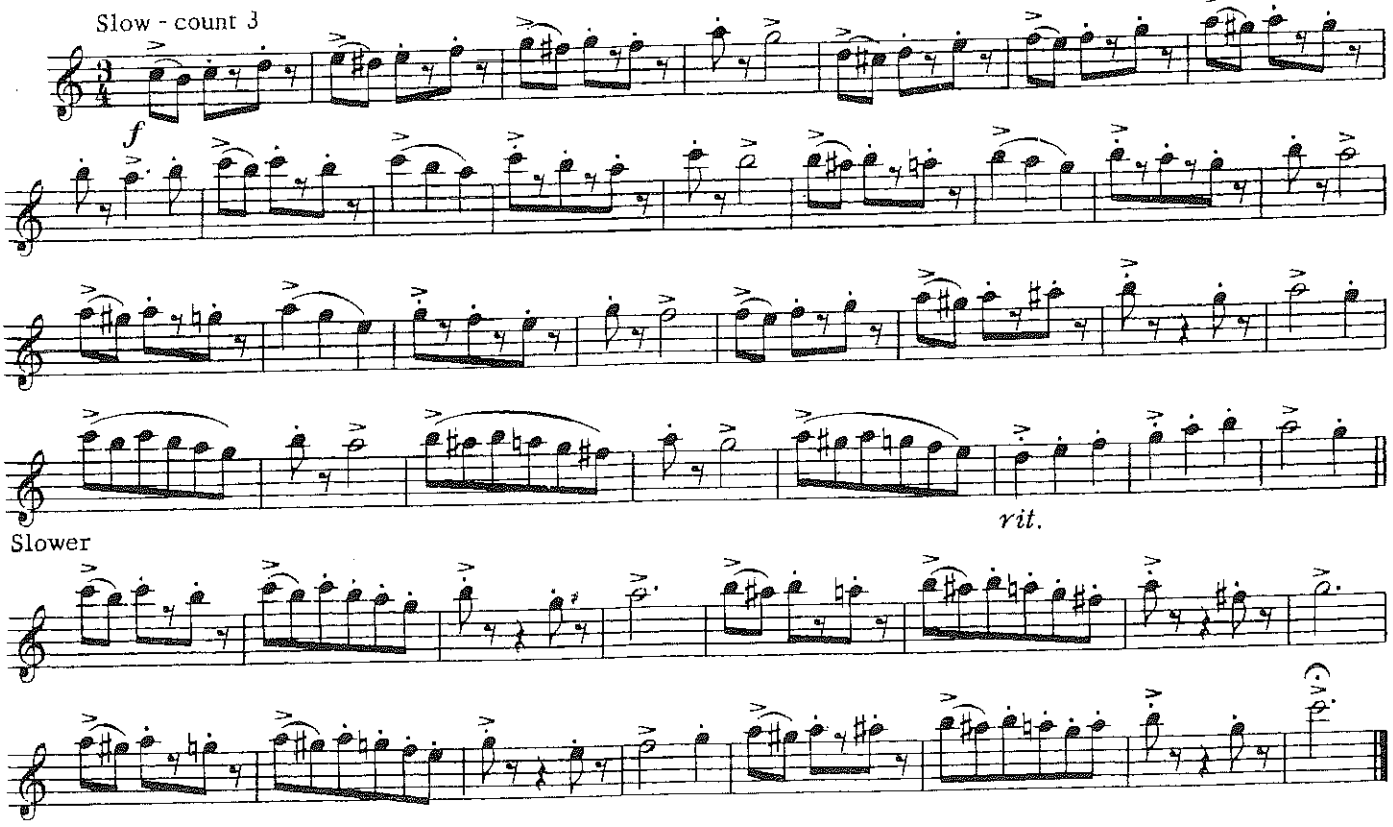
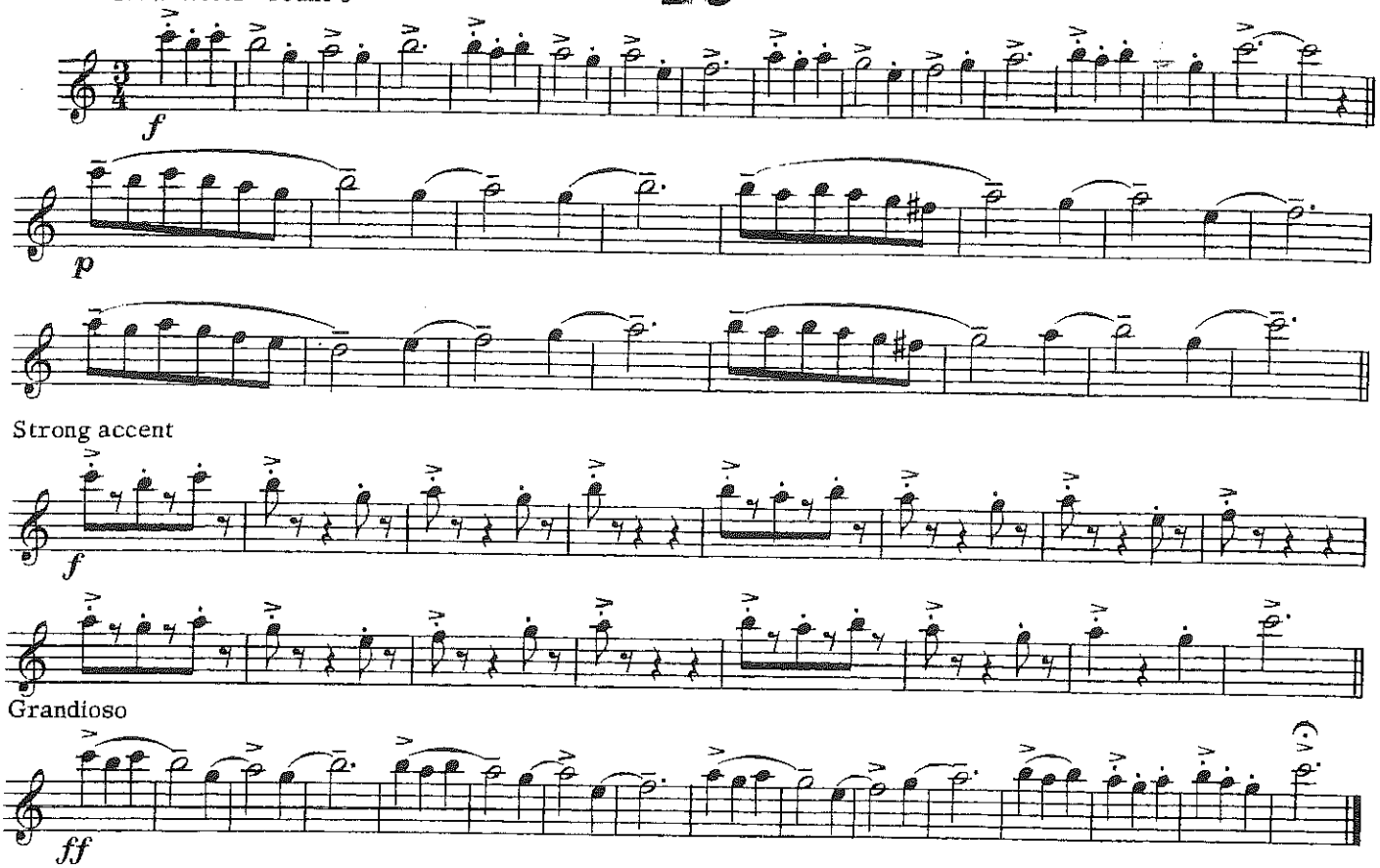


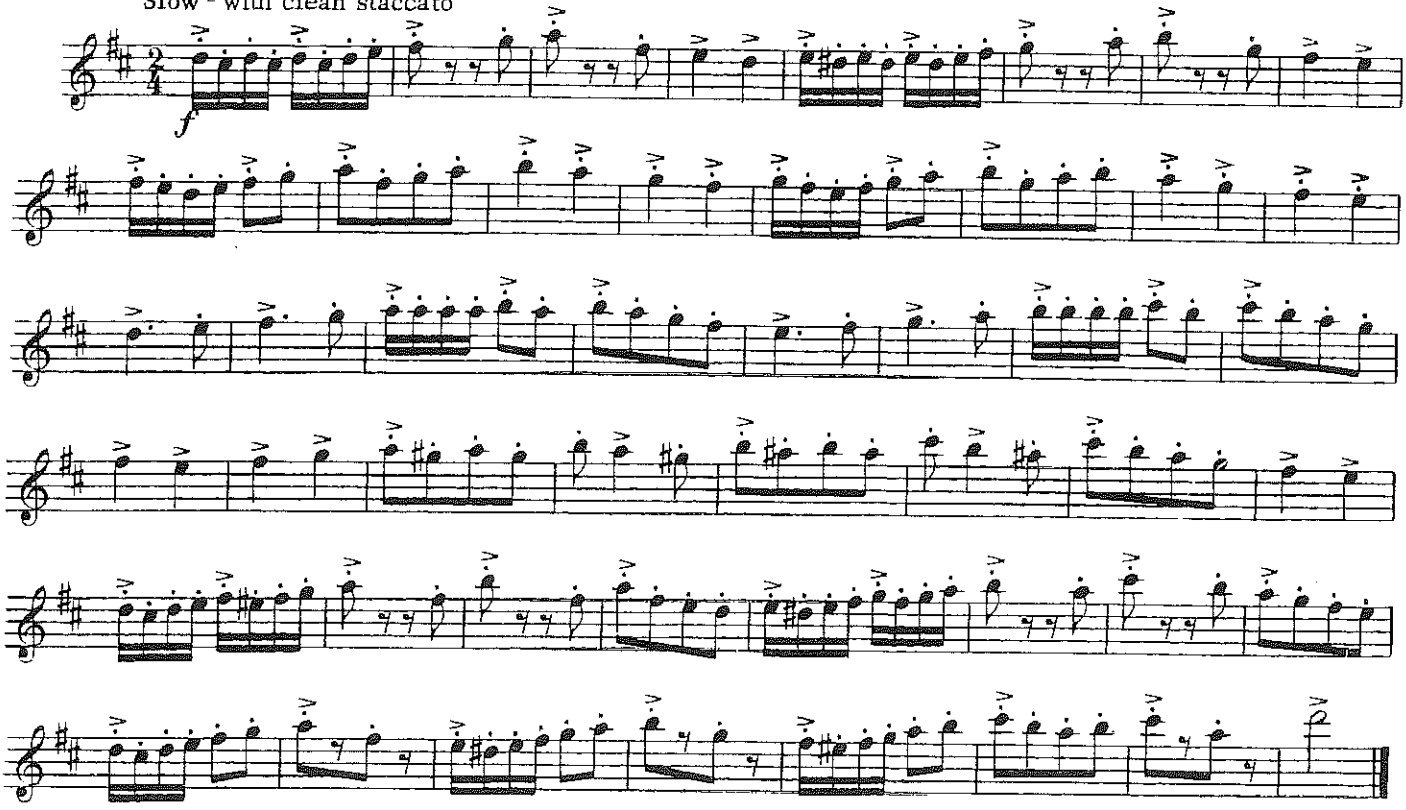
23

Slow Waltz - count 3



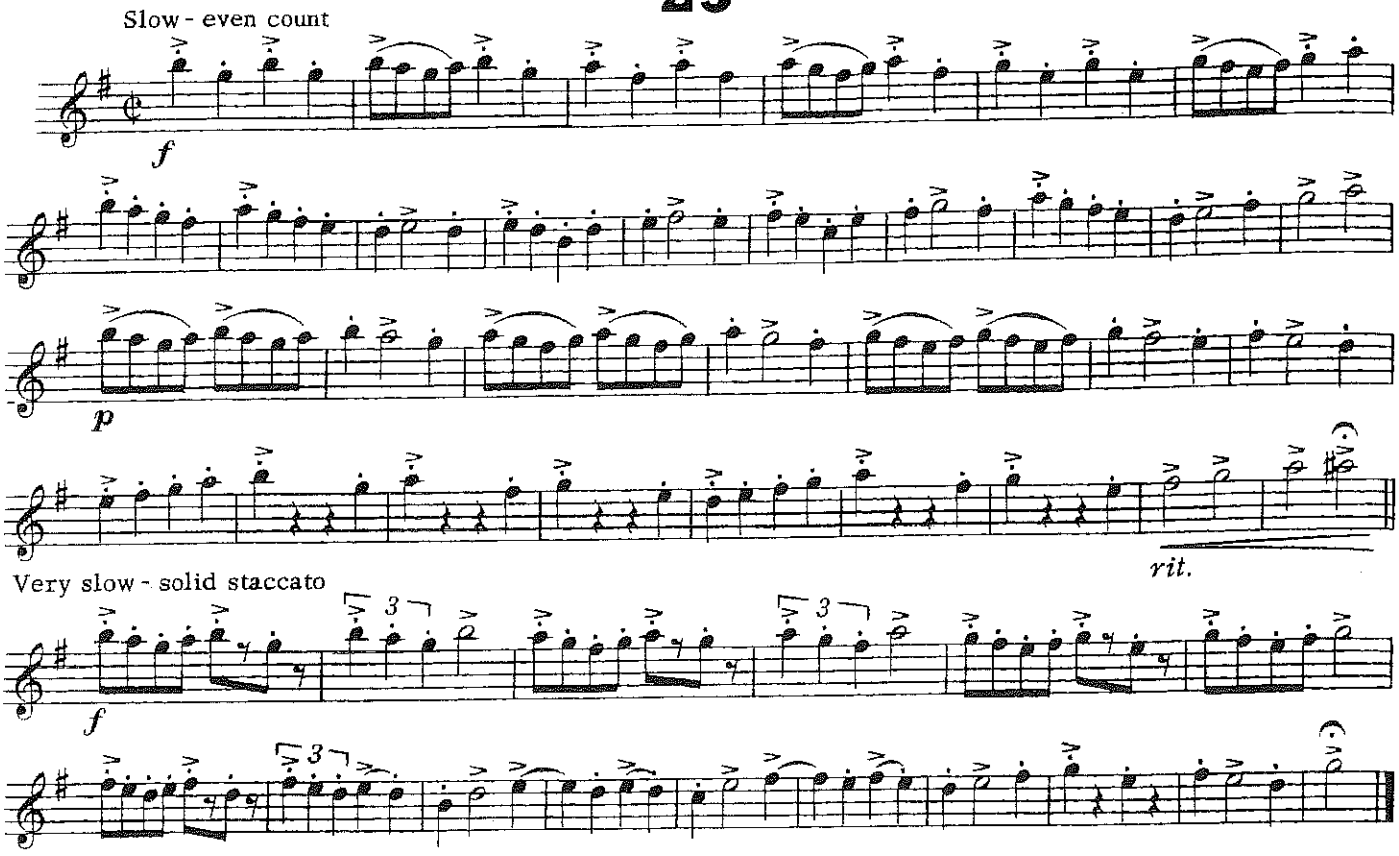
24

Slow - with clean staccato



25

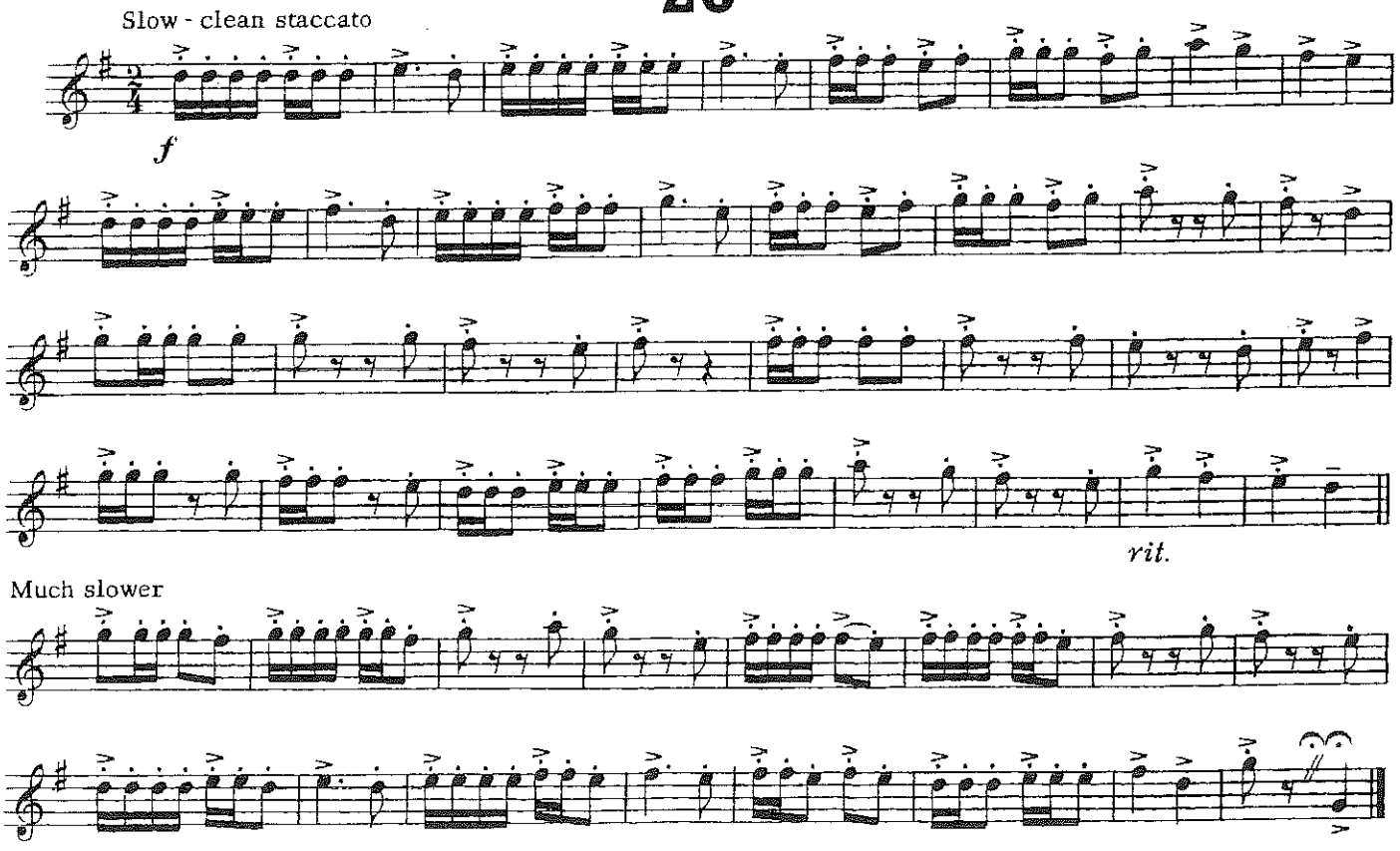
Slow - even count



Very slow - solid staccato

26

Slow - clean staccato

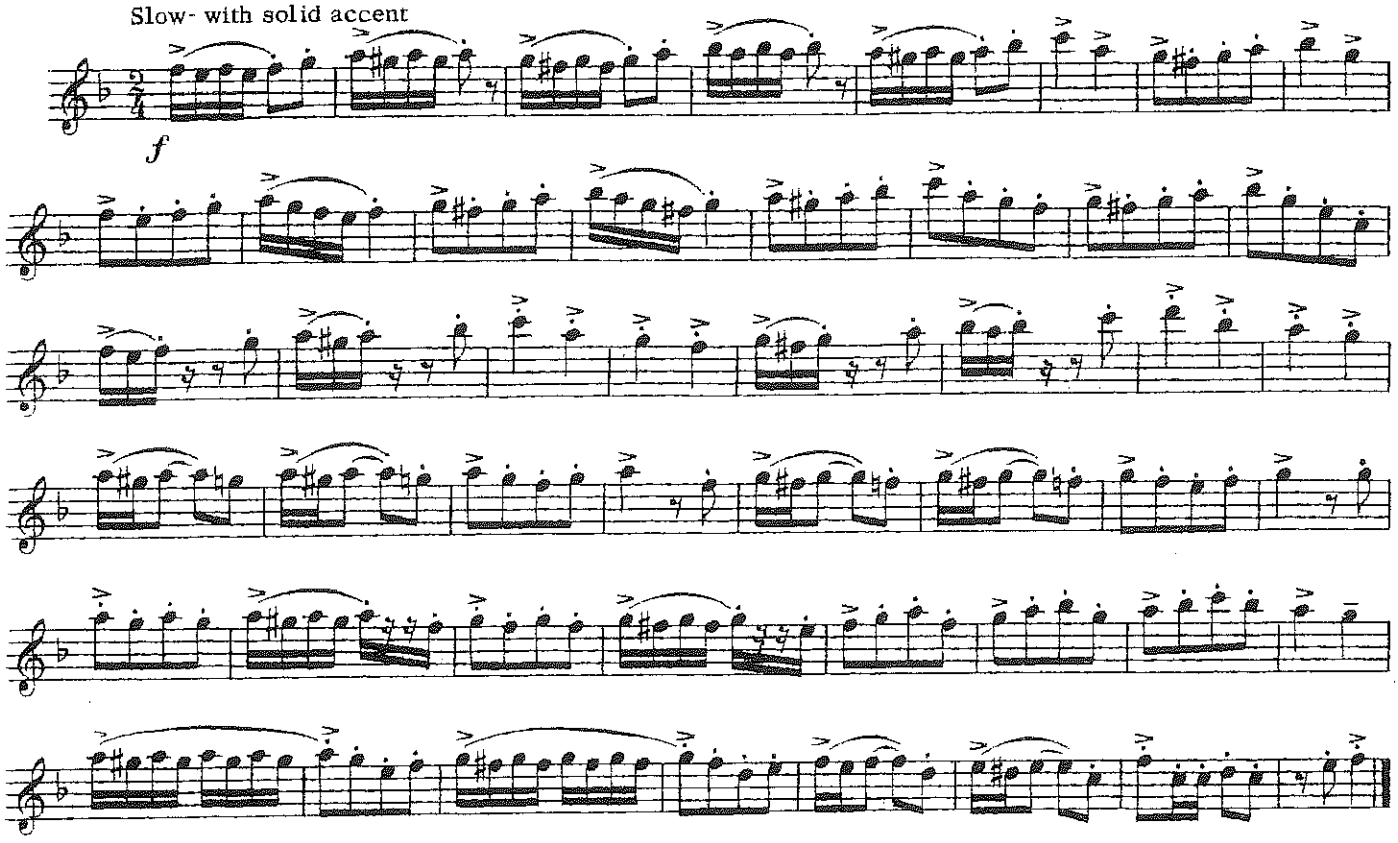


Much slower

27

Slow- with solid accent

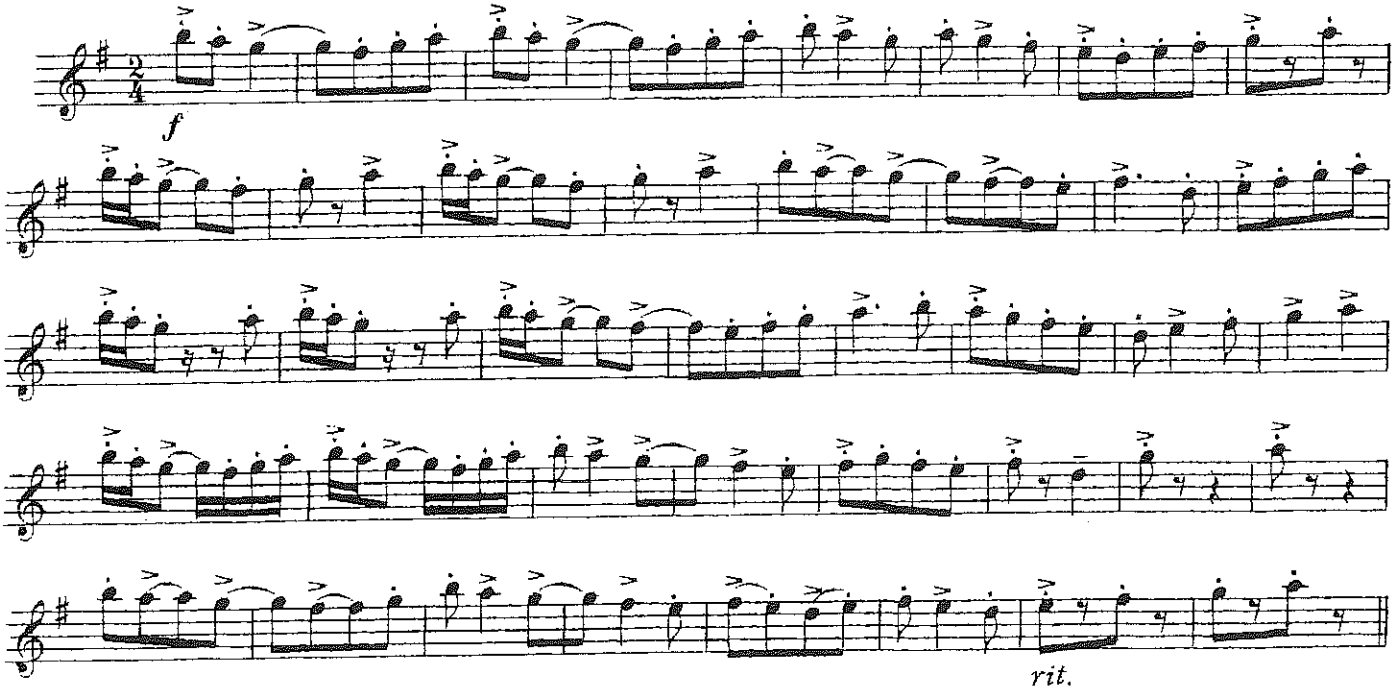
f



28

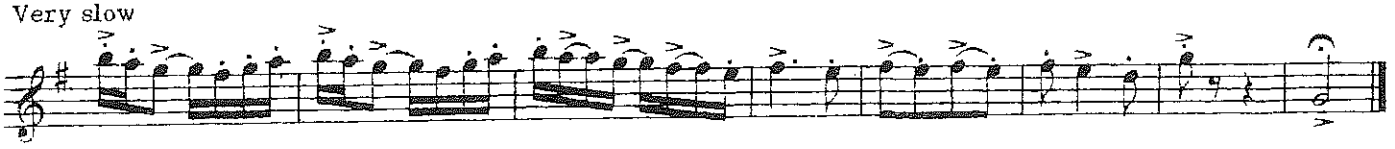
Slow with steady count

f

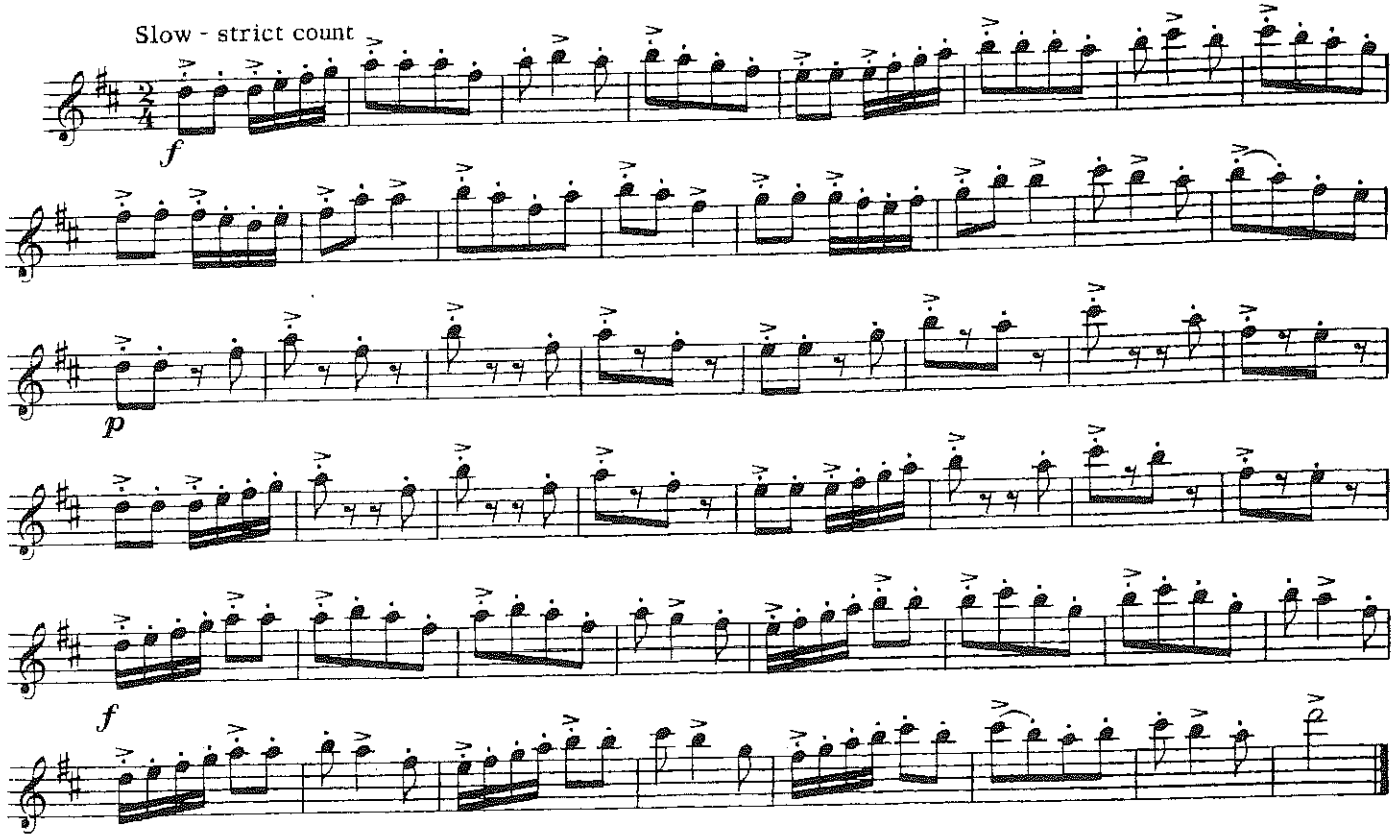


rit.

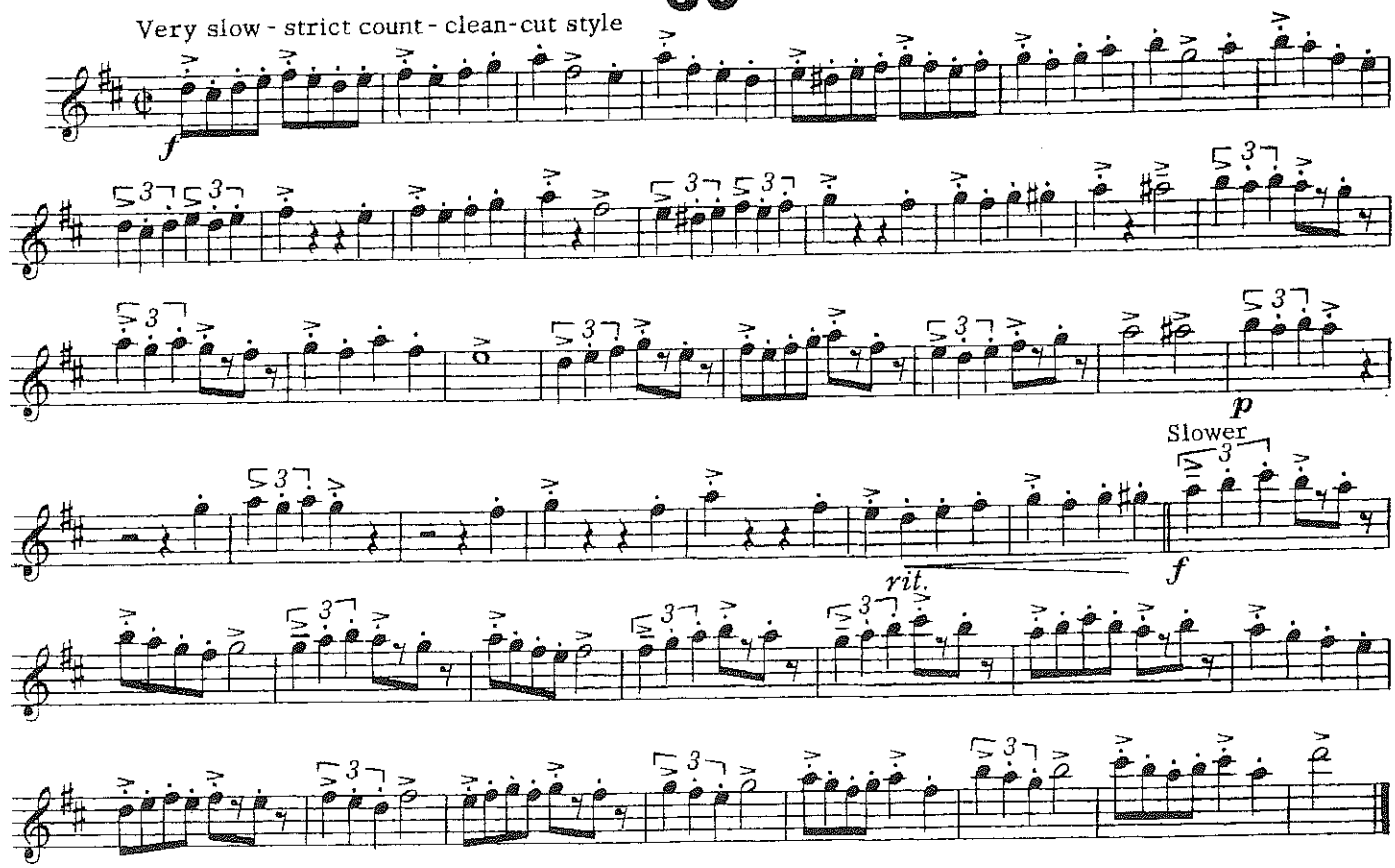
Very slow



29


Slow - strict count
f
p
f

30


Very slow - strict count - clean-cut style
f
p
Slower
f
rit.

31

Slow March tempo

f

Slow down

rit.

Slower

32

Very slow - in 2

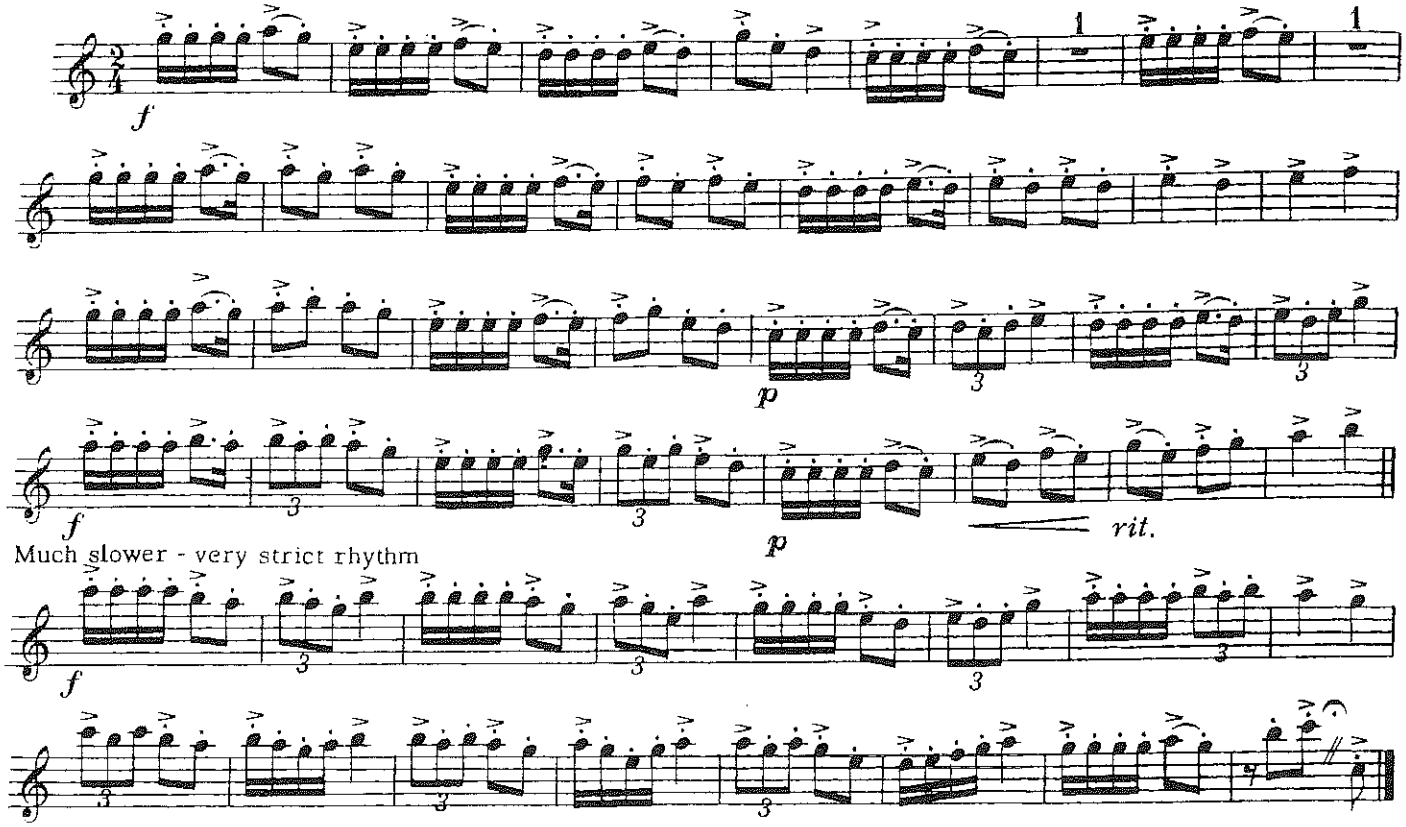
f

p

f

33

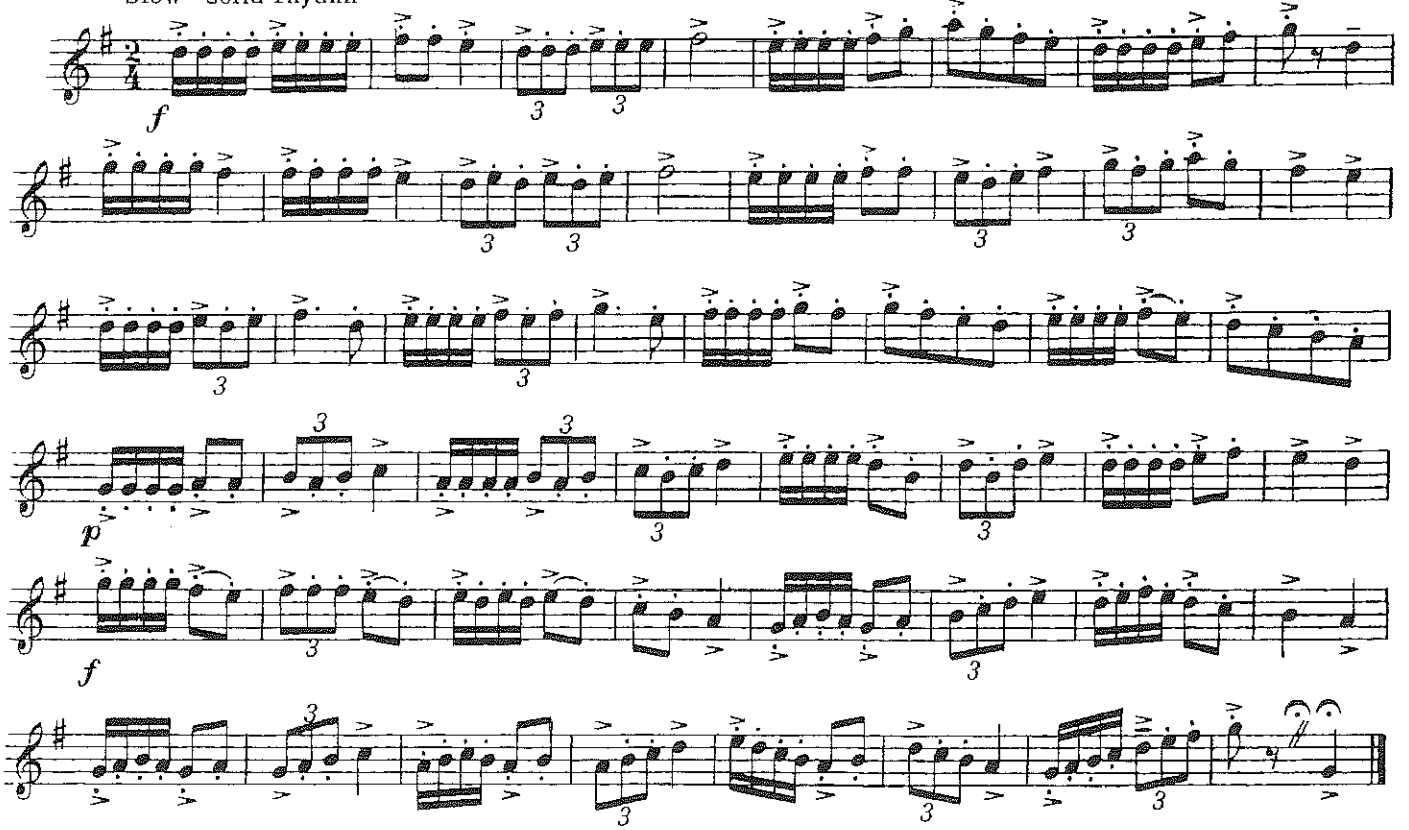
Slow - strict rhythm



Much slower - very strict rhythm

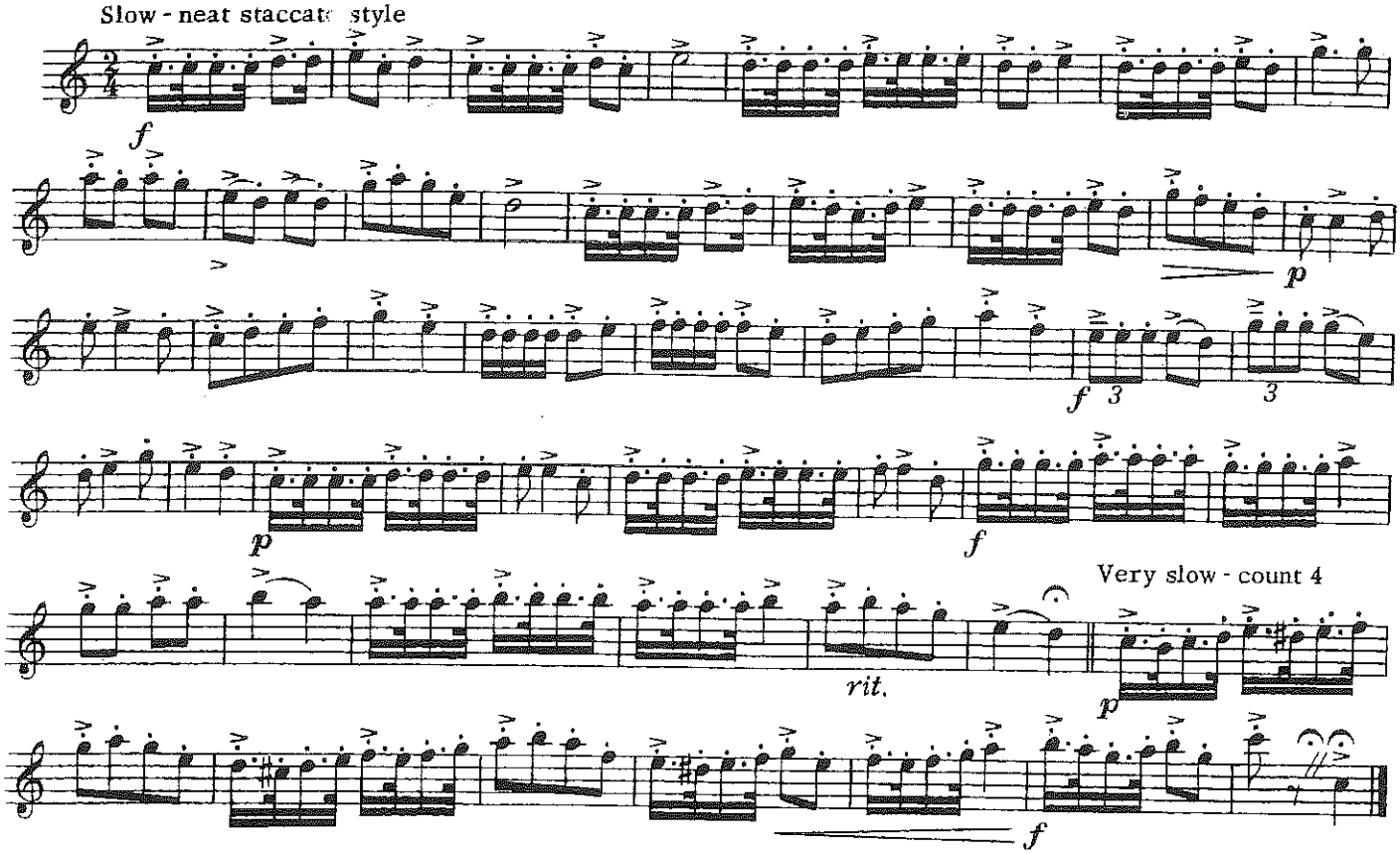
34

Slow - solid rhythm



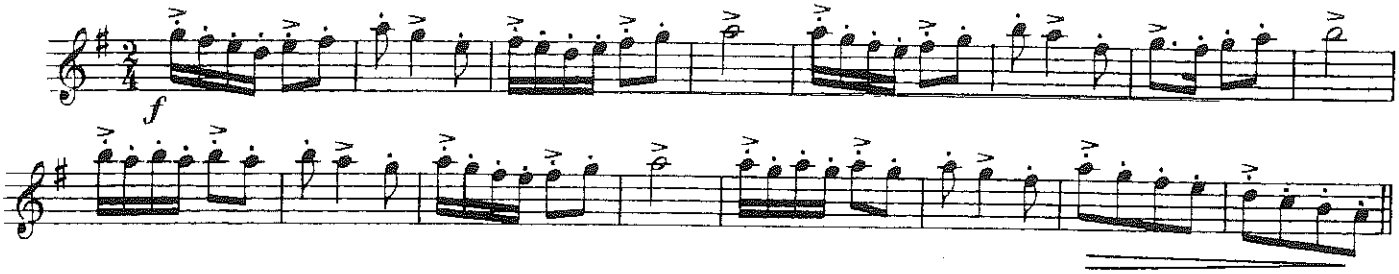
35

Slow - neat staccato style

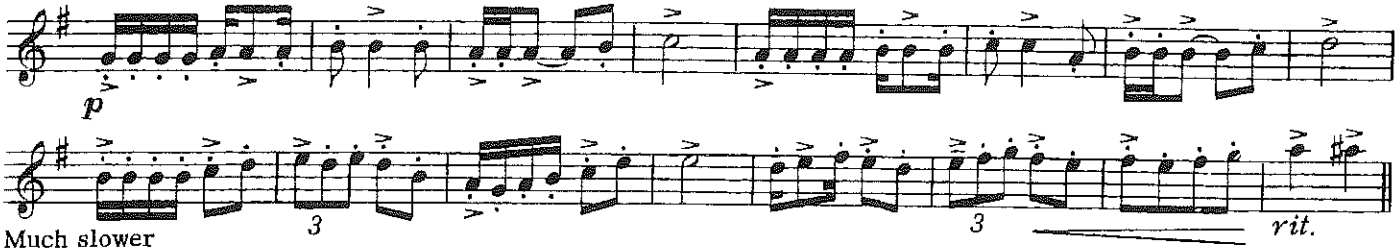


36

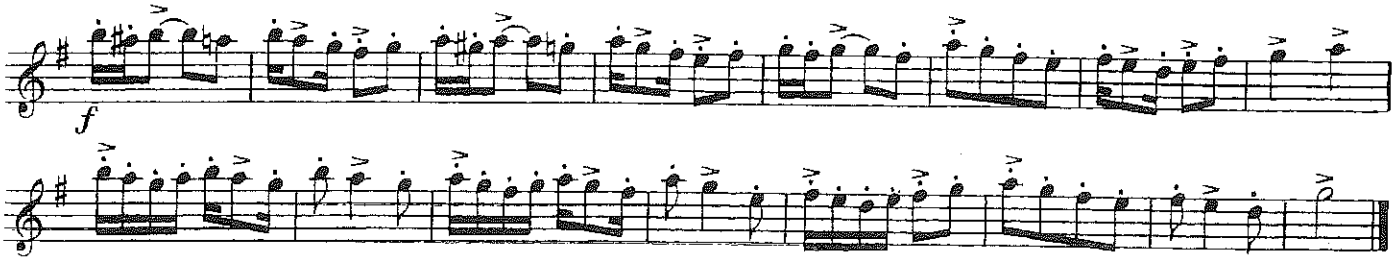
Slow - with good accent



Strict rhythm

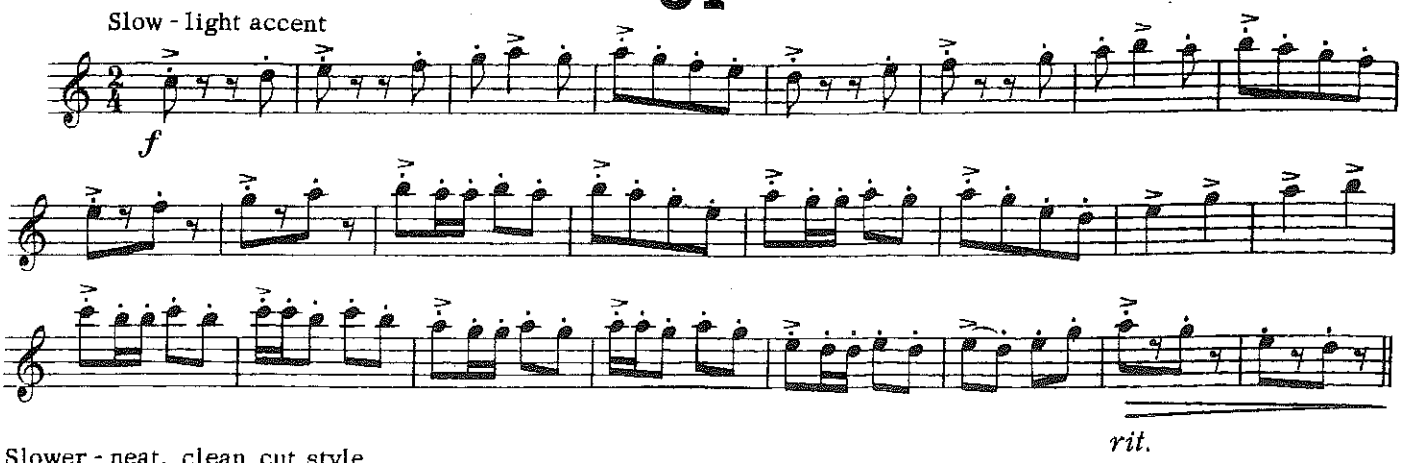


Much slower

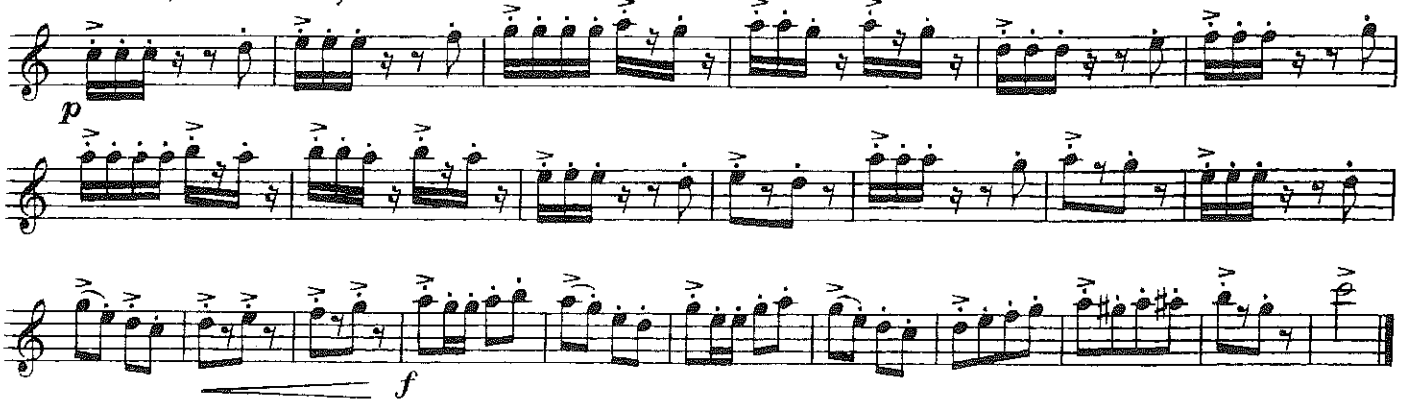


37

Slow - light accent

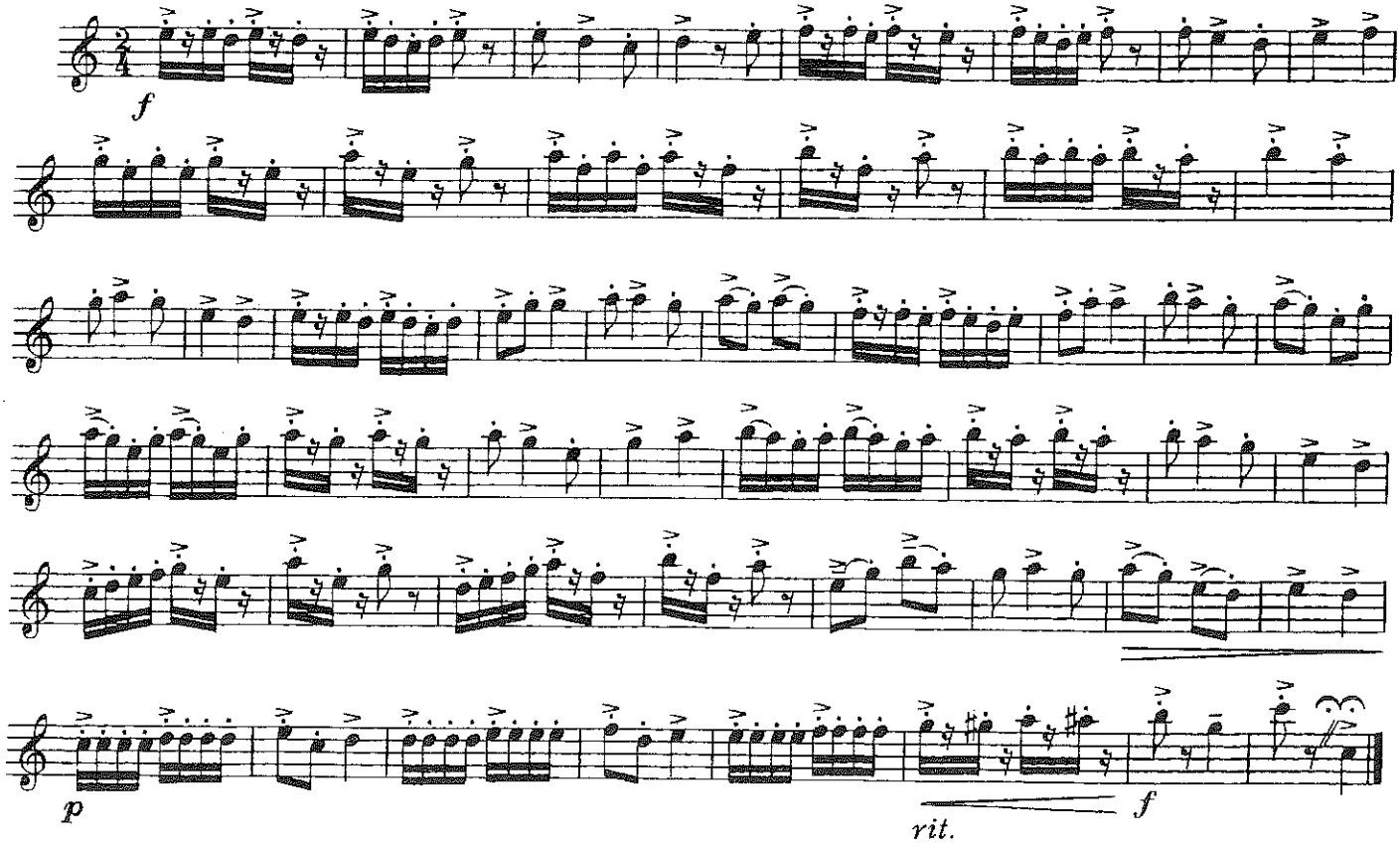


Slower - neat, clean cut style



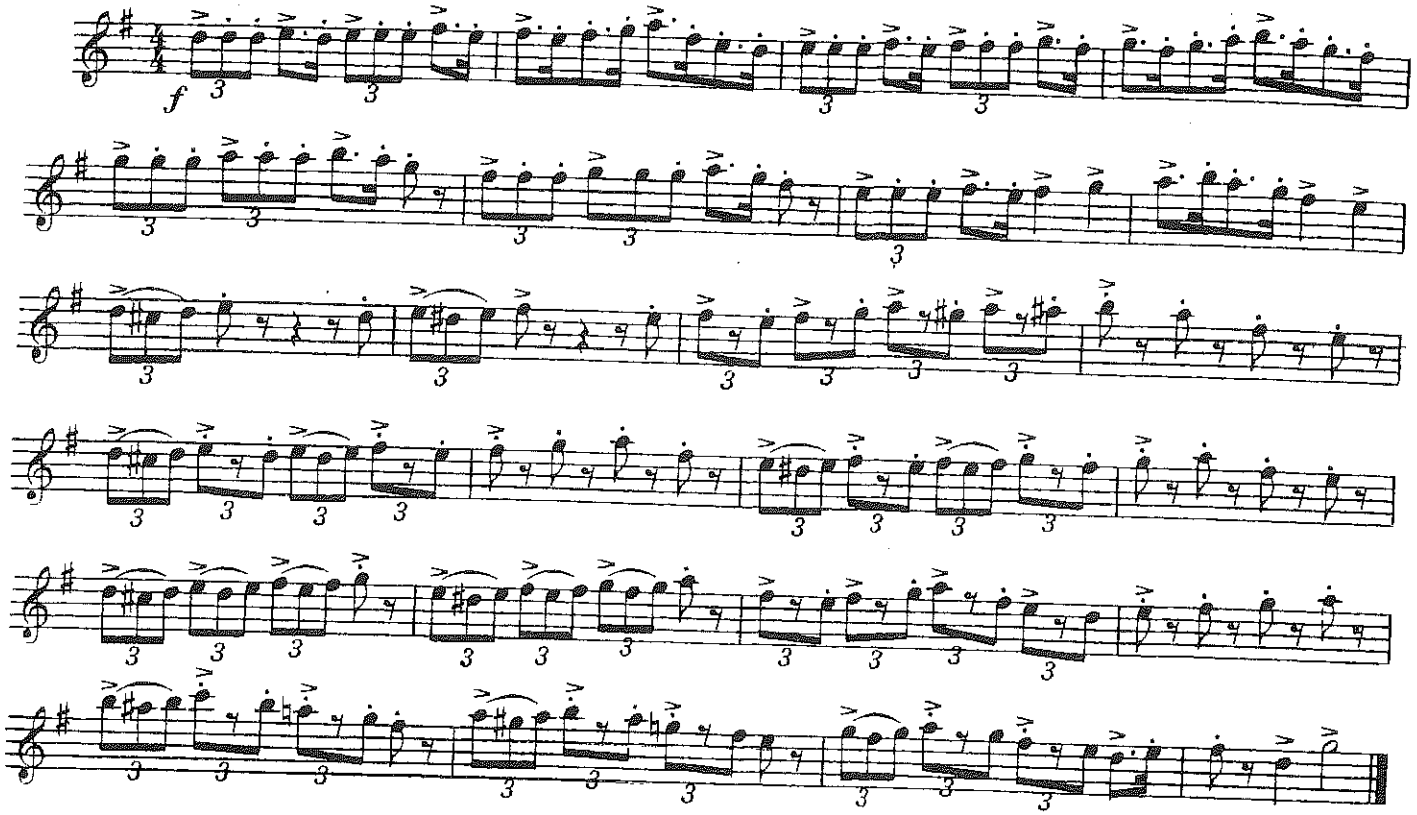
38

Very slow - clean cut style



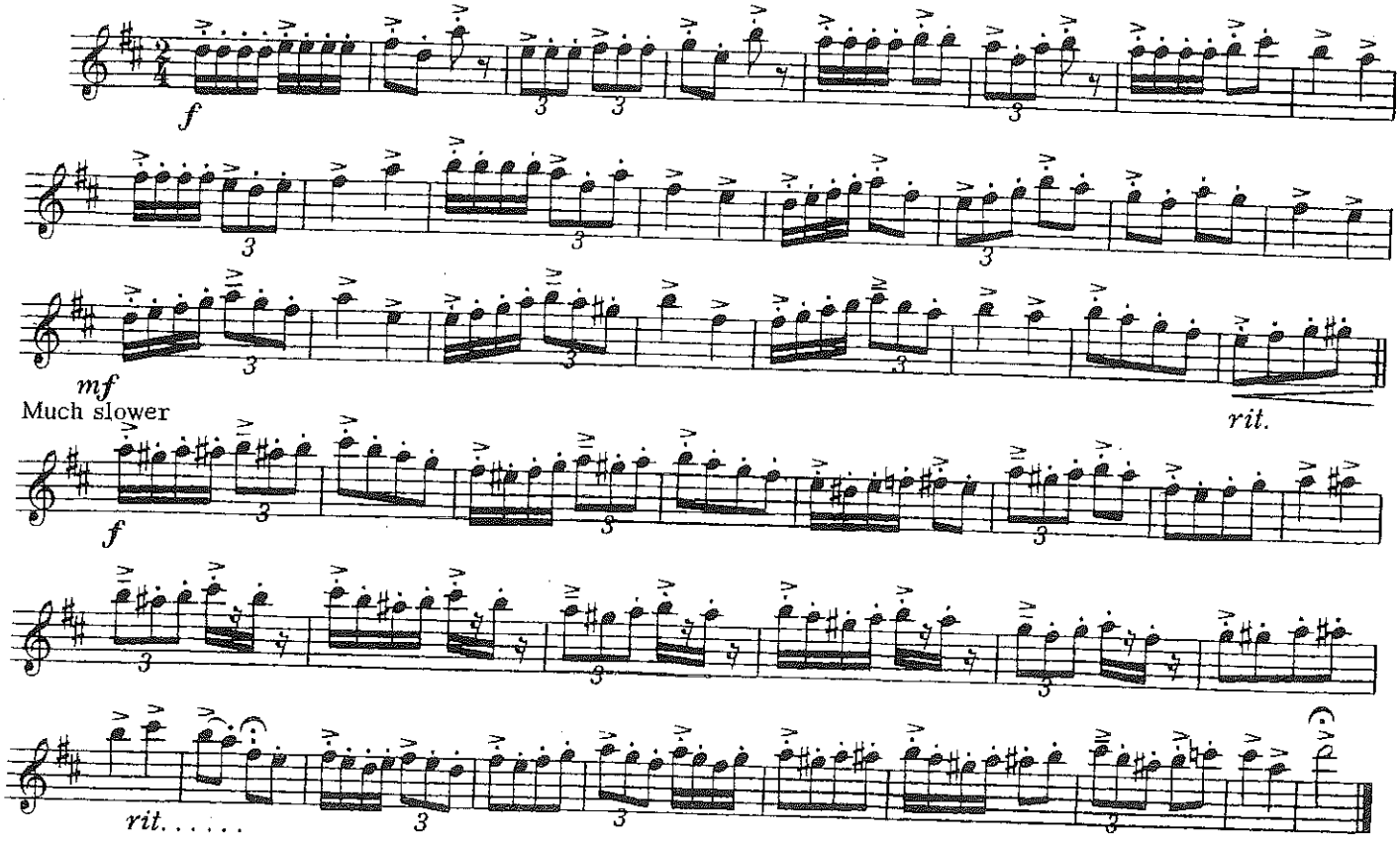
39

Very slow - light accent - in 4



40

Very slow - with clean staccato

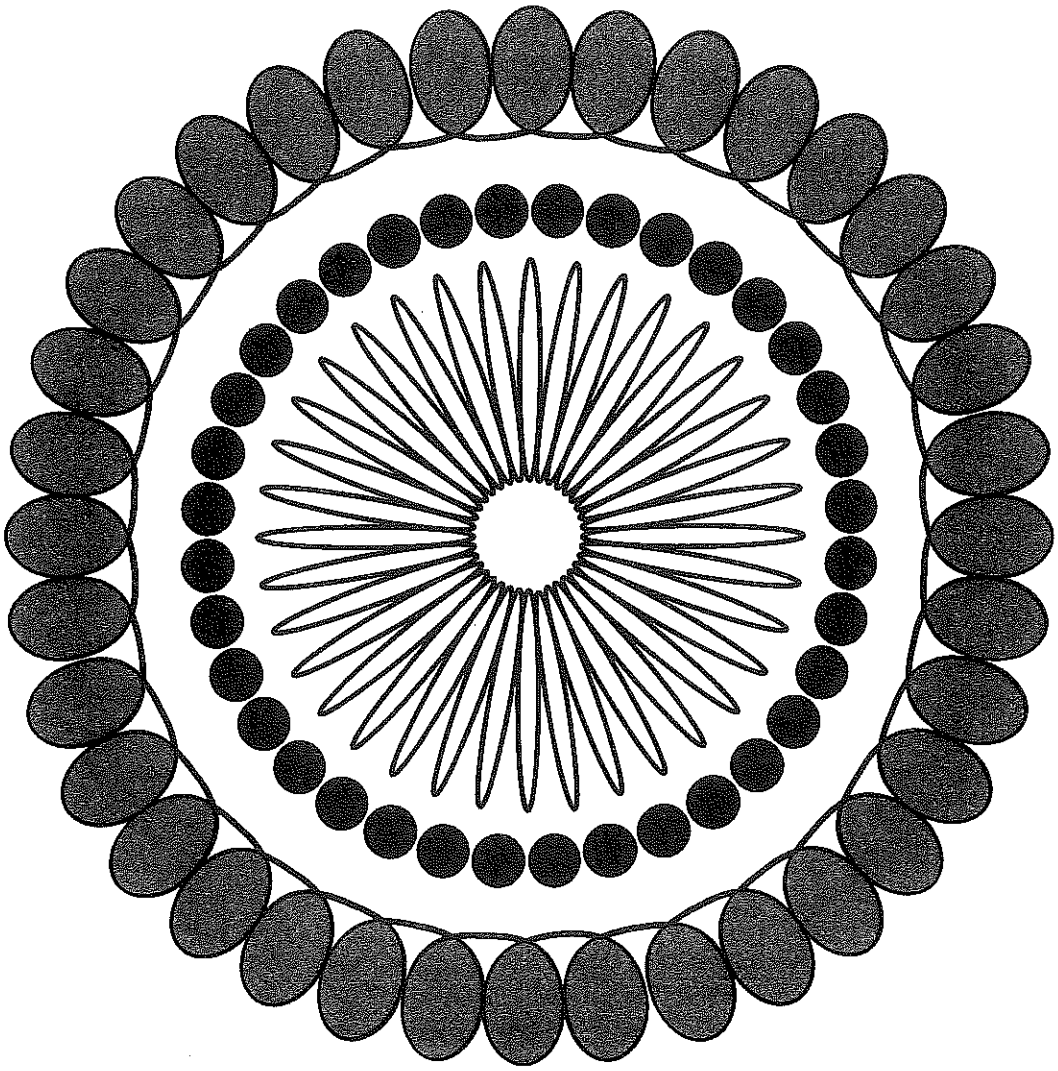


Baritone Saxophone $7.95

204 Progressive Sight Reading Tunes

by

Roger Winslow



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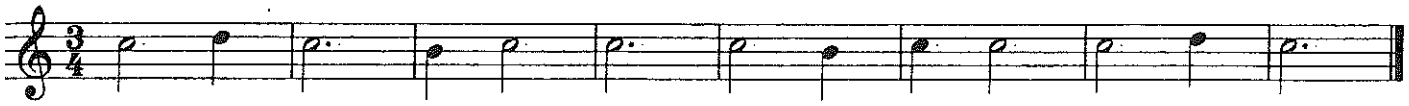
204 Progressive Sight Reading Tunes

Tune No. 1

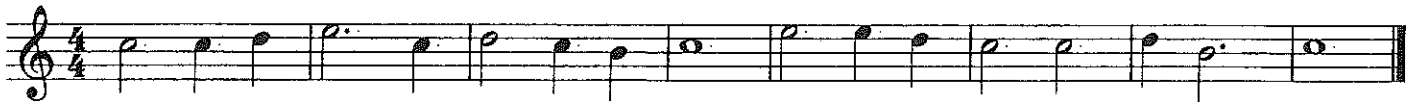
Eb Baritone Sax

Roger Winslow

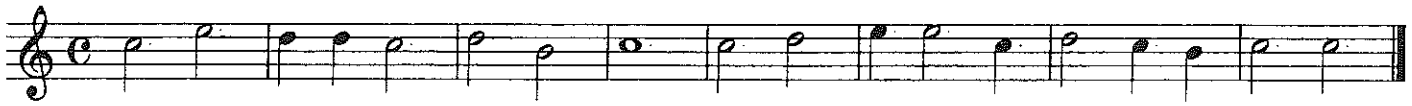
Tune No.2



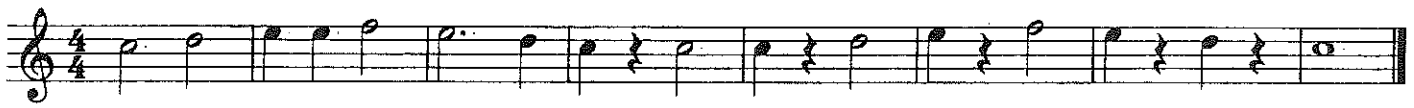
Tune No. 3



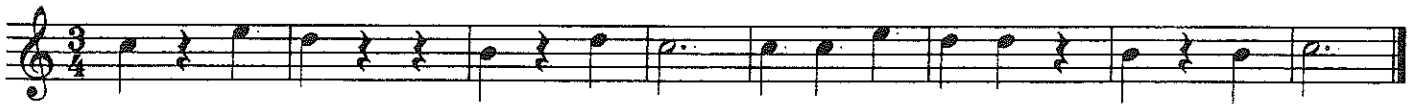
Tune No. 4



Tune No. 5



Tune No. 6



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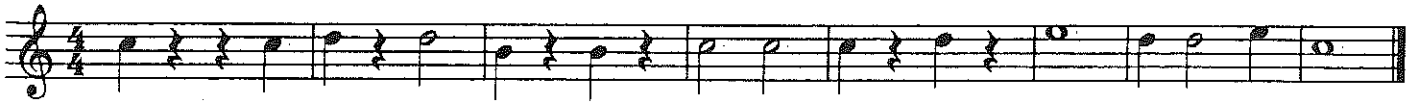
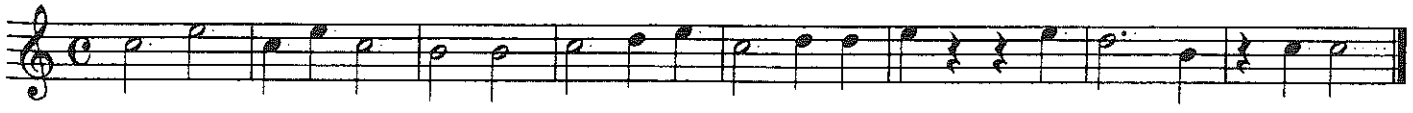


Tune No. 8



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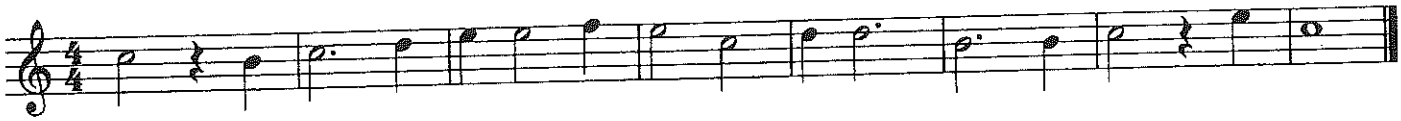
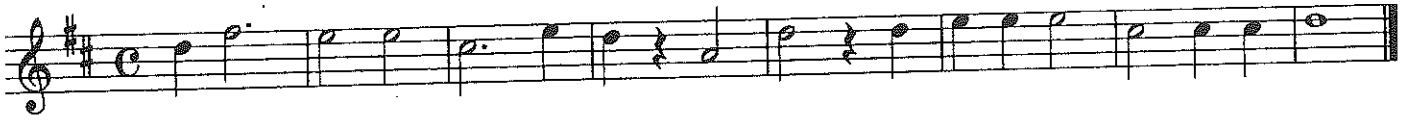
Eb Baritone Sax

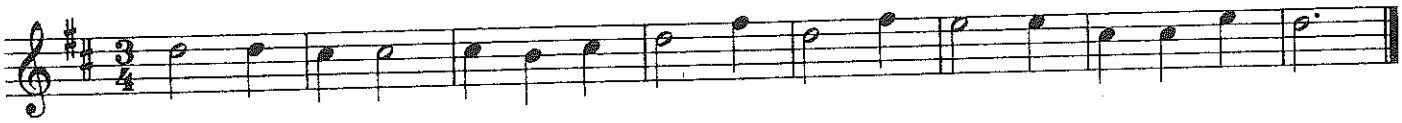
Tune No. 9



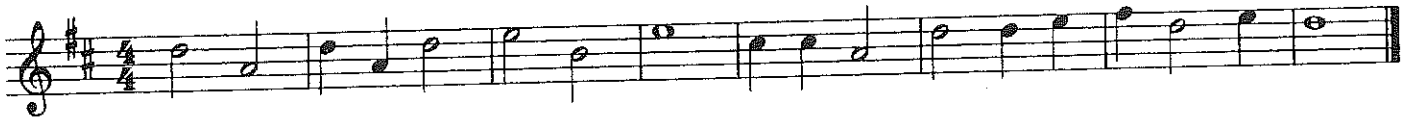
Tune No.10



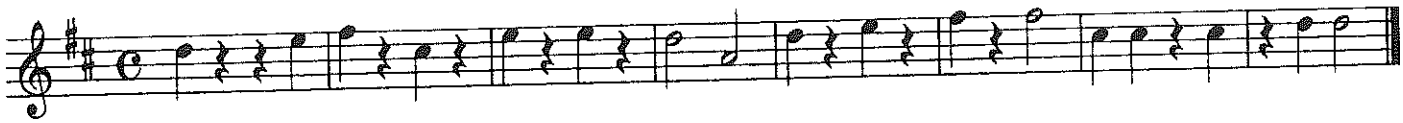
Tune No. 11



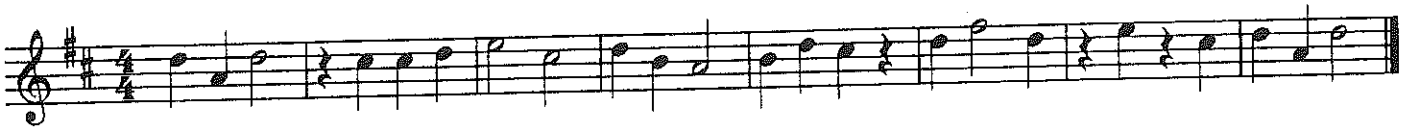
Tune No. 12



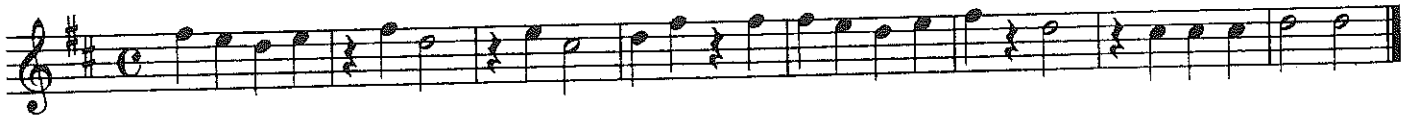
Tune No. 13



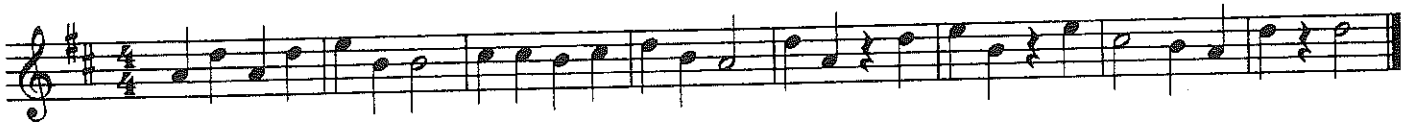
Tune No. 14



Tune No. 15

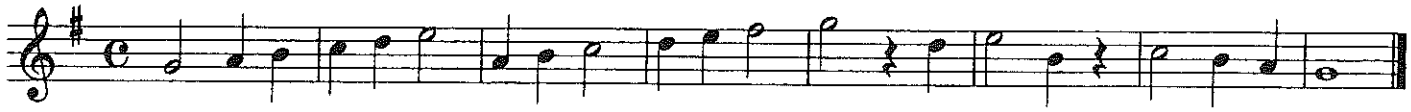


Tune No. 16

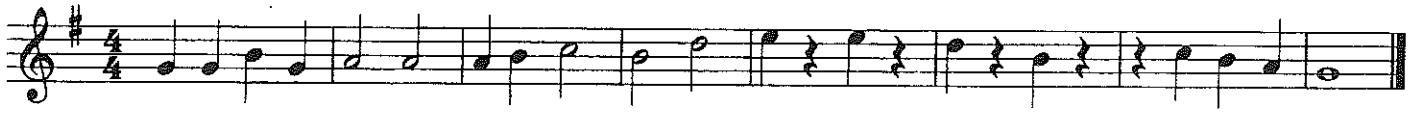


Eb Baritone Sax

Tune No. 17



Tune No. 18



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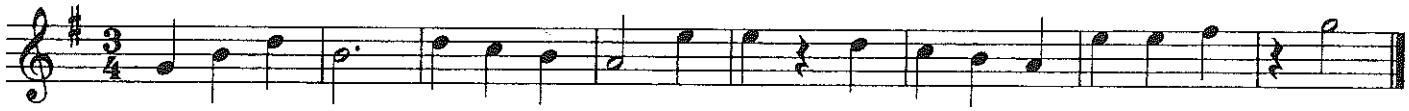

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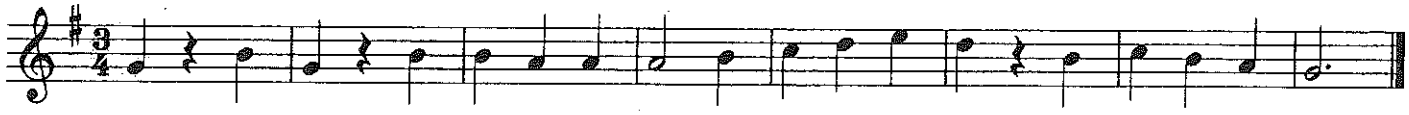

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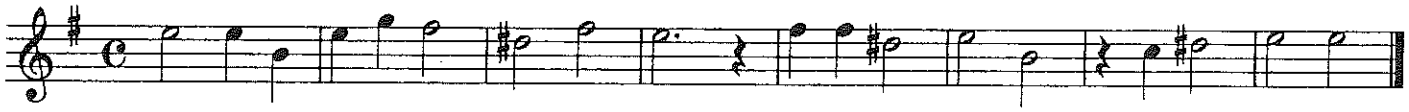

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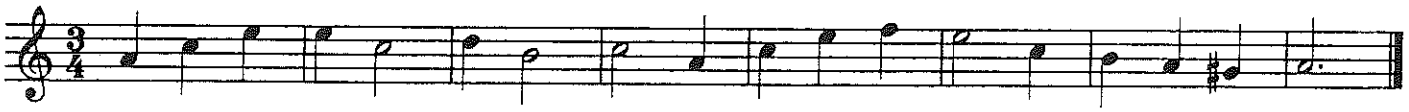

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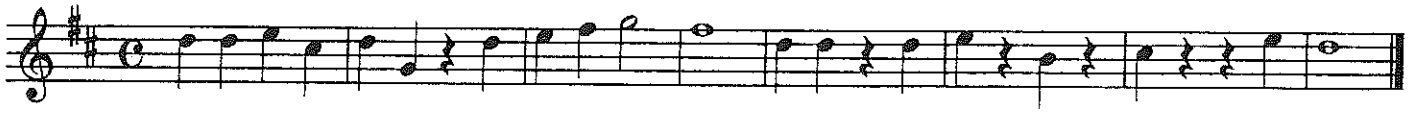

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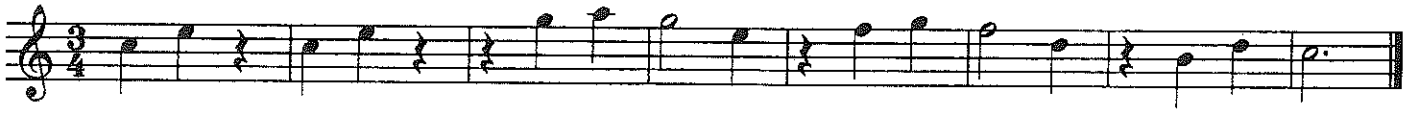

Eb Baritone Sax

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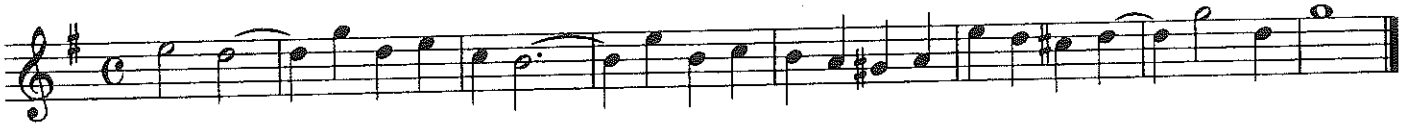

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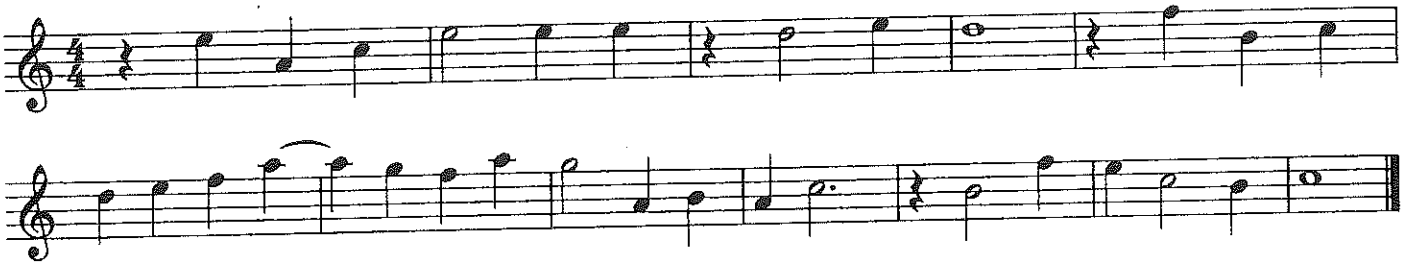

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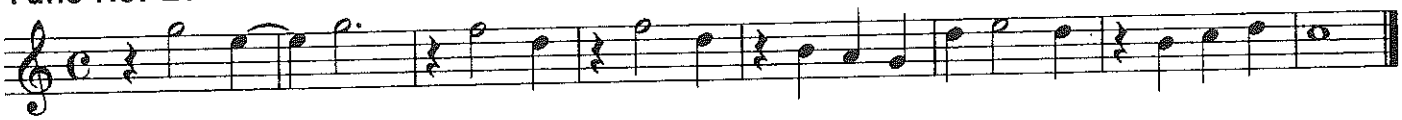

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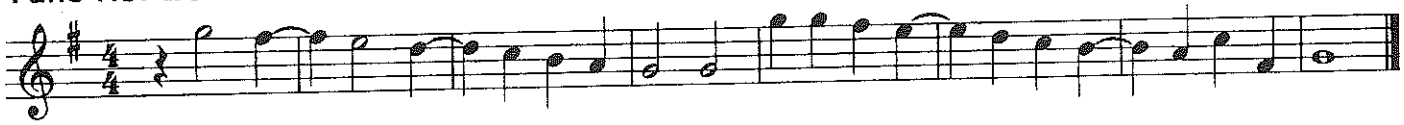

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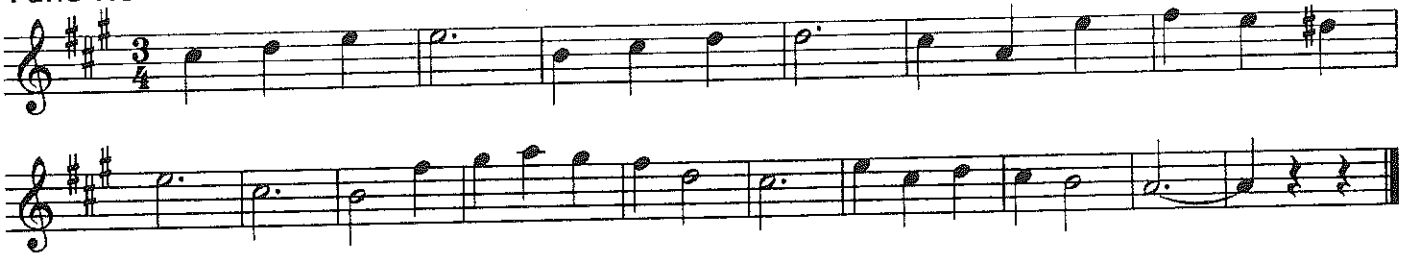

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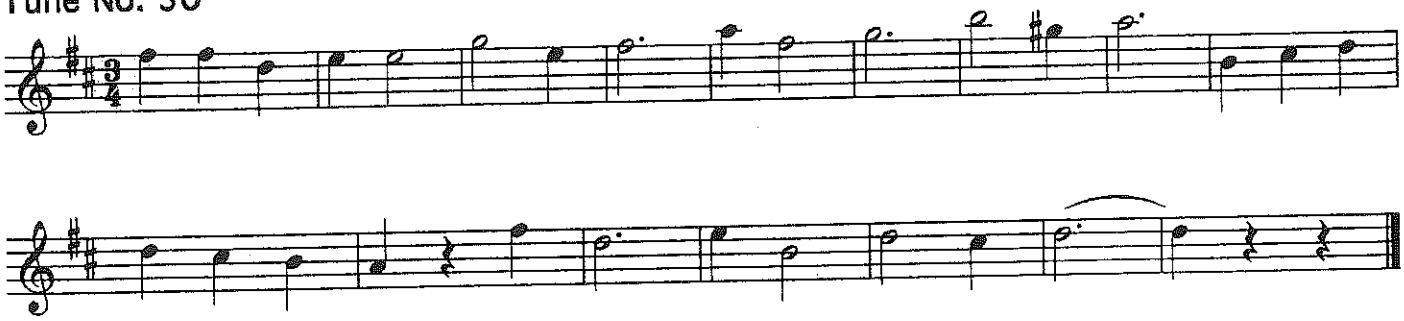

Eb Baritone Sax

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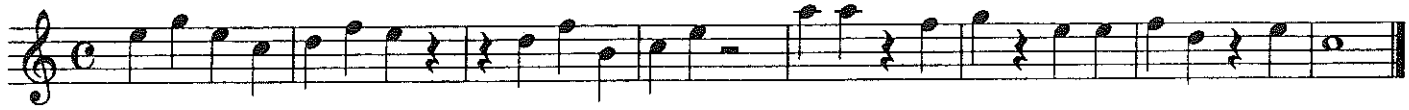

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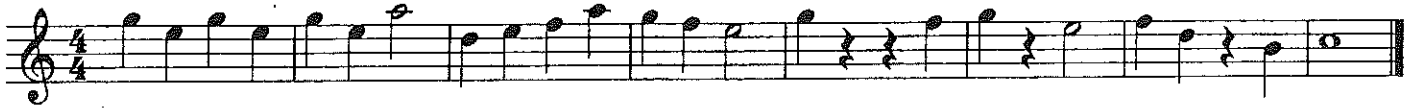

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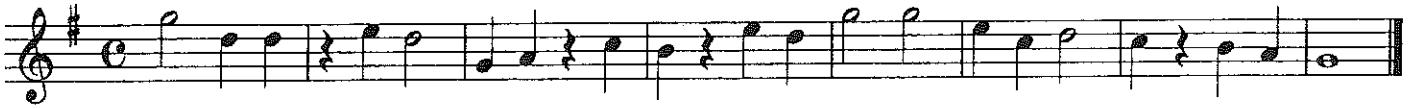

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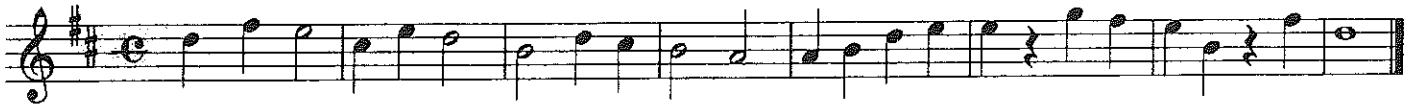

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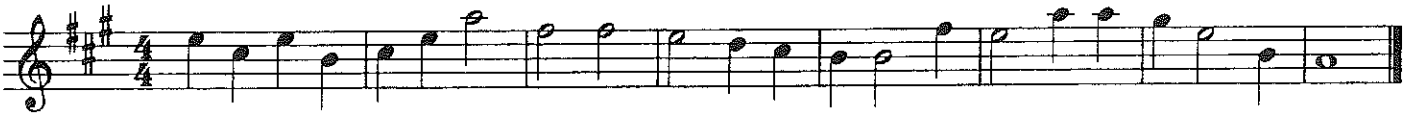

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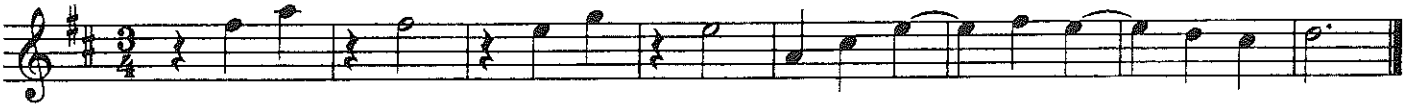

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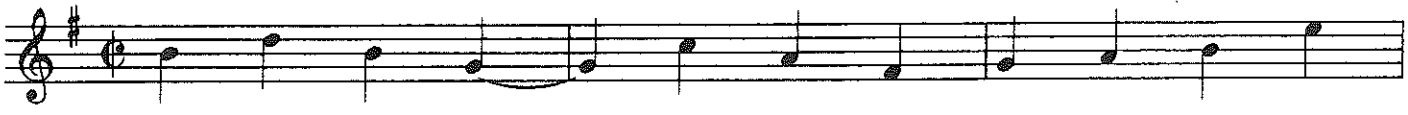
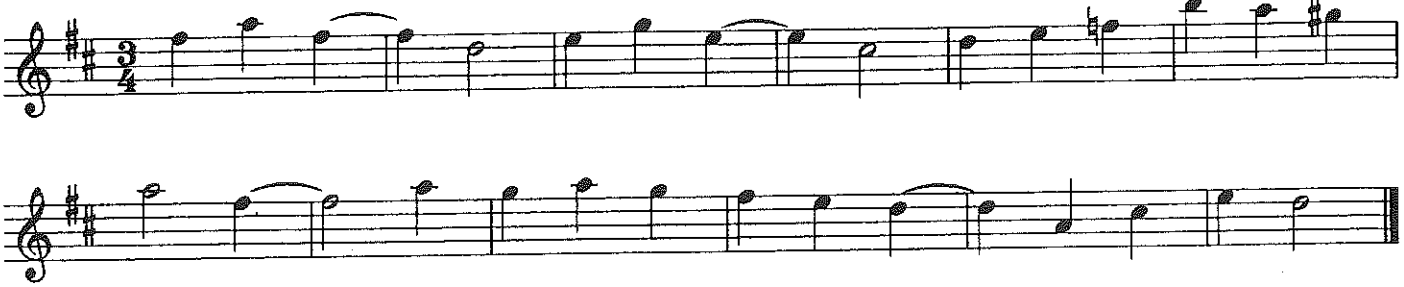


Eb Baritone Sax

Tune No. 38



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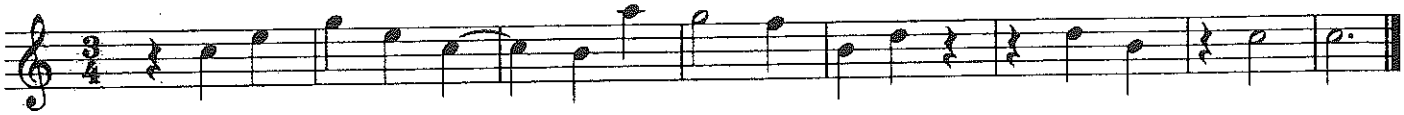

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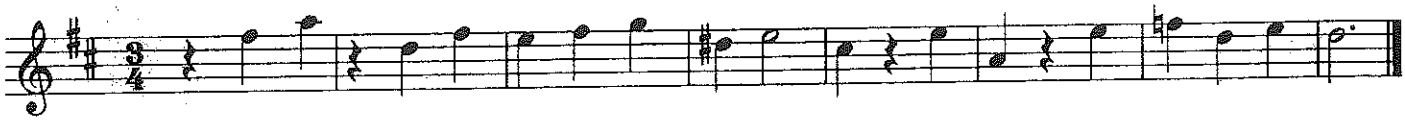

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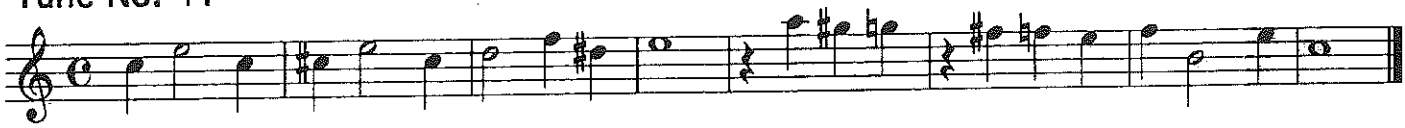

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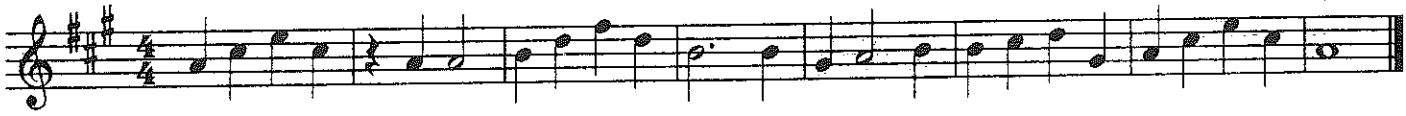

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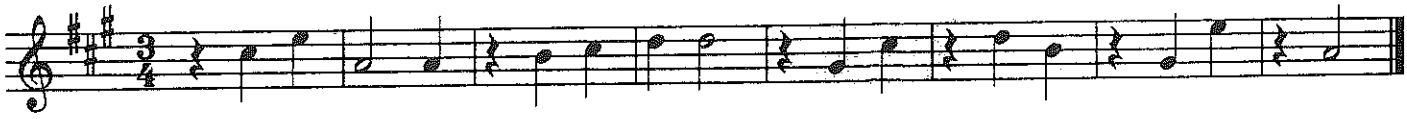

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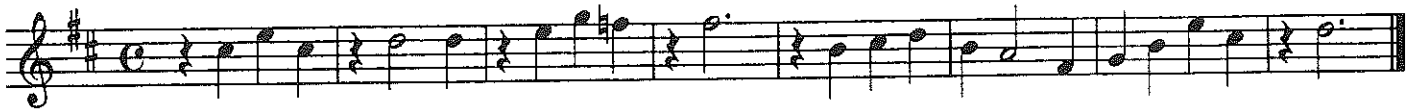
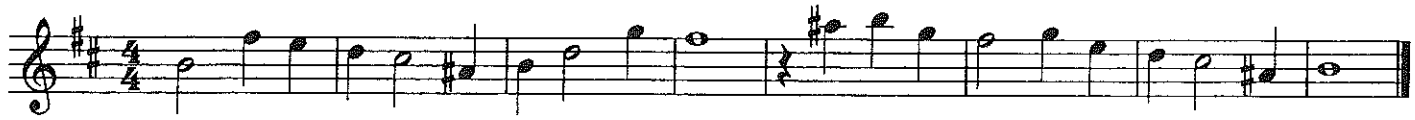


Eb Baritone Sax

Tune No. 45



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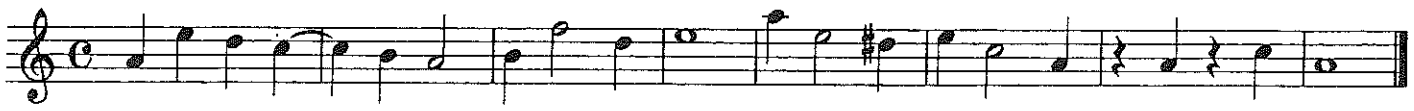

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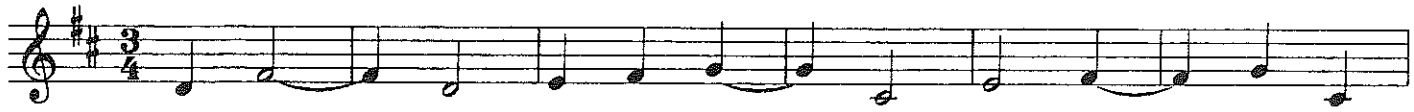

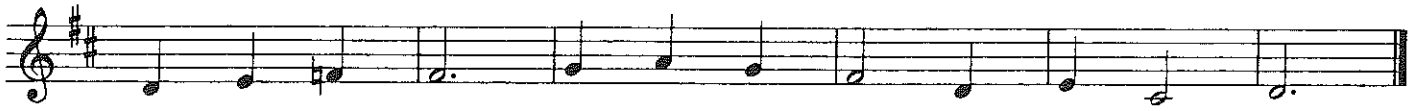

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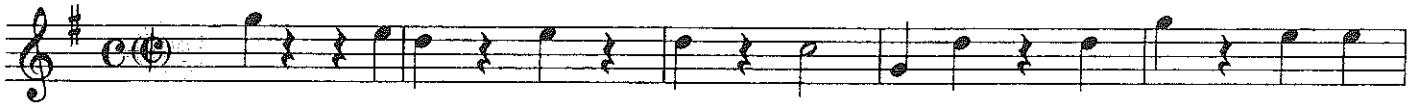

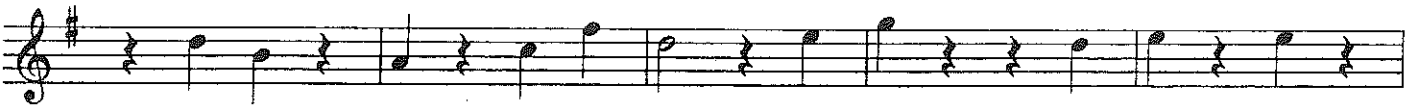

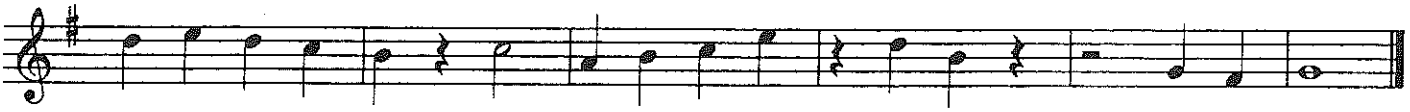

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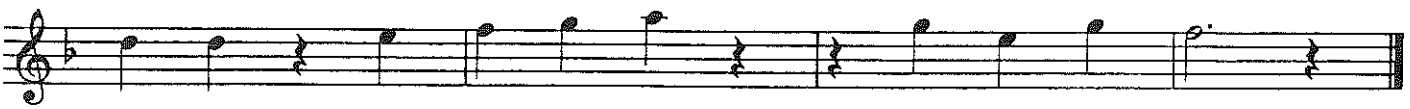
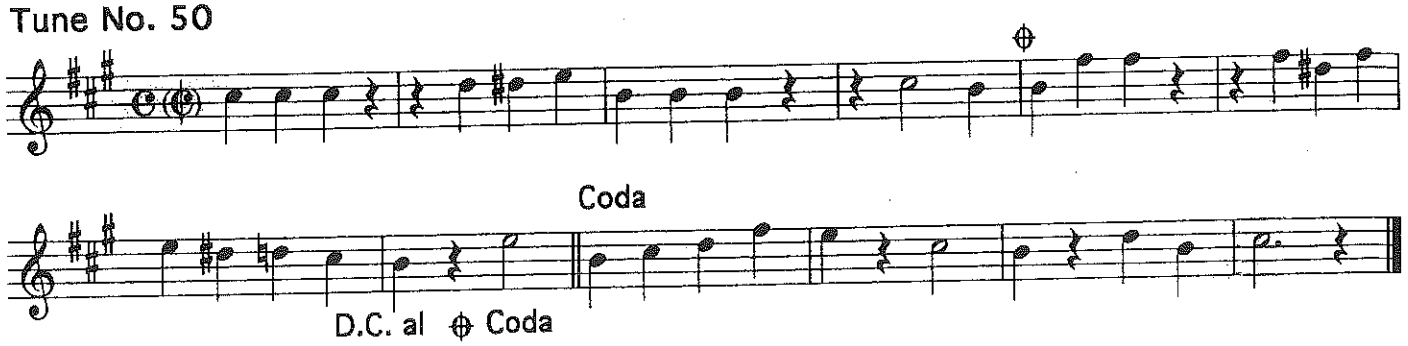


Eb Baritone Sax

Tune No. 50



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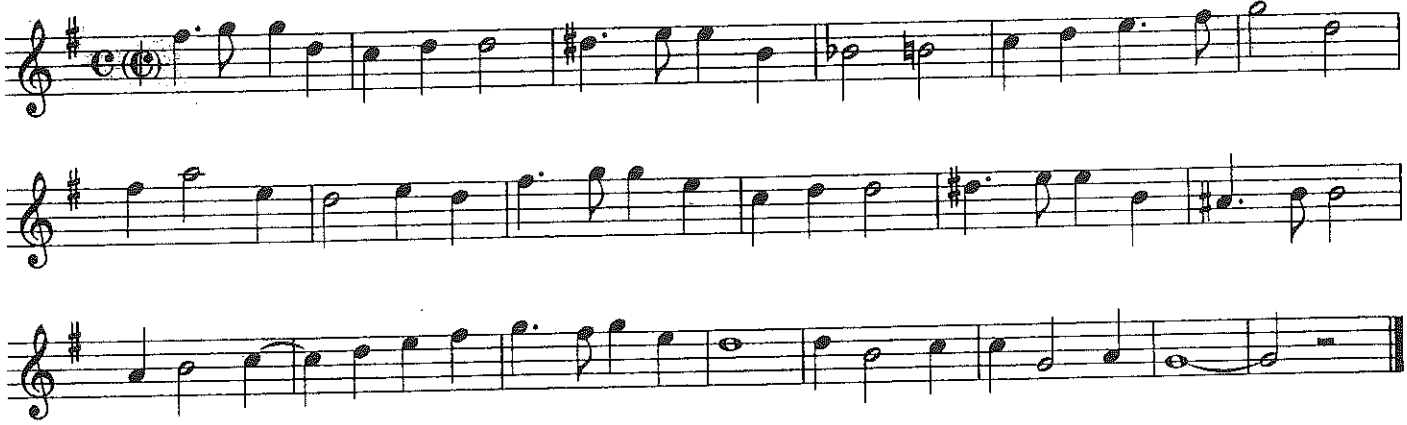

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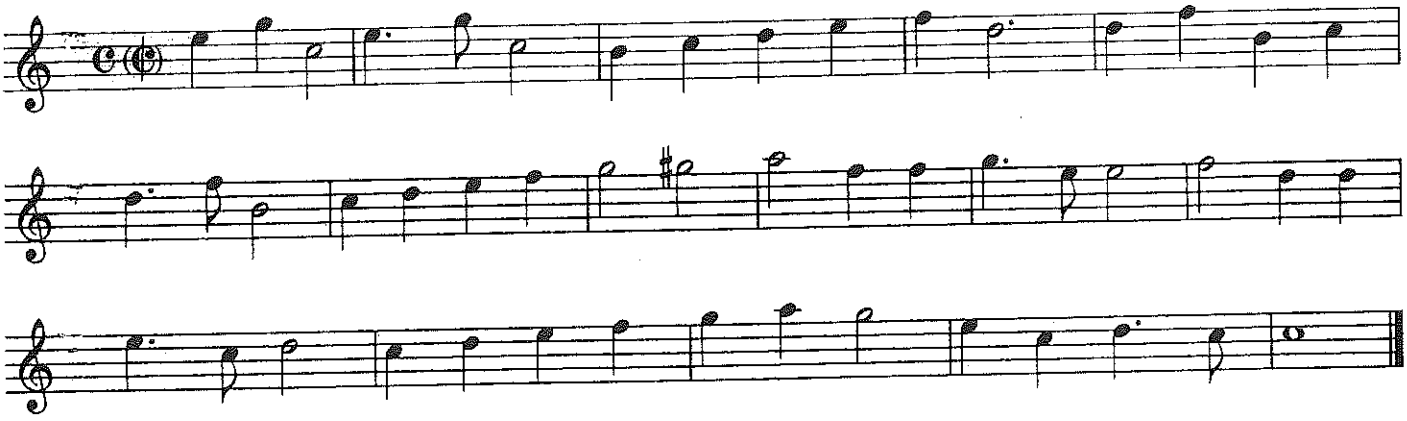

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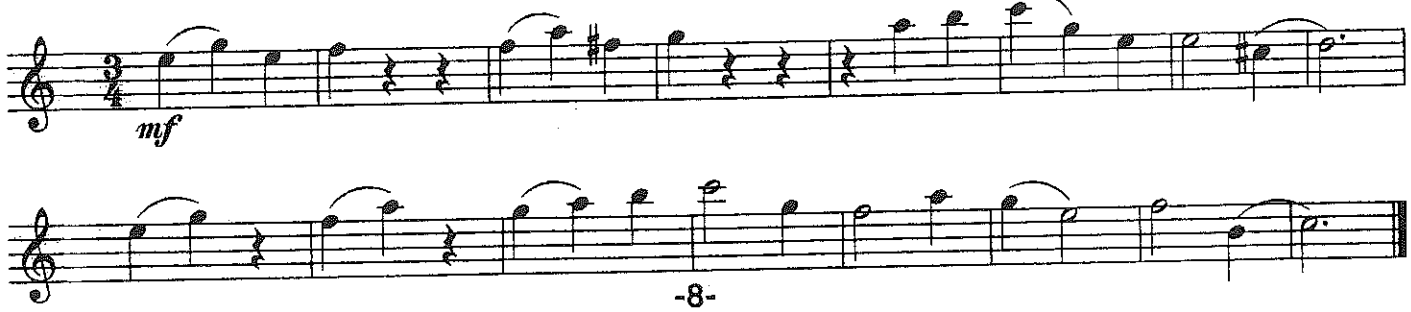

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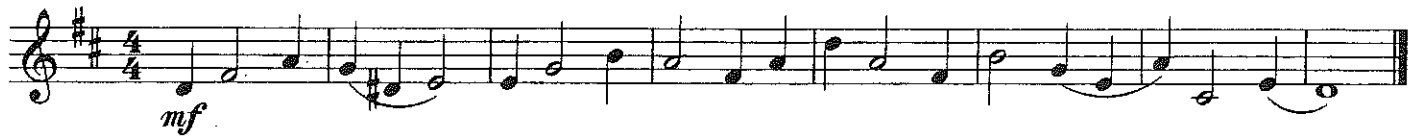

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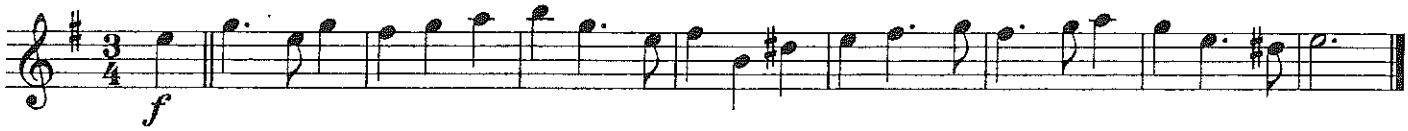

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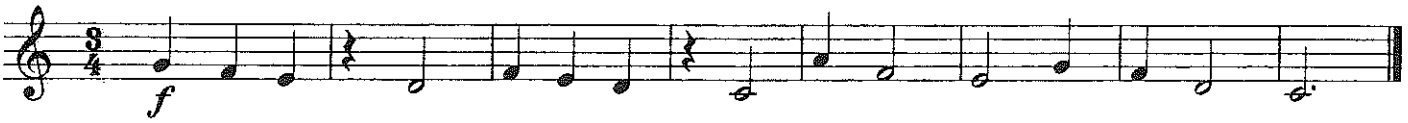

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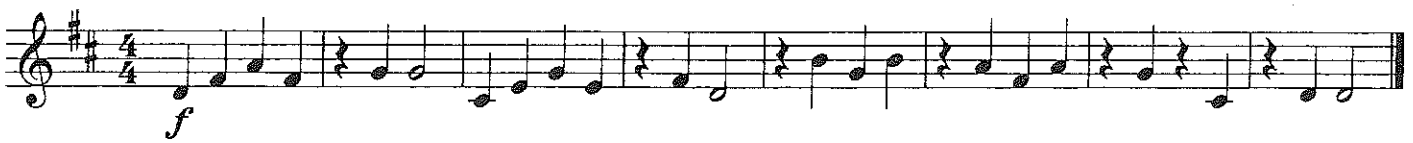

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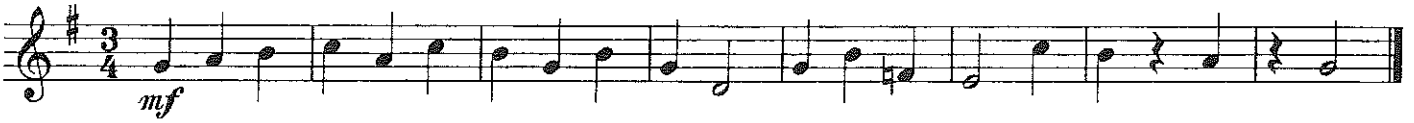

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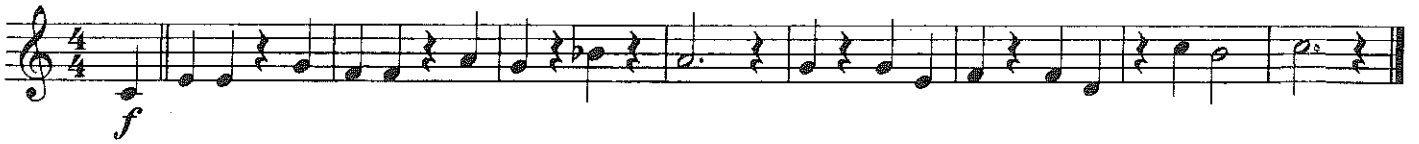

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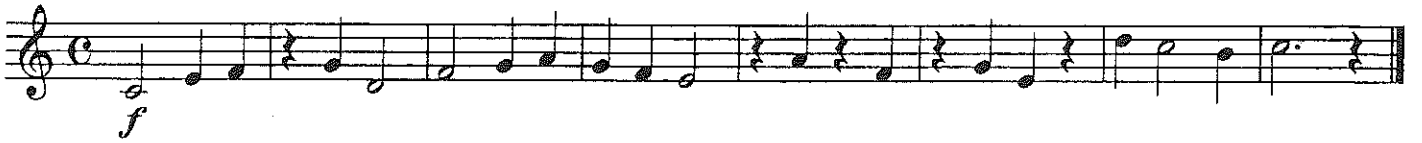

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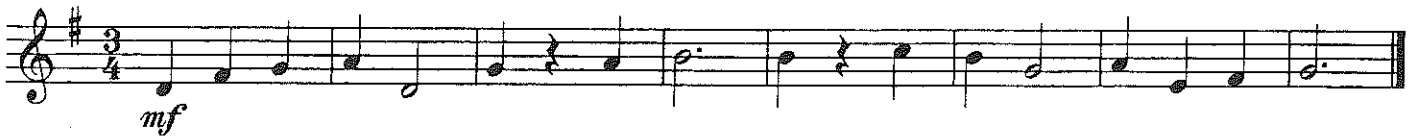

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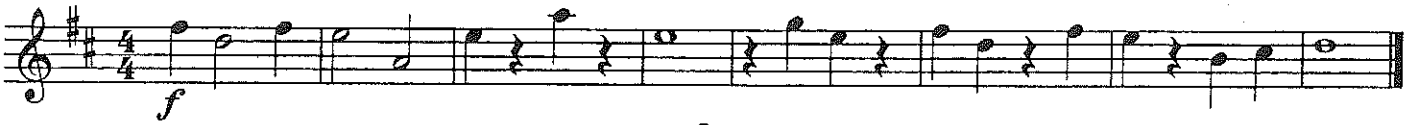

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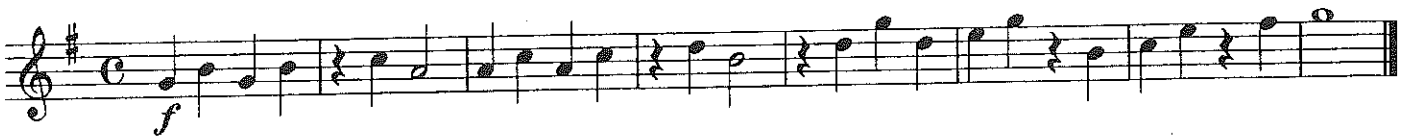

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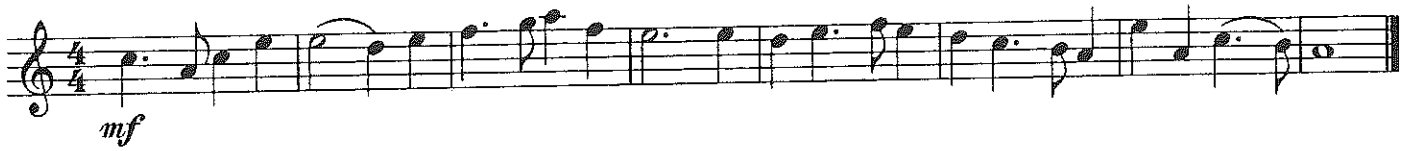

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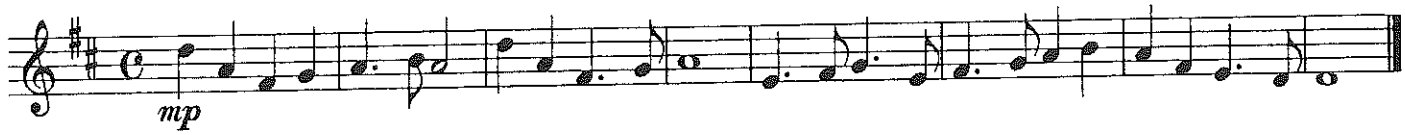
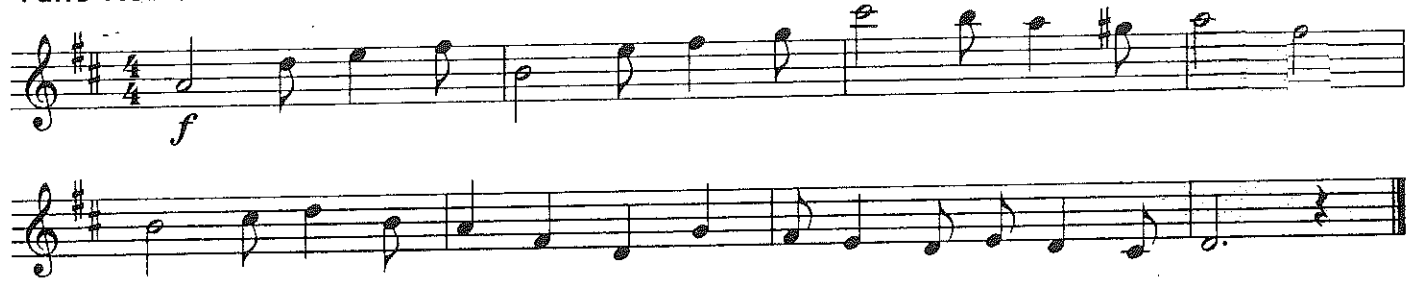


Tune No. 66

Tune No. 67



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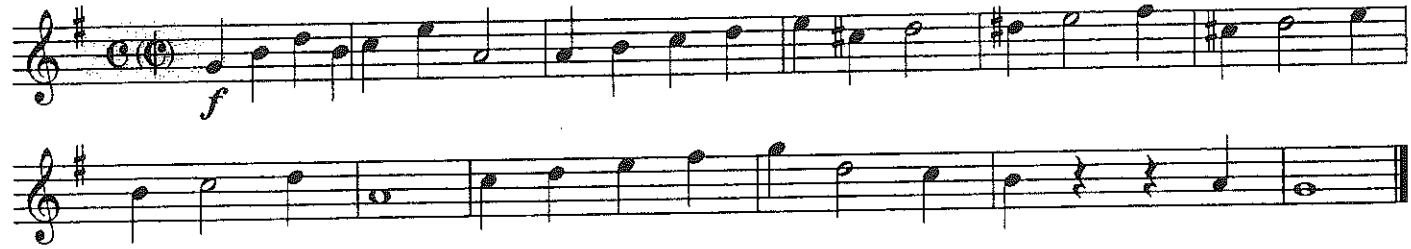

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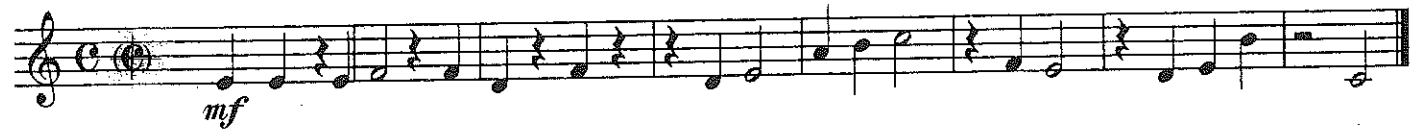
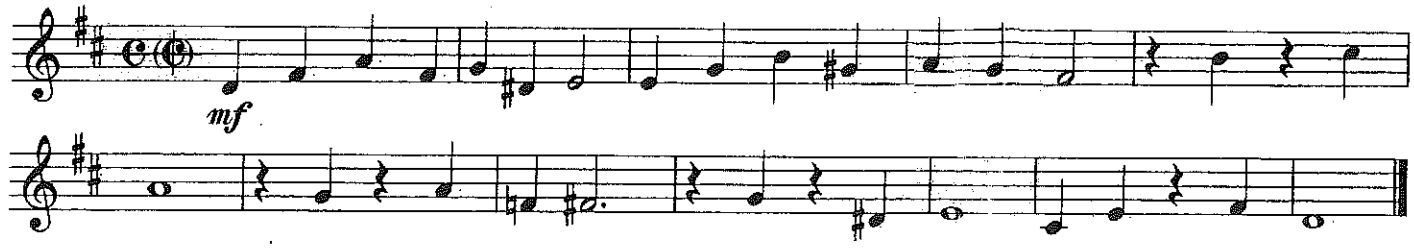
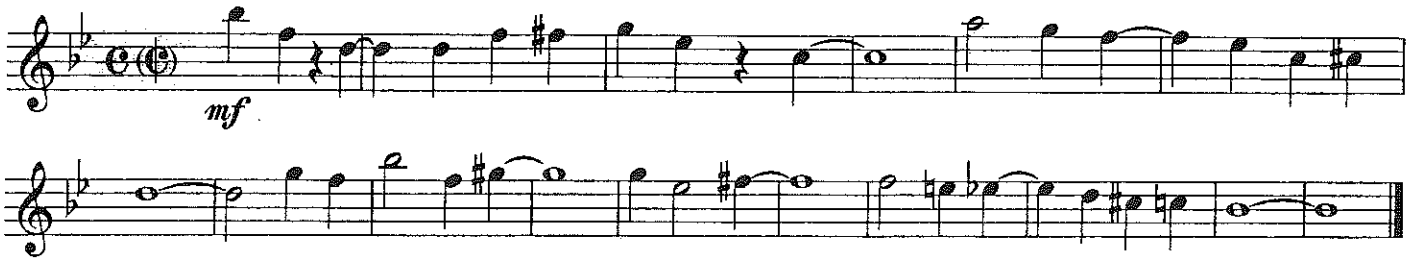


Tune No. 70

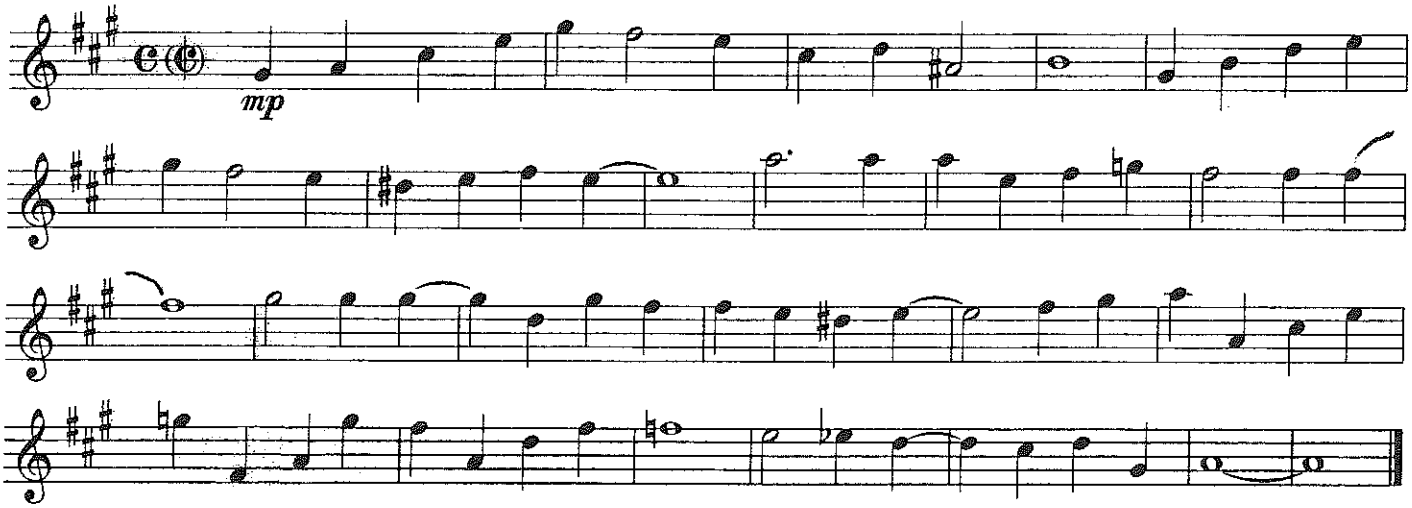


Tune No. 71



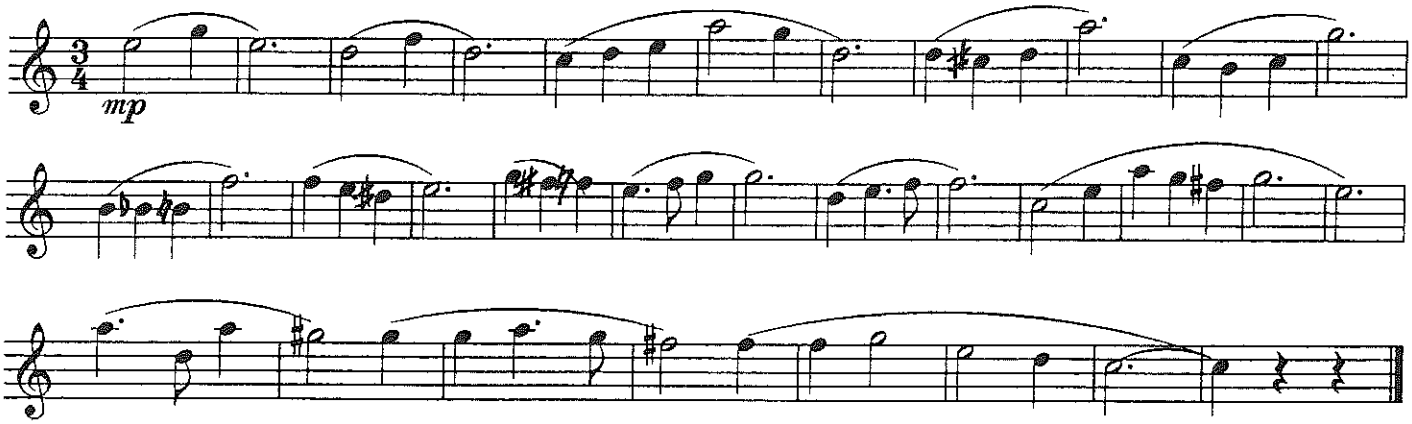
Tune No. 72

Legato



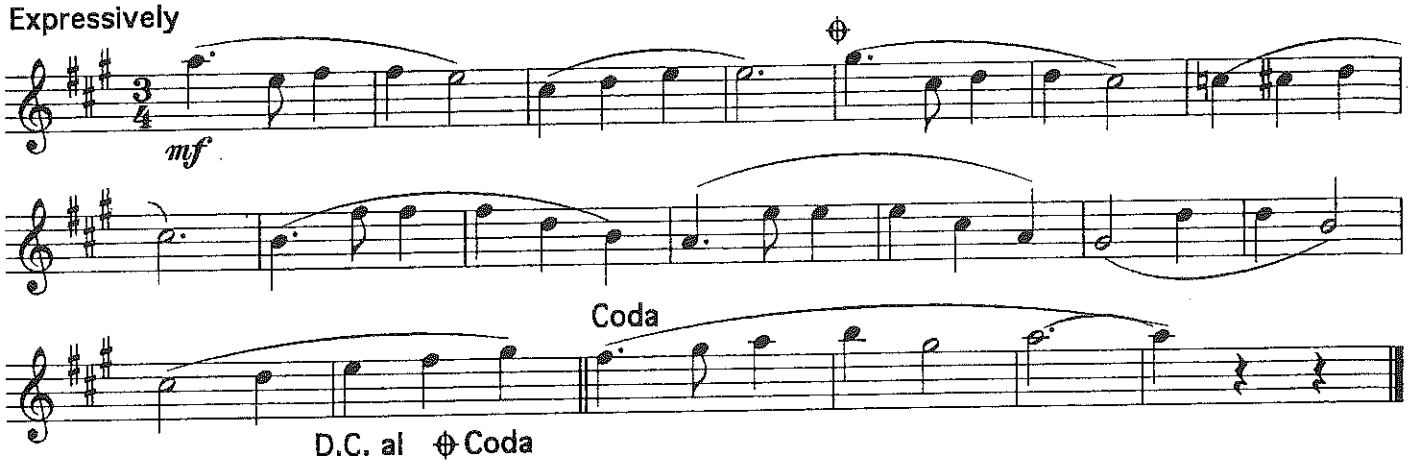
Tune No. 73

Dolce



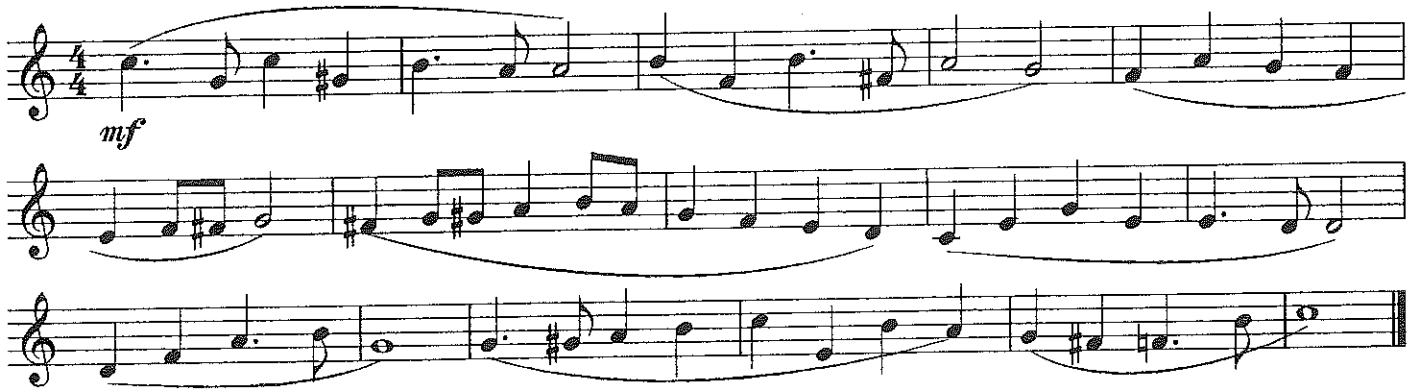
Tune No. 74

Expressively



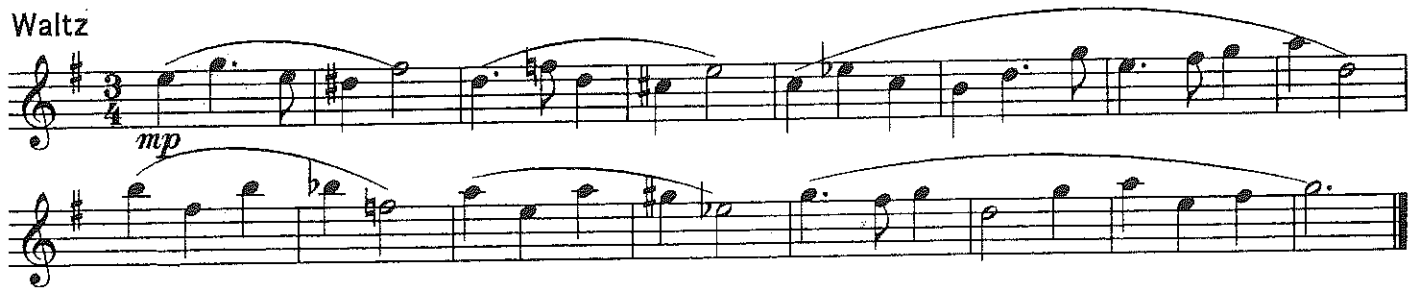
Tune No. 75

Ballad



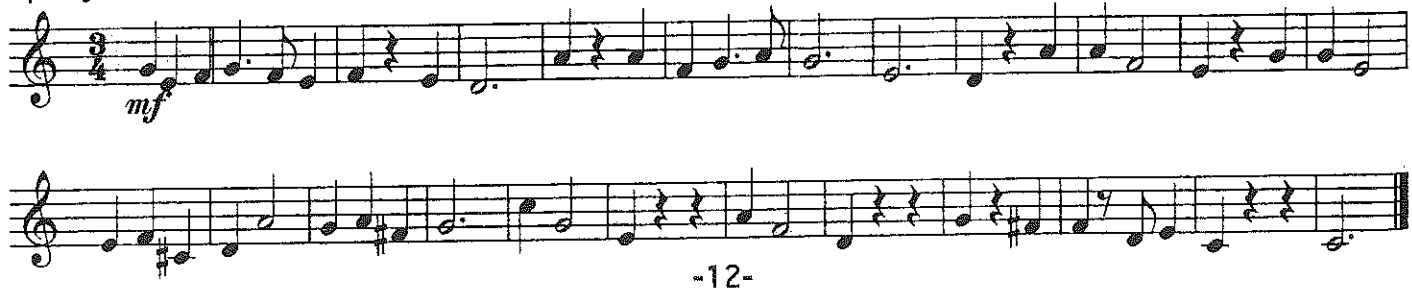
Tune No. 76

Waltz



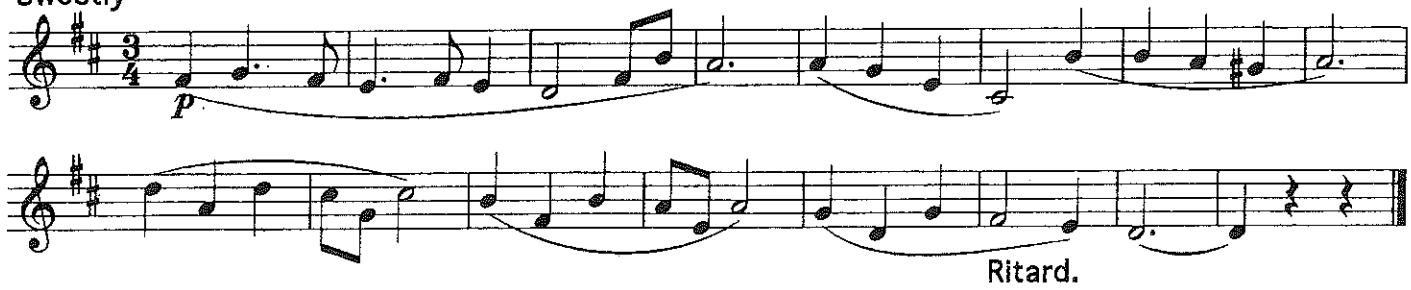
Tune No. 77

Spritly



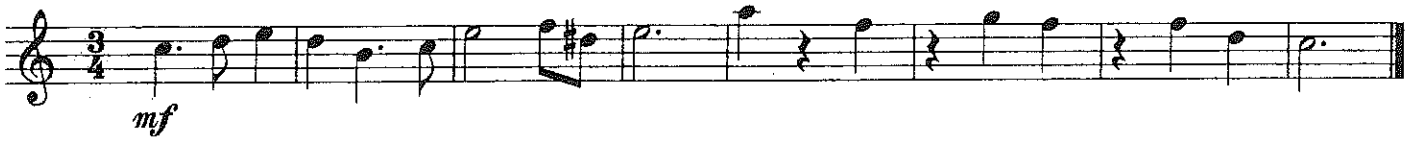
Tune No. 78

Sweetly



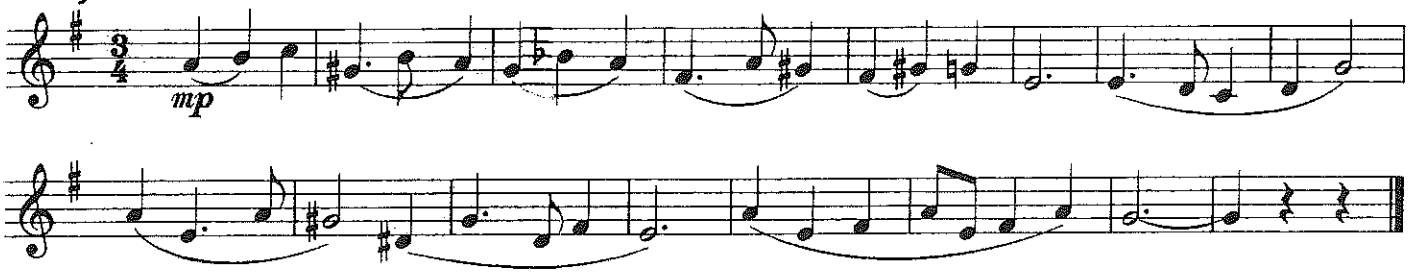
Tune No. 79

In One



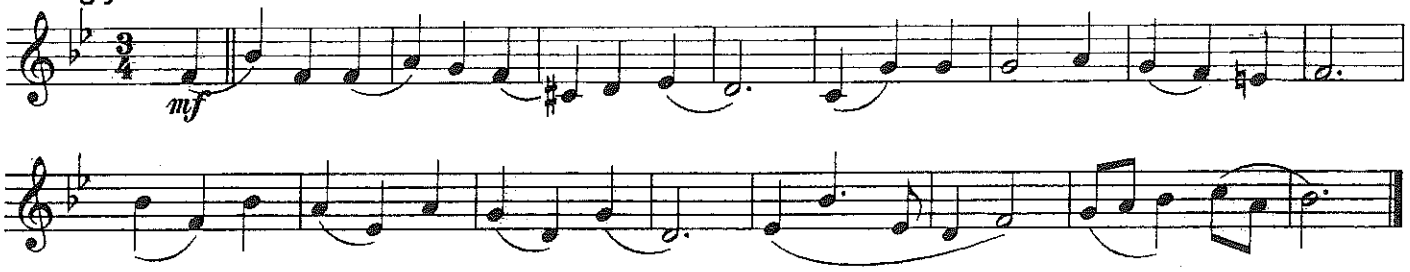
Tune No. 80

Slowly



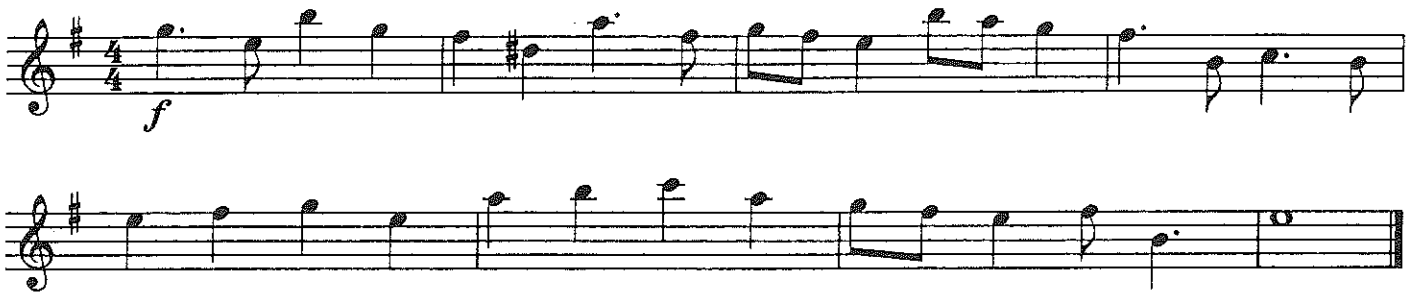
Tune No. 81

Liltingly



Tune No. 82

Broadly

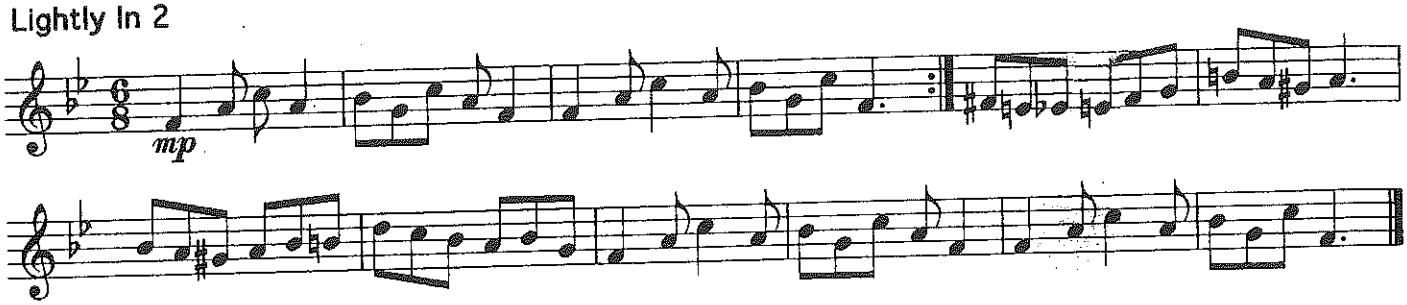


Tune No. 83

Slow Valse

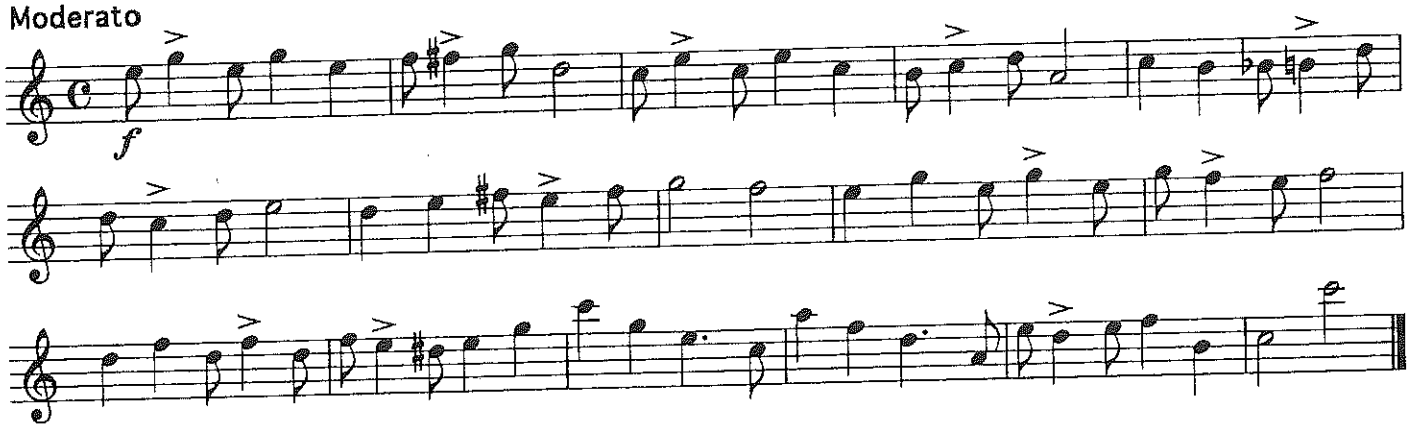
Tune No. 84

Lightly In 2



Tune No. 85

Moderato

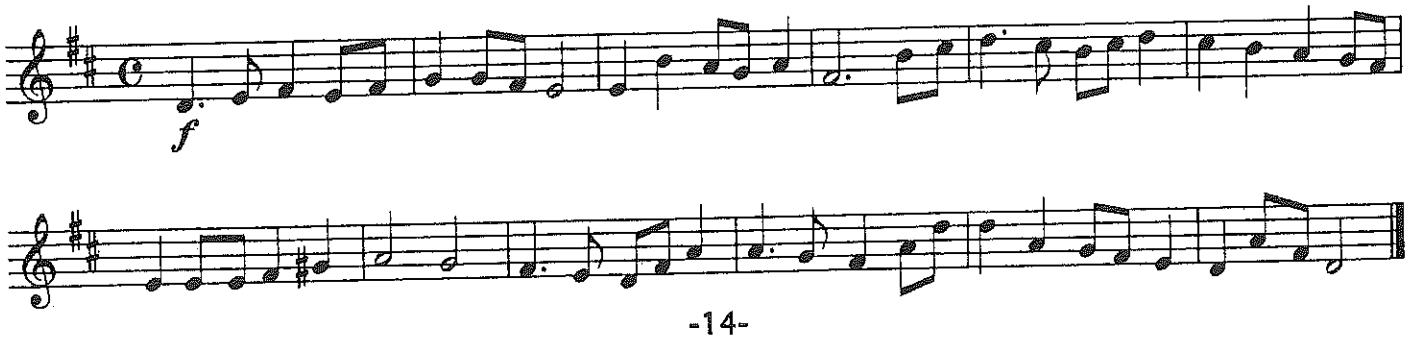


Tune No. 86

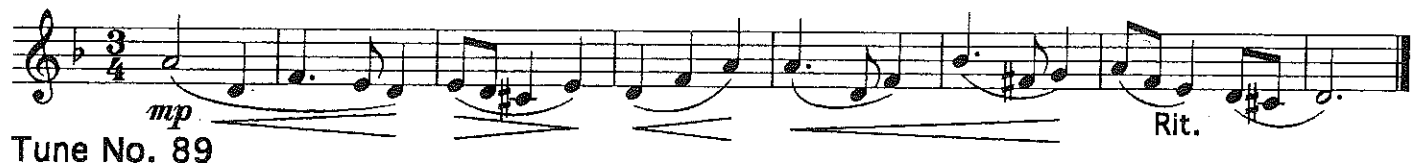
Andante

Tune No. 87

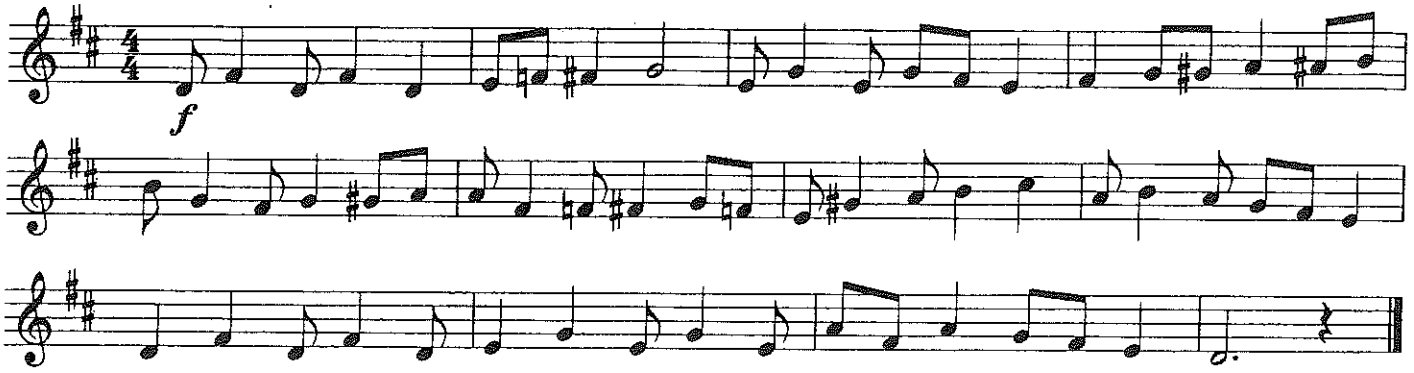
Marcia



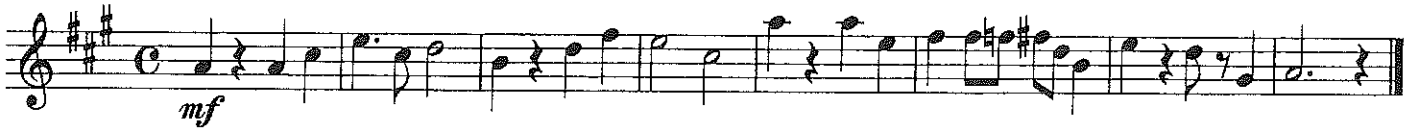
Tune No. 88
Andante



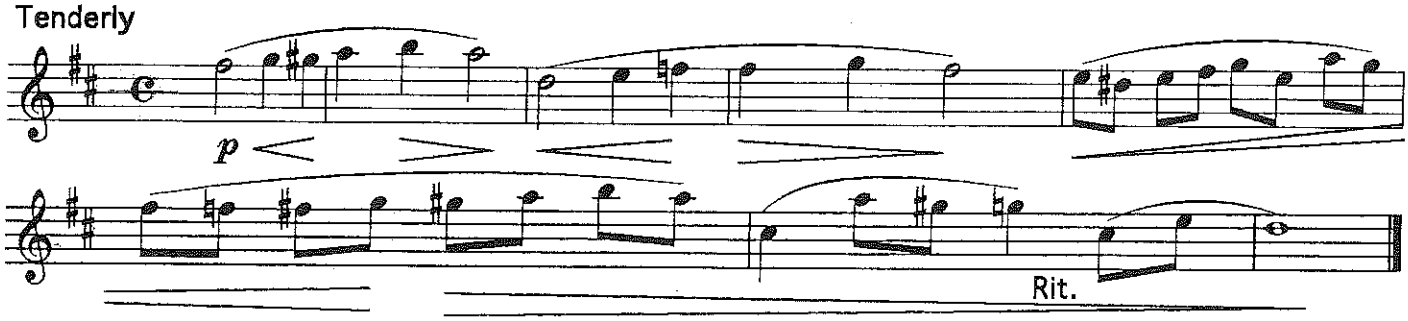
Tune No. 89
Lively



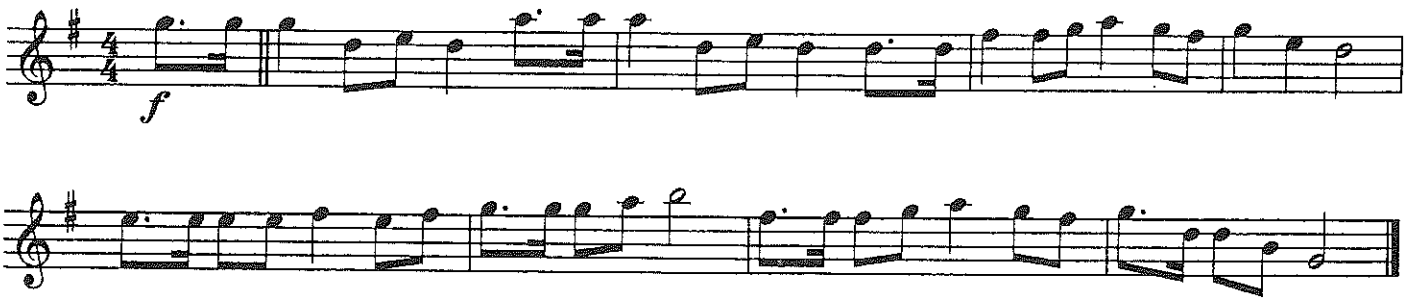
Tune No. 90
Moderato



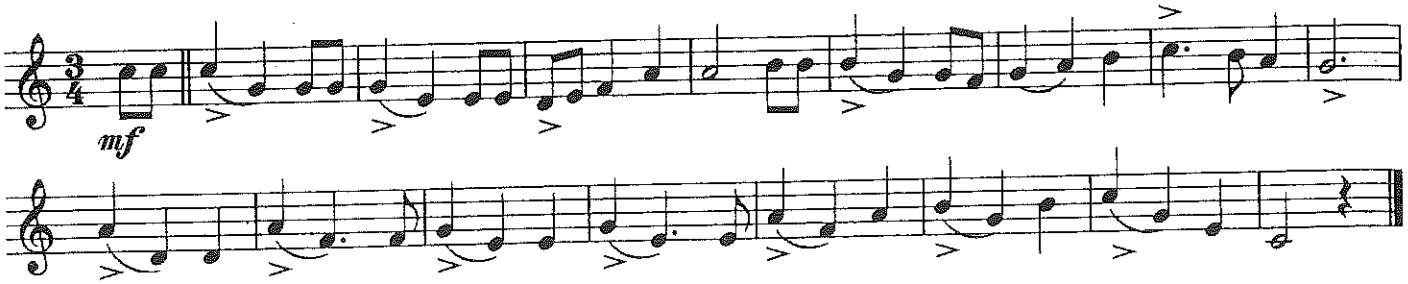
Tune No. 91
Tenderly



Tune No. 92
March

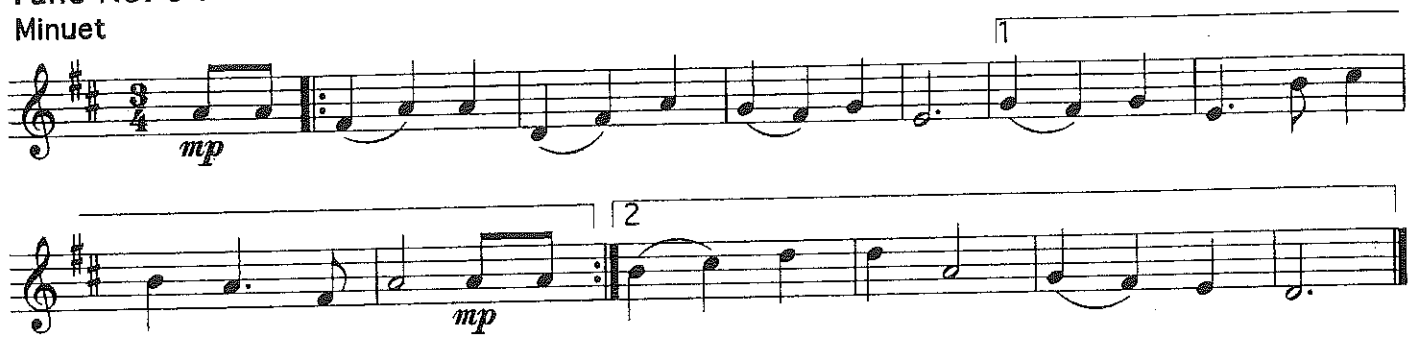


Tune No. 93



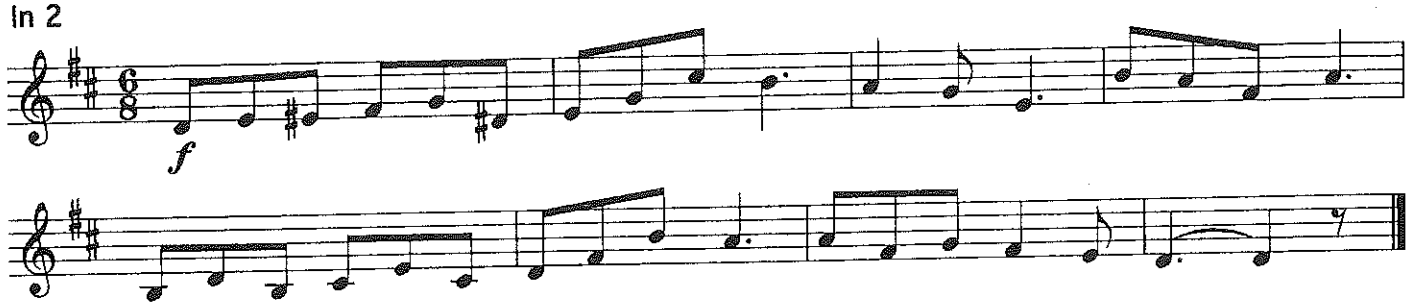
Tune No. 94

Minuet



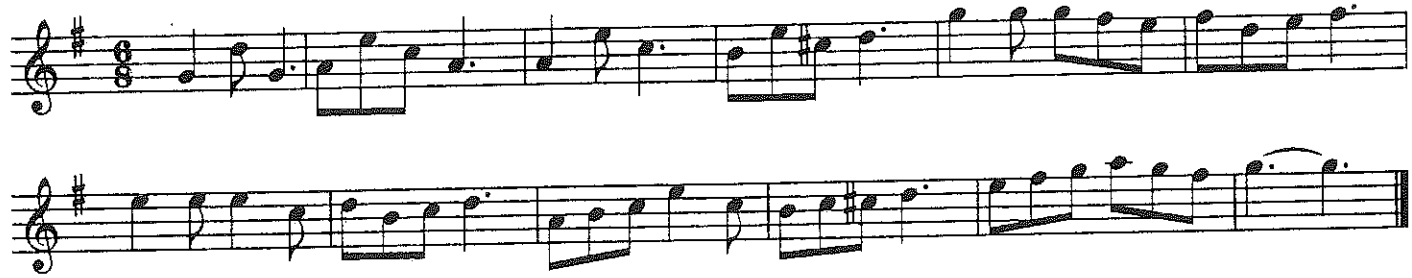
Tune No. 95

In 2



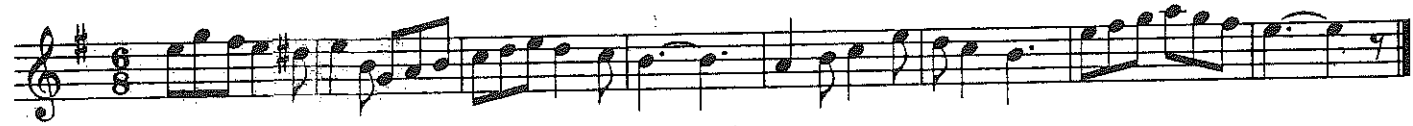
Tune No. 96

In 2



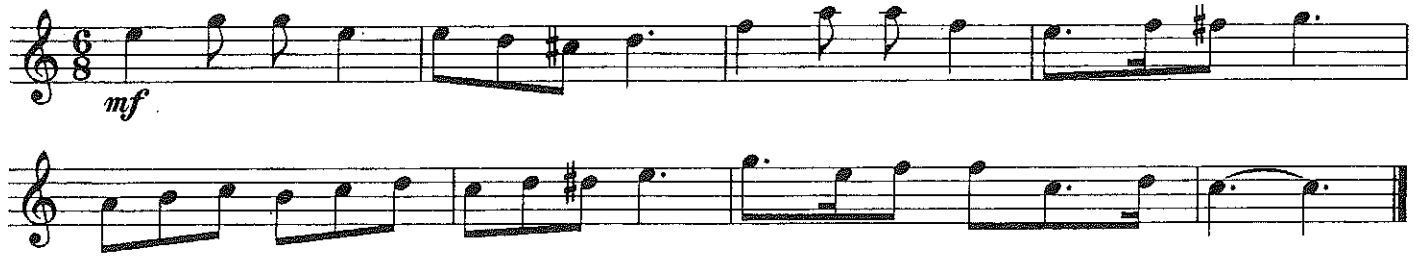
Tune No. 97

In 2



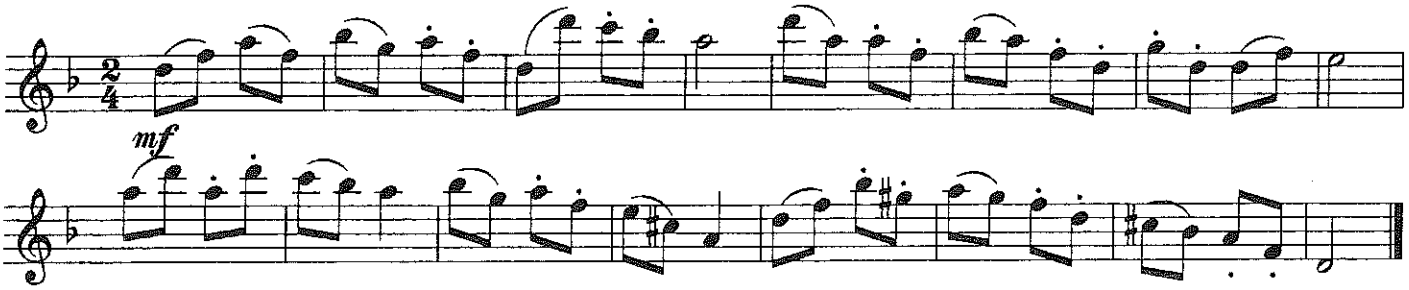
Tune No. 98

In 2



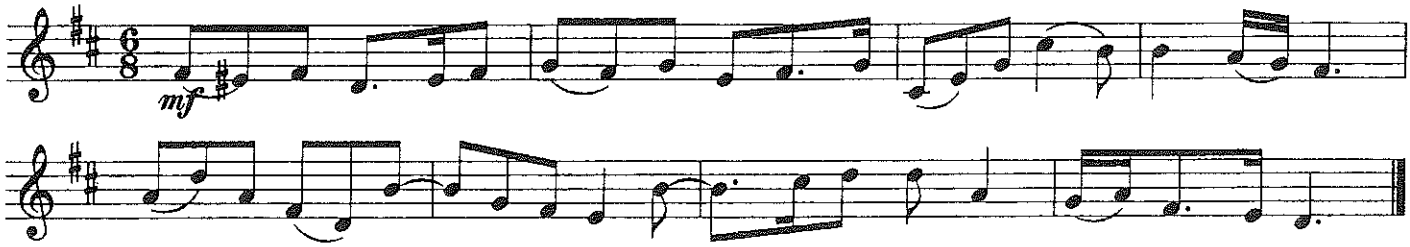
Tune No. 99

Allegretto



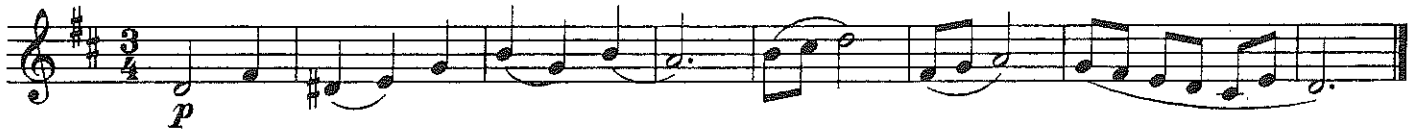
Tune No. 100

Moderato in 2



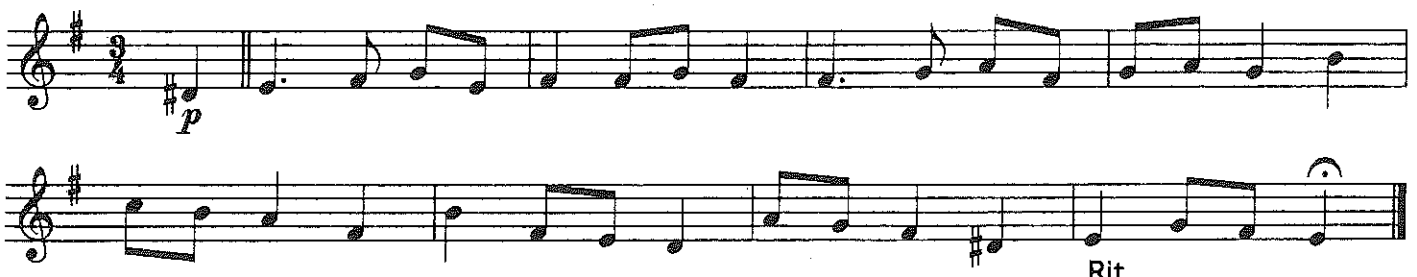
Tune No. 101

Andante

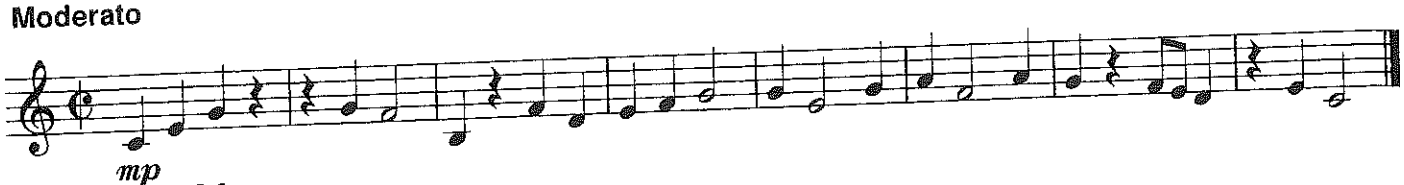


Tune No. 102

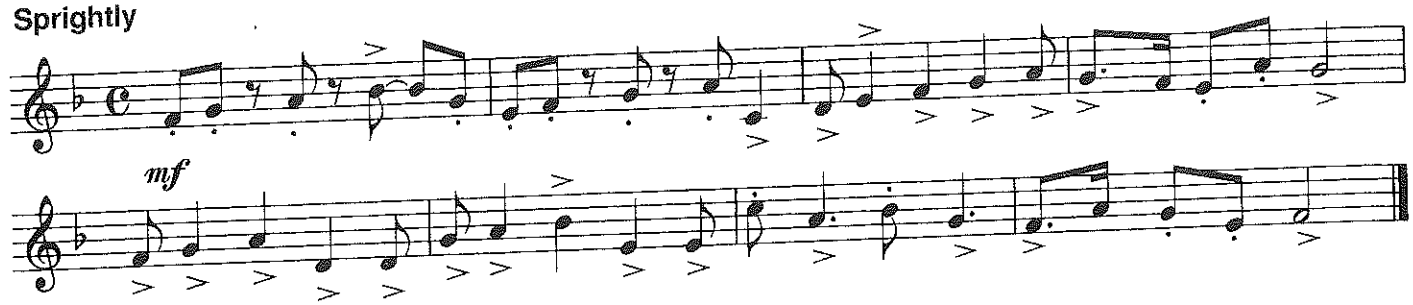
Slowly and Expressively



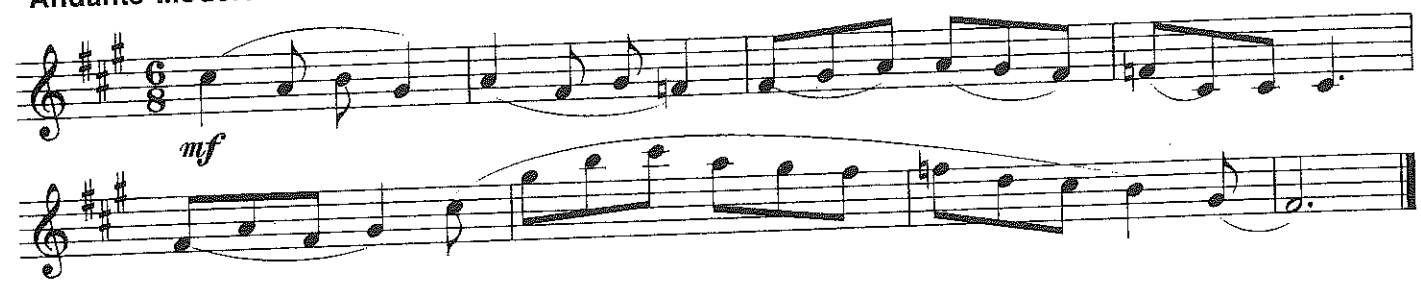
Tune No. 103
Moderato



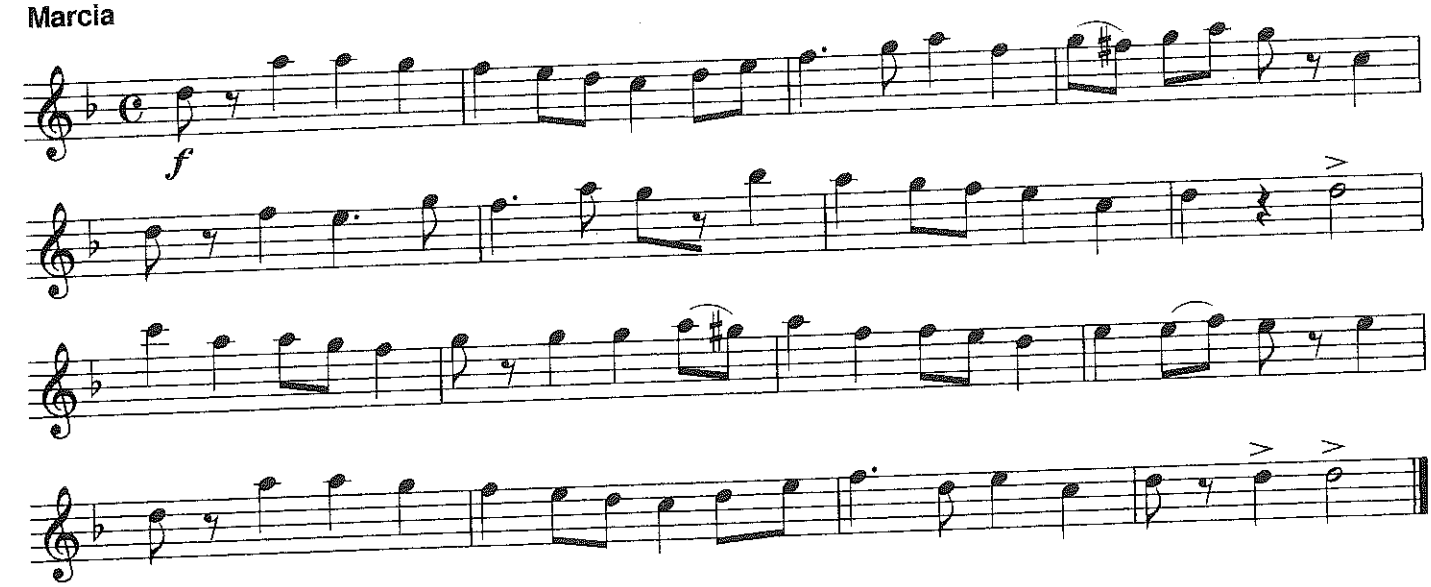
Tune No. 104
Sprightly



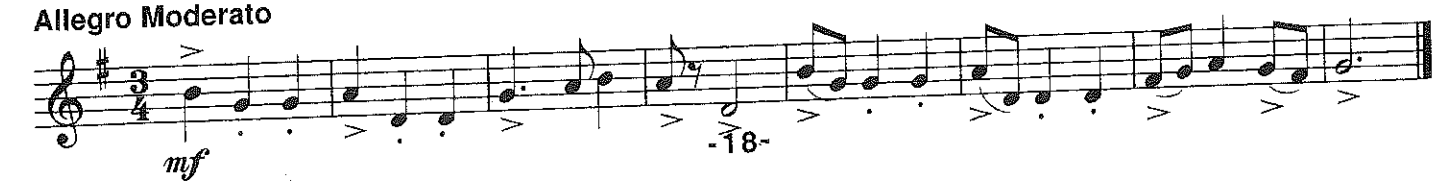
Tune No. 105
Andante Moderato



Tune No. 106
Marcia

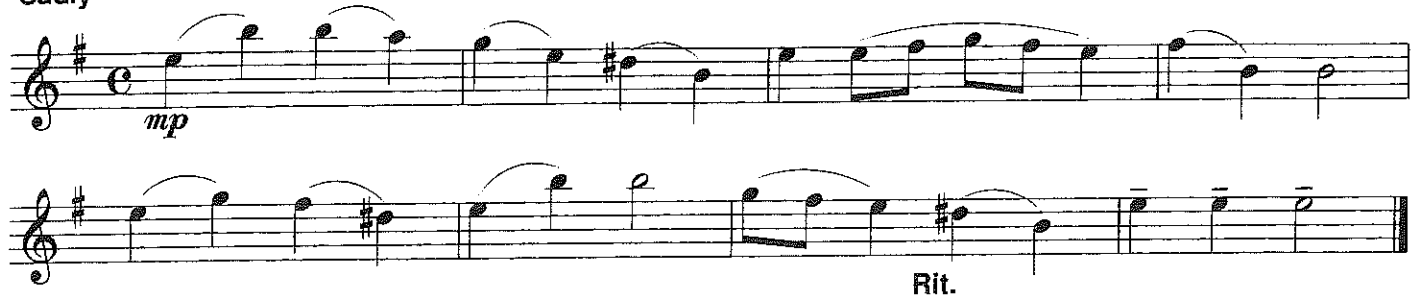


Tune No. 107
Allegro Moderato



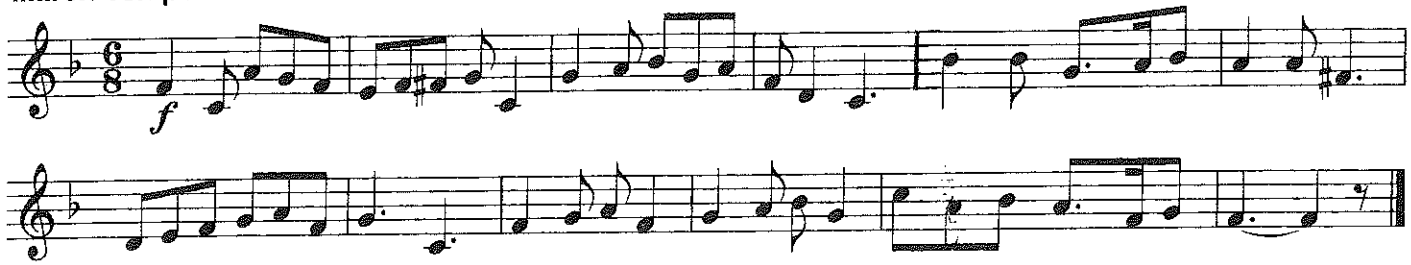
Tune No. 108

Sadly



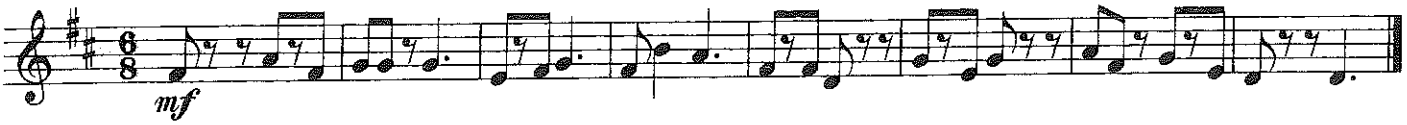
Tune No. 109

March Tempo



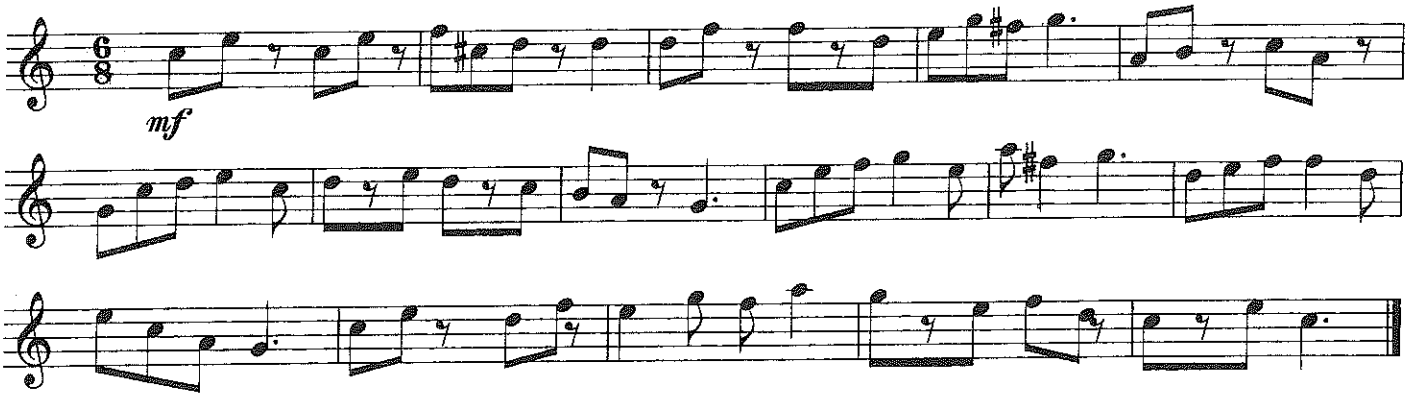
Tune No. 110

Moderato



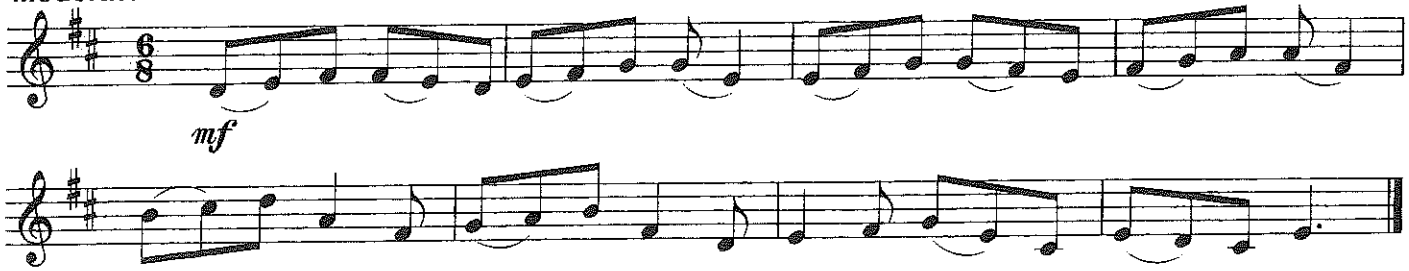
Tune No. 111

Moderately Fast

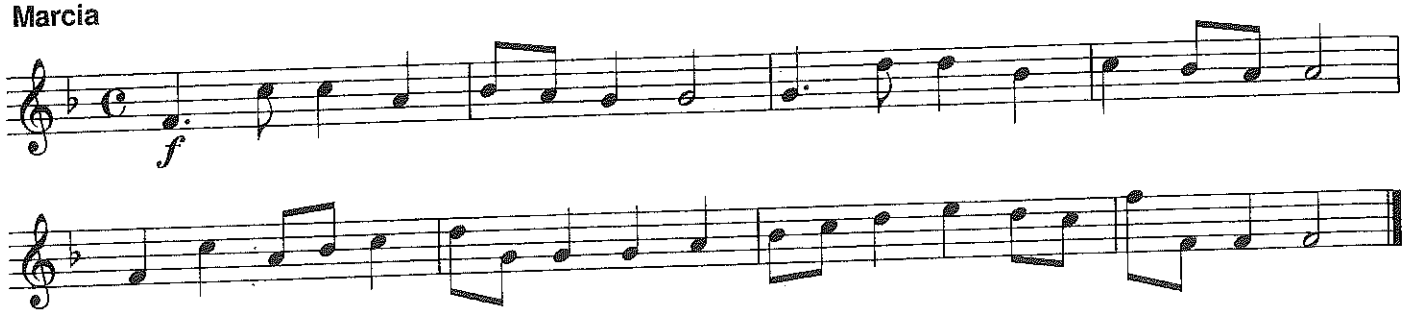


Tune No. 112

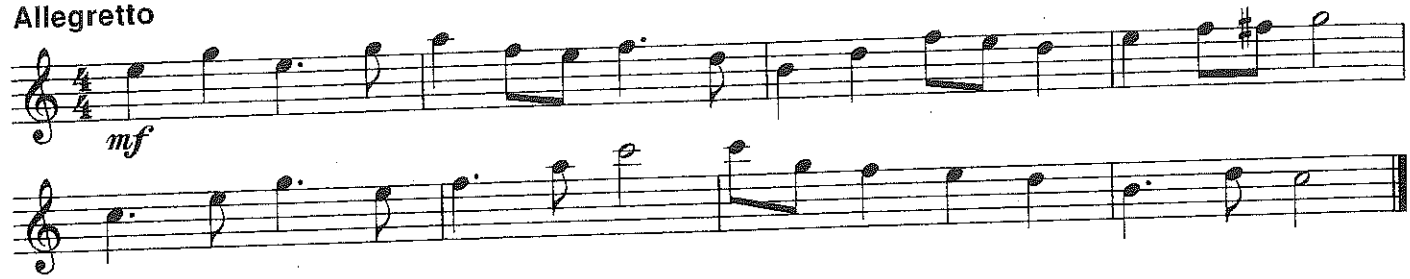
Moderato



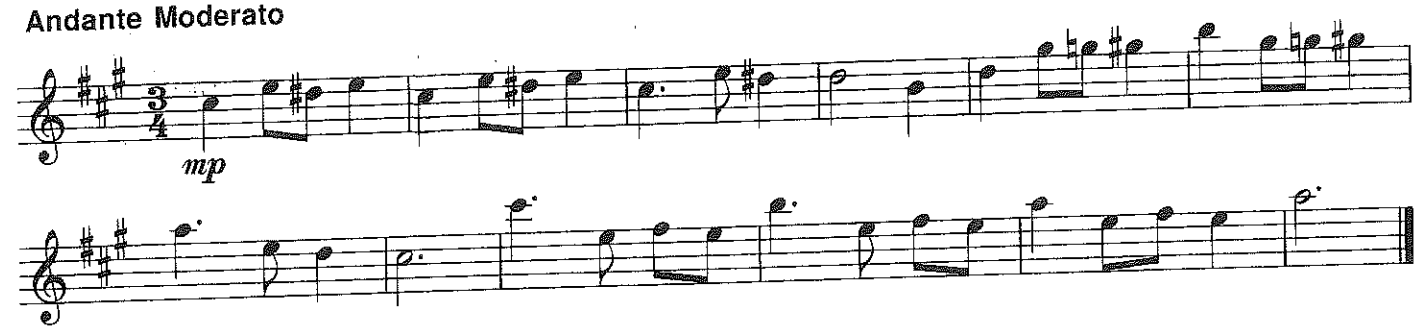
Tune No. 113
Marcia



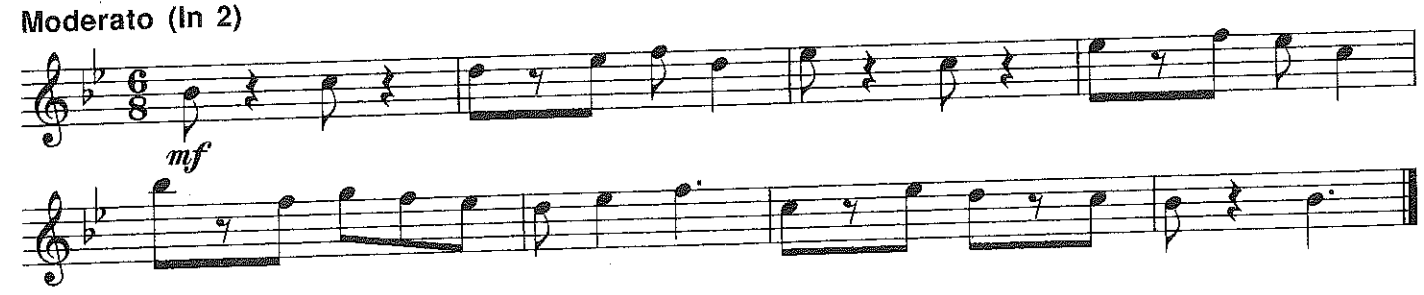
Tune No. 114
Allegretto



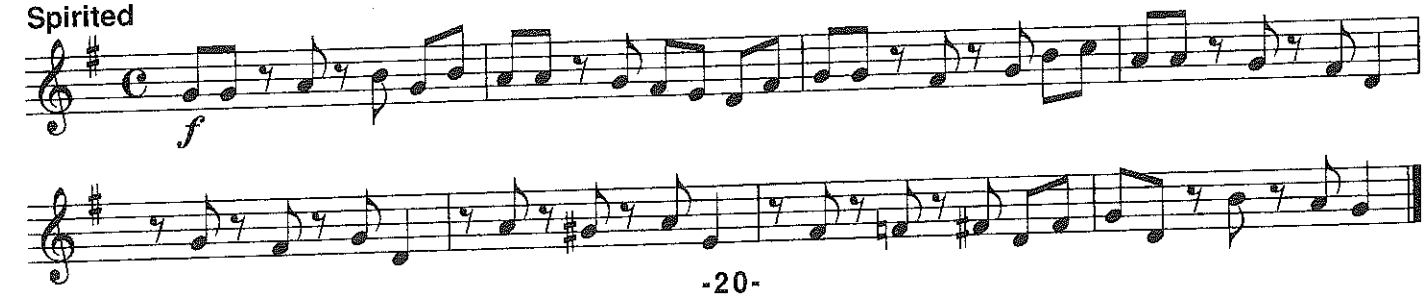
Tune No. 115
Andante Moderato



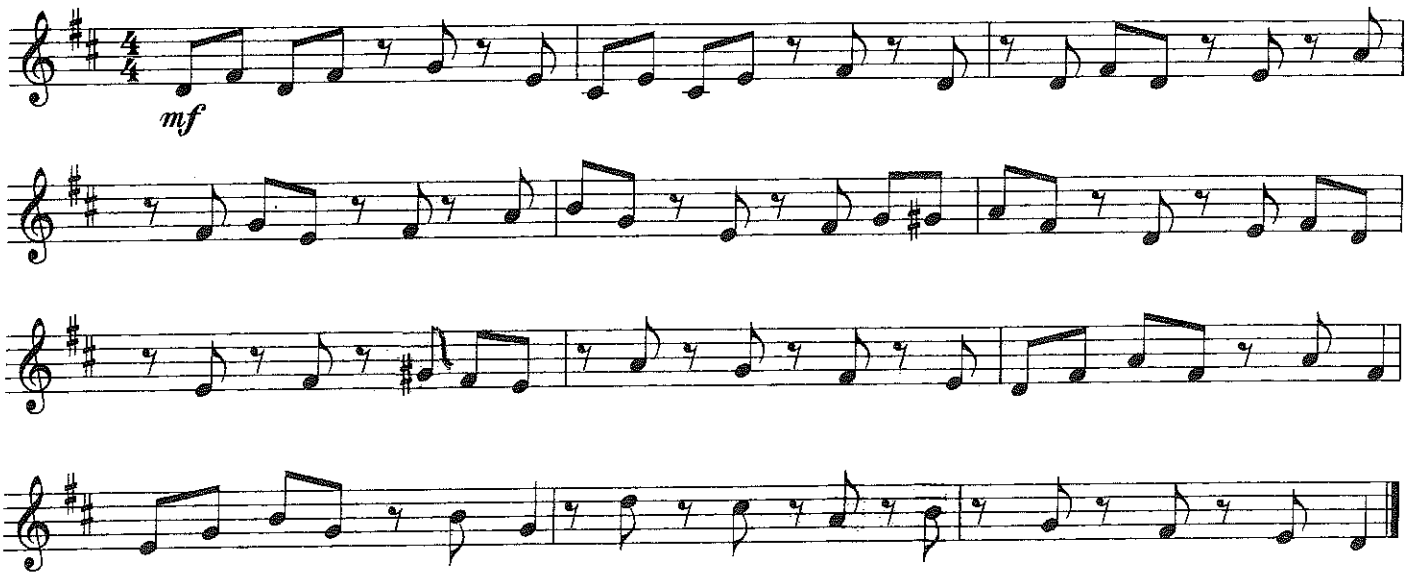
Tune No. 116
Moderato (In 2)



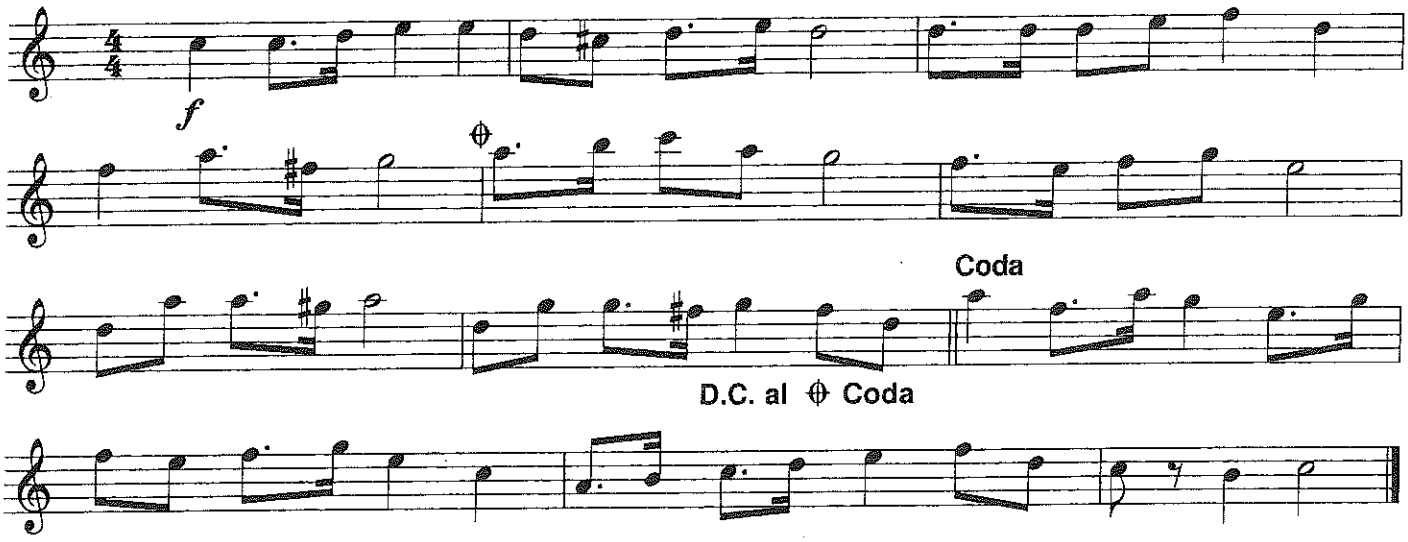
Tune No. 117
Spirited



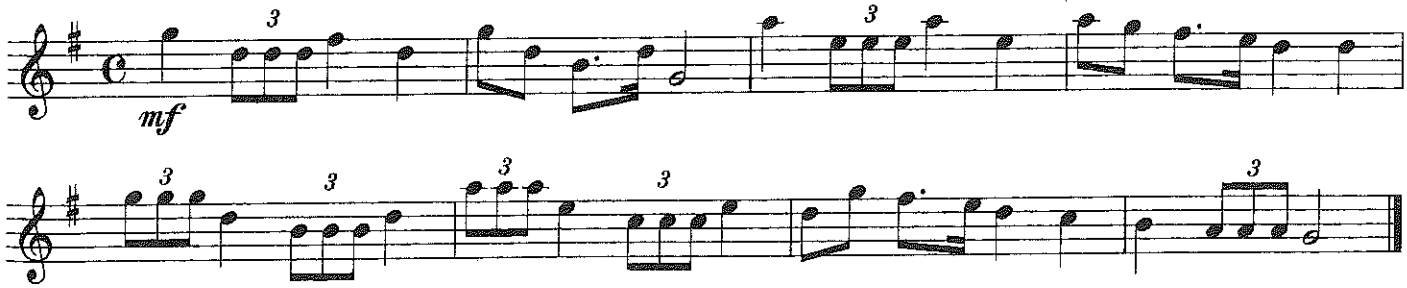
Tune No. 118
Allegretto



Tune No. 119
Moderato

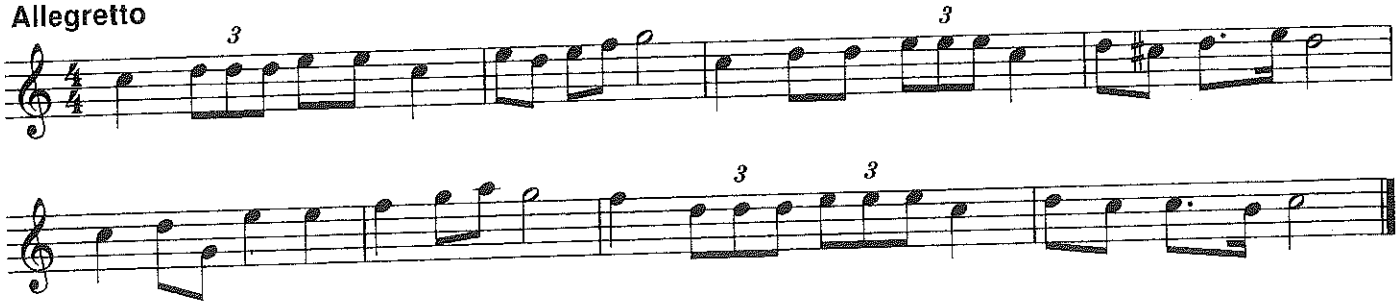


Tune No. 120
Slow March



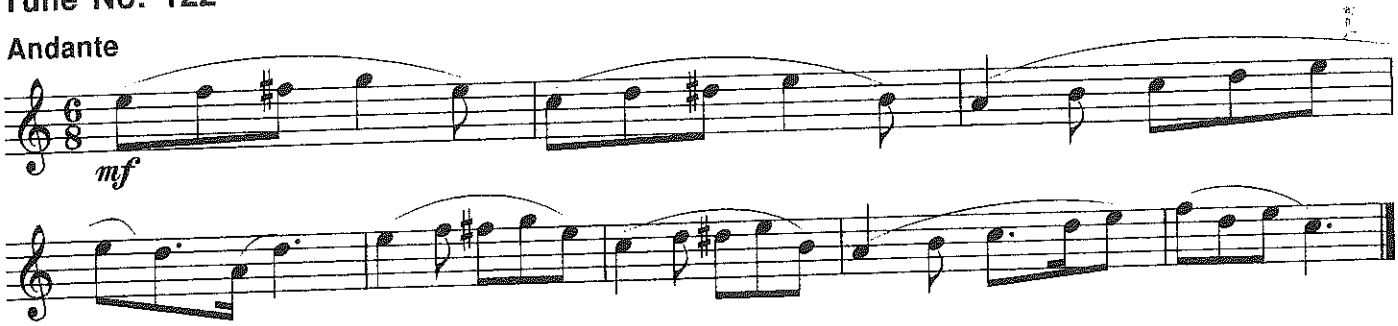
Tune No. 121

Allegretto



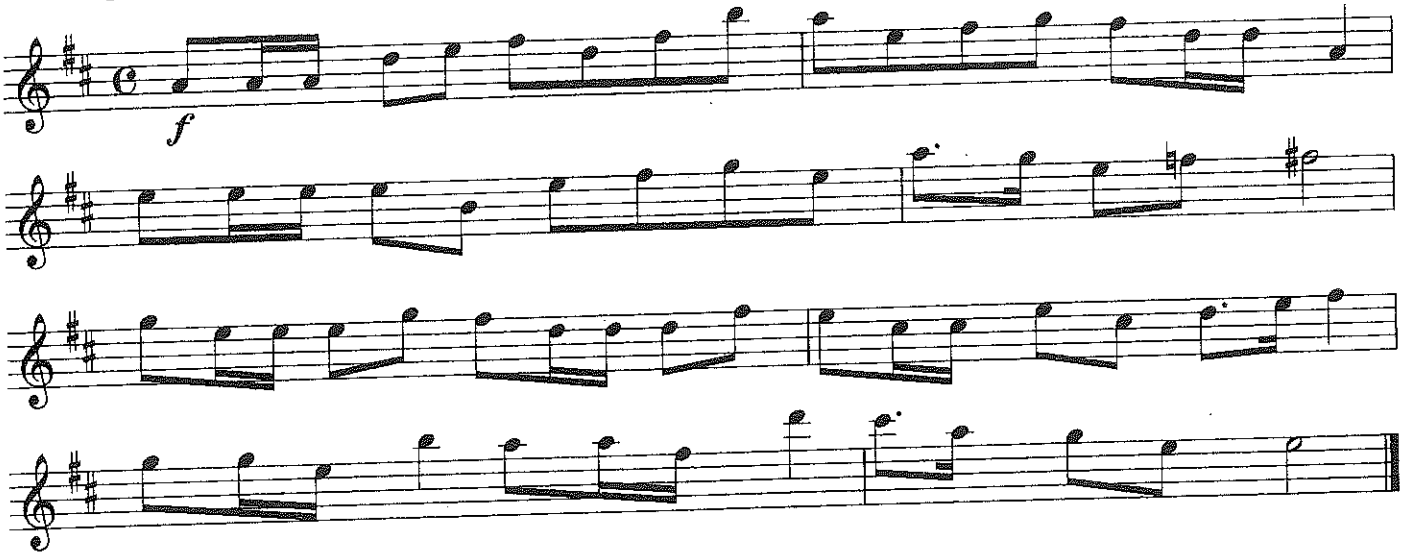
Tune No. 122

Andante



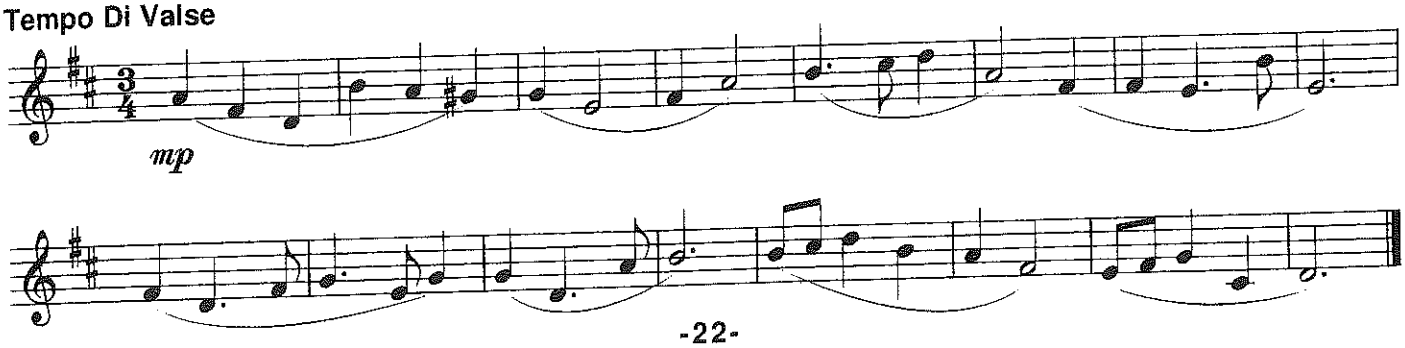
Tune No. 123

With Vigor



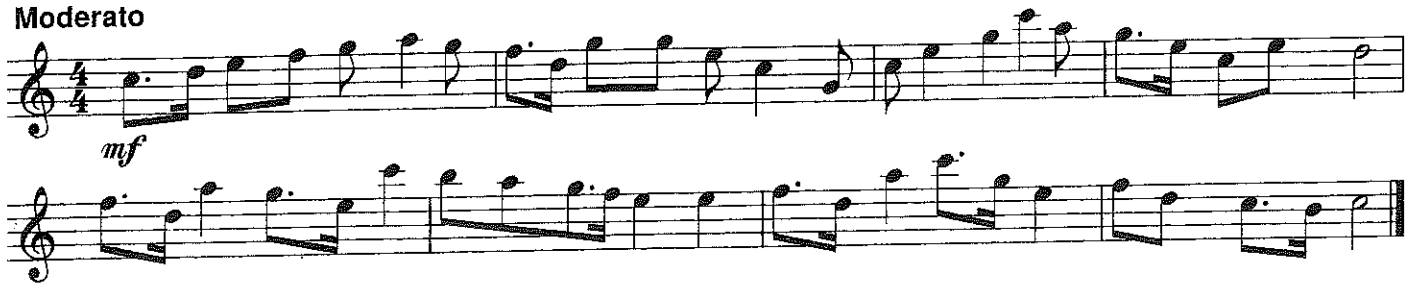
Tune No. 124

Tempo Di Valse



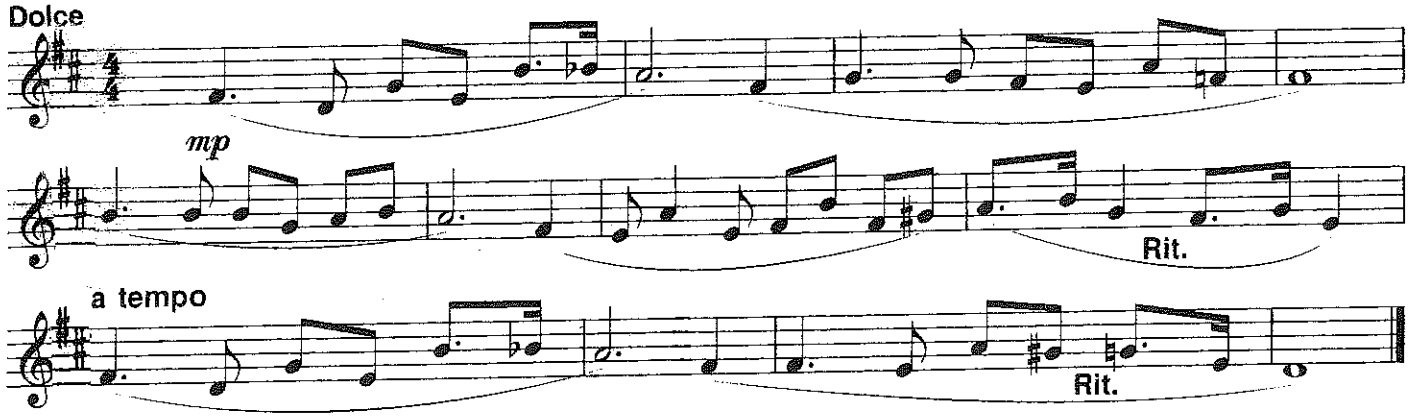
Tune No. 125

Moderato



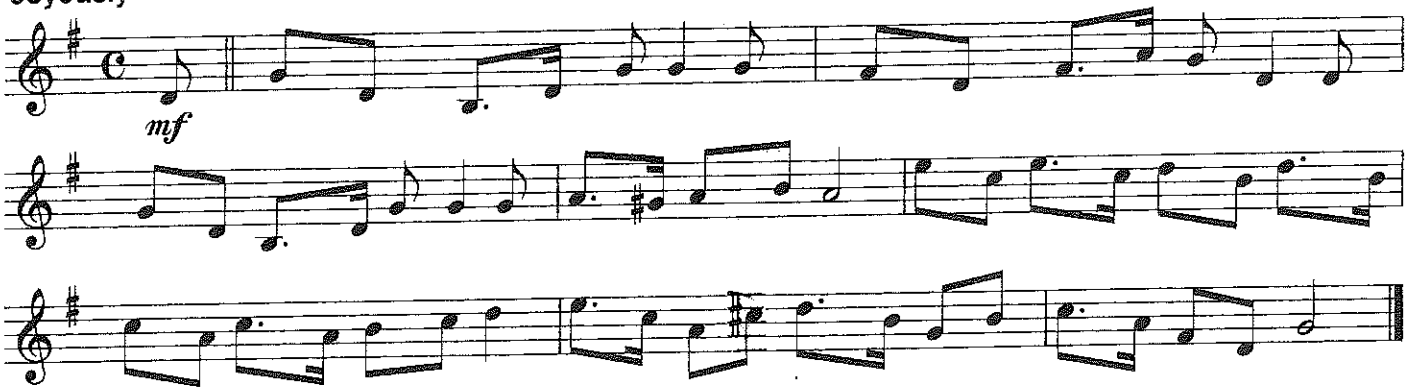
Tune No. 126

Dolce



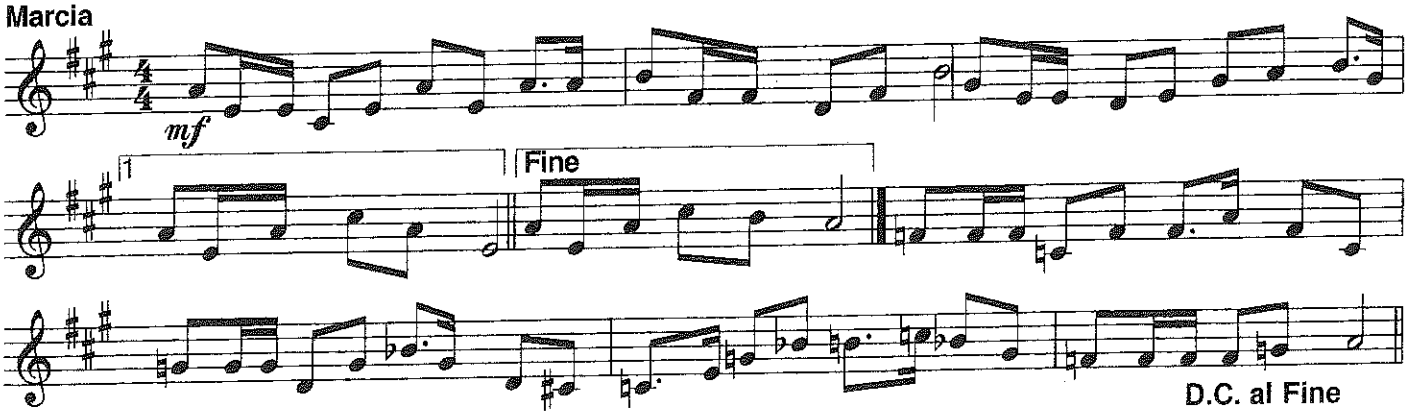
Tune No. 127

Joyously



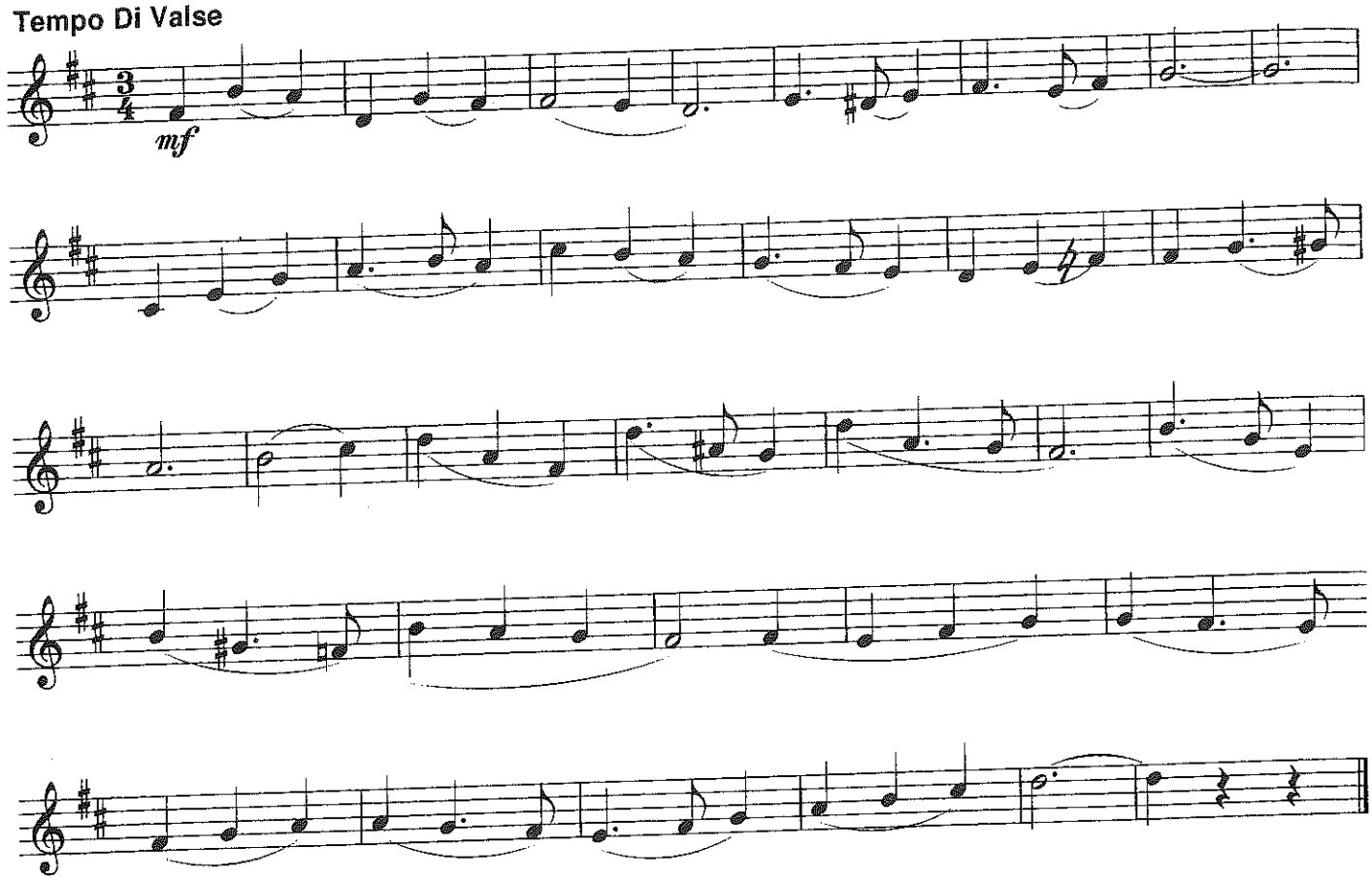
Tune No. 128

Marcia



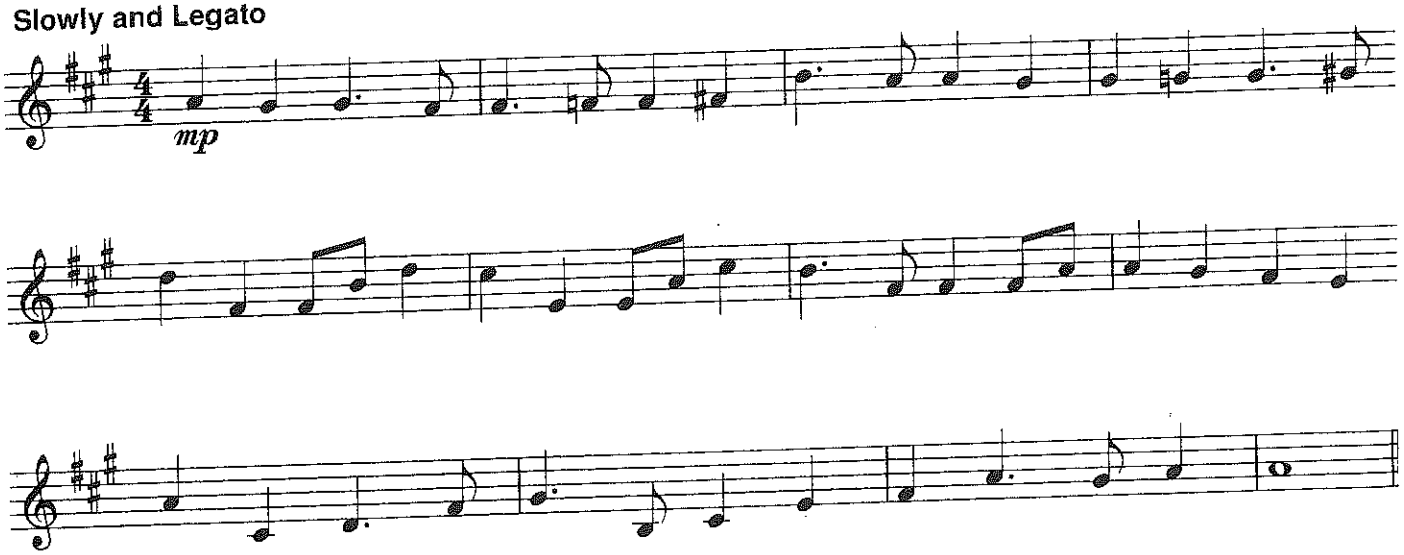
Tune No. 129

Tempo Di Valse



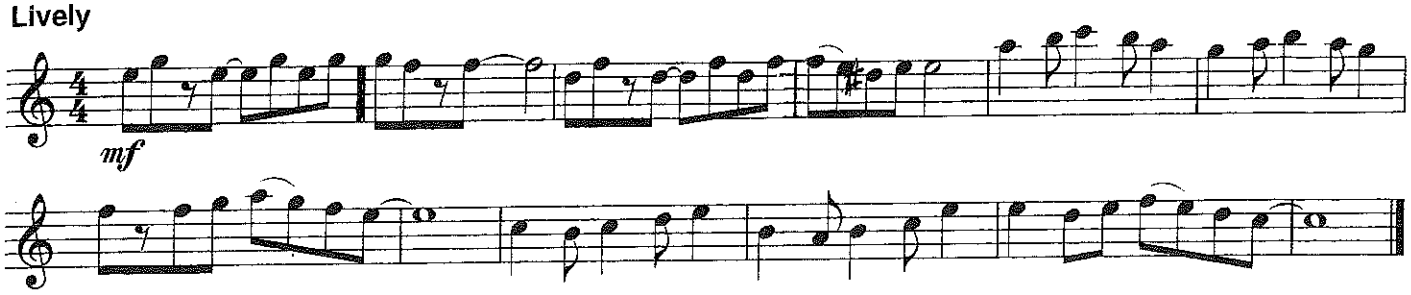
Tune No. 130

Slowly and Legato



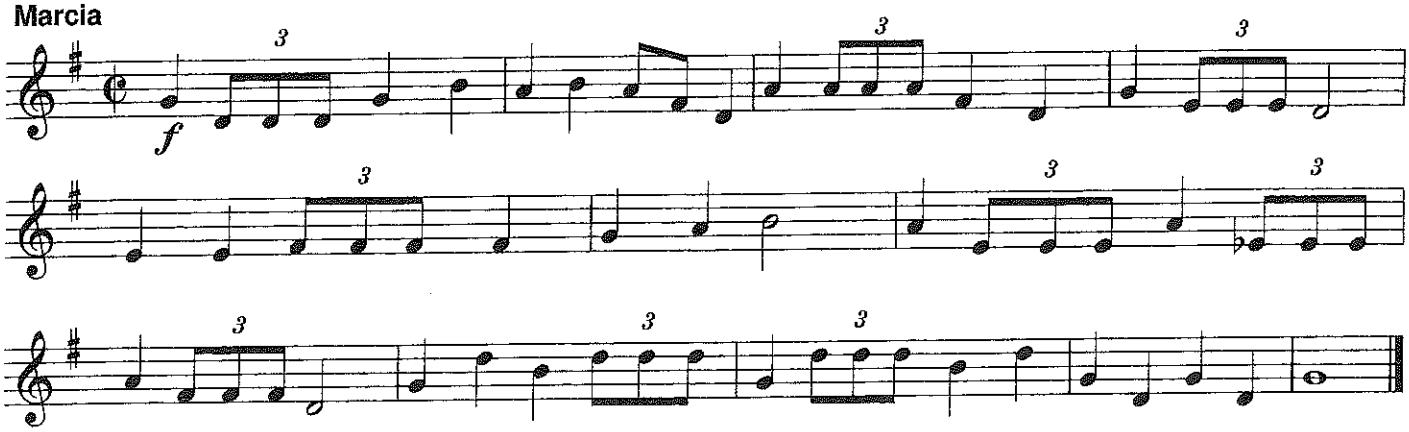
Tune No. 131

Lively



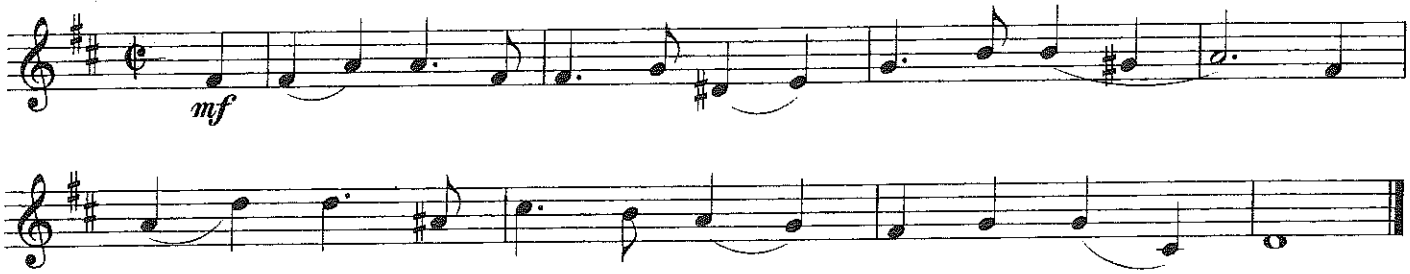
Tune No. 132

Marcia



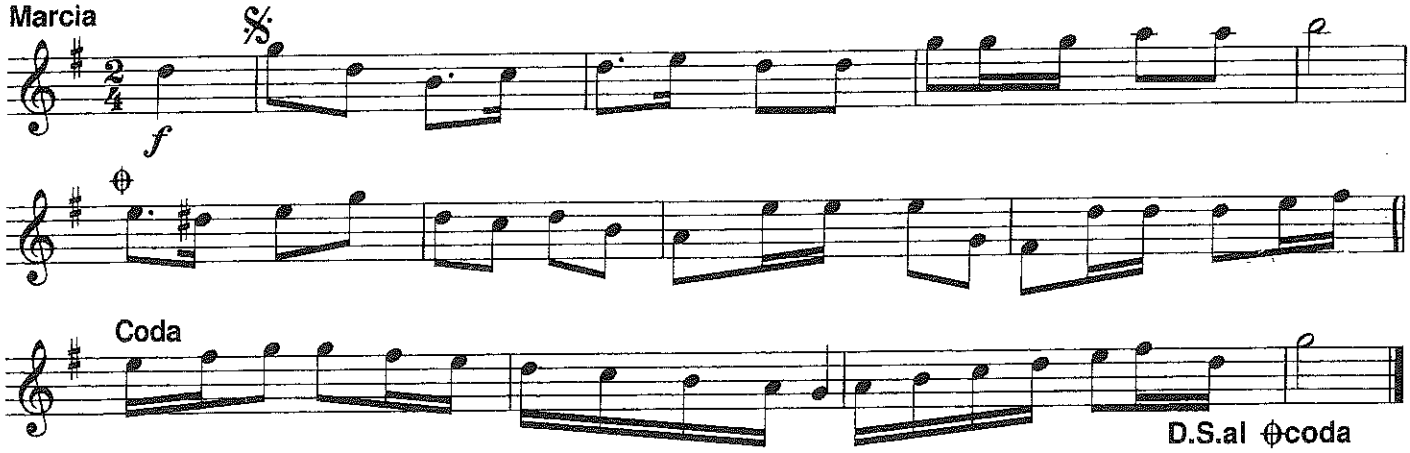
Tune No.133

Andante



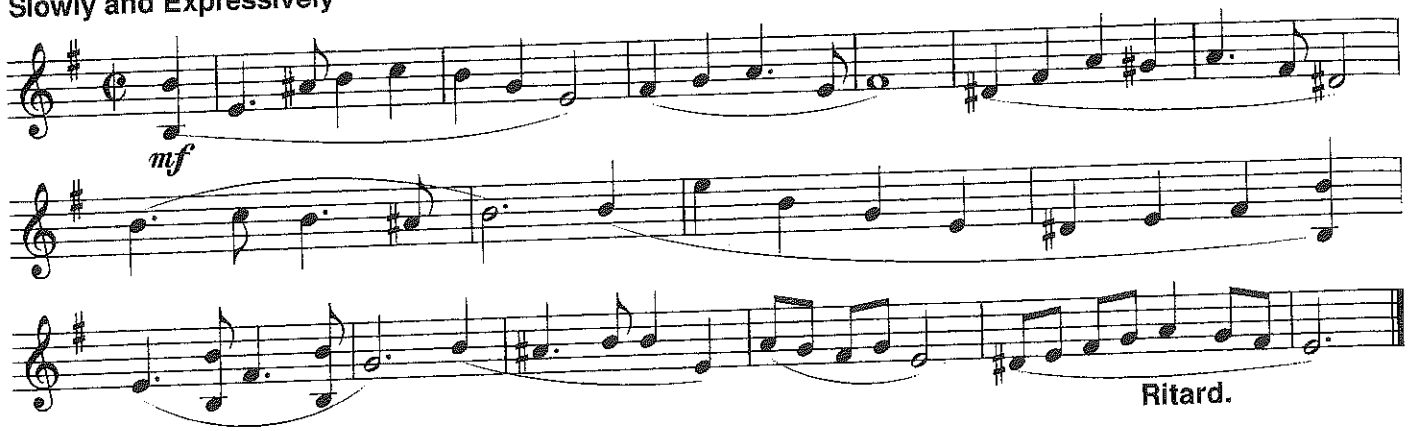
Tune No. 134

Marcia



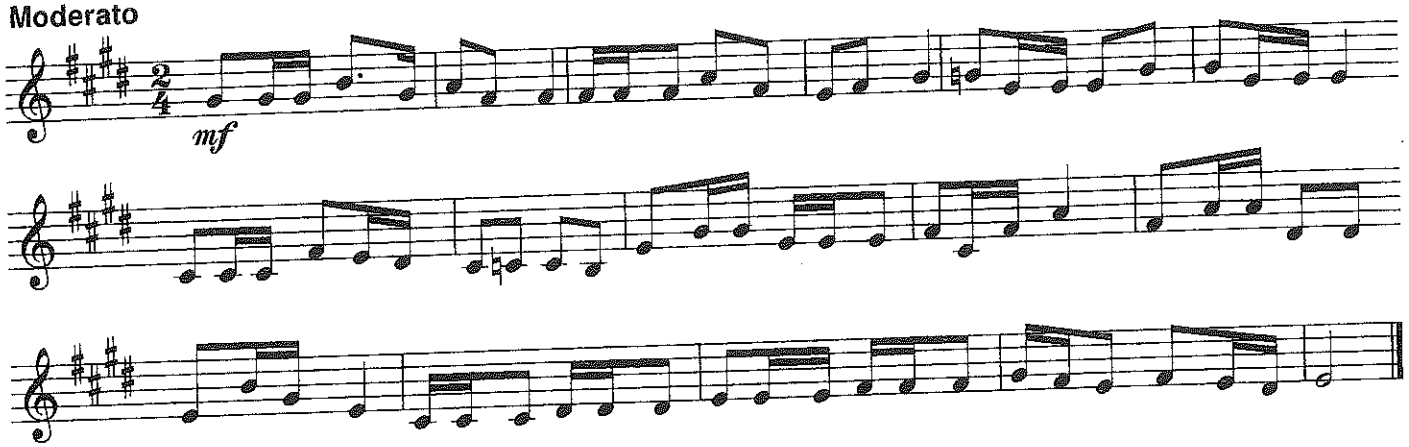
Tune No. 135

Slowly and Expressively



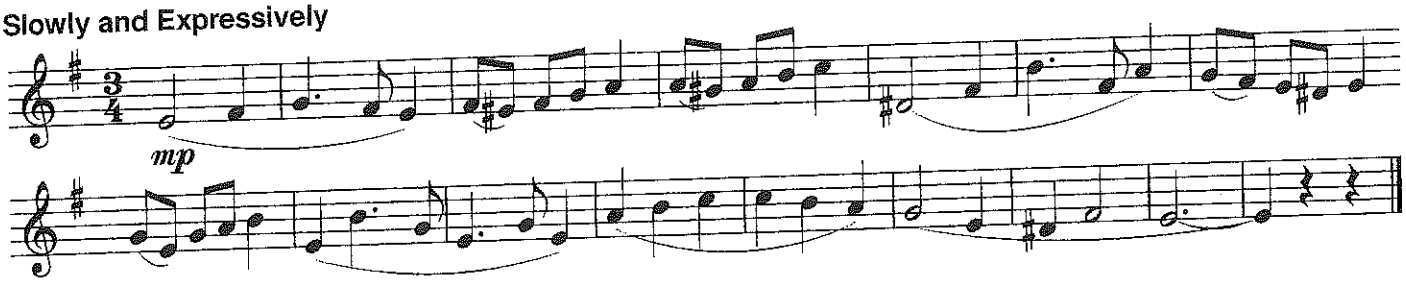
Tune No. 136

Moderato



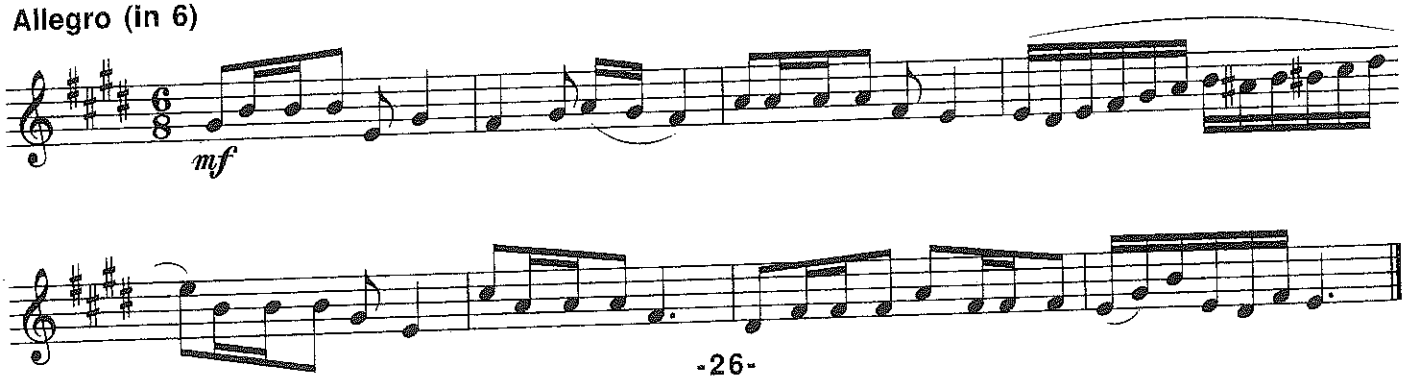
Tune No.137

Slowly and Expressively



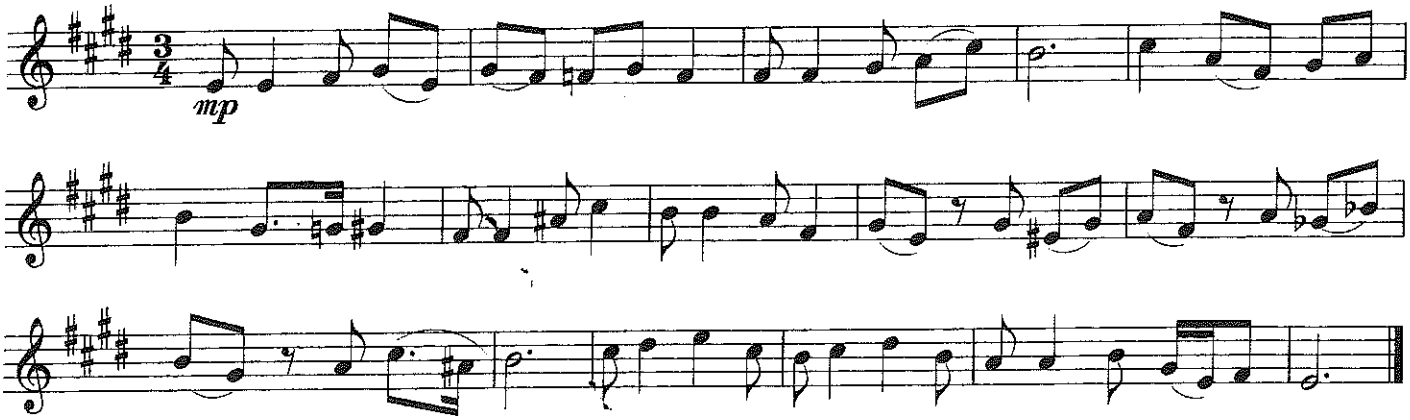
Tune No. 138

Allegro (in 6)



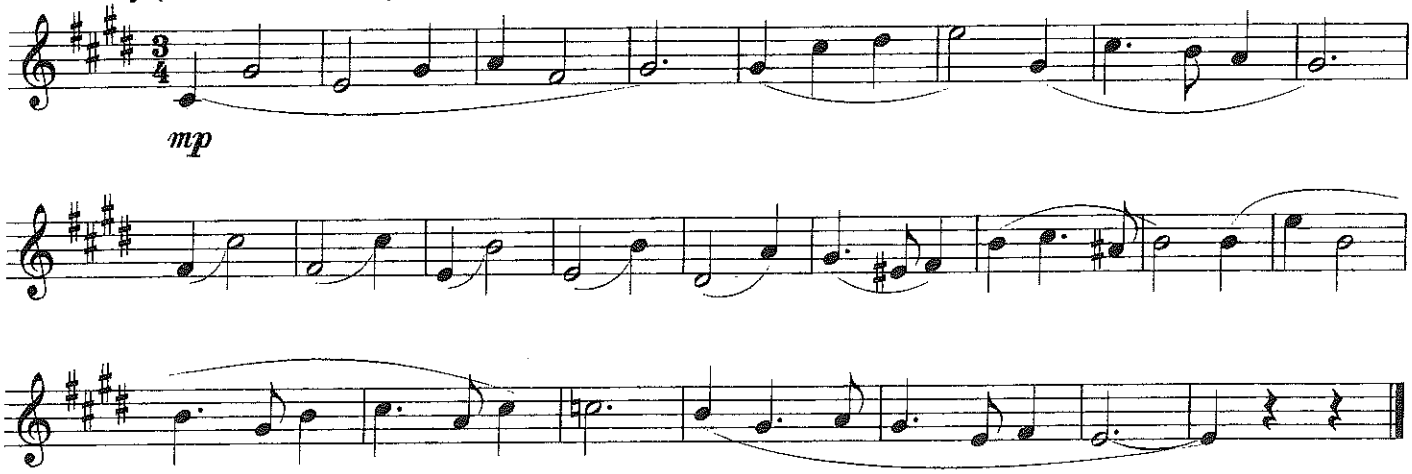
Tune No. 139

Moderato



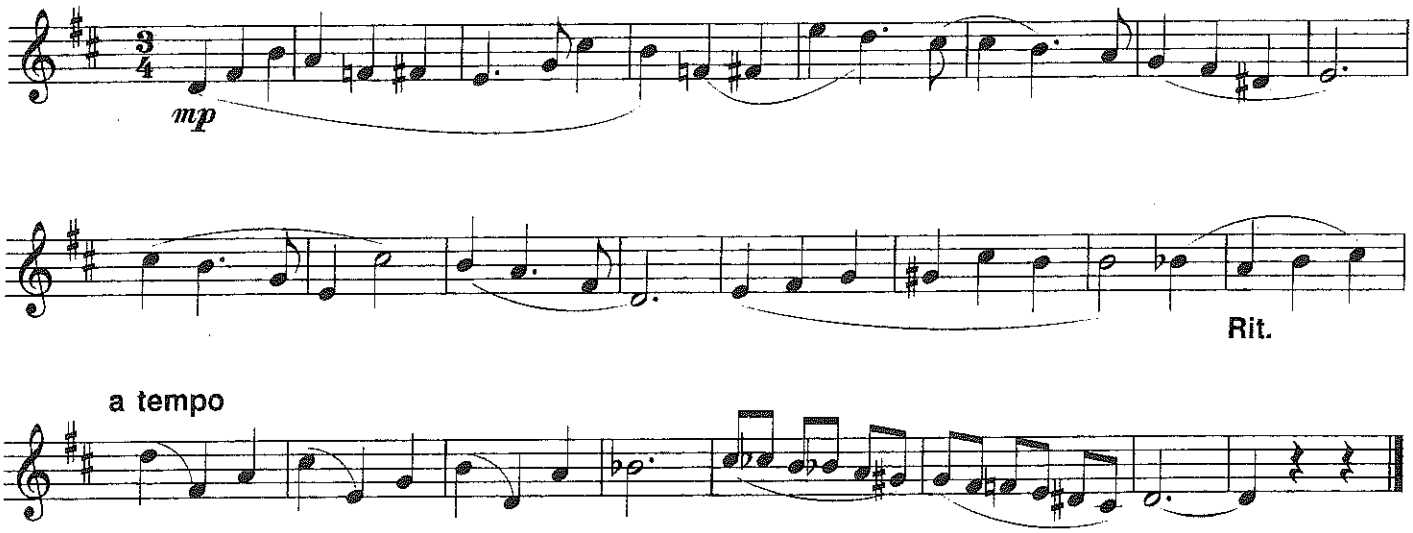
Tune No. 140

Smoothly (One To The Bar)



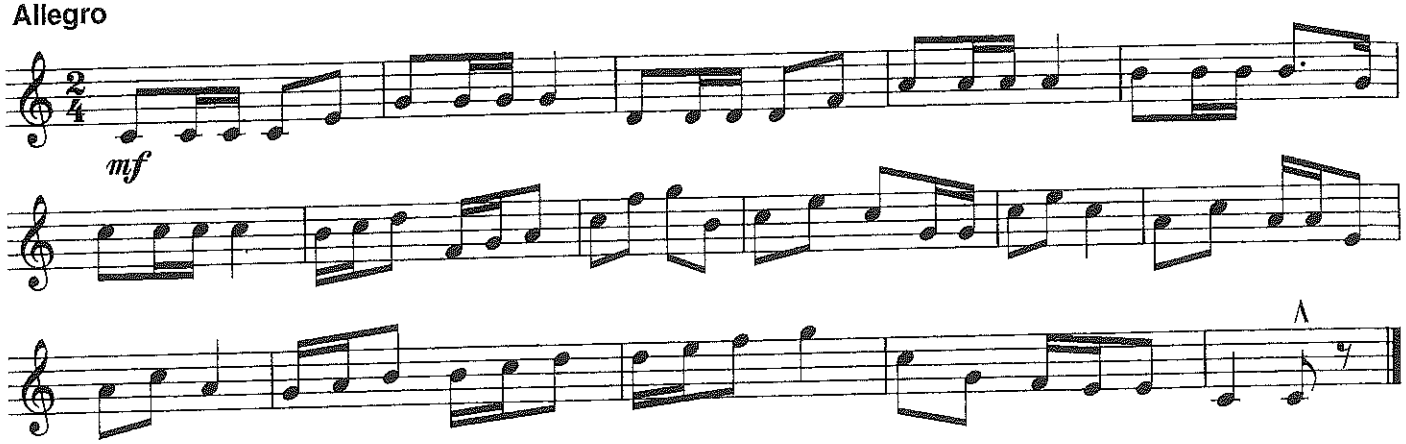
Tune No.141

Dolce



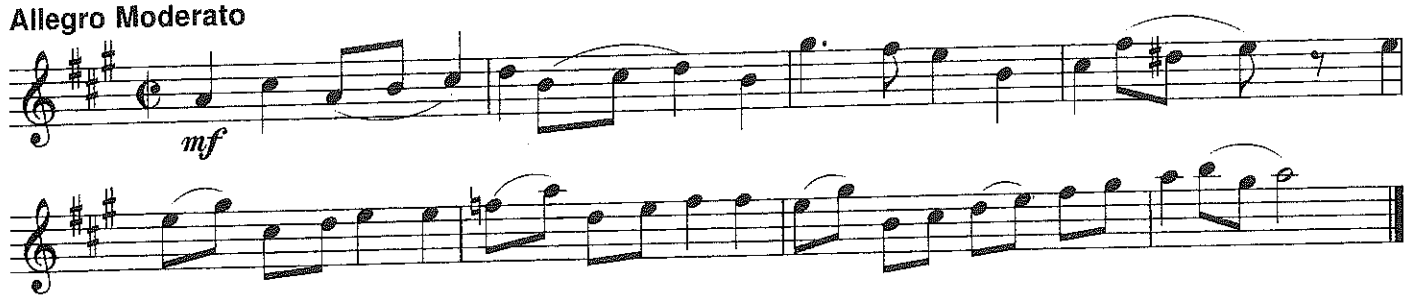
Tune No. 142

Allegro



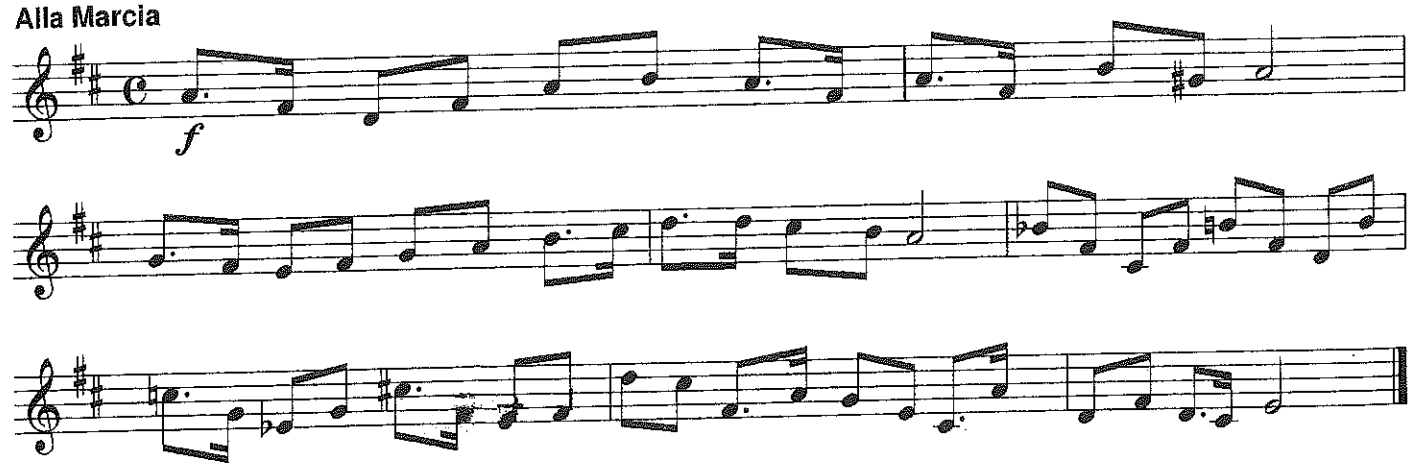
Tune No. 143

Allegro Moderato



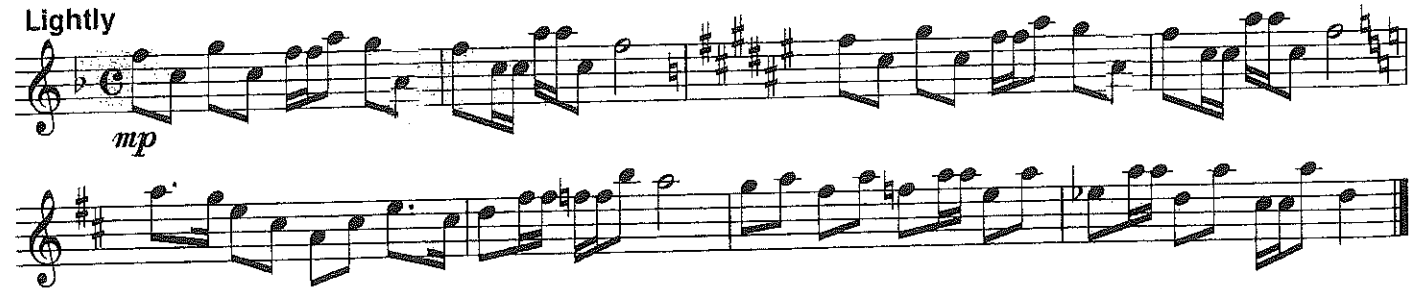
Tune No.144

Alla Marcia



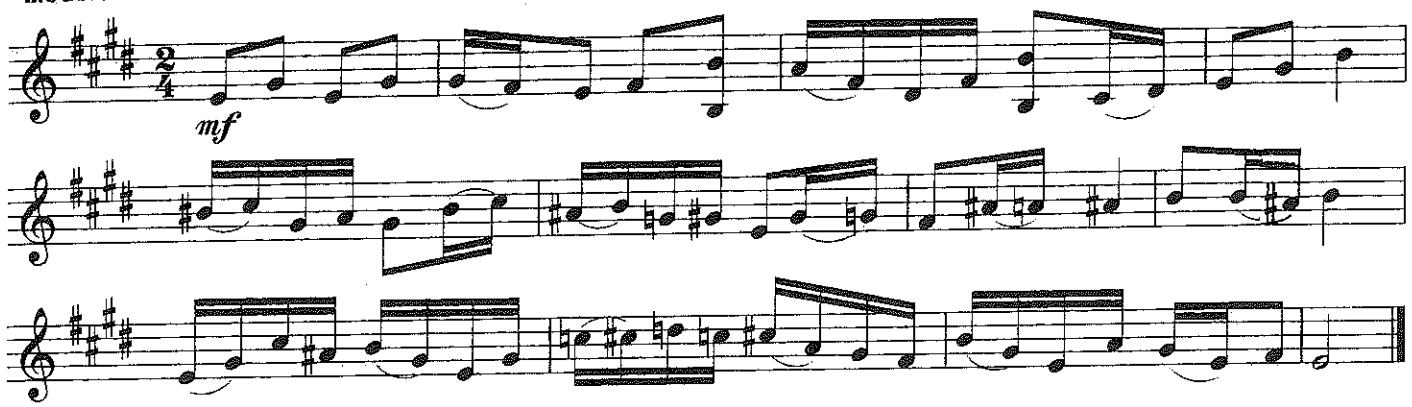
Tune No. 145

Lightly



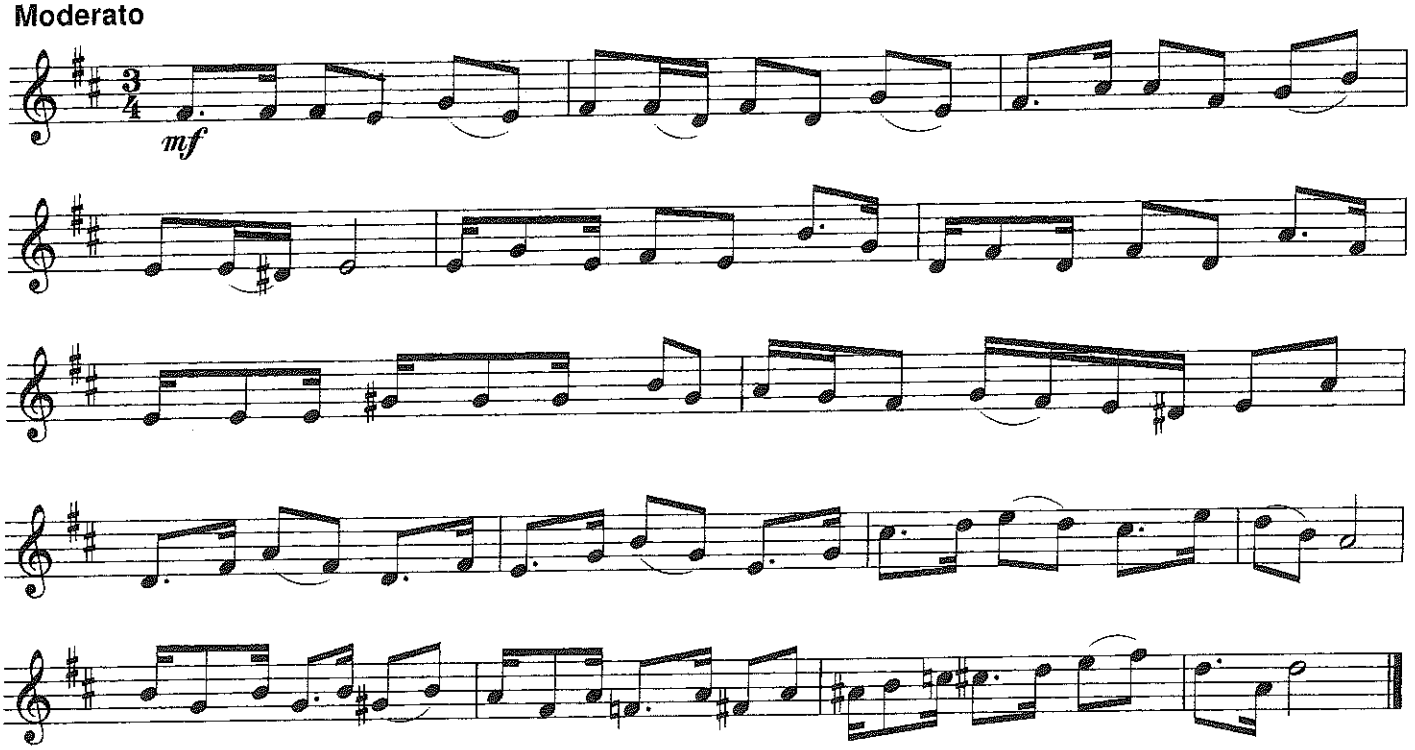
Tune No. 146

Moderato



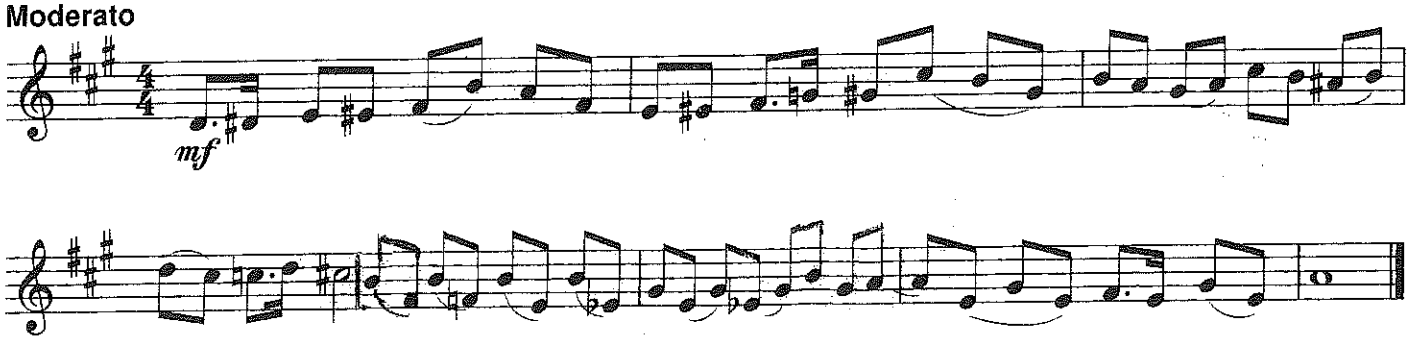
Tune No. 147

Moderato

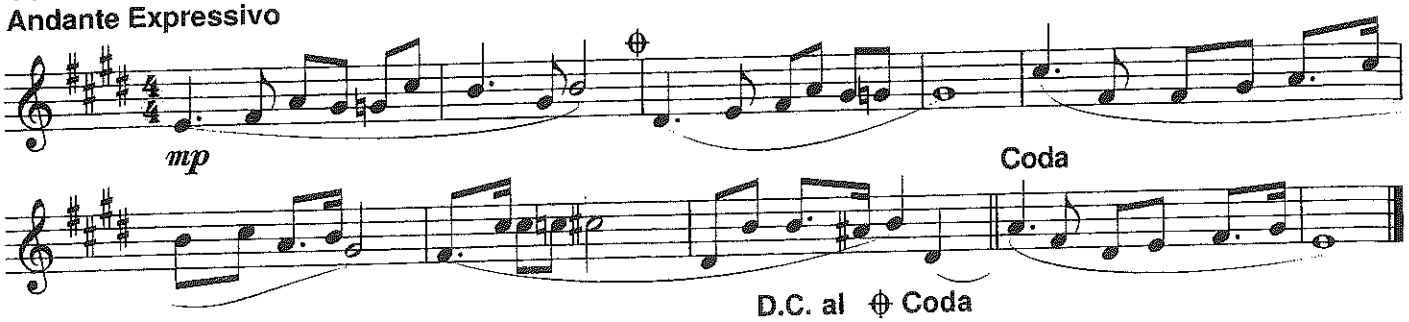


Tune No. 148

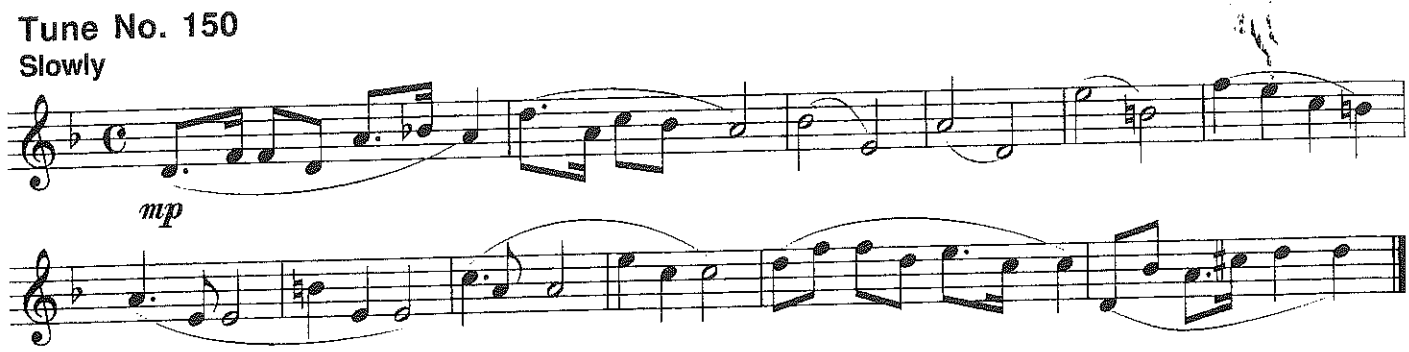
Moderato



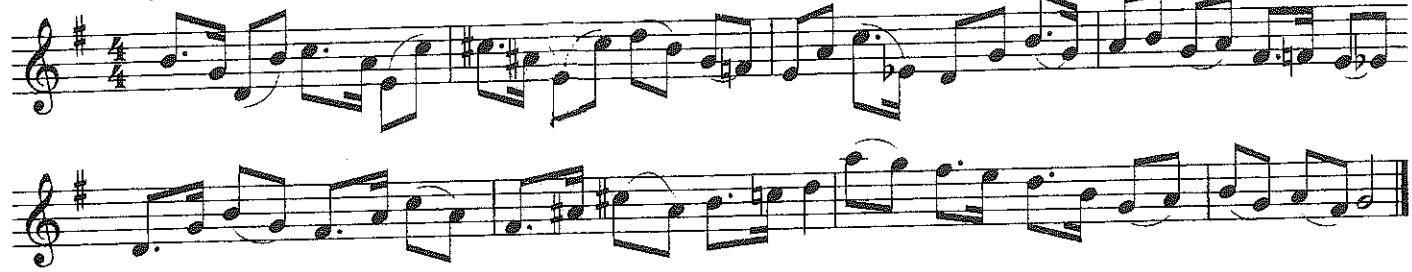
Tune No. 149
Andante Expressivo



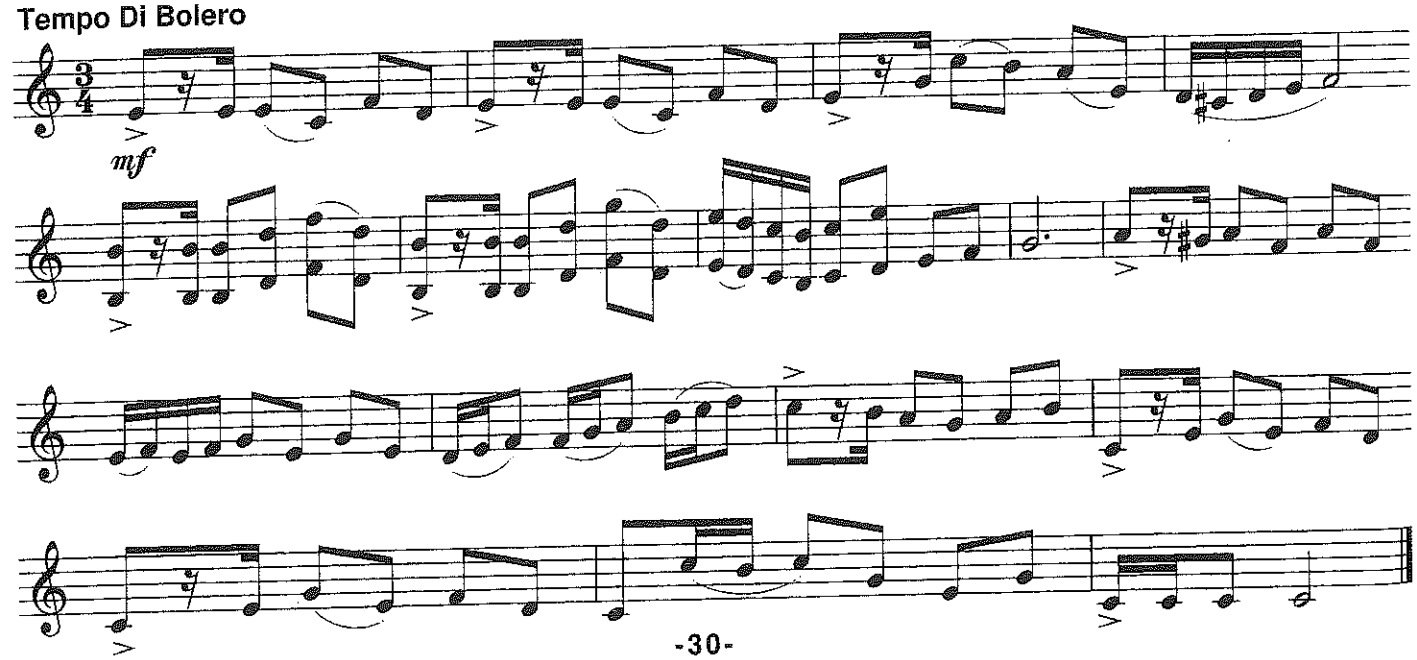
Tune No. 150
Slowly



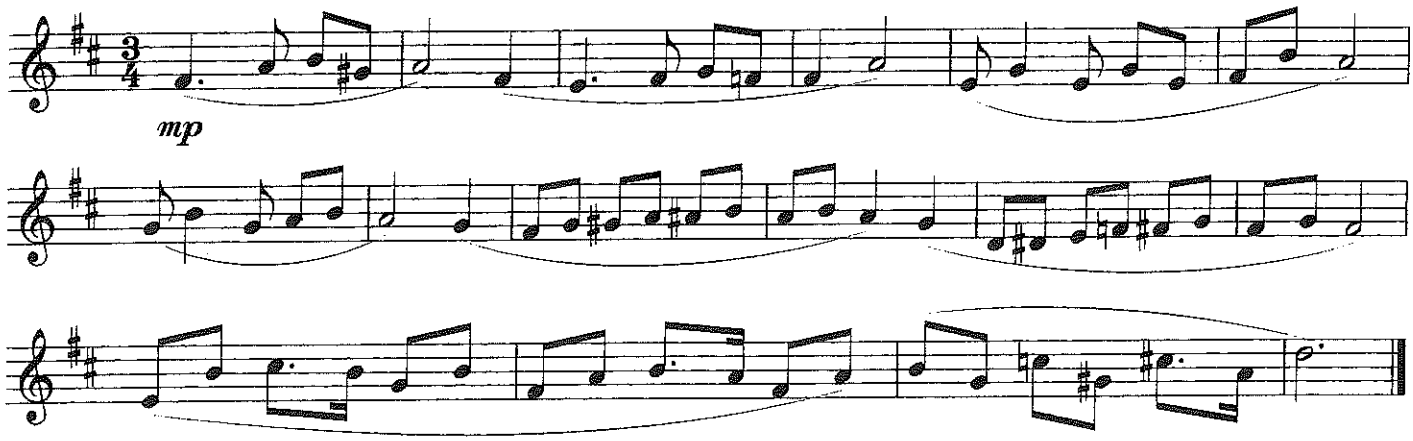
Tune No.151
Moderately Slow



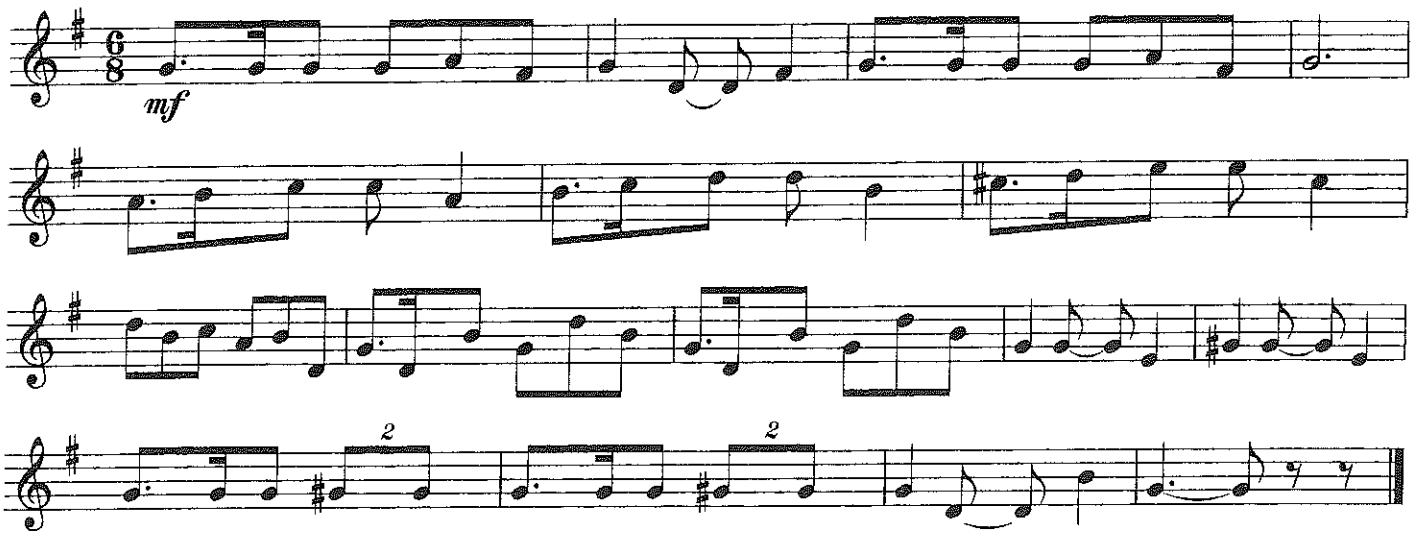
Tune No. 152
Tempo Di Bolero



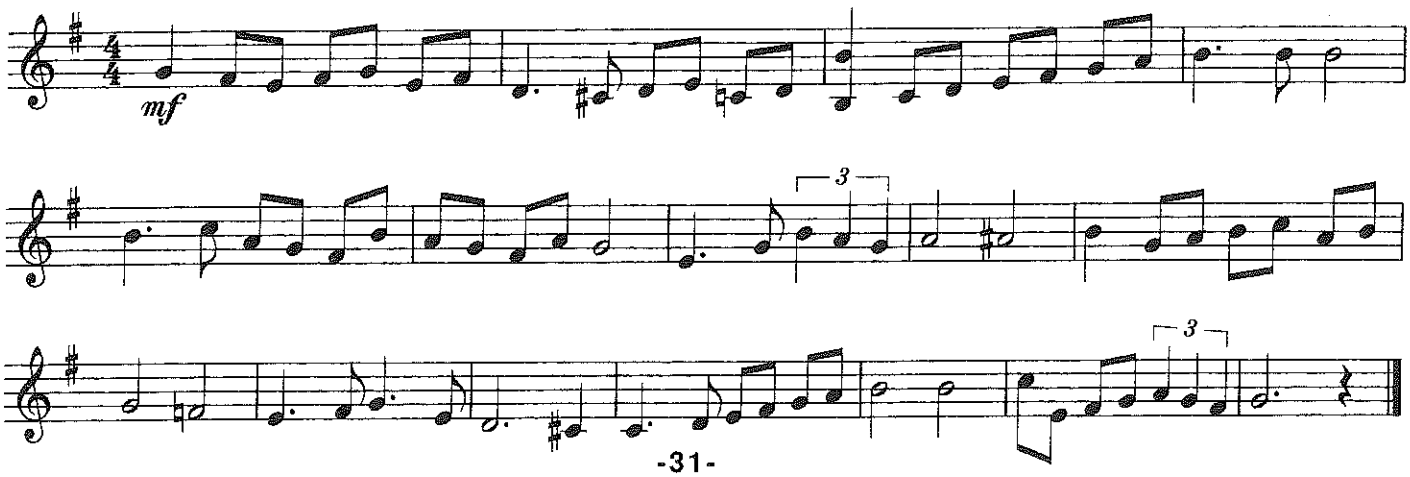
Tune No. 153
Andante e Dolce



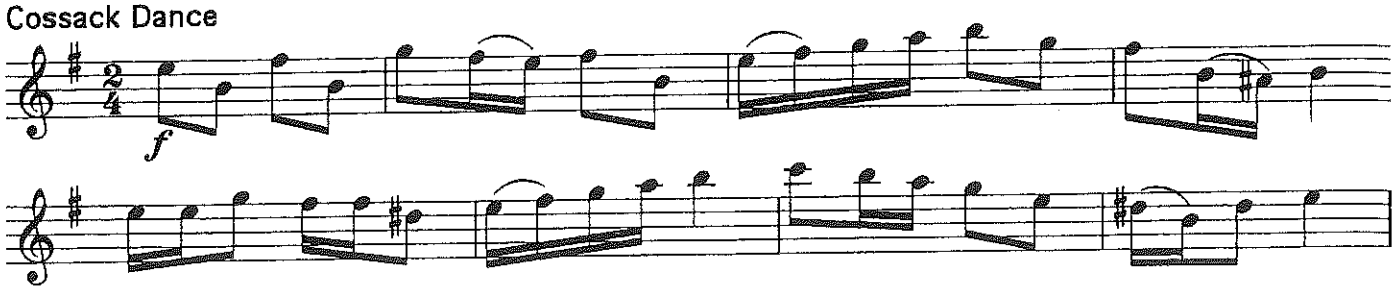
Tune No. 154
Moderately (2 To The Bar)



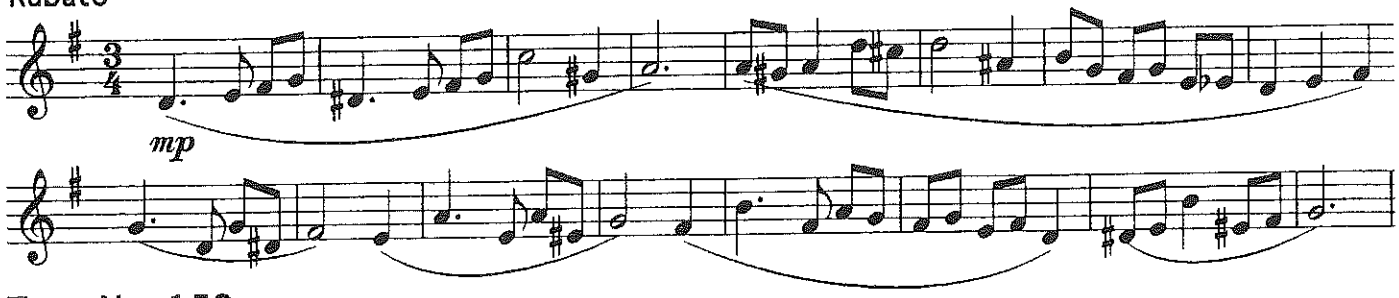
Tune No. 155
Andante e Legato



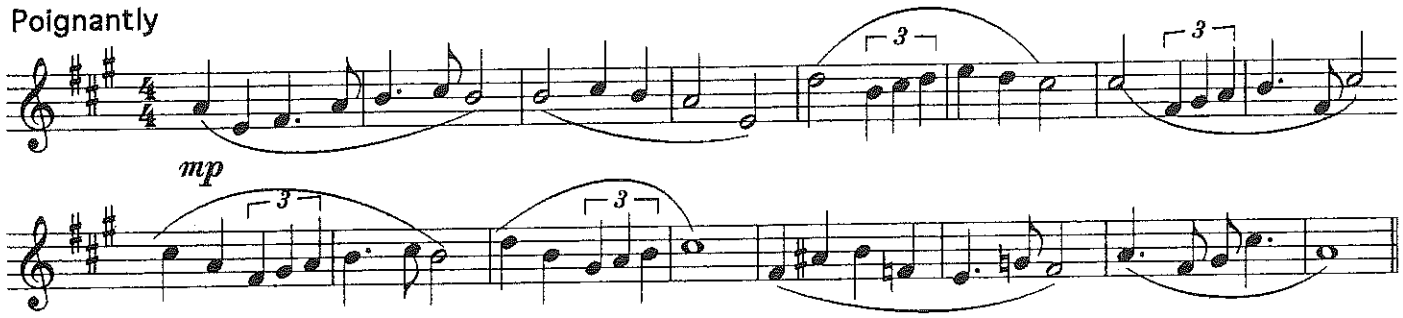
Tune No. 156
Cossack Dance



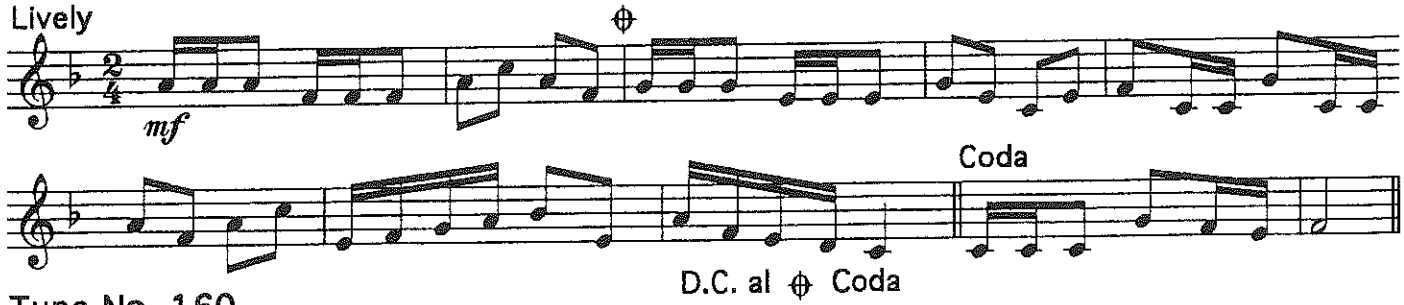
Tune No. 157
Rubato



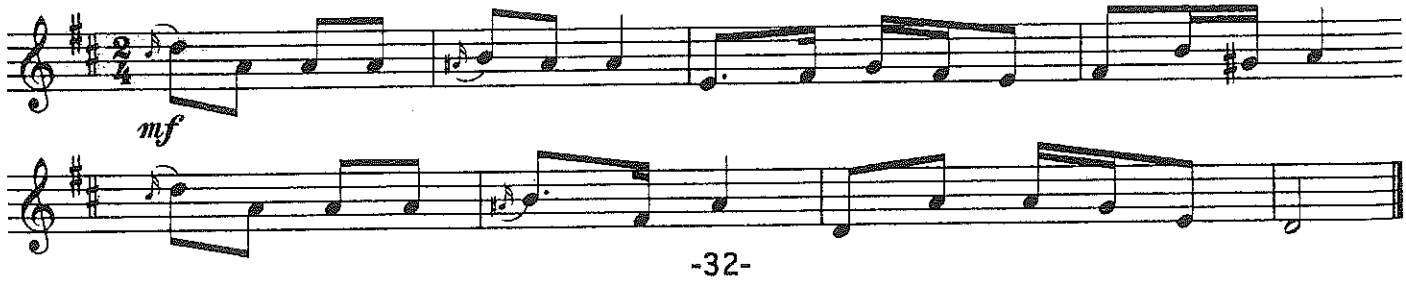
Tune No. 158
Poignantly



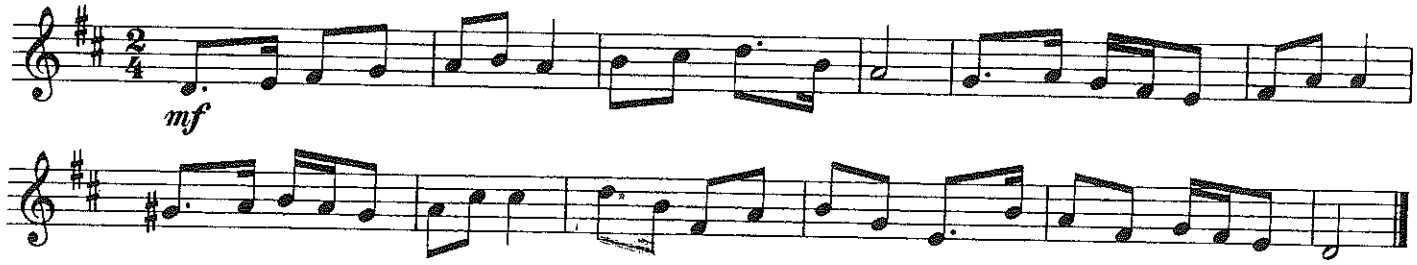
Tune No. 159
Lively



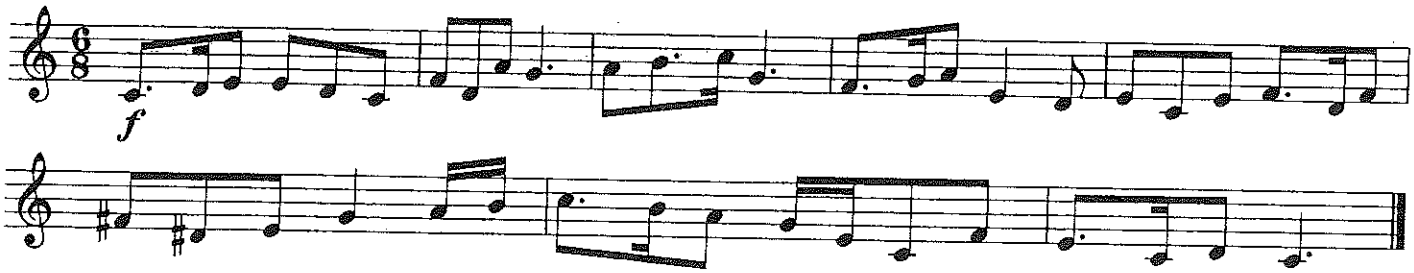
Tune No. 160
Indian Dance



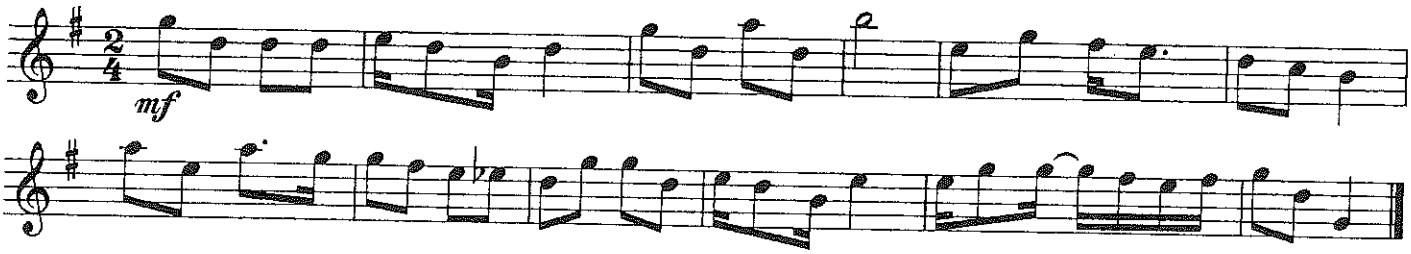
Tune No. 161
Allegro



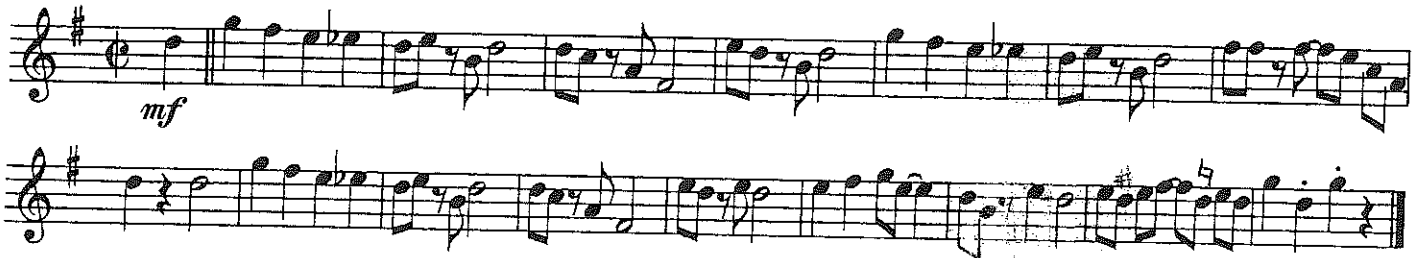
Tune No. 162
2 to the Bar



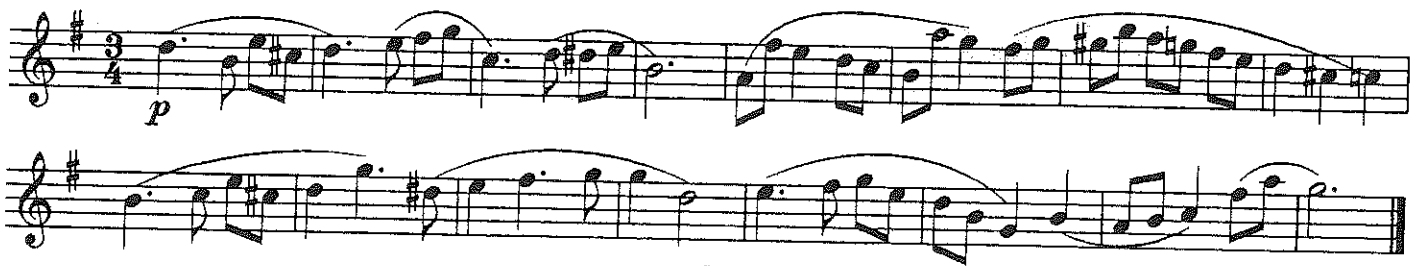
Tune No. 163
Clog Dance



Tune No. 164
Ragtime

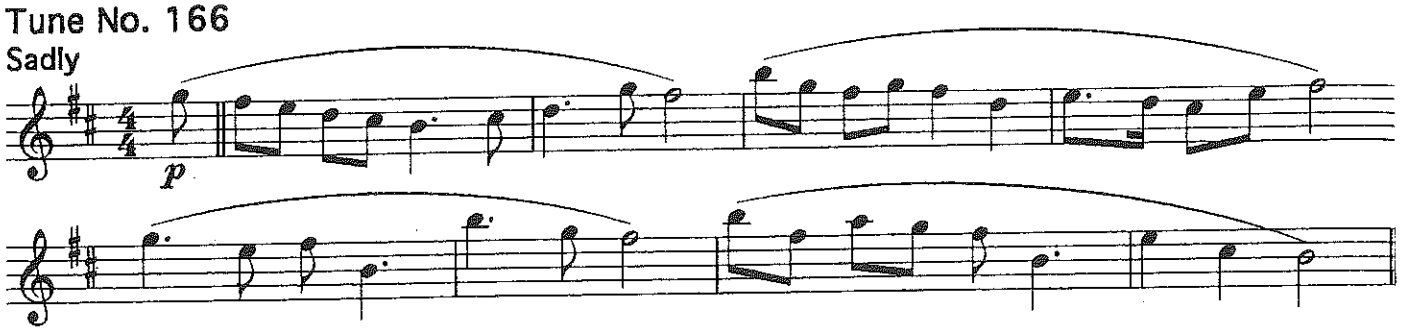


Tune No. 165
Andante e Dolce



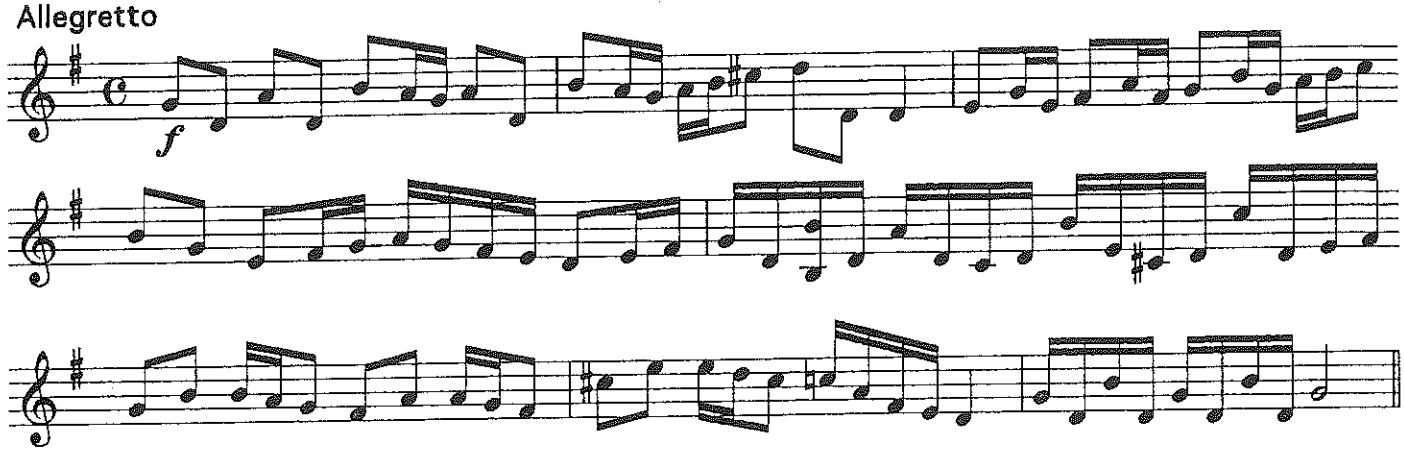
Tune No. 166

Sadly



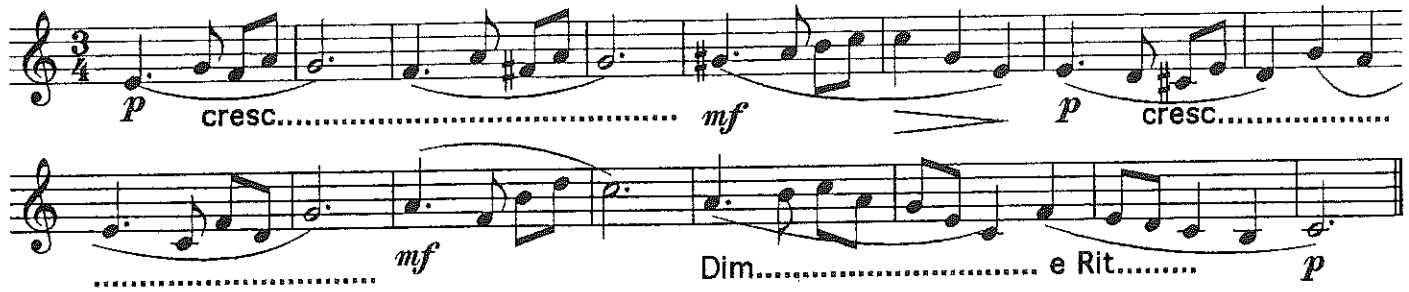
Tune No. 167

Allegretto



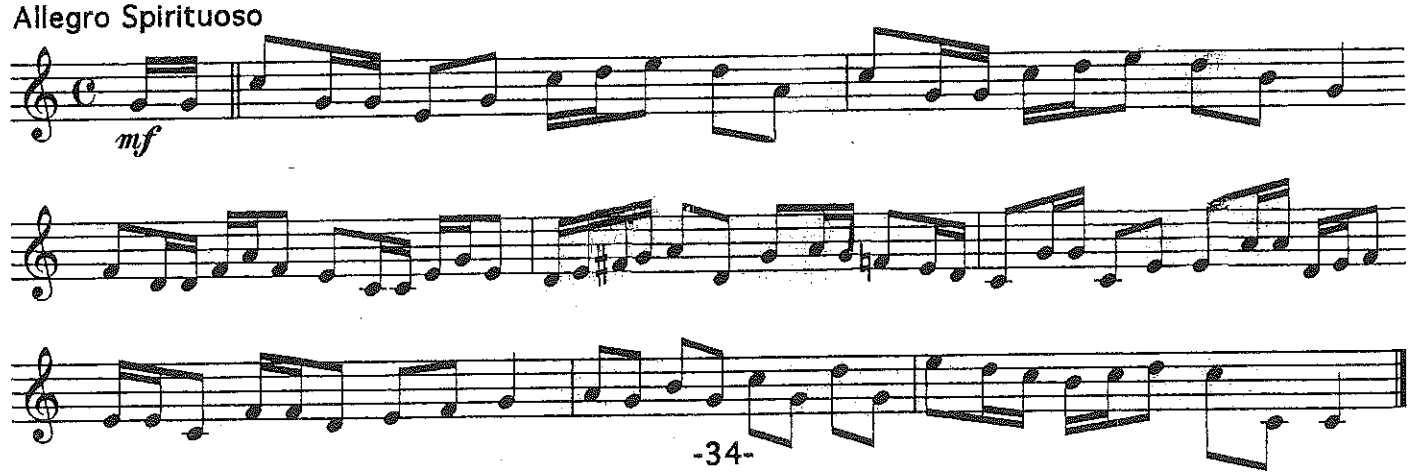
Tune No. 168

Tempo Di Valse



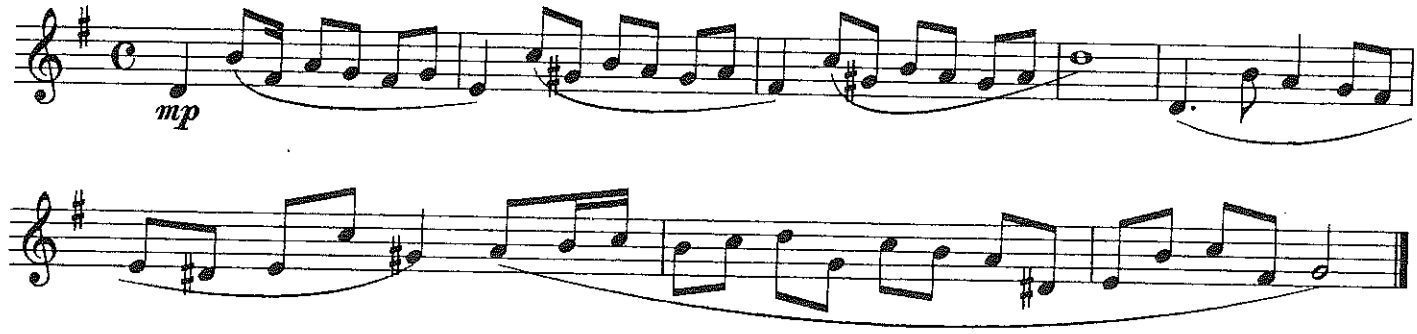
Tune No. 169

Allegro Spirituoso



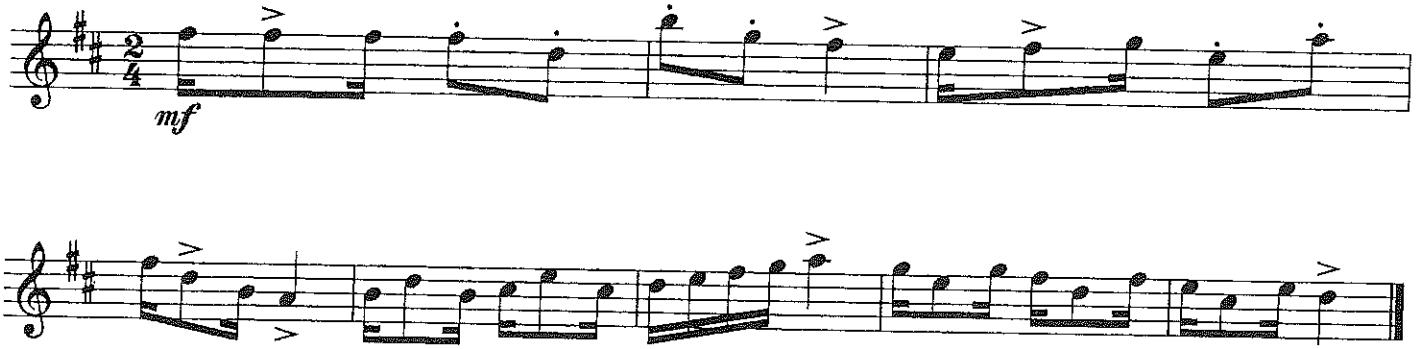
Tune No. 170

Andante Expressivo



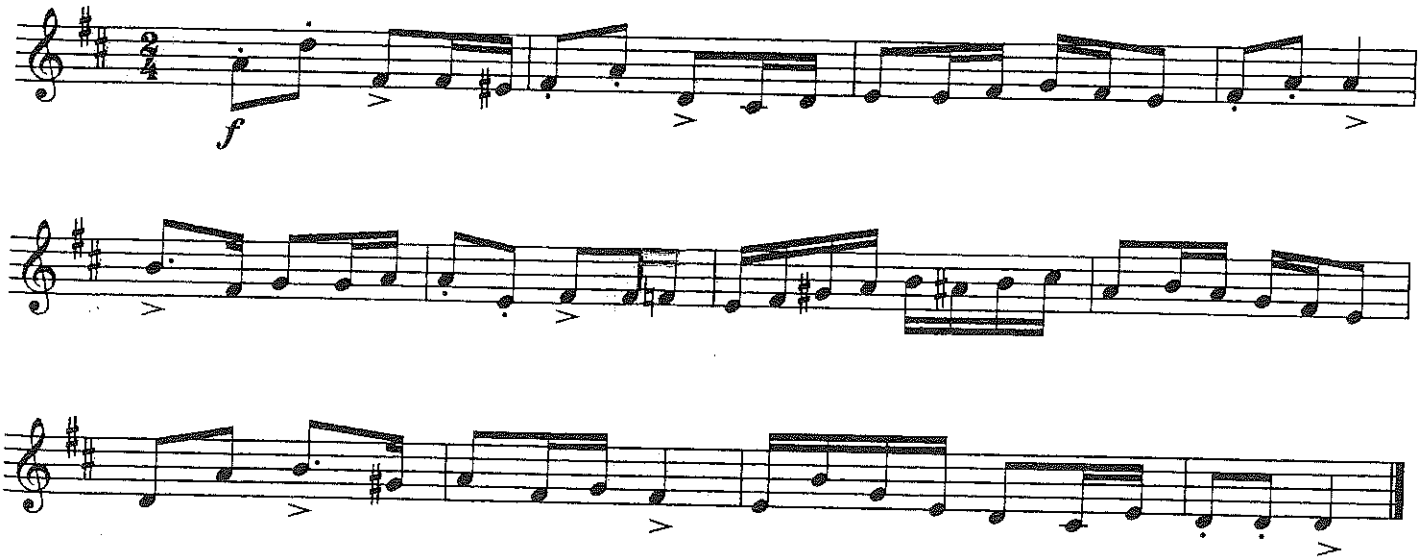
Tune No. 171

Gaily but not Fast



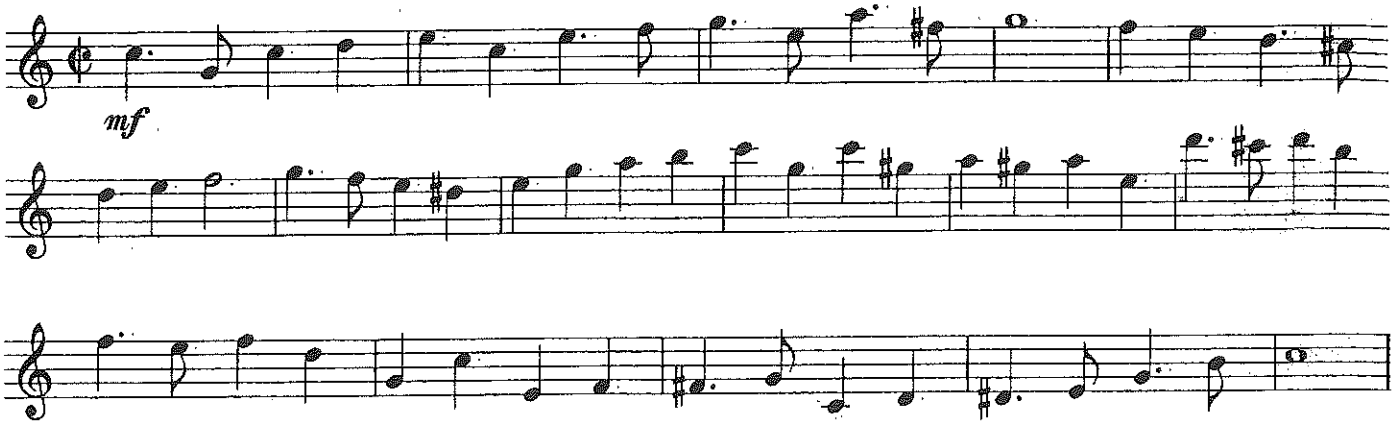
Tune No. 172

Lively



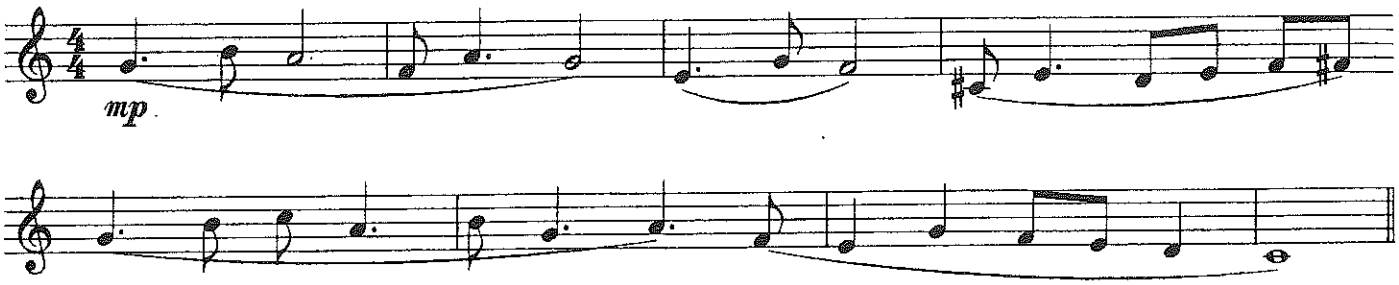
Tune No. 173

With Spirit



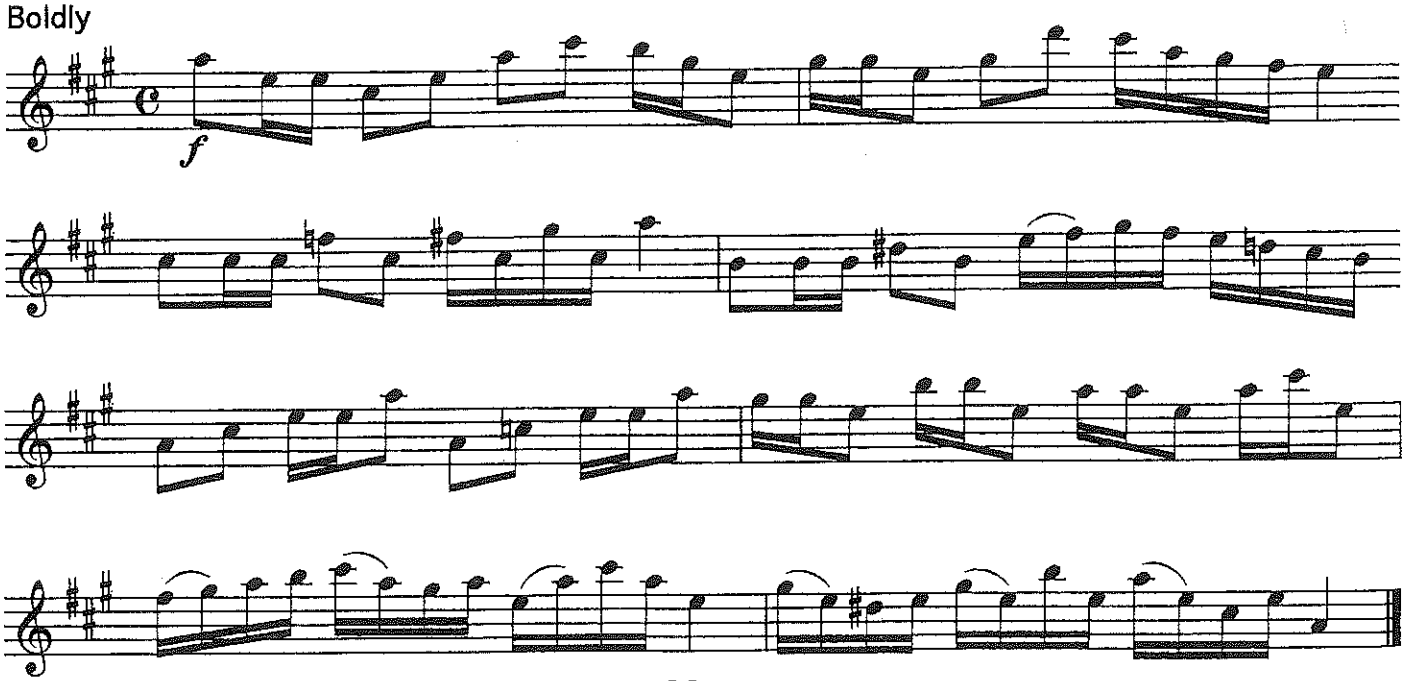
Tune No. 174

Moderately Slow



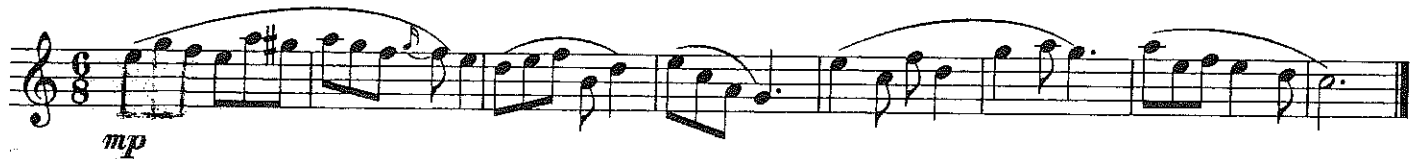
Tune No. 175

Boldly



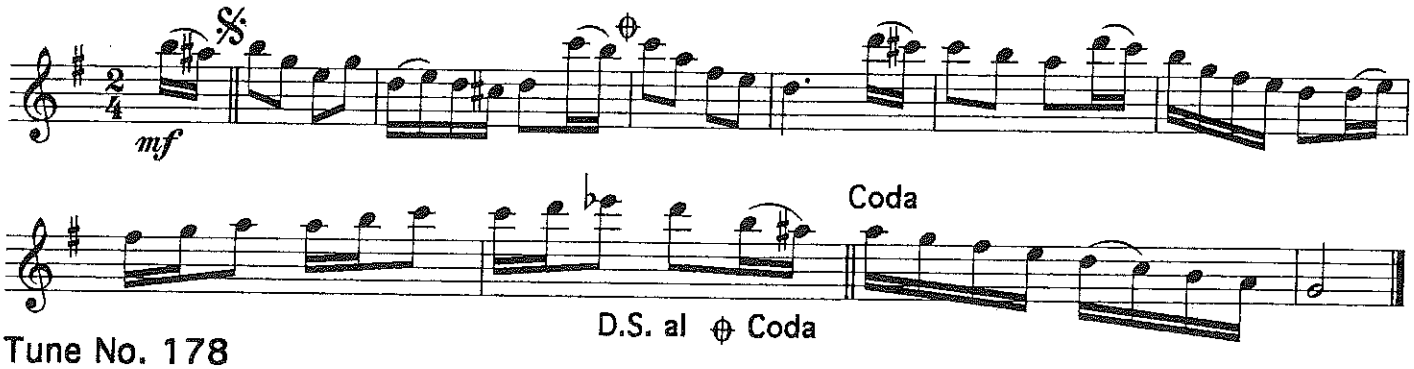
Tune No. 176

Flowingly



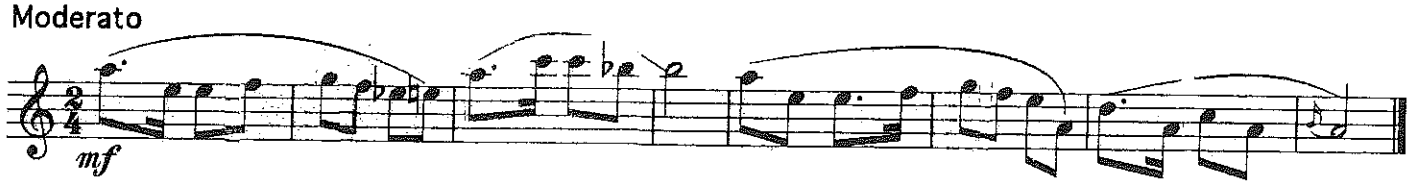
Tune No. 177

Lively



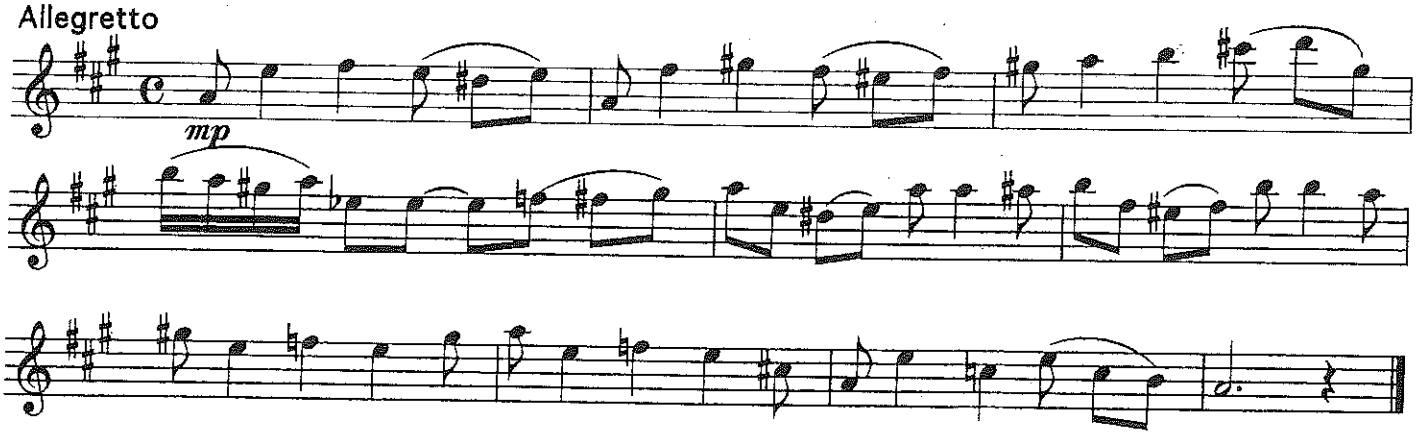
Tune No. 178

Moderato



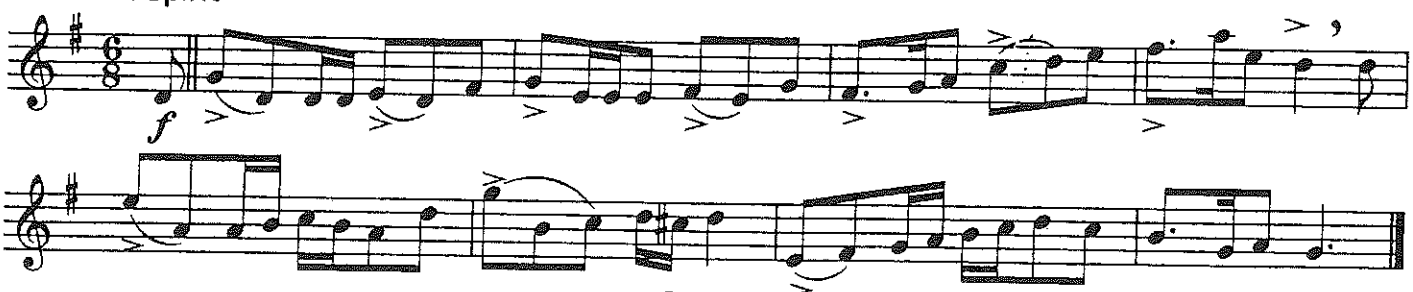
Tune No. 179

Allegretto



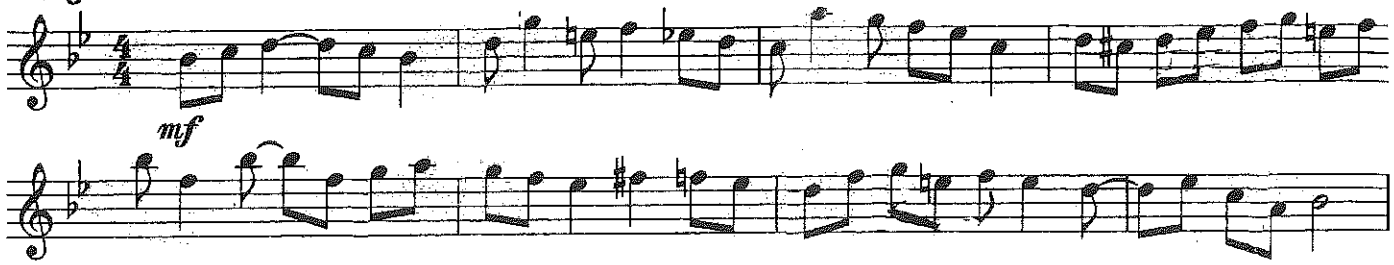
Tune No. 180

In 2 With Spirit



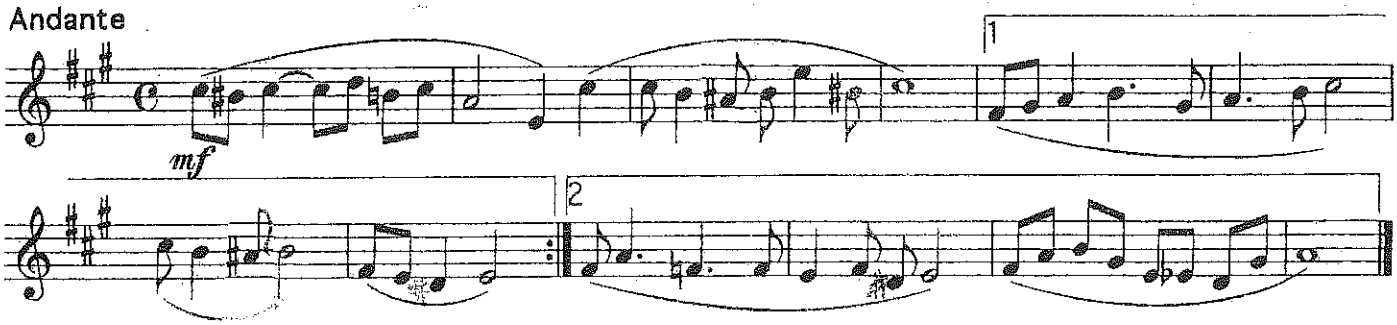
Tune No. 181

Allegretto



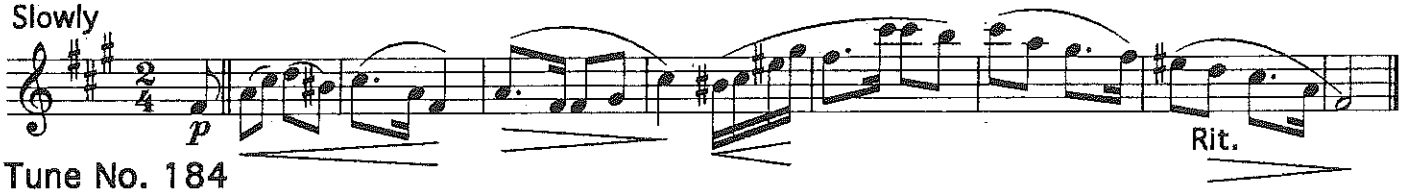
Tune No. 182

Andante



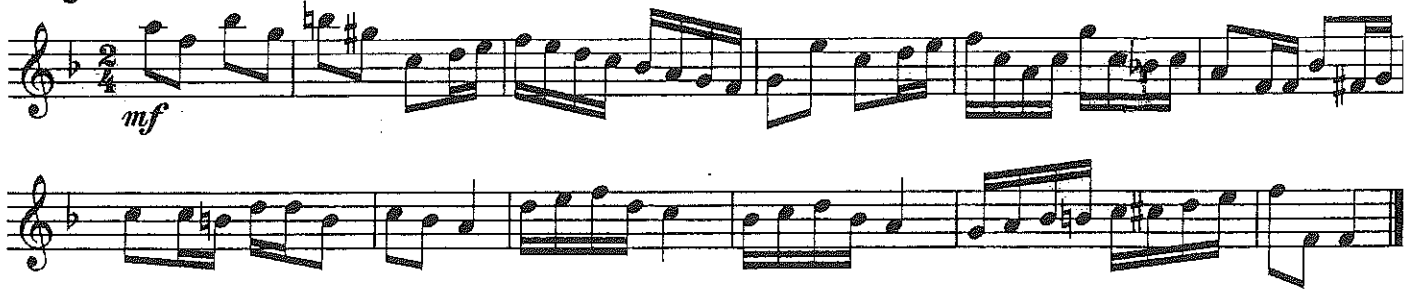
Tune No. 183

Slowly



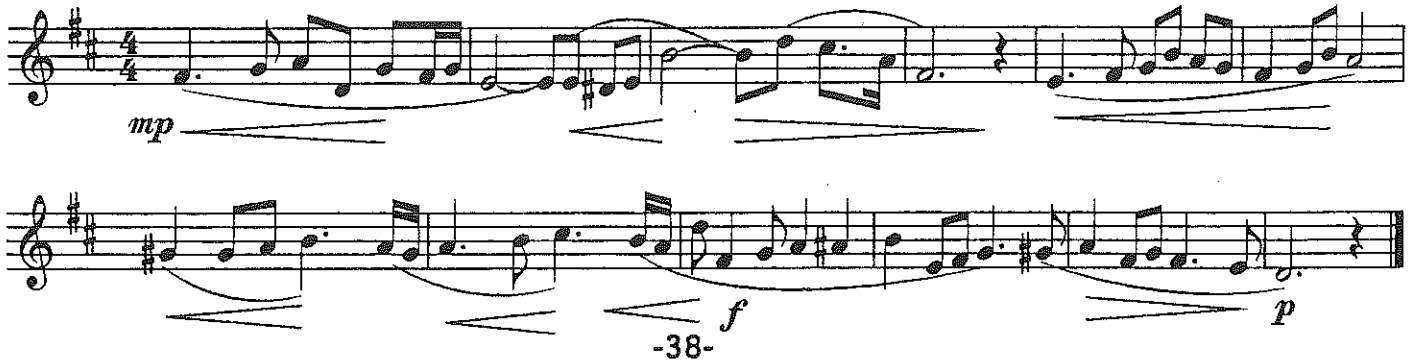
Tune No. 184

Allegro



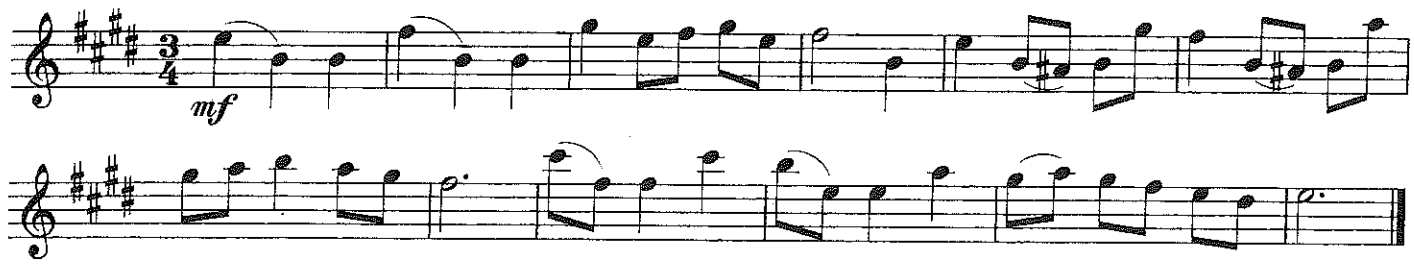
Tune No. 185

Andante Expressivo



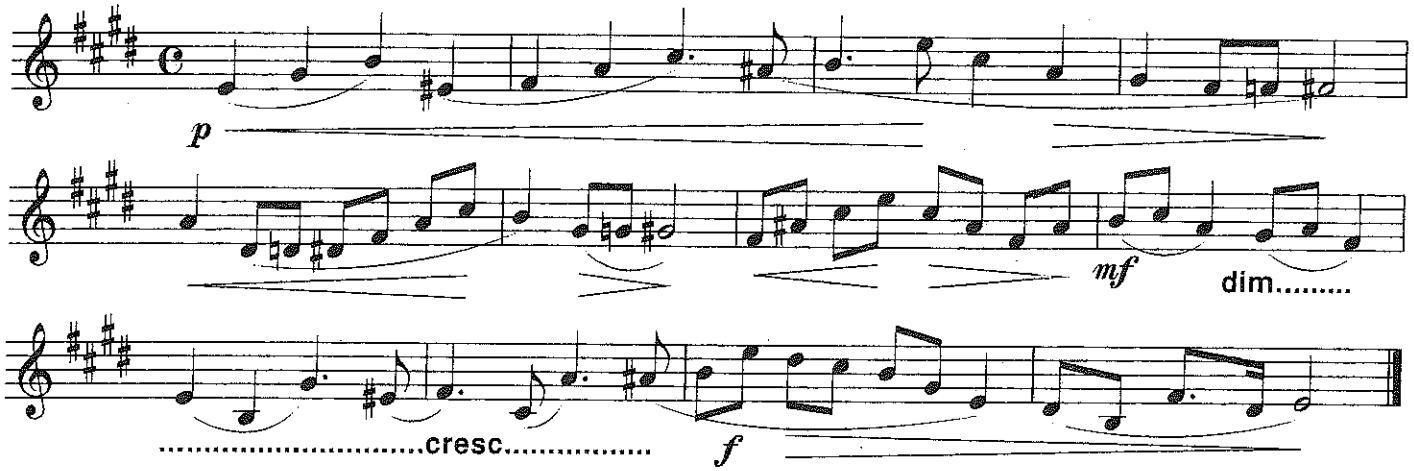
Tune No. 186

Moderate Waltz



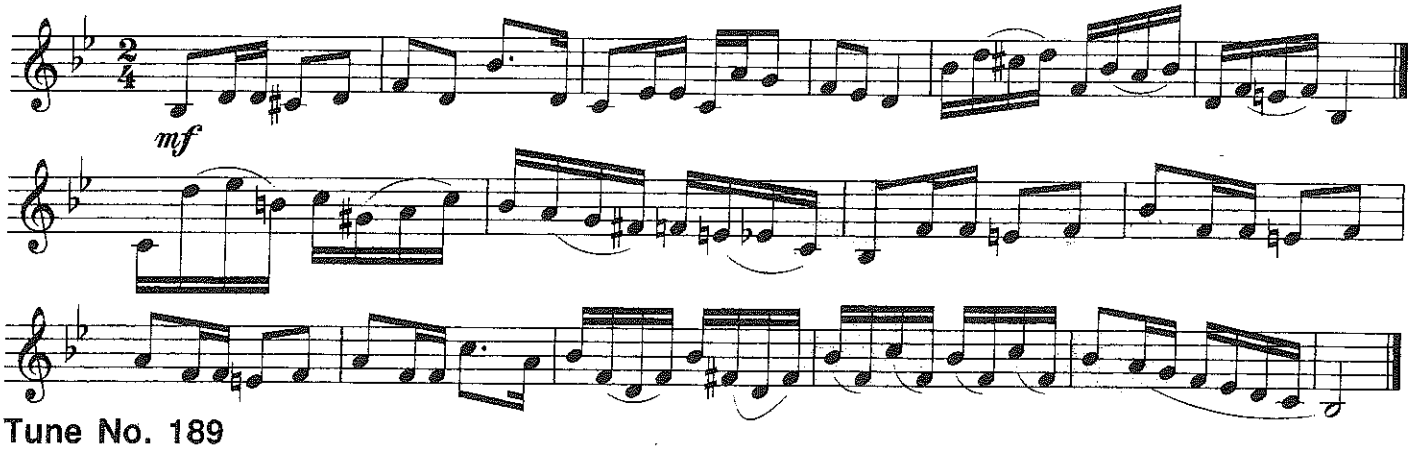
Tune No. 187

Smoothly



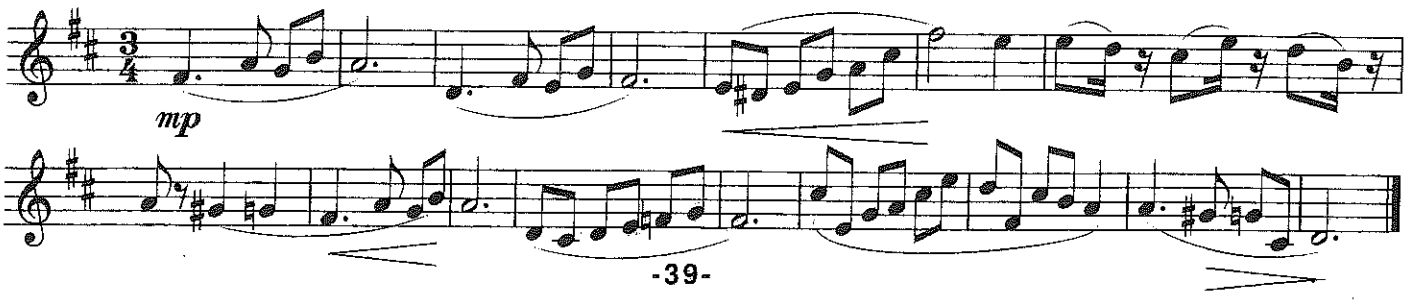
Tune No. 188

Marcia



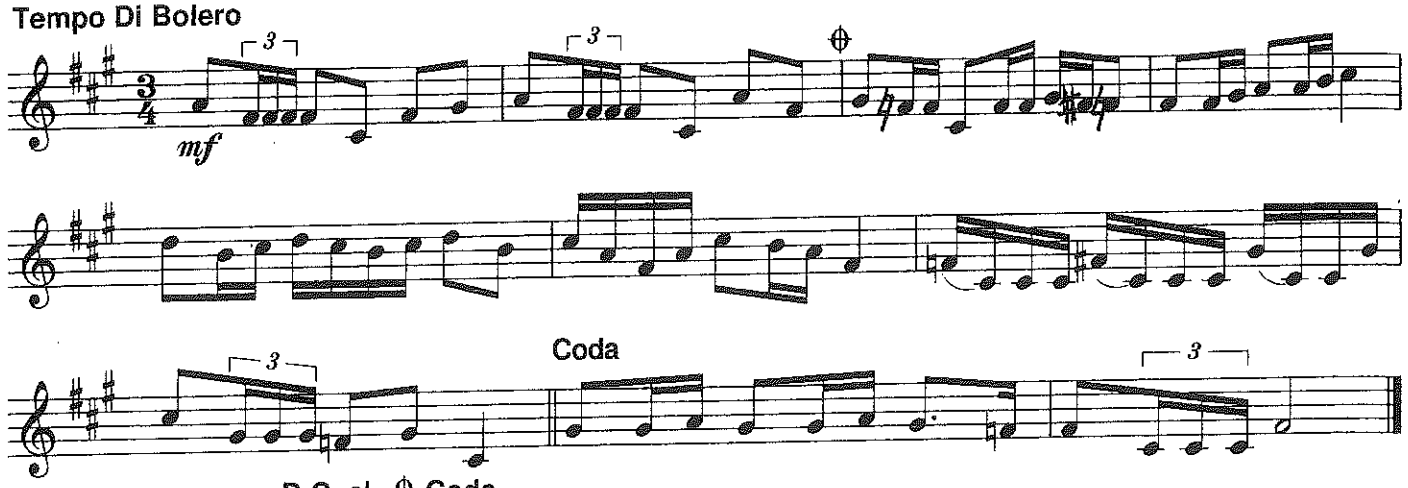
Tune No. 189

Moderato



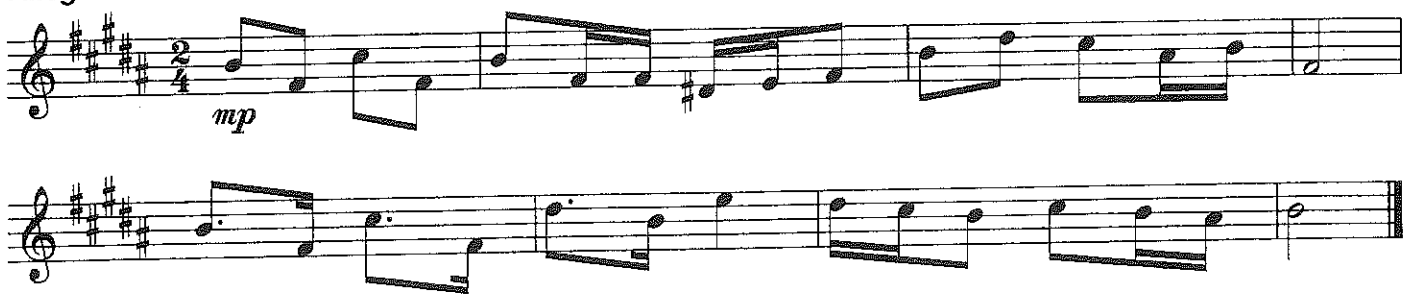
Tune No. 190

Tempo Di Bolero



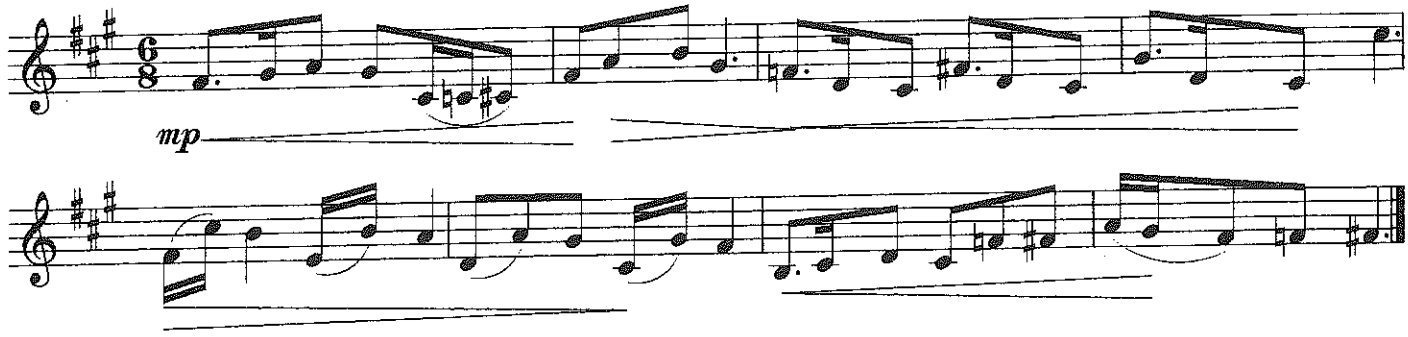
Tune No. 191

Allegro



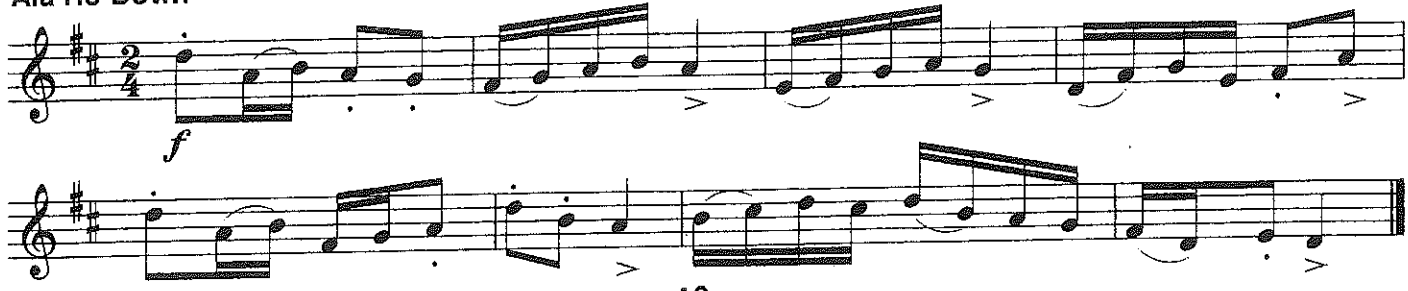
Tune No. 192

Dolce



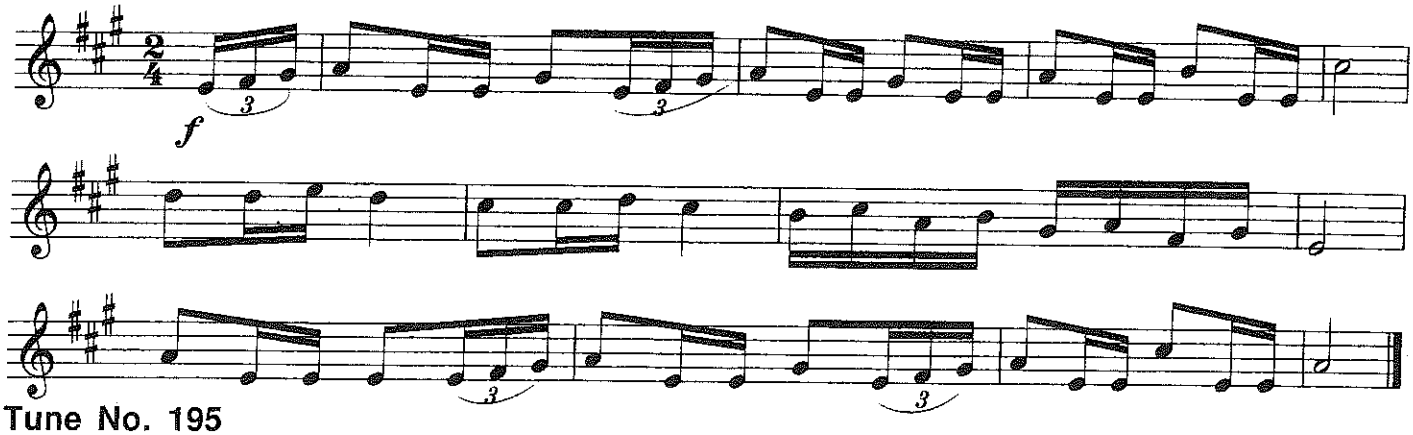
Tune No. 193

Ala Ho-Down



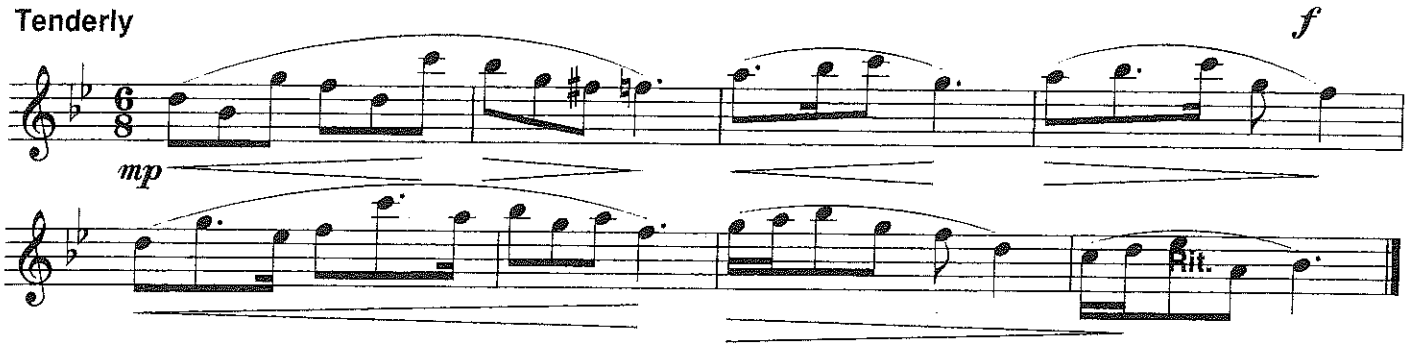
Tune No. 194

Marcia



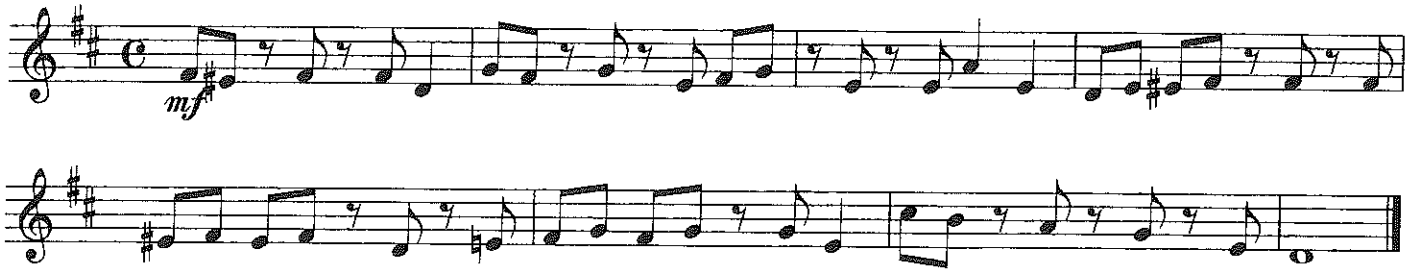
Tune No. 195

Tenderly



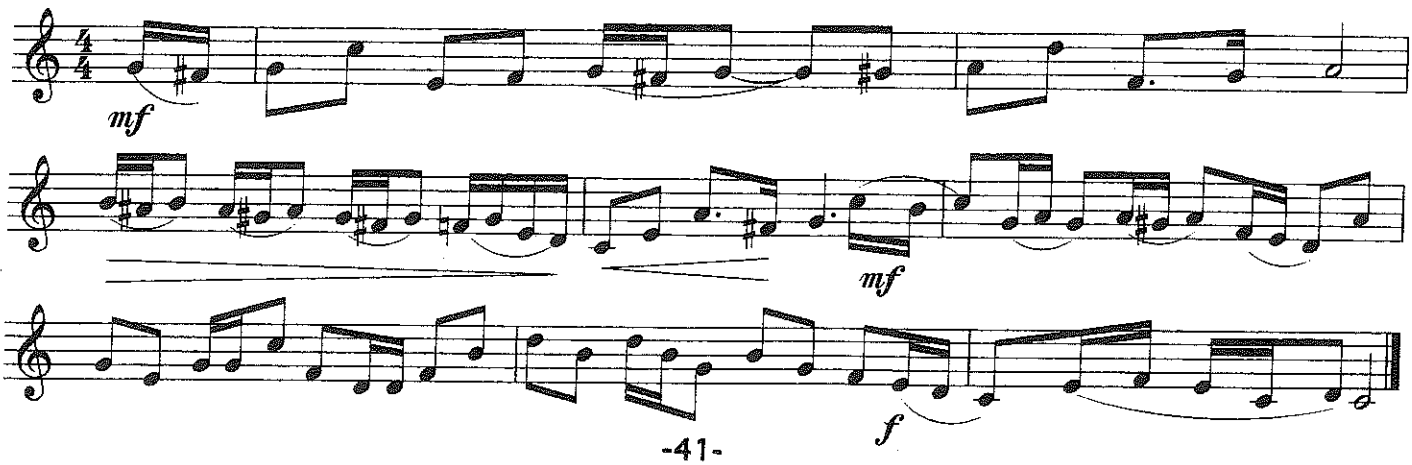
Tune No. 196

Moderato



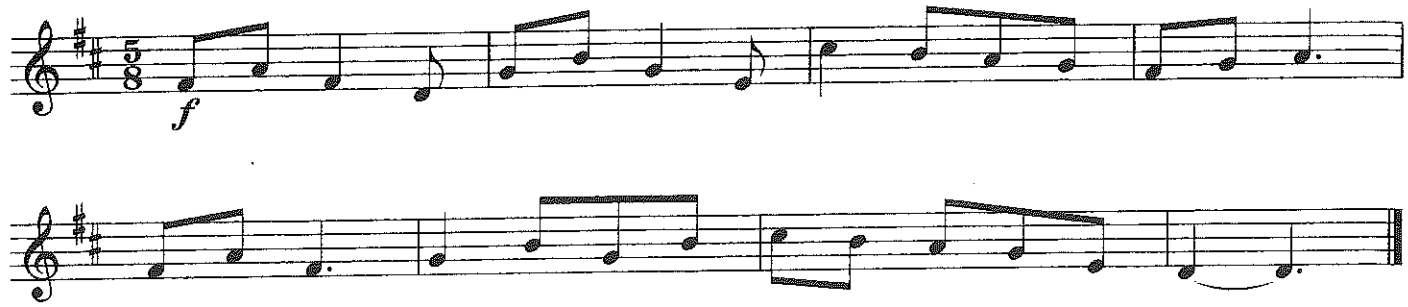
Tune No. 197

Allegretto



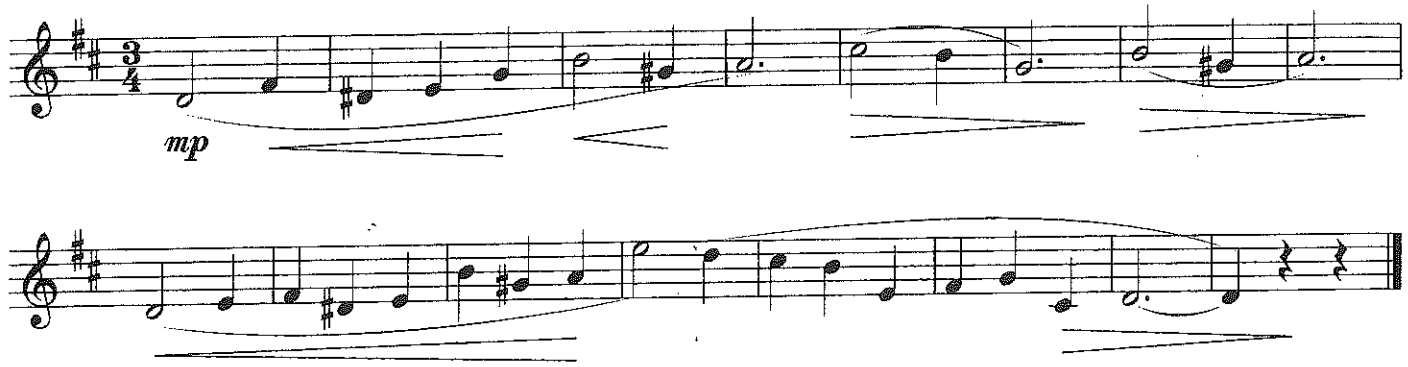
Tune No. 198

Allegro ♪ = ♩



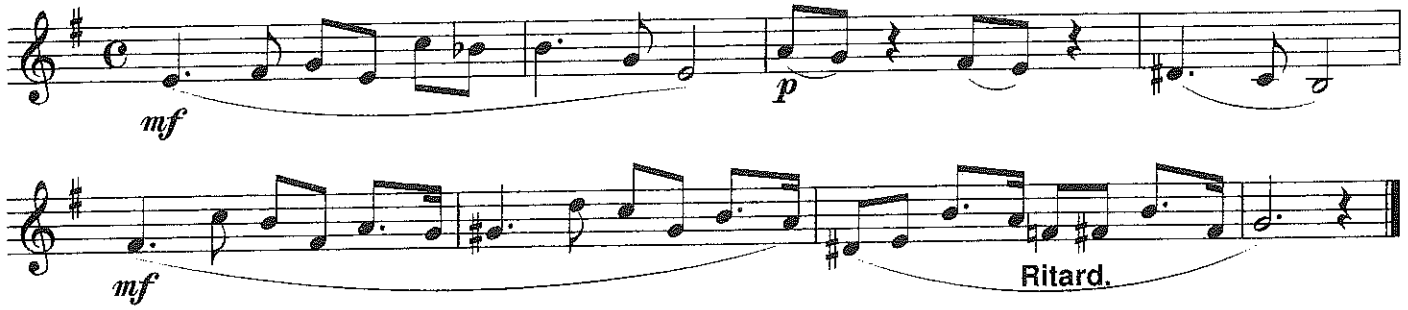
Tune No. 199

Tempo Di Valse



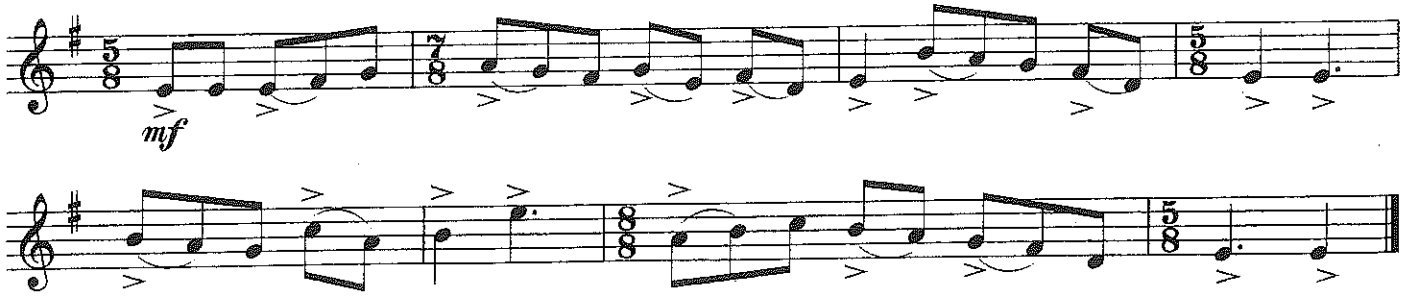
Tune No. 200

Andante



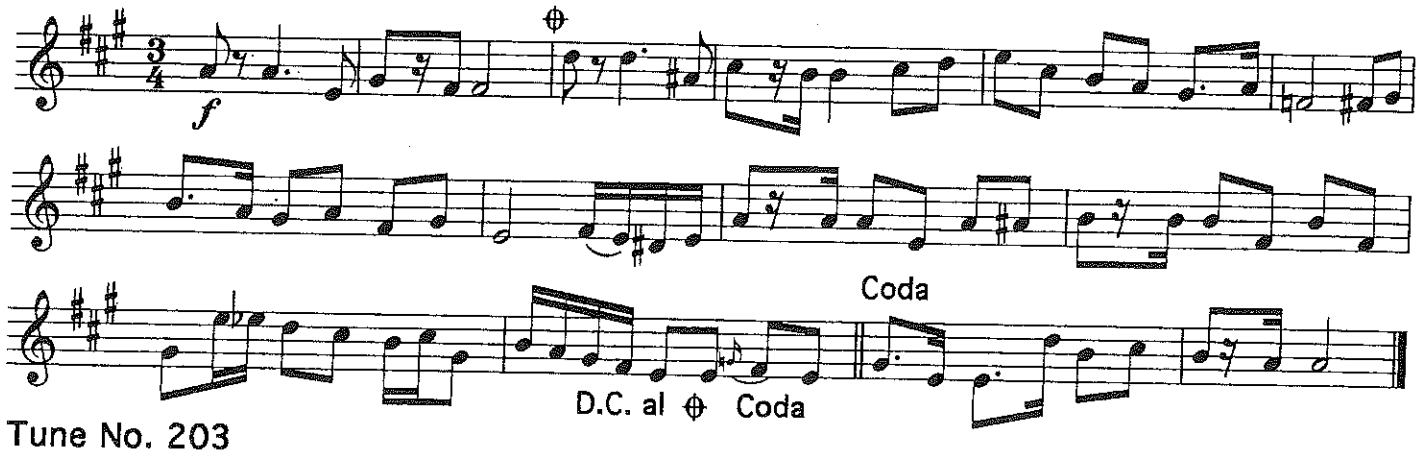
Tune No. 201

Turkish Dance



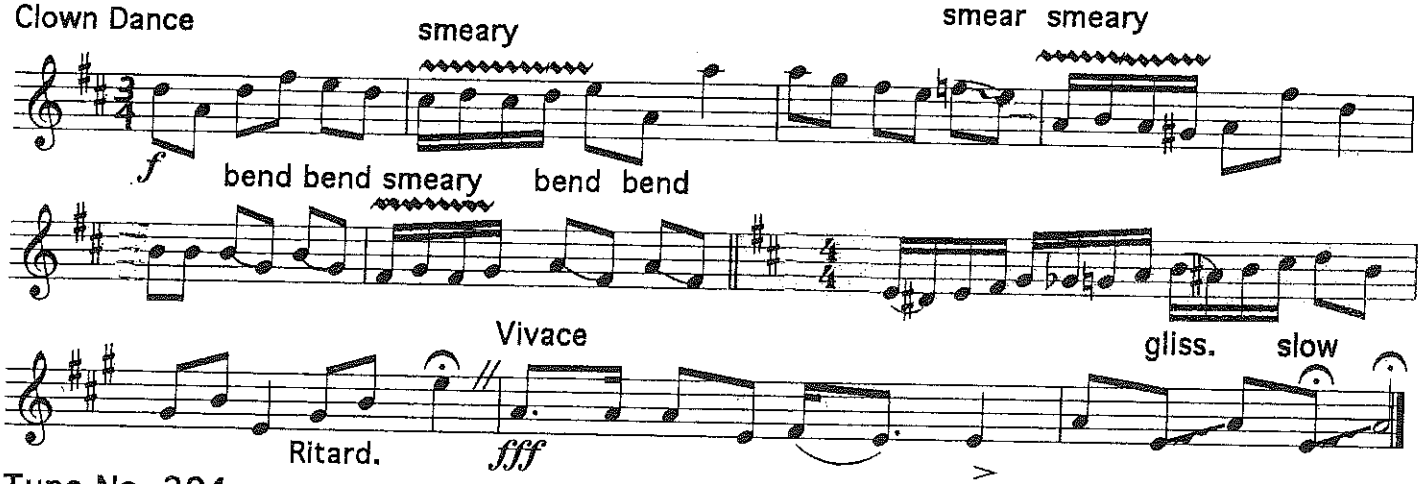
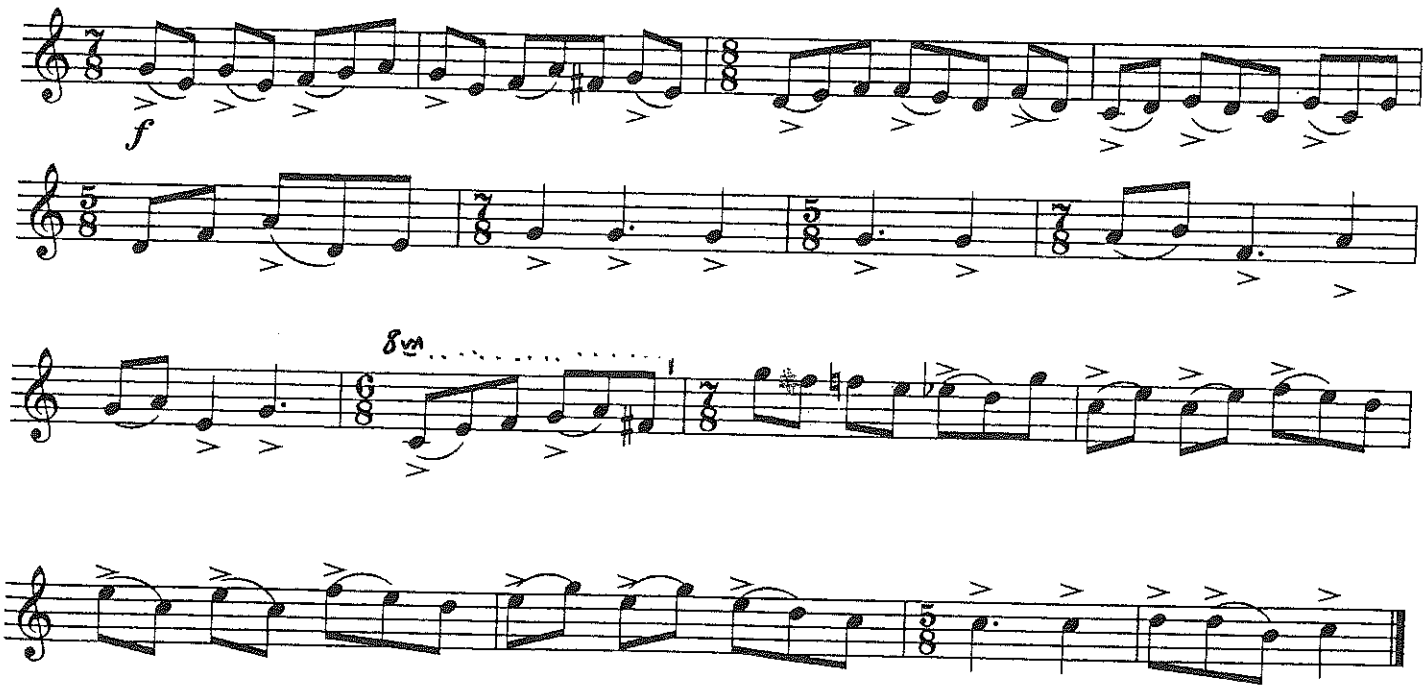
Tune No. 202

Polanaise



Tune No. 203

Clown Dance



Tune No. 204